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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Gregory Corso collection of papers

1956]-1971

Berg Coll MSS Corso

Processed by Staff.

Summary

Creator: Corso, Gregory

Title: Gregory Corso collection of papers

Date: 1956]-1971

Size: 22 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, and correspondence.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Gregory Corso was an American Beat novelist, poet, essayist, and playwright.

Custodial History

The bulk of the material came with Randall Jarrell's papers.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, and correspondence. The manuscripts and typescripts include poems by the author and by Allen Ginsberg. The correspondence,

dating from [1956] to [1965], includes letters from the author to Randall Jarrell and Mary von Schrader Jarrell, as well as a letter, dated 1971, by Allen Ginsberg, about Corso, to the National Book Awards Committee.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Corso, Gregory

Ginsberg, Allen, 1926-1997

Jarrell, Mary, 1914-2007

Jarrell, Randall, 1914-1965

Container List

Manuscripts and Typescripts

- Manuscript box Ginsberg, Allen. On Corso's Elegiac Feelings American Immortal Laureled. Holograph poem. Relates to 1971 National book award selection of Mona Van Duyn over Gregory Corso 1971 Mar. 2 (1 p) (1 p)
Signed
- Manuscript box. In his: 8 ALS, 1 ANS, 3 TLS to Randall and Mary von Schrader Jarrell. 1956-1965. On p. 3 of letter of Nov. 16, 1956. Folder 1 Mad Yak, The. Holograph poem n.d. (1 p) (1 p)
- Manuscript box. In his: 8 ALS, 1 ANS, 3 TLS to Randall and Mary von Schrader Jarrell. 1956-1965. On p. 9-10 of letter of Nov. 23, 1956. Folder 1 "Outside the zoo..."; [Puma in Chapultepec zoo] The mountain lion in Chapultepec park zoo; [Mexican impressions. 5] (a haiku); "They white-washed the rocks..." Four holograph poems n.d. (1 item) (1 item)
- Manuscript box Picture. Typescript of poem n.d. (1 p) (1 p)
Came with Randall Jarrell's papers
- Manuscript box Power. Typescript (carbon) of poem. Pages 1, 2 and 5 mutilated n.d. (5 p) (5 p)
Came with Randall Jarrell's papers
- Manuscript box. In his: 8 ALS, 1 ANS, 3 TLS to Randall and Mary von Schrader Jarrell. 1956-1965. On p. 1 of letter of [Oct.] 23 [1956] Folder 1 Power. Typescript of extracts from poem n.d. (1 p) (1 p)
- Manuscript box 3 poems written by the Ashley-Cooper River. Typescript n.d. (1 p) (1 p)
Came with Randall Jarrell's papers
- Manuscript box Way out--a poem in discord. Typescript (carbon) n.d. (12 p) (12 p)
Signed Came with Randall Jarrell's papers
- Manuscript box While walking down Masonic Street. Typescript of poem n.d. (1 p) (1 p)
Came with Randall Jarrell's papers
- ### Correspondance
- #### Outgoing Correspondance
- Manuscript box 8 ALS (1 mutilated), 1 ANS, 3 TLS to Randall Jarrell and Mary von Schrader. 1956 Oct.] 23 - [1965 Oct. 21 (12 items in 2 folders) (12 items in 2 folders)
With: Power. Typescript of excerpts from poem, The mad yak, "Outside the zoo...", etc. in Folder 1
- #### Related Correspondance

Correspondance (cont.)

Related Correspondance (cont.)

- Oversize (+) Ginsberg, Allen. TLS to National Book Awards Committee. 1971 Jan. 20 (7 p)
(7 p)
With covering letter to Nicholas Benton, Jan. 20, 1971. 1 p.; accompanied by his: Dear
committee. (The New York Times book review. April 4, 1971, p. 5-6, 14, 16, 18)