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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Marie Corelli collection of papers

1893-1955 [bulk 1893-1945]

Berg Coll MSS Corelli

Processed by Staff.

Summary

Creator: Corelli, Marie, 1855-1924

Title: Marie Corelli collection of papers

Date: 1893-1955 [bulk 1893-1945]

Size: 766 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of typescripts, correspondence, and financial documents.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Marie Corelli was an English novelist, short-story writer, and essayist.

Custodial History

Previous owners include A. P. Watt and Son.

Scope and Content Note

This is a synthetic collection consisting of typescripts, correspondence, and financial documents. The

typescripts include a play and memoranda relating to the author. The correspondence, dating from 1893 to 1919, includes letters from the author to Ford Madox Ford, Lady Gregory, Clement King Shorter, T. Fisher Unwin, and the literary agency A. P. Watt and Son, as well as letters relating to the author, dating from 1896 to 1955, between various correspondents including A. H. Bell, Bertha Vyver, Field, Roscoe & Co; the literary agency A. P. Watt and Son, and others. There are letters to Corelli from Paul Berton, The Bystander, Edward F. Fisher, J. B. Lippincott Co., Sir Algernon Methuen, A. P. Watt and Son, and others, dating from 1896 to 1916.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Corelli, Marie, 1855-1924

Bell, A. H

Berton, Paul

Fisher, Edward F

Ford, Ford Madox, 1873-1939

Gregory, Lady, 1852-1932

Metheun, Algernon Methuen Marshall, Sir, bart., 1856-1924

Shorter, Clement King, 1857-1926

Unwin, T. Fisher (Thomas Fisher), 1848-1935

Vyver, Bertha

A. P. Watt and Son

Bystander (London)

Field, Roscoe & Company

J.B. Lippincott & Co.

Container List

Typescripts

Barabbas. A play in four acts and seven scenes dramtised from her novel of the same name. Typescript n.d (104 p) (104 p)

From the files of A. P. Watt & son

Manuscript box (Corelli) Watt, A. P. and son. 14 typed memoranda and 9 miscellaneous pieces relating to Marie Corelli 1915 - 1945 (14 items in 2 folders) (14 items in 2 folders)

Correspondence

Outgoing Correspondence

Manuscript box Burgin. 15 AL, 2 telegrams to 1893 Apr. 30 - 1893 Oct. 24 (17 items in 2 folders) (17 items in 2 folders)

Manuscript page inserted in undated letter no. [6]

Manuscript box Burton. ALS to 1919 Oct. 29 (1 item) (1 item)

Manuscript box Fisher, Edward F. ALS, TL (carbon) to 1896 Aug. 10, 1897 Feb. 2 (2 items) (2 items)

Manuscript box Ford, Ford Madox. 2 ALS to n.d. (2 items) (2 items)

Manuscript box [Garmeson, [J.] of J. B. Lippincott's London agency]. ALS (copy) to 1955 Feb. 10 (1 p) (1 p)
Enclosed in her: 198 ALS, 17 ANS, 2 TLS, 8 telegrams to A. P. Watt & son. With letter of Feb. 10, 1905. In folder 1

Manuscript box Gregory, Lady [Isabella Augusta Persse]. ALS to 1911 May 28 (3 p) (3 p)

Manuscript box Grosvenor Theatrical Syndicate, Ltd. TLS to 1896 Dec. 21 (5 p) (5 p)

Manuscript box [her lawyers?]. ALS to 1913 Feb. 17 (3 p) (3 p)

Manuscript box Reich, Erich. ALS to 1906 Feb. 26 (3 p) (3 p)
Enclosed in her: 198 ALS, 17 ANS, 2 TLS, 8 telegrams to A. P. Watt and son. With letter of Feb. 26, 1906. In folder 2

Manuscript box Shorter, Clement King. 4 ALS to 1893 Feb. 12 - 1901 Nov. 4 (4 items) (4 items)

Manuscript box T. Fisher Unwin. LS, 2 TLS to 1898 June 10 - 1898 July 12 (3 items) (3 items)

Manuscript box Watt, A. P. and Son. 198 ALS, 17 ANS, 2 TLS, 8 telegrams to 1904 Oct. 12 - 1921 Dec. 31 (225 items in 45 folders) (225 items in 45 folders)
With letters, etc. between various correspondents in folders 1, 2, 3, 4, 7, 10, 11, 21, 22.

Incoming Correspondence

Manuscript box (Corelli) Berton, Paul M. 8 ALS to [Corelli]. Relate to the dramatization of Corelli's Sorrows of Satan 1896 Oct. 20 - [n.d (8 items in 1 folder) (8 items in 1 folder)
From the files of A. P. Watt and son

Manuscript box. Enclosed in:
Corelli, Marie. 198 ALS, 17 ANS, 2 TLS, 8 telegrams to a. P. Watt and Son. With letter of Dec. 5, 1907.
Folder 22
Bystander, London. 3 letters, 1 TL to Corelli. One letter undated 1904 July 4 - 1904 Aug. 9 (4 items) (4 items)
Signed Comyns Beaumont

Correspondence (cont.)

Incoming Correspondence (cont.)

- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Nov. 22, 1906. In
folder 11
- Clarke (James) & Co., Publishers, London. Letter to Corelli 1906 Nov. 22 (2 p)
(2 p)
Signed F[--?] J[--?] North
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Oct. 24, 1906. In
folder 10
- [Curtis Brown, Ltd.]. Letter to Corelli 1906 Oct. (3 p) (3 p)
Signed Hughes Massie
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Nov. 6, 1906. In
folder 10
- Curtis Brown, Ltd. 2 TL to Corelli 1906 Nov. 2, 1906 Nov. 3 (3 p) (3 p)
Signed Hughes Massie. Encloses announcement of Nature Backgrounds of Poetry, edited by
Andrew Lang. Typescript, 1 p.
- Manuscript box
(Corelli)
- Fisher, Edward F. 7 LS to Corelli. Relate to her dramatization of The
Sorrows of Satan 1897 Jan. 13 - 1897 Feb. 9 (7 items in 2 folders) (7 items in 2 folders)
With 2 statements of account and 4 tabulations of weekly returns. From the files of A. P. Watt
and Son
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Sept. 3, 1906. In
folder 7
- Greet, William. TL to Corelli 1906 Sept. 1 (2 p) (2 p)
- Manuscript box
(Corelli)
- Grosvenor Theatrical Syndicate, Ltd. TN and TL (copy) to Corelli. Relate to
the dramatization of The Sorrows of Satan 1896 Dec. 23, 1897 Jan. 12 (2 items)
(2 items)
Signed J. J. W. Warwick. From the files of A. P. Watt and Son
- Manuscript box
(Corelli)
- Johnston, J[--?]. TN (copy) to Corelli 1916 Mar. 9 (1 p) (1 p)
- Manuscript box
(Corelli)
- Letters, ALS, etc., from miscellaneous correspondents, not listed
separately, on business matters to Corelli 1903 - 1924 (5 items in 1 folder) (5 items
in 1 folder)
From the files of A. P. Watt and Son
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Feb. 10, 1905.
Folder 1
- Lippincott (J. B.) Co., Publishers, Philadelphia. Letter to Corelli 1905 Feb. 9 (1
p) (1 p)
Signed J. Garmeson. Encloses royalty statement for Dec. 1904, 1 p.

Correspondence (cont.)

Incoming Correspondence (cont.)

- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
jan. 3, 1906. In
folder 1
- Manuscript box
(Corelli)
- Manuscript box
(Corelli)
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
March 10, 1906.
In folder 4
- Manuscript box
(Corelli)
- Manuscript box
(Corelli)
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Feb. 26, 1906. In
folder 2
- Manuscript box.
Enclosed in:
Corelli, Marie. 198
ALS, 17 ANS, 2
TLS, 8 telegrams
to a. P. Watt and
Son. With letter of
Nov. 11, 1907. In
folder 21
- Manuscript box
(Corelli)
- Manuscript box
(Corelli)
- Manuscript box
(Corelli)
- Manuscript box
(Corelli)
- Lippincott (J. B.) Co., Publishers, Philadelphia. Letter to Corelli 1905 Feb. 27
(2 p) (2 p)
Signed J. Garmeson
- Maffey & Brentnall, solicitors, London. 2 LS to Corelli. Relate to a play, The
Sorrow of Satan, incorrectly described by Miss Corelli 1904 Aug. 3 (1 p. each)
(1 p. each)
With related correspondence. From the files of A. P. Watt and Son
- Martin, Idalie Edwards. ALS to Corelli 1908 Nov. 25 (2 leaves) (2 leaves)
- Methuen, Sir Algernon Methuen Marshall, first baron. ALS to Corelli 1906
Mar. 9 (1 leaf) (1 leaf)
- Methuen, Sir Algernon Methuen Marshall, first baron. TL (copy) to Corelli
1907 Feb. 23 (1 p) (1 p)
- Power, Tyrone. TLS to Corelli 1906 Apr. 26 (3 p) (3 p)
With related correspondence about dramatization of Miss Corelli's Barabbas
- Reich, Emil. ALS to Corelli 1906 Feb. 25 (3 p) (3 p)
- Thornsby, Frederick. ALS to Corelli 1907 Nov. 9 (2 p) (2 p)
- Watt, A. P. 1 ALS (draft), 5 AL (drafts), 4 TL (drafts) to Corelli 1906 July 10] -
1911 Feb. 10 (10 items in 2 folders) (10 items in 2 folders)
- Watt, A. P., Son. 3 TL (carbons) to Corelli 1915 Nov. 16 - 1915 Dec. 10 (3 items) (3
items)
- Webster, George. ALS to Corelli. Relates to Sir Algernon Methuen
Marshall 1905 Aug. 28 (3 p) (3 p)
- Related Correspondence
- Bell, A. H. 2 ALS to A. P. Watt and son. Relate to Marie Corelli 1913 Jan 25,
1913 Jan. 31 (2 items) (2 items)

Correspondence (cont.)

Related Correspondence (cont.)

- Manuscript box (Corelli) Berton, Paul M. Letter (copy) to Wilson Barrett. Relates to dramatization of Marie Corelli's Sorrows of Satan 1896 Nov. 8 (2) (2)
From the files of A. P. Watt and son
- Manuscript box (Corelli) Crauford, Alfred Lane. 2 ALS to A. P. Watt and son. Relate to Marie Corelli 1896 Aug. 11, 1896 Aug. 13 (2 items) (2 items)
- Manuscript box (Corelli) Davis, A. E. TLS to T. Fisher Unwin. Written as secretary to Marie Corelli 1901 Aug. 21 (1 p) (1 p)
- Manuscript box (Corelli) Detlio, John R. ALS to Alfred Lane Crauford. Relates to Marie Corelli 1896 Aug. 12 (1 item) (1 item)
- Manuscript box Douglas, G. L. 3 TLS to T. Fisher Unwin. Written as secretary to Marie Corelli 1898 Oct. 4 - 1898 Dec. 28 (3 items) (3 items)
- Manuscript box (Corelli) Dreadnought productions Ltd., Liverpool. 2 TN and 6 typed statement to A. P. Watt and son. Relate to film of Marie Corelli's Sorrows of Satan 1917 Jan. 20 - 1918 Sept. 16 (2 items) (2 items)
- Manuscript box (Corelli) Field, Roscoe & Co., London. 53 TLS, 24 TNS to A. P. Watt and son. Relate to Marie Corelli 1915 Apr. 14 - 1945 Feb. 21 (77 items in 8 folders) (77 items in 8 folders)
- Manuscript box (Corelli) Gurlitz, Augustus T. TLS to A. P. Watt and son 1905 Nov. 17 (2 p) (2 p)
With 17 items relating to the printing and copyright of Marie Corelli's Old-Fashioned Fidelity, including a copy of the story.
- Manuscript box (Corelli) Incorporated Society of Authors, Playwrights and Composers, London. TLS to A. P. Watt and sons. Relates to Marie Corelli 1915 Dec. 7 (1 p) (1 p)
- Manuscript box (Corelli) James, E. T. TL (carbon) to Edward Fisher. Written as secretary to Marie Corelli. Relates to dramatization of Corelli's Sorrows of Satan 1897 Jan. 12 (1 p) (1 p)
From the files of A. P. Watt and son
- Manuscript box (Corelli) Maffey & Brentnall, solicitors, London. 37 TLS, 5 TNS to A. P. Watt and son. Relate to Marie Corelli and Bertha Vyver 1925 July 28 - 1945 Feb. 16 (42 items in 4 folders) (42 items in 4 folders)
- Manuscript box (Corelli) Methuen & co., ltd., London. Relates to Marie Corelli 1916 Feb. 10 (1 p) (1 p)
- Manuscript box (Corelli) Newnes, George, Ltd., London. TL to A. P. Watt and son. Relates to Marie Corelli 1905 Sept. 22 (1 p) (1 p)
Encloses royalty statement for period ending June 30, 1905. 1 p.; From the files of A. P. Watt and son
- Manuscript box (Corelli) Vyver, B[ertha]. ALS to T. Fisher Unwin. Written as secretary to Marie Corelli 1898 Aug. 23 (2 p) (2 p)
- Manuscript box (Corelli) Vyver, Bertha. 3 ALS, 3 ANS to A. P. Watt and son. Writer was secretary to Marie Corelli 1915 Dec. 14 - 1938 Dec. 29 (6 items) (6 items)
- Manuscript box (Corelli) Watt and son, A. P. 11 TL (carbons), 6 TN (carbons) and 8 statements of account to Messrs. Field, Roscoe & Co. Relate to Marie Corelli 1916 Mar. 22 - 1945 Feb. 20 (25 items in 2 folders) (25 items in 2 folders)

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box (Corelli) Watt and son, A. P. Correspondence between A. P. Watt and son and others. Relates to Marie Corelli's charge that George Gray's *The people's king* infringed the copyright of her *Temporal power*. 1913 Jan. 22 - 1913 Feb. 20 (11 items) (11 items)

Manuscript box (Corelli) [Watt and son, A. P.] 16 TL (carbons), 6 TN (carbons) to Messrs. Maffey & Brentnall. Relate to Marie Corelli 1925 Jan. 12 - 1945 Jan. 9 (22 items in 2 folders) (22 items in 2 folders)

Manuscript box (Corelli) [Watt and son, A. P.] 4 TL (carbons), 1 TN (carbon) to Bertha Vyver. Correspondent was secretary to Marie Corelli 1938 Oct. 17 - 1938 Dec. 21 (4 items) (4 items)

Financial Documents

Manuscript box (Corelli) Royalty statements (177) for Marie Corelli 1905 - 1943 (177 items in 17 folders) (177 items in 17 folders)
From the files of A. P. Watt & son