Summary

Creator: Chesterton, G. K. (Gilbert Keith), 1874-1936

Title: Gilbert Keith Chesterton collection of papers

Date: 1895?]-1935

Size: 67 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, an undated notebook, legal and financial documents, a sketchbook, and a portrait sketch.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Gilbert Keith Chesterton was an English writer of autobiographies, biographies, essays, historical works, journalism, literary criticism, novels, plays, and short-stories.

Custodial History
Previous owners include Humbert Wolfe, the American Play Company, W. T. H. Howe, and Owen D. Young.
Scope and Content Note
This is a synthetic collection consisting of manuscripts and typescripts, correspondence, an undated notebook, legal and financial documents, a sketchbook, and a portrait sketch. The manuscripts and typescripts include articles and essays, poems, and a number of reader's reports sent to the publisher T. Fisher Unwin about various authors. Also included are essays, reviews and notes for essays about Chesterton, in typescript and manuscript, written by W. H. Auden, Max Beerbohm, Sean O'Casey, Bernard Shaw, Ann Wolfe, and Humbert Wolfe. The correspondence consists of letters from the author, dating from 1904 to 1935, to E. V. Lucas, Clement King Shorter, the publisher T. Fisher Unwin, and the literary agency A. P. Watt and Son. The collection also includes correspondence relating to the author, dating from 1896 to 1928, between various correspondents, including Edward Chesterton, Dorothy Collins, H. B. Elliott, Humbert Wolfe, T. Fisher Unwin, A. P. Watt and Son, and the literary agency James B. Pinker and Son. There is one letter to Chesterton from Humbert Wolfe, dated April 19, 1933.

Key Terms

Genre/Physical Characteristic
Correspondence
Notebooks
Sketchbooks

Names
Chesterton, G. K. (Gilbert Keith), 1874-1936
Alyea, Dorothy C. (Dorothy Collins), 1898-1974
Auden, W. H. (Wystan Hugh), 1907-1973
Beerbohm, Max, Sir, 1872-1956
Chesterton, Edward
Elliott, H. B.
Howe, W. T. H. (William Thomas Hildrup)
Lucas, E. V. (Edward Verrall), 1868-1938
O'Casey, Sean, 1880-1964
Shaw, Bernard, 1856-1950
Shorter, Clement King, 1857-1926
Wolfe, Ann
Wolfe, Humbert, 1885-1940
Young, Owen D., 1874-
A. P. Watt and Son
American Play Company
James B. Pinker and Son
T. Fisher Unwin (Firm)
Container List

Manuscripts and Typescripts

Manuscripts

Accompanied by the printed text from The New Witness, Sept. 7, 1916. Y.

E. V. L. Holograph poem n.d. (1 p) (1 p)
Signed with initials. H.

From the Swedish embassy. (Strictly private and confidential) Holograph memorandum (?) n.d. (1 p) (1 p)

Garnett, Edward. Reader's report sent to T. Fisher Unwin about George Herbert Perris. Title under review: Leo Tolstoy. Entered under G. K. Chesterton with G. H. Perris as joint author in Public catalogue. (1 item) (1 item)

Inserted in:
[London] 1908

Manuscript box

Manuscript box (Perris)

Manuscript box (Best)

Manuscript box (Caddick)

Manuscript box (Carman)

Manuscript box (Hammond)

Manuscript box (Gamble, G.)

Manuscript box (Gilman, C. P.)

Manuscript box (Hamilton, E. W.)

Manuscript box (Hector)

Manuscript box (Keeling)

Manuscript box (Kent, J.)

Manuscript box (Lord, M.)

Manuscript box (MacIwaine)

Manuscript box (MacManus)

Manuscript box (Mann, Mrs. F.)

Manuscript box (Mayne)
Manuscripts (cont.)

Manuscript box (Reynolds-Ball)
Reader's report sent to T. Fisher Unwin about Eustace Alfred Reynolds-Ball (1 item) (1 item)

Manuscript box (Tyrrell, J. W.)
Reader's report sent to T. Fisher Unwin about James William Tyrrell (1 item) (1 item)

Manuscript box (Watson, J. R.)
Reader's report sent to T. Fisher Unwin about John Reay Watson (1 item) (1 item)

Manuscript box (Webster, H. C.)
Reader's report sent to T. Fisher Unwin about H. Cayley Webster (1 item) (1 item)

Shaw, Bernard. Chesterton on Shaw. Holograph review. Page 8 wanting [text of missing page supplied from copy written in unknown hands on p. 3 of "Post Office Telegraphs" official paper. 1909 Aug. 24 (9 p) (9 p)
Signed. H.

Manuscripts about Chesterton

In his: Holograph notebooks. v. 13, p. [217]-[220] (reversed)
O'Casey, Sean. [Notes] Holograph. Subject is G. K. Chesterton n.d. (1 item) (1 item)

With her: ANS to "Grandpa" [Joseph C. Graham] Dec. 1 [n.y.], Came with the papers of her father, Humbert Wolfe

Wolfe, Humbert. Shylock reasons with Mr. Chesterton. Holograph and typescript poems. Incomplete: The crowder's tune and Three epitaphs. III. The little sleeper, wanting n.d. (9 folders) (9 folders)
Sometimes when I think of love. Holograph draft, undated. 1 p. Folder 1

Notebooks

Beerbohm, Max. Holograph notebook. Consists of preliminary notes for essays on the author's contemporaries, arranged alphabetically by the subject. Includes G. K. Chesterton and others n.d (1 v) (1 v)
Signed

Typescripts

Manuscript box
age of nonsense, The. Typescript with the author's ms. corrections. For his column Straws in the wind, in G. K.'s Weekly n.d. (5 p) (5 p)
Signed

Manuscript box
Art for aviators. Typescript with the author's ms. corrections 1931 Oct. 12 (5 p) (5 p)
Signed Accompanying ms. note signed D. E. Collins. Published under title: On Mammoth Portraiture in his All I Survey, London, Methuen, 1933

Manuscript box
Signed

Manuscript box
end of the story, The. Typescript with the author's ms. corrections. For his column Straws in the wind, in G. K.'s weekly n.d. (5 p) (5 p)
Signed
Typescripts (cont.)

(Belloc) [One hundred and one ballades] Ballades urbane. Nos. I-LII. Uncorrected typescript (carbon) (53 p) (53 p)

(Belloc) [One hundred and one ballades] Ballades urbane. Nos. I-LII. Typescript with Hilaire Belloc's ms. corrections of ballades (20 p) (20 p)
Signed with initials "B. C." and 3 additional ones, the last signed (?) by J. S. Phillimore

(Belloc) [One hundred and one ballades] Ballades urbane. Nos. I-LII. Another copy with no. V wanting and with Hilaire Belloc's ms. note "not mine, Gilbert K[ith] C[hesterton] Maurice Bentley [T. Michael] Pope, etc. (?)" (1 item) (1 item)
Signed with initials, "B. C."

Vanity fair. Typewritten article with the author's ms. corrections n.d. (12 p) (12 p)
Signed

Typescripts related to Chesterton

Auden, W. H. The gift of wonder. Typescript draft of essay with the author's ms. corrections n.d. (7 p., 2 folders) (7 p., 2 folders)

Shaw, Bernard. Why not give the intellectuals a chance? Typewritten article with the author's ms. corrections and additions. Relates to G. K. Chesterton 1933 June 14 (18 p) (18 p)
Accompanied by his: ALS to Richard Mealand of Nash's Pall Mall magazine. June 26, 1933. 1 p. Published in Nash's Pall Mall magazine, v. 92, no. 486, Nov. 1933, p. 8-9, 94-96

Correspondence

Outgoing Correspondence

Collins, Dorothy. ALS to Humbert Wolfe. Written as secretary to G. K. Chesterton 1928 Sept. 12 (1 p) (1 p)

Lucas, E. V. LS to H. 1935 Dec. 16 (1 p) (1 p)

New Statesman. TLS to the editor. At head: The case against Chesterton. In reply to Bernard Shaw n.d. (7 p) (7 p)

Shorter, Clement King. TLS to Feb. 14 (1 item) (1 item)

T. Fisher Unwin. ALS to n.d. (2 p) (2 p)
With reader's report by Edward Garnett

Watt and son, A. P. LS and TLS to 1904 Dec., [1922] Feb. 23 (2 items) (2 items)

Incoming Correspondence

Wolfe, Humbert. TL (carbon) to G. K. Chesterton 1933 Apr. 19 (1 leaf) (1 leaf)

Related Correspondence

Chesterton, Edward. ALS to T. Fisher Unwin. Accepting for his son, G. K. Chesterton, an appointment in the firm of T. Fisher Unwin 1896 Nov. 4 (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Elliott, H. B. ALS to A. P. Watt &amp; son. Relates to G. K. Chesterton and others. 1912 Nov. 25 (1 item) (1 item)</th>
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</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for G. K. Chesterton. 1917 Oct. 29 (1 item) (1 item)</td>
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<td>Manuscript box</td>
<td>Financial and Legal Documents</td>
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<tr>
<td>Manuscript box</td>
<td>Financial Documents</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>English review, The. Check made out to G. K. Chesterton by Ford Madox Ford. 1909 Mar. 12 (1 item) (1 item)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Legal Documents</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Agreements, correspondence, forms, statements from various theatrical agencies concerning G. K. Chesterton. (1 folder) (1 folder) From the files of the American Play Co.</td>
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<tr>
<td>Manuscript box</td>
<td>Pictorial Works</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Sketchbooks</td>
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<tr>
<td>Manuscript box</td>
<td>Sketchbook with original pencil drawings and the author's ms. notes. 1895? (69 p) (69 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Portraits</td>
</tr>
</tbody>
</table>