Summary

Creator: Belloc, Hilaire, 1870-1953

Title: Hilaire Belloc collection of papers

Date: 1897-1950

Size: 1,126 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, a travel diary for 1930, a commonplace book for 1924, and financial documents.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Hilaire Belloc was an English and French novelist, poet, translator, and literary critic.

Custodial History

Scope and Content Note
This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, a travel diary for 1930, a commonplace book for 1924, and financial documents. The manuscripts and typescripts comprise poems, articles, and essays by the author. The correspondence includes letters from the author, dating from 1897 to 1942, to Edmund C. Bentley, Lady Juliet Duff, Elizabeth and Mervyn Herbert, Lady Laura Lovat, Sir Edward Howard Marsh, C. H. Norman, Lucian Oldershaw, T. Fisher Unwin, A. P. Watt and Son, and others, as well as letters relating to the author, dating from 1929 to 1950, between various correspondents including Eleanor Jebb, Sir Edward Howard Marsh, A. P. Watt and Son, and others.

Key Terms

Genre/Physical Characteristic
Commonplace books
Correspondence
Diaries

Names
Belloc, Hilaire, 1870-1953
Bentley, E. C. (Edmund Clerihew), 1875-1956
Duff, Juliet, Lady, 1881-1965
Graham, Sybil Fleming
Gregory, Lady, 1852-1932
Herbert, Elizabeth Willard
Herbert, Mervyn
Howe, W. T. H. (William Thomas Hildrup)
Lister, Laura, 1892-1965
Marsh, Edward Howard, Sir, 1872-1953
Norman, C. H.
Oldershaw, Lucian Robert Frederic
Unwin, T. Fisher (Thomas Fisher), 1848-1935
A. P. Watt and Son
### Container List

#### Manuscripts & Typescripts

**Manuscripts**

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Ballade]</td>
<td>Holograph poem. Written on verso of galley-proof n.d. (1 item)</td>
</tr>
<tr>
<td>[Cautionary</td>
<td>tales] 3 holograph poems. One poem in two drafts n.d. (3 items)</td>
</tr>
<tr>
<td>[Cautionary</td>
<td>tales] Holograph verses. Includes lines from &quot;Rebecca&quot; n.d. (6 p)</td>
</tr>
<tr>
<td>Dumouriez'</td>
<td>idea of isolating Austria from Prussia. Holograph notes on Reform club</td>
</tr>
<tr>
<td>[Envoi]</td>
<td>Holograph poem n.d. (1 p)</td>
</tr>
<tr>
<td>Essay for the</td>
<td>better understanding of English history, An. Holograph notes and outline</td>
</tr>
<tr>
<td>Essay</td>
<td>for the better understanding of English history, An. Holograph. Incomplete</td>
</tr>
<tr>
<td>[Farewell to</td>
<td>Juliet] Holograph poem n.d. (1 p)</td>
</tr>
<tr>
<td>[Ladies and</td>
<td>gentlemen. The example] Two holograph drafts of poem n.d. (2 items)</td>
</tr>
</tbody>
</table>

**Manuscript box. In his:** 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram to Lady Juliet Duff. 1914-1941. Letter of Sept. 24, 1936. Folder 24

**Manuscript box**

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fragmentary draft of poem. Holograph n.d. (2 p)</td>
</tr>
<tr>
<td>&quot;God made Juliet, God made me.&quot; Holograph poem n.d. (1 p)</td>
</tr>
<tr>
<td>Signed Came with his correspondence with Lady Juliet Duff</td>
</tr>
<tr>
<td>&quot;God will find us all in order, when we get beyond the border.&quot; Holograph</td>
</tr>
<tr>
<td>poem n.d. (1 p)</td>
</tr>
<tr>
<td>Juliet on the stair; &quot;Juliet said with new delight&quot;; &quot;Equal parts of glycerine &amp; of rose water.&quot; Three holograph poems n.d. (3 items)</td>
</tr>
<tr>
<td>Signed Juliet on the Stair was published with the title On the stair Came</td>
</tr>
<tr>
<td>with his correspondence with Lady Juliet Duff</td>
</tr>
<tr>
<td>[Ladies and gentlemen. The example] Two holograph drafts of poem n.d. (2</td>
</tr>
<tr>
<td>items) (2 items)</td>
</tr>
<tr>
<td>Little owl that Juliet loved is dead, The. Holograph poem n.d. (1 p)</td>
</tr>
</tbody>
</table>

Published in his Complete verse, London, G. Duckworth, 1970, p. 105
Manuscripts & Typescripts (cont.)

Manuscript box [Lord Swaythling] Two holograph poems. Begin: "Lord Swaythling whom we loved & knew"; "Entertaining Montagu[e]?" n.d. (1 items) (1 items)
One signed Enclosed in his: 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram to Lady Juliet Duff. 1914-1941. Letter of Sept. 30, 1932. Folder 19

Manuscript box [More peers?] Holograph poem n.d. (3 p) (3 p)

With envelope inscribed: "Begun somewhere about 1910 or 1911. Finished Dec. 21, 1931."

Manuscript box To the Balliol men still in Africa. Holograph verse n.d. (1 p) (1 p)

Manuscript box. In his: 466 ALS, 6 AL (incomplete), 5 ANS, 70 TLS, 1 telegram, 5 postcards to Elizabeth and Mervyn Herbert. Sept. 17, 1920-Oct. 5, 1945. Folder 66

[Untitled short verse] Holograph with ink drawing on verso of letter dated Feb. 14, 1934 (1 item) (1 item)

Commonplace Books

[Commonplace book] Holograph anthology of aphorisms and quotations 1924 Feb. (100 p) (100 p)
Signed Inscribed to Lady Sybil Graham

Diaries

[Travel diary] Typescript 1930 (10 p) (10 p)

Typescripts

Manuscript box Ballade of entertainment. Typescript with the author's ms. corrections 1909 (1 p) (1 p)

Manuscript box Battle of Blenheim, The. Typescript with the author's ms. Corrections n.d. (9 p) (9 p)
[Crusades, The] The world's debate [Chapters 1-5] Typescript with the author's ms. corrections. 10 pages in an unidentified hand n.d (130 p) (130 p)
Manuscripts & Typescripts (cont.)

Typescripts (cont.)

Elizabethan commentary. Typescript n.d (292 p) (292 p)
Published London, Cassell, 1942

Milton. Typescript with the author's ms. corrections n.d (364 p) (364 p)

Miracle, The. Typescript draft of play with manuscript corrections. Last
page, unnumbered, in holograph n.d. (15 p) (15 p)
With 2 p. of holograph comments in unidentified hand; accompanied by his: ALS to Mr. Foss.
May 18, 1914. 1 p.

Milton. Typescript with the author's ms. corrections n.d (364 p) (364 p)

New cautionary tales. Holographs, typescripts and one page proof of the
nine poems in the volume n.d. (56 p) (56 p)

"Of threnodies upon theat [sic] deathless bird." Typescript draft of poem
with the author's ms. corrections n.d. (1 p) (1 p)
With additional line in an unidentified hand; accompanied by a ms. copy by Belloc of Edward
Ill's alternative motto for the garter. 1 p. Came with his correspondence with Lady Juliet Duff

Oliver Cromwell. Typescript with the author's ms. corrections. For Benn's
sixpenny library edition, no. 252, London, 1927 n.d (95 p) (95 p)

[On presenting a new idea or institution] Typescript draft n.d. (4 p) (4 p)

Praise of wine, The. Typescript with the author's ms. corrections.
Typescript for the Privately printed, Christmas, 1931 edition 1932 [ie. 1931]
[Dec. 25 (9 p) (9 p)
With additional fragment of p. 2

Servile state, The. Typescript with the author's ms. Corrections n.d (177 p)
(177 p)
Published, London: Foulis, 1912

Financial Documents
Financial Documents (cont.)

Manuscript box (Belloc)

English review. Check to Hilaire Belloc by Ford Madox Ford 1909 Mar. 12 (1 item) (1 item)
Endorsed by Hilaire Belloc

Correspondence

Outgoing

Manuscript box
Bentley, Edmund Clerihew. 4 ALS, 2 TLS, 2 TL, 1 postcard. Postcard, Aug. 8, 1903, comprises sonnet "Svampa, forswear the Muse...", triolet "The Pope is elected...", epigram "Had Svampa been elected..." and "Music hall chorus" 1897 Mar. 6 - 1916 Nov. 24 (9 items in 2 folders) (9 items in 2 folders)

Manuscript box
Cazenove, C. F. LS, ALS, etc. 1911 - 1912 (21 items) (21 items)

Manuscript box
Christy, Gerald. LS, ALS, etc. Correspondent is managing director of The Lecture Agency, ltd. 1909 - 1917 (4 items) (4 items)
Accompanied by: Christy, Gerald. 5 TL (copies) to Hilaire Belloc. Nov. 23-Dec. 2, 1909

Manuscript box
Clayton, ALS 1909 Mar. 11 (1 p) (1 p)

Manuscript box
Duff, Lady Juliet. 108 ALS, 2 TLS 1913 Nov. 3 - [1923 Nov. 1 (110 items) (110 items)
Bound for Lady Juliet, with her bookplate

Manuscript box
Duff, Lady Juliet. 147 ALS, 2 TL, 1 TLS, 3 postcards, 1 telegram 1914 Oct. 19
- 1941 Dec. 31 (154 items in 31 folders) (154 items in 31 folders)
Letters of Sept. 30, 1932; Oct. 12, 1933; Sept. 24, 1936 enclose his holograph poems in folder 19, 20, 24

Manuscript box. In his: The miracle.
Typescript draft of play with manuscript corrections, undated. 15 p.

Manuscript box
Foss, Mr. ALS 1914 May 18 (1 p) (1 p)

Herbert, Elizabeth and Mervyn. 466 ALS, 6 AL (incomplete), 5 ANS, 70 TLS, 1 telegram, 5 postcards 1920 Sept. 17 - 1945 Oct. 5 (553 items in 127 folders) (553 items in 127 folders)

Manuscript box
Hunt, Violet. ALS 1911 Mar. 23 (2 p) (2 p)

Manuscript box
Lovat, Lady Laura. 143 ALS, 4 AL, 20 TLS 1924 Feb. 6 - 1942 July 8 (167 items in 34 folders) (167 items in 34 folders)
Accompanied by his: [On presenting a new idea or institution] Typescript draft, undated. 4 p. Folder 28

Manuscript box
Lucas, Edward Verrall. 6 ALS, 2 TL. One undated 1904 Nov. 18 - 1934 Feb. 5 (8 items) (8 items)


Manuscript box
Lucas, E. V. ALS 1924 Mar. 13 (1 p) (1 p)

Manuscript box
Marsh, Sir Edward Howard. 3 ALS, 2 TLS, 1 card 1914 after Jan. 27] - 1939 Feb. 18 (6 items) (6 items)

Manuscript box
Mitchell, TLS 1912 July 30 (1 p) (1 p)

Manuscript box
Norman, C. H. TLS 1907 Sept. 19 (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Outgoing (cont.)</td>
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<tr>
<td>Norman, C. H.</td>
<td>1907 Oct. 9 (1 p) (1 p)</td>
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<tr>
<td>TLS</td>
<td></td>
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<tr>
<td>Norman, C. H.</td>
<td>1908 Feb. 25 (2 p) (2 p)</td>
</tr>
<tr>
<td>TLS</td>
<td></td>
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<tr>
<td>Norman, C. H.</td>
<td>1908 Feb. 27 (2 p) (2 p)</td>
</tr>
<tr>
<td>TLS</td>
<td></td>
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<tr>
<td>Norman, C. H.</td>
<td>1910 June 1 (2 p) (2 p)</td>
</tr>
<tr>
<td>ALS</td>
<td></td>
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<td>Norman, C. H.</td>
<td>1910 June 11 (1 p) (1 p)</td>
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<tr>
<td>TLS</td>
<td></td>
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<tr>
<td>The Observer.</td>
<td>TLS to the editor. Relates to the Lane pictures 1917 Jan. 8 (3 p) (3 p)</td>
</tr>
<tr>
<td>Came with Lady</td>
<td>Gregory’s papers</td>
</tr>
<tr>
<td>Gregory’s papers</td>
<td></td>
</tr>
<tr>
<td>Oldershaw, Lucian. 3 ALS, 3 TLS, 14 TL</td>
<td>1899 Dec. 28 - 1916 Jan. 23 (20 items in 4 folders) (20 items in 4 folders)</td>
</tr>
<tr>
<td>Reynolds, Mr. TLS</td>
<td>1908 Nov. 30 (1 p) (1 p)</td>
</tr>
<tr>
<td>T. Fisher Unwin, TLS</td>
<td>1904 Feb. 16 (1 p) (1 p)</td>
</tr>
<tr>
<td>Watt and Son, A. P. ALS, ANS</td>
<td>1903 July 18, 1903 Aug. 6 (2 items) (2 items)</td>
</tr>
<tr>
<td>S[--?], B[--?]. TLS</td>
<td>1910 Apr. 19 (1 p) (1 p)</td>
</tr>
<tr>
<td>[--?]. ALS</td>
<td>1909 Feb. 14 (1 p) (1 p)</td>
</tr>
<tr>
<td>Related Correspondence</td>
<td></td>
</tr>
<tr>
<td>Baring. TLS to A. P. Watt and son. Mentions Hilaire Belloc</td>
<td>1935 May 24 (1 p) (1 p)</td>
</tr>
<tr>
<td>Jebb, Eleanor (Belloc). ALS to Sir Edward Howard Marsh. Eleanor Jebb is the daughter of Hilaire Belloc to whom this letter relates</td>
<td>1950 Aug. 7 (1 p) (1 p)</td>
</tr>
<tr>
<td>Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Hilaire Belloc</td>
<td>1929 (1 item) (1 item)</td>
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</tbody>
</table>