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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Dylan Thomas collection of papers

1935]-1965

Berg Coll MSS Thomas, D

Processed by Staff.

Summary

Creator: Thomas, Dylan, 1914-1953

Title: Dylan Thomas collection of papers

Date: 1935]-1965

Size: 143 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of typescripts and manuscripts, correspondence, portraits, and pictorial works.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Dylan Thomas was a British poet, short-story writer, essayist and scriptwriter.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Scope and Content Note

This is a synthetic collection consisting of typescripts and manuscripts, correspondence, portraits, and pictorial works. The manuscripts and typescripts include poems, notes for work, and stories. Recipients of the author's correspondence, dating from [1935] to 1952, include John Malcolm Brinnin, Kay Boyle, Sir Edward Howard Marsh, Edith Sitwell, Ruth Witt-Diamant, and others. Also present are letters relating to the author, dating from 1937 to 1965, between various correspondents, including T. S. Eliot, Geoffrey Grigson, Edith Sitwell, and others.

Key Terms

Names

Thomas, Dylan, 1914-1953

Boyle, Kay, 1902-1992

Brinnin, John Malcolm, 1916-1998

Eliot, T. S. (Thomas Stearns), 1888-1965

Grigson, Geoffrey, 1905-1985

Marsh, Edward Howard, Sir, 1872-1953

Sitwell, Edith, 1887-1964

Witt-Diamant, Ruth

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Thomas

- Oversize (+) Letters to Vernon Watkins, edited with an introduction by Vernon Watkins. Two typescript (original and carbon). Letters A-L only. M-Z in unidentified hand on verso n.d. (83 p.; 83 p) (83 p.; 83 p)
Carbon typescript has ms. insertions in an unidentified hand and a typewritten insert, paginated 54A, signed by Watkins, not in the top copy. With Watkins' ms. draft, incomplete, of index. 2 p.; Published, London: J. M. Dent and Faber and Faber, 1957
- Manuscript box Memories of early days. Holograph draft n.d. (36 p) (36 p)
- Cased [Notes] Holograph. Used for various radio broadcasts on BBC n.d. (23 p) (23 p)
Includes 4 p. of commentary for a reading of poems by Edward Thomas, 7 p. of autobiographical notes, 3 p. introducing a live reading of his poems, and 9 p. of fragments
- Cased On a wedding anniversary. Holograph working notes for poem and draft of final version, the latter dated. In half-morocco slipcase 1940 July (13 p) (13 p)
With fair copy of holograph poem, undated. 1 p.
- Oversize (+++) [Under milk wood] Typescript (original and carbon) with ms. corrections, additions and instructions in an unidentified hand. For performance at The Poetry center of the YMHA, New York, Oct. 24 and 25, 1953 n.d. (56 p) (56 p)
With printed 1953-54 program of The Poetry center and typewritten announcement for Under milk wood

Manuscripts and Typescripts relating to Thomas

- Manuscript box Anderson, Patrick. For Dylan Thomas. Typescript of poem n.d. (1 p) (1 p)
On verso of: Thomas, Dylan. Telegram (draft), with original pencil sketch, to John Malcolm Brinnin. [195-]; Came with Thomas' correspondence with Ruth Witt-Diamant
- Manuscript box Boyle, Kay. A declaration for 1955. Typescript (carbon) with the author's ms. corrections. Relates to Dylan Thomas n.d. (6 p) (6 p)
With 2 p. of holograph notes

Correspondence

Outgoing Correspondence

- Manuscript box Brinnin, John Malcolm. Telegram (draft) with original pencil sketch to 195- (1 p) (1 p)
On verso of: Anderson, Patrick. For Dylan Thomas. Typescript of poem, undated. 1 p.; Came with Thomas' correspondence with Ruth Witt-Diamant
- Manuscript box Brinnin, John Malcolm. ANS to n.d. (1 p) (1 p)
Signed with initial
- Manuscript box British Broadcasting corporation. 4 ALS to the. Letters are addressed to R. G. Walford, Mr. McGrath and Mr. Alexander 1938 Oct. 14 - 1945 Nov. 30 (1 p. each) (1 p. each)
- Manuscript box Boyle, Kay. ALS (2 photocopies) to 1938 (1 p) (1 p)
- Manuscript box Marsh, Sir Edward Howard. 3 ALS to 1939 Sept. 14 - 1940 June 4 (1 p. each) (1 p. each)

Correspondence (cont.)
Outgoing Correspondence (cont.)

- Manuscript box Roberts, Michael. ALS to. Relates to The Faber book of modern verse, 1936 1935 Apr.] 7 (1 p) (1 p)
With envelope
- Manuscript box Sitwell, Edith. 2 ALS to. Mentions Richard Church 1936 Jan. 17, 1936 Jan. 24 (2 p.; 1 p) (2 p.; 1 p)
- Manuscript box Witt-Diamant, Ruth. 2 ALS, 1 postcard to. Postcard of July 27, 1950 also contains messages from Stephen and Natasha Spender 1950 July 27 - 1952 Mar. 9 (3 p.; 1 p.; 1 card) (3 p.; 1 p.; 1 card)
With Thomas' address in ms., 1 p.

Related Correspondence

- Manuscript box Brinnin, John Malcolm. 3 TLS to Ruth Witt-Diamant. Mention Dylan Thomas 1952 Jan. 5 - 1954 May 3 (1 p.; 2 p.; 1 leaf) (1 p.; 2 p.; 1 leaf)
- Manuscript box Eliot, Thomas Stearns. 60 TLS, 3 TNS to Vernon Watkins. Letters of [April 3] and 10, 1946, relate to Ezra Pound; April 9 and 28, 1953 to Idris Davies; March 1 and 16, 1956, and Sept. 5, 1958 to Dylan Thomas 1937 June 23 - 1962 Apr. 26 (63 letters in 13 folders) (63 letters in 13 folders)
- Manuscript box (Thomas, D.) FitzGibbon, Constantine. TLS to Ruth Witt-Diamant. Relates to his biography of Dylan Thomas 1964 Nov. 3 (1 p) (1 p)
With TL (copy) reply, Dec. 20, 1965
- Manuscript box Grigson, Geoffrey. Holograph draft and TL (carbon) of letter to Constantine FitzGibbon. Relates to Dylan Thomas 1965 Oct. 4 (1 leaf each) (1 leaf each)
- Manuscript box Grigson, Geoffrey. TL (carbon) to Ralph Maud. Relates to Dylan Thomas 1964 Jan. 15 (1 leaf) (1 leaf)
Signed with initials at bottom
- Manuscript box Grigson, Geoffrey. TL (carbon), AL (draft) to Bill Read. Relates to Dylan Thomas 1964 Jan. 10, [n.d (1 leaf each) (1 leaf each)
Both signed with initials; With snapshot of Dylan and Caitlin Thomas; with TLS from Read to Grigson, Jan. 5, 1963 [ie. 1964]
- Manuscript box (Sitwell, E.) Jennings, Richard. 2 ALS to Edith Sitwell. Letter of Nov. 30, 1936 relates to Dylan Thomas, W. B. Yeats, and T. S. Eliot 1936 Nov. 30, 1939 July 3 (3 leaves; 1 leaf) (3 leaves; 1 leaf)
- Manuscript box Sitwell, Edith. 28 ALS, 11 telegrams, 1 postcard to Leonard Clark. Letter of [Dec. 30, 1952] mentions W. H. Auden; March 7, 1954 mentions Dylan Thomas 1949 Nov. 22 - [1957 Aug. 12 (40 letters in 8 folders) (40 letters in 8 folders)
Accompanied by 6 TLS from various secretaries to Leonard Clark, Nov. 9, 1953-July 7, 1962
- Manuscript box Sitwell, Edith. 2 ALS to Beverly Nichols. Mentions Dylan Thomas 1959 Sept. 2, 1959 Sept. 14 (1 leaf; 2 leaves) (1 leaf; 2 leaves)
- Manuscript box (Thomas, D.) Spender, Stephen. TLS to Sir Edward Howard Marsh. Read in an appeal for Dylan Thomas 1940 May 15 (1 p) (1 p)
Signed also by Henry Moore and Sir Herbert

Portraits and Pictorial Works

Portraits

- Manuscript box Snapshot of Dylan and Caitlin Thoms n.d. (1 item) (1 item)
With: Grigson, Geoffrey. TL (carbon), AL (draft) to Bill Read. Jan. 10, 1964. 1 l.; [n.d.] 1 l.; also, TLS from Read to Grigson, Jan. 5, 1963 [ie. 1964]

Portraits and Pictorial Works (cont.)

Pictorial Works

Manuscript box Photograph by Bunny Adler [New York City 1953]. Letter of presentation by
Myron Sanft, March 2, 1977 1953 (1 item) (1 item)