Summary

Creator: Aiken, Conrad, 1889-1973

Title: Conrad Aiken collection of papers

Date: 1913-1963

Size: 63 linear feet (items)

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence by and about the author, and notebooks for 1913 through 1927.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Conrad Aiken was an American novelist, short-story writer, and poet.

Custodial History
Previous owners include Maurice Firuski.

Scope and Content Note
This is a synthetic collection consisting of manuscripts, typescripts, correspondence by and about the
author, and notebooks for 1913 through 1927. The manuscripts and typescripts consists of novels, poems, outlines of stories, notes for works, and essays, as well as essays and reviews about the author by Randall Jarrell and Alfred Kreymborg. The correspondence consists of letters from the author, dating from 1935 to 1963, to Muriel Rukeyser, May Sarton, Frances Steloff, Julian Symons, Louis Untermeyer, and others, as well as letters relating to the author, dating from 1920 to [1963], between various correspondents including Maurice Firuski, Kathleen Raine, Frances Steloff, and others.

**Key Terms**

**Genre/Physical Characteristic**
Correspondence
Notebooks

**Names**
Aiken, Conrad, 1889-1973
Firuski, Maurice, 1894-1978
Jarrell, Randall, 1914-1965
Kreymborg, Alfred, 1883-1966
Raine, Kathleen, 1908-2003
Rukeyser, Muriel, 1913-1980
Sarton, May, 1912-1995
Steloff, Frances, 1887-1989
Symons, Julian, 1912-1994
Untermeyer, Louis, 1885-1977
## Container List

### Manuscripts & Typescripts

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
<th>Volume(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue voyage. Holograph</td>
<td>n.d. (2 v) (2 v)</td>
<td></td>
</tr>
<tr>
<td>On p. [171-172] of v. 1 his: The Man who was Greater than God.</td>
<td>Holograph outline, undated</td>
<td></td>
</tr>
<tr>
<td>On p. [52-56] of v. 2 his: Mr. Arcularis. Holograph story</td>
<td>Published, New York: Scribner's, 1927 Inscribed to Maurice Firuski, “1926”</td>
<td></td>
</tr>
<tr>
<td>Changing mind, I-IV. Holograph poem</td>
<td>n.d. (16 p) (16 p)</td>
<td></td>
</tr>
<tr>
<td>Published in his Collected Poems, New York: Oxford University Press,</td>
<td>1953 Sent to Maurice Firuski</td>
<td></td>
</tr>
<tr>
<td>The circuit, I-XI. Typescript of poem, with ms. corrections in an</td>
<td>n.d. (18 p) (18 p)</td>
<td></td>
</tr>
<tr>
<td>unidentified hand</td>
<td>Sent to Maurice Firuski</td>
<td></td>
</tr>
<tr>
<td>Ekiomachia (?) Holograph poem</td>
<td>n.d. (5 p) (5 p)</td>
<td></td>
</tr>
<tr>
<td>Sent to Maurice Firuski</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holograph notes</td>
<td>n.d. (3 p) (3 p)</td>
<td></td>
</tr>
<tr>
<td>With pencil sketch.</td>
<td>1 p.</td>
<td></td>
</tr>
<tr>
<td>Man who was greater than God. Holograph outline</td>
<td>n.d. (2 p) (2 p)</td>
<td></td>
</tr>
<tr>
<td>Mr. Arcularis. Holograph story</td>
<td>n.d. (5 p) (5 p)</td>
<td></td>
</tr>
<tr>
<td>Published in his Collected short stories, New York: World Publishing</td>
<td>Co., 1960</td>
<td></td>
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<tr>
<td>[Poems] Holograph notebooks</td>
<td>1913 - 1927 (4 v) (4 v)</td>
<td></td>
</tr>
<tr>
<td>Vol. 3 signed and dated 1920 Detailed list of contents laid in</td>
<td>1920 Detailed list of contents laid in each volume; t.p. of his</td>
<td></td>
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<tr>
<td>each volume; t.p. of his</td>
<td>Turns and movies, 1916, laid in v. 1; holograph notes laid in v. 2.</td>
<td></td>
</tr>
<tr>
<td>[Story] &quot;Came in looking haggard and strange.&quot; Typescript</td>
<td>n.d. (2 p) (2 p)</td>
<td></td>
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<tr>
<td>Kreymborg, Alfred. [Conrad Aiken] Typescript of contribution to</td>
<td>n.d. (1 p) (1 p)</td>
<td></td>
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<tr>
<td>We moderns</td>
<td>Published in Gotham Book Mart catalog, no. 42, New York, 1940</td>
<td></td>
</tr>
<tr>
<td>Stevens, Wallace. Typescript of contribution to We moderns</td>
<td>n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>His TLS to Frances Steloff, Oct. 29, 1939 on verso</td>
<td>Published in Gotham Book Mart catalog, no. 42, New York, 1940</td>
<td></td>
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### Correspondence

<table>
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<tr>
<th>Title</th>
<th>Notes</th>
<th>Volume(s)</th>
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<tbody>
<tr>
<td>Edgett, Edwin Francis. ALS</td>
<td>n.d. (2 p) (2 p)</td>
<td></td>
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</table>
Correspondence (cont.)
Outgoing (cont.)

Manuscript box
Firuski, Maurice. TLS and postcard. One undated 1945 Jan. 4 (2 items) (2 items)
With clipping from the Lakeville journal, Salisbury, Mass., Feb. 16, 1978 relating to M. Firuski

Manuscript box
Grigson, Geoffrey. Postcard 1962 Apr. 24 (1 item) (1 item)

Manuscript box
Roberts, Michael. TLS. Relates to The Faber book of modern verse, 1936
1935 Mar. 26 (1 p) (1 p)
With envelope

Manuscript box
Ruheym, Muriel. TLS 1956 June 9 (1 item) (1 item)

Manuscript box
Sarton, May. ALS and 15 TLS 1936 May 16 - 1940 Oct. 1 (16 items in 3 folders) (16 items in 3 folders)
ALS on verso of water color sketch by Mary Aiken

Manuscript box
Sarton, May. 3 TLS 1938 May 2 - 1950 July 4 (3 items) (3 items)

Manuscript box
Steloff, Frances. TLS 1939 Oct. 29 (1 p) (1 p)
His: Wallace Stevens, contribution to Gotham book mart's We moderns catalog, on verso

Manuscript box
Steloff, Frances. 2 TLS, 1 postcard 1963 Jan. 29 - 1963 Apr. 6 (3 items) (3 items)
With 2 TL (carbon) replies

Manuscript box
Symons, Julian. 6 TLS [1936] Oct. 11 - 1938 Aug. 10 (6 items) (6 items)
Includes three typewritten carbon replies

Manuscript box
Untermeyer, Louis. 2 TLS 1962 Oct. 11 - 1962 Oct. 17 (2 items) (2 items)
Also, 4 TL (carbons) from L. Untermeyer to C. Aiken, July 5, 1961-Oct. 15, 1962. 1 p. each;
TL (carbon) of related correspondence

 Incoming

Manuscript box (Aiken, C.)
Firuski, Maurice [?] TL (carbon) to Conrad Aiken n.d. (1 p) (1 p)
Came with Aiken's Blue Voyage. Holograph. Possibly by M. Firuski

Manuscript box (Aiken, C.)
Firuski, Maurice (?) TL (carbon) to Aiken n.d. (1 p) (1 p)
Came with Aiken's Blue Voyage. Holograph. Possibly by Maurice Firuski

Manuscript box
Untermeyer, Louis. 4 TL (carbons) to Aiken 1961 July 5 - 1962 Oct. 15 (4 items) (4 items)
With TL (carbon) of related correspondence and 2 TLS from Aiken to Untermeyer. Oct. 11 and 17, 1962. 1 p. each.

Related

Manuscript box (Aiken, C.)
Aiken, Jessie (McDonald). ALS, TLS to Maurice Firuski 1920 June 17; [n.y.]
May 12 (2 items) (2 items)

Manuscript box
Lowell, Amy. TLS to Mrs. Becker. Mentions Conrad Aiken, Hervey Allen, Edna St. Vincent Millay, Louis Untermeyer, Elinor Wylie and others 1923 July 7 (7 p) (7 p)

Manuscript box (Gotham)
Raine, Kathleen. TL (copy) to Frances Steloff. Relates to Conrad Aiken [1963] Jan. 22 (1 p) (1 p)
With: Aiken, Mary. 2 ALS, 1 ANS, 1 postcard to Frances Steloff, 1963-1964