



The New York Public Library  
Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Glenway Wescott collection of papers**

1917-1976

Berg Coll MSS Wescott

Processed by Staff.

## Summary

**Creator:** Wescott, Glenway, 1901-1987

**Title:** Glenway Wescott collection of papers

**Date:** 1917-1976

**Size:** 309 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of typescripts and manuscripts, correspondence, notebooks for 1919 through 1951, a notebook for 1917 through 1920, and a portrait photograph.

**Access:** Restricted access.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Glenway Wescott was an American novelist, short-story writer, poet, literary critic, and essayist.

## Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

## Scope and Content Note

This is a synthetic collection consisting of typescripts and manuscripts, correspondence by and about the author, notebooks for 1919 through 1951, a notebook for 1917 through 1920, and a portrait photograph. The manuscripts and typescripts include drafts of novels, biographies, short stories, notes for works, poems, and translations. The correspondence, dating from 1922 to 1976, includes letters from the author to John Cheever, Babette Deutsch, Christopher Isherwood, Alfred Kazin, William Maxwell, Howard Moss, Caroline Newton, Edward Sackville-West, Louis Untermeyer, Monroe Wheeler, E. B. White, Thornton Wilder, and others. Also present are letters relating to the author, dating from 1954 through 1955, between various correspondents, including Monroe Wheeler, Antonio Frasconi, and the Spiral Press. There are letters to Wescott from Ann Barnes, Janice Biala, Hope Gill, Harper & Bros., Harper's Magazine, Christopher Isherwood, Marianne Moore, Mary Warner Moore, Vladimir Nabokov, Roger Senhouse, Louis Untermeyer, and Thornton Wilder, dating from [1932] to 1971.

## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence  
Notebooks

### **Titles**

Harper's magazine

### **Names**

Wescott, Glenway, 1901-1987  
Barnes, Ann  
Biala, Janice  
Cheever, John  
Deutsch, Babette, 1895-1982  
Frasconi, Antonio  
Gill, Hope  
Isherwood, Christopher, 1904-1986  
Kazin, Alfred, 1915-1998  
Maxwell, William, 1908-2000  
Moore, Marianne, 1887-1972  
Moore, Mary Warner, -1947  
Moss, Howard, 1922-1987  
Nabokov, Vladimir Vladimirovich, 1899-1977  
Newton, Caroline, 1893-  
Sackville-West, Edward, 1901-1965  
Senhouse, Roger  
Untermeyer, Louis, 1885-1977  
Wheeler, Monroe, 1899-1988  
White, E. B. (Elwyn Brooks), 1899-1985  
Wilder, Thornton, 1897-1975  
Harper & Brothers  
Spiral Press

## Container List

### Manuscripts and Typescripts

#### Manuscripts and Typescripts written by Wescott

- Manuscript box.  
Box 1 [Apartment in Athens] Holograph (incomplete). Collated against the published version n.d. (185 p) (185 p)  
Published, New York: Harper & Bros., 1945
- Manuscript box.  
Boxes 2 & 3 [Apartment in Athens] Typescripts of various passages with the author's ms. corrections. Collated against the published version n.d. (659 p) (659 p)
- Manuscript box.  
Box 4 [Apartment in Athens] Holograph and typescript (incomplete) with the author's ms. corrections n.d. (129 p) (129 p)  
With his folder inscribed "The Children of Wrath - the imaginary last chapter."
- Manuscript box.  
Box 4 [Apartment in Athens] Holograph and typescript (incomplete), with the author's ms. corrections. Collated against the published version 1943 Nov. 22 (93 p) (93 p)
- Manuscript box.  
Box 4 [Apartment in Athens] Typescript (incomplete) with the author's ms. corrections. Collated against the published version n.d. (130 p) (130 p)
- Manuscript box.  
Box 5 [Apartment in Athens] Final typescript with the author's ms. corrections n.d. (370 p) (370 p)
- Manuscript box.  
Box 6 [Apartment in Athens] Holograph and typescript passages for a dramatic version of the novel, with the author's ms. corrections. Includes 92 p. of mounted printed text n.d. (264 p) (264 p)
- Manuscript box.  
Box 12 Calendar of saints for unbelievers. Holograph (incomplete) n.d. (213 p) (213 p)  
Published, [Paris] Harrison of Paris, 1932
- Manuscript box.  
Box 12 Calendar of saints for unbelievers. Early typescript (incomplete) with the author's ms. corrections n.d. (417 p) (417 p)  
With 32 p. of early typescript passages
- Manuscript box.  
Box 13 Calendar of saints for unbelievers. Later typescript (incomplete) with the author's ms. corrections n.d. (138 p) (138 p)
- Manuscript box.  
Box 13 Calendar of saints for unbelievers. Typescript (carbon, incomplete) n.d. (151 p) (151 p)
- Manuscript box.  
Box 14 Children of this world. Holograph and typescript draft (incomplete) of novel with the author's ms. corrections 1944 July 17 - 1975 Jan. 4 (445 p) (445 p)  
List of contents laid in; with holograph notebook, Jan. 14-22, 1946
- Manuscript box.  
Box 15 [Commonplace book] Typescript (copies) of poems by various authors. Paginated at the Berg Collection n.d. (1 v) (1 v)  
Accompanied by his: The flowery sphere: a birth day anthology of twelve poems made for Monroe Wheeler by Glenway Wescott, on the thirteenth of Feb., 1921. Typescript, 14 p.
- Manuscript box.  
Box 15 Dream of Mrs. Cleaveland, The. Typescript draft (incomplete) of novel with the author's ms. corrections 1929 or 1930 (49 p) (49 p)  
With his explanatory note on folder

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

- Manuscript box.  
Box 9 [Dream of Mrs. Cleaveland, The] The blind beloved. Holograph (incomplete) 1945 Jan. 30 (125 p) (125 p)  
Includes 1 notebook and 55 pages. Notebook relates to The dream of Mrs. Cleaveland and contains an ALS from Hope Gill to G. Wescott, Aug. 5 or 6 [1932] 1 p. tipped in; with 2 p. holograph outline and 6 p. typescript (carbon) synopsis
- Manuscript box.  
Boxes 10 & 11 [Dream of Mrs. Cleaveland, The] The blind beloved. Typescript drafts of various passages with the author's ms. corrections 1933 Feb. 15, 1933 Apr. 8 (962 p) (962 p)
- Manuscript box.  
Box 9 [Dream of Mrs. Cleaveland, The] The blind beloved. Typescript draft (incomplete) with the author's ms. corrections 1934 (268 p) (268 p)
- Manuscript box.  
Box 21 [Dream of Mrs. Cleaveland, The] Good-bye Wisconsin. Holograph (incomplete). Vol. 1 relates to The dream of Mrs. Cleaveland. Paginated at the Berg Collection 1927 - 1928 (2 v) (2 v)  
Signed. Detailed list of contents laid in each volume. Published, New York: Harper & Bros, 1928
- Manuscript box.  
Box 22 [Dream of Mrs. Cleaveland, The] Good-bye Wisconsin. Typescript drafts of 8 stories with the author's ms. corrections 1927 July - 1927 Nov (755 p) (755 p)
- Manuscript box.  
Box 21 [Dream of Mrs. Cleaveland, The] Good-bye Wisconsin. Final typescript with the author's and editor's ms. corrections n.d. (214 p) (214 p)  
Includes his: Like a lover, 1926. Page proof with the author's and editor's ms. corrections. 15 sheets; Prohibition [Harper's magazine. Oct. 1927, no. 155, p. 561-568] Page proof with the author's ms. correction
- Manuscript box.  
Box 16 [Fear and trembling] Holograph of various passages. Collated against the published version n.d. (218 p) (218 p)  
Published, New York: Harper & Bros., 1932
- Manuscript box.  
Box 16 [Fear and trembling] Typescript of various chapters with the author's ms. corrections n.d. (381 p) (381 p)
- Manuscript box.  
Box 17 [Fear and trembling] Typescript of various passages with the author's ms. corrections. Collated against the published version n.d. (250 p) (250 p)
- Manuscript box.  
Box 17 [Fear and trembling] Typescript (carbon) of various passages with the author's ms. corrections. Collated against the published version n.d. (164 p) (164 p)
- Manuscript box.  
Box 18 [Fear and trembling] Later typescript (incomplete) with the author's ms. corrections. Comprises chapters 1-43 n.d. (264 p) (264 p)
- Manuscript box.  
Box 18 [Fear and trembling] Later typescript (incomplete) with the author's ms. corrections n.d. (233 p) (233 p)
- Manuscript box.  
Box 18 [Fear and trembling] Final typescript (carbon) with the author's ms. corrections n.d. (293 p) (293 p)
- Manuscript box.  
Box 15 Flowery sphere: a birth day anthology of twelve poems made for Monroe Wheeler by Glenway Wescott, on the thirteenth of February, 1921 1921 Feb. (14 p) (14 p)  
With his: [Commonplace book] typescript (copies) of poems by various authors, undated. 1 v. 384 p. Box 15

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

- Manuscript box.  
Box 19 [Foreword to Colette's Break of day]. Holograph passages. Collated against the published version 1956 Nov. 28 - 1961 May 31 (162 p) (162 p)  
Published, New York: Farrar, Straus and Cudahy [1961]; Images of Truth. New York, Harper & Row [c. 1962]
- Manuscript box.  
Box 19 [Foreword to Colette's Break of day]. Holograph 1961 Apr. 27 (30 p) (30 p)
- Manuscript box.  
Box 19 [Foreword to Colette's Break of day]. Typescript (carbon) with the author's ms. corrections n.d. (9 p) (9 p)
- Manuscript box.  
Box 19 [Foreword to Colette's Break of day]. Later typescript (carbon) with the author's ms. corrections n.d. (9 p) (9 p)
- Manuscript box.  
Box 20 Fortune in jewels, A. Holograph and typescript draft (incomplete) of novel with the author's ms. corrections 1942 Nov. 28 (283 p) (283 p)
- Manuscript box.  
Box 21 Good-bye Wisconsin. Holograph (incomplete). Volume 1 relates to The dream of Mrs. Cleaveland. Paginated at the Berg Collection 1927 - 1928 (2 v) (2 v)  
Detailed list of contents laid in each volume. Published New York, Harper & Bros., 1928
- Manuscript box.  
Box 22 Good-bye Wisconsin. Typescript drafts of 8 stories with the author's ms. corrections 1927 July - 1927 Nov (755 p) (755 p)
- Manuscript box.  
Box 21 Good-bye Wisconsin. Final typescript with the author's and editor's ms. corrections n.d. (214 p) (214 p)  
Includes his: Like a lover, 1926. Page proof with the author's and editor's ms. corrections. 15 sheets; Prohibition [Harper's magazine. Oct. 1927, no. 155, p. 561-568] Page proof with the author's ms. corrections. 4 sheets
- Manuscript box. In  
v. 7 of his: The  
grandmothers.  
Holograph. Box 23 [Good-bye Wisconsin]. Prohibition. Holograph story (incomplete) n.d. (7 p) (7 p)
- Manuscript box.  
Box 50 [Good-bye Wisconsin]. Like a lover. Holograph short story 1925 Mar. 3 (38 p) (38 p)  
Published, Villefranche-sur-Mer: Monroe Wheeler, 1926 and in his Good-bye Wisconsin, Harper & Bros., 1928
- Manuscript box.  
Box 50 [Good-bye Wisconsin]. Like a lover. Typescript drafts (2) with the author's ms. corrections n.d. (29 p.; 21 p) (29 p.; 21 p)
- Manuscript box.  
Box 23 Grandmothers, The. Holograph (incomplete). Vol. 2 and 3 relate to Ezra Pound, v. 4 relates to Marianne Moore and Andre Gide n.d. (7 v) (7 v)  
Vol. 7 includes his: [Good-bye Wisconsin]. Prohibition. Holograph story (incomplete), undated. 7 p.; Will. Holograph, signed and dated Nov. 17, 1926. 1 p.; Published, New York: Harper & Bros., 1927
- Manuscript box.  
Boxes 26 & 27 Grandmothers, The. Typescript drafts of chapters with the author's ms. corrections n.d. (1292 p) (1292 p)
- Manuscript box.  
Box 24 Grandmothers, The. Typescript (carbon, incomplete) with the author's ms. corrections n.d. (85 p) (85 p)
- Manuscript box.  
Box 24 Grandmothers, The. Typescript (incomplete) with the author's ms. corrections n.d. (257 p) (257 p)
- Manuscript box.  
Box 25 Grandmothers, The. Final typescript with the author's and editor's ms. corrections 1925 Feb. - 1926 Nov (447 p) (447 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

- Manuscript box.  
Box 36 [Images of truth]. A call on Colette [and Goudekot]. Typescript (carbon) with the author's ms. corrections 1953 Jan. (10 p) (10 p)  
Published, New York: Harper & Row [c. 1962]
- Manuscript box.  
Box 32 [Images of truth. An introduction to Colette]. Holograph passages. Collated against chapter 4 of Images of truth 1950 Feb. 18 - 1953 Dec. 23 (371 p) (371 p)  
Published, New York: Harper & Row [c. 1962]
- Manuscript box.  
Boxes 33 & 34 [Images of truth. An introduction to Colette]. Holograph and typescript drafts of various passages with the author's ms. corrections. Vol. 2 relates to A call on Colette and Goudekot. Vol. 3 collated against chapter 4 of Images of truth 1950 June 12 - 1954 Aug. 21 (733 p) (733 p)  
Includes 2 binders and 1 v. in loose sheets
- Manuscript box.  
Box 35 [Images of truth. An introduction to Colette]. Typescript drafts of various passages with the author's ms. corrections. Collated against chapter 4 of Images of truth 1951 July 7 (255 p) (255 p)
- Manuscript box.  
Box 36 [Images of truth. An introduction to Colette]. Typescript (carbon) drafts of various passages with the author's ms. corrections. Collated against chapter 4 of Images of truth 1951 Apr. 15 (132 p) (132 p)
- Manuscript box.  
Box 36 [Images of truth. An introduction to Colette]. Typescript (carbon, incomplete) n.d. (31 p) (31 p)
- Manuscript box.  
Box 36 [Images of truth. An introduction to Colette]. Typescript (carbon) with the author's ms. corrections 1951 (75 p) (75 p)
- Manuscript box.  
Box 30 [Images of truth. Fiction writing in a time of troubles.] Holograph and typescript drafts of various passages with the author's ms. corrections. Collated against chapter 1 of Images of truth 1942 Mar. 31 - 1962 Mar. 20 (307 p) (307 p)  
Published, New York: Harper & Row [c. 1962]
- Manuscript box.  
Boxes 28 & 29 [Images of truth]. Final typescript with the author's and printer's ms. corrections. Paginated 1-569. Wanting final paragraph. n.d. (581 p) (581 p)  
With holograph and typescript drafts of the acknowledgements and autobiographical note.  
Published, New York: Harper & Row [c. 1962]
- Manuscript box.  
Box 37 [Images of truth. Isak Dinesen, the storyteller]. Holograph passages. Collated against chapter 6 of Images of truth. New York, Harper & Row [c. 1962] 1959 Apr. 28 - 1959 Aug. 22 (90 p) (90 p)
- Manuscript box.  
Box 37 [Images of truth. Isak Dinesen, the storyteller]. Holograph speech 1959 Jan. 21 (1 item) (1 item)
- Manuscript box.  
Box 37 [Images of truth. Isak Dinesen, the storyteller]. Holograph speech 1959 Jan. 21 (1 item) (1 item)
- Manuscript box.  
Box 37 [Images of truth. Isak Dinesen, the storyteller]. Typescript drafts of various passages with the author's ms. corrections. Collated against chapter 6 of Images of truth. 1950 Sept. 25, 1959 Aug. 22 (62 p) (62 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

- Manuscript box.  
Box 37 [Images of truth. Isak Dinesen, the storyteller]. Typescript (incomplete) with the author's ms. corrections. Collated against chapter 6 of Images of truth 1959 Jan. 21 (26 p) (26 p)  
With typed insertions. 8 p.
- Manuscript box.  
Box 37 [Images of truth. Isak Dinesen, the storyteller]. Typescript (carbon) with the author's ms. corrections 1929 Jan. 21 (20 p) (20 p)
- Manuscript box.  
Box 31 [Images of truth]. Katherine Anne Porter personally. Holograph and typescript drafts of various passages with the author's ms. corrections. Collated against chapter 2 of Images of truth. New York, Harper & Row [c. 1962] 1939 (24 p) (24 p)
- Manuscript box.  
Box 31 [Images of truth]. Katherine Anne Porter personally. Final typescript with the author's and printer's ms. corrections n.d. (54 p) (54 p)  
With envelope inscribed by Westcott
- Manuscript box.  
Box 31 [Images of truth. Somerset Maugham and posterity]. Final typescript with the author's ms. corrections n.d. (38 p) (38 p)  
Published, New York: Harper & Row [c. 1962]
- Manuscript box.  
Box 44 [Images of truth. Talks with Thornton Wilder]. Earlier holograph passages. Collated against chapter 8 of Images of truth. New York, Harper & Row [c. 1962] 1949 Apr. 26 - 1958 Mar. 6 (557 p) (557 p)
- Manuscript box.  
Box 45 [Images of truth. Talks with Thornton Wilder]. Later holograph passages 1949 May 2 - 1962 Feb. 1 (504 p) (504 p)  
With additional holograph passages in an envelope inscribed by the author. 103 p. Collated against chapter 8 of Images of truth
- Manuscript box.  
Boxes 46 & 47 [Images of truth. Talks with Thornton Wilder]. Holograph and typescript drafts of various passages with the author's ms. corrections 1948 Apr. 16 - 1962 Jan (495 p) (495 p)  
Includes 2 ringed binders and 1 v. in loose sheets. Collated against chapter 8 of Images of truth
- Manuscript box.  
Box 48 [Images of truth. Talks with Thornton Wilder]. Typescript drafts of various passages with the author's ms. corrections. Collated against chapter 8 of Images of truth 1951 Sept. 10 - 1962 Mar (362 p) (362 p)
- Manuscript box.  
Box 49 [Images of truth. Talks with Thornton Wilder]. Later typescript (carbon, incomplete) with the author's ms. corrections n.d. (130 p) (130 p)
- Manuscript box.  
Box 49 [Images of truth. Talks with Thornton Wilder]. Later typescript (carbon, incomplete) with the author's ms. corrections n.d. (128 p) (128 p)
- Manuscript box.  
Box 38 [Images of truth. Thomas Mann: will power and fiction] Holograph passages. Collated against chapter 7 of Images of truth. New York, Harper & Row [c. 1962] 1959 Nov. 19 - 1962 Mar. 20 (206 p) (206 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

- Manuscript box.  
Boxes 39, 40 & 41 [Images of truth. Thomas Mann: will power and fiction] Holograph and typescript drafts of various passages with the author's ms. corrections 1954 Apr. 12 - 1962 Mar. 9 (610 p) (610 p)  
Includes 4 ringed binders and 1 v. in loose sheets. Collated against chapter 7 of Images of truth
- Manuscript box.  
Box 41 [Images of truth. Thomas Mann: will power and fiction] Holograph and typescript draft (incomplete) with the author's ms. corrections. Paginated 1-88 1961 Feb. 24 - 1961 May 17 (90 p) (90 p)
- Manuscript box.  
Box 42 [Images of truth. Thomas Mann: will power and fiction] Typescript drafts of various passages with the author's ms. corrections. Collated against chapter 7 of Images of truth 1960 July 19 - 1962 Mar. 3 (308 p) (308 p)
- Manuscript box.  
Box 43 [Images of truth. Thomas Mann: will power and fiction] Typescript (carbon) of various passages with the author's ms. corrections. Collated against chapter 7 of Images of truth 1960 Oct. 25 (59 p) (59 p)
- Manuscript box.  
Box 43 [Images of truth. Thomas Mann: will power and fiction] Later typescript (carbon, incomplete) with the author's ms. corrections. Paginated 2-142 n.d. (160 p) (160 p)
- Manuscript box.  
Box 50 Journal. Holograph and typescript. Paginated by the author 1-13, 19-74 1917 Dec. 3 - 1920 May 20 (90 p) (90 p)  
Accompanied by his: ALS to Monroe Wheeler, April 11, 1974. 1 p.
- Manuscript box.  
Box 50 Like a lover. Holograph short story 1925 Mar. 3 (38 p) (38 p)  
Published, Villefranche-sur-Mer: Monroe Wheeler, 1926 and in his Good-bye Wisconsin, Harper & Bros., 1928
- Manuscript box.  
Box 50 Like a lover. Typescript drafts (2) with the author's ms. corrections n.d. (29 p.; 21 p) (29 p.; 21 p)
- Manuscript box  
Miscellaneous manuscript material: 11 labels removed from storage boxes n.d. (11 items) (11 items)
- Manuscript box.  
Box 50 [Natives of rock]. Holograph notebook of poems (63). Bound 1919 - 1922 (1 v) (1 v)  
With 3 poems laid in
- Manuscript box.  
Box 50 Notebook. Holograph. Paginated at the Berg collection. Includes poems, essays relating to Paul Klee and Marianne Moore, reviews, and sketches 1923 (1 v) (1 v)  
Detailed list of contents laid in
- Manuscript box.  
Box 50 [Notes on his French reading] Holograph n.d. (2 p) (2 p)  
On the verso of a Monroe Wheeler deposit slip, signed and dated Jan. 17, 1928 and a French menu. Removed from his Good-bye Wisconsin. Holograph (incomplete) v. 2
- Manuscript box.  
Box 51 Pilgrim hawk, The. Holograph (incomplete). Bound. Dated "spring and summer, 1940" and "April, 1940" 1940 (2 v) (2 v)  
Published, New York: Harper & Bros., 1940
- Manuscript box.  
Box 51 Pilgrim hawk, The. Earlier typescript with the author's ms. corrections n.d. (94 p) (94 p)  
With notes and revisions. 8 p.



Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

- Manuscript box.  
Box 51 Pilgrim hawk, The. Later typescript with the author's ms. corrections 1940  
Mar. - 1940 July (81 p) (81 p)  
With a corrected carbon copy. 82 p.
- Manuscript box.  
Box 51 [Poem]. Alwyn Tower's summer poem. Typescript with the author's ms.  
corrections 1956 Nov. 9 (2 p) (2 p)  
Published, Fashion and Travel, autumn, 1955. Removed from his [Images of truth. Thomas  
Mann: will power and fiction] Holograph and typescript drafts of various passages, v. 5
- Manuscript box.  
Box 51 [Poems]. Holograph and typescript drafts of poems (41) with the author's  
ms. corrections 1919 July - 1959 Oct. 30 (91 p) (91 p)  
Includes 8 folders inscribed by the author; accompanied by: Contact. June, 1923, no. 5
- Manuscript box.  
Box 51 [Poems]. Typescript of poems (81) with the author's ms. corrections.  
Paginated at the Berg Collection 1918 Nov. 19 - 1919 July (162 p) (162 p)  
Some signed
- Manuscript box. In  
v. 7 of his: The  
grandmothers.  
Holograph. Box 23 Will. Holograph 1926 Nov. 17 (1 p) (1 p)

Manuscripts and Typescripts relating to Wescott

- Manuscript box  
(Wescott) Aesop. [12 fables of Aesop] Holograph of Glenway Wescott's narration 1954  
Sept. 27 (25 p) (25 p)  
Signed. Published New York, Museum of Modern Art, c. 1954
- Manuscript box  
(Wescott) Aesop. [12 fables of Aesop] Typescript drafts of fables with Glenway  
Wescott's ms. corrections 1954 Sept. 27, 1954 Sept. 29 (55 p) (55 p)
- Manuscript box  
(Wescott) Merimee, Prosper. Carmen and Letters from Spain. Typescript draft of  
translation by Barbara Harrison, Monroe Wheeler and Glenway Wescott  
with Wescott's ms. corrections 1931 Feb. 18 (117 p) (117 p)  
Published, [Paris] Harrison of Paris [1931]
- Manuscript box  
(Wescott) Museum of Modern Art, New York. [12 fables of Aesop] Cost estimate.  
Typescript with Monroe Wheeler's holograph corrections. Relates to  
Glenway Wescott and Antoni Frasconi 1954 Sept. 23 (1 p) (1 p)  
With carbon copy
- (Wescott) Newton, Caroline. Notes on Glenway Wescott. Holograph notebook.  
Bound. Mentions W. H. Auden 1940 Dec. 30 - 1951 Sept (1 v) (1 v)
- Manuscript box  
(Wescott) Rilke, Rainer Maria. [Duineser Elegien. The fifth elegy] Manuscript  
translation of 31-line excerpt by Glenway Wescott 1956 Jan. 14 (2 p) (2 p)  
With carbon copy

Correspondence

Outgoing Correspondence

- Manuscript box [--?], Arthur. AL (incomplete) to 1922 Apr. 15 (1 p) (1 p)
- Manuscript box [--?], Bernard. TL (photostat) to 1949 Apr. 29 (3 p) (3 p)  
Removed from his [Images of truth. Talks with Thornton Wilder]. Holograph and typescript  
drafts. Vol. 1

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 8  
Bishop, Isabel. ALS (copy) to 1970 Apr. 10 (2 p) (2 p)
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 8  
Bogan, Louise. ALS (copy) to 1969 Apr. 9 (6 p) (6 p)
- Manuscript box  
[--?], Sir Charles. TL (draft) to. Relates to F. R. Leavis 1962 Mar. 17 (1 p) (1 p)  
Removed from his [Images of truth. Thomas Mann: will power and fiction]. Holograph and typescript drafts of various passages. Vol. 5
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 8  
Cheever, John. ALS (copy) to 1969 Apr. 22 (3 p) (3 p)
- Manuscript box  
Deutsch, Babette. ALS to 1970 Mar. 13 (3 p) (3 p)
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 6  
Flanner, Janet. TL (carbon) to 1965 Dec. 1 (2 p) (2 p)
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 7  
Hughes, Richard. 2 ALS (copy) to 1969 Mar. 11, 1969 Apr. 15 (6 p.; 3 p) (6 p.; 3 p)  
With TLS from Hughes and Wescott, April 3, 1969. 1 p.
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 10  
Isherwood, Christopher. ALS (copy) to 1971 Mar. 9 (5 p) (5 p)
- Manuscript box  
Kazin, Alfred. TLS to 1949 Jan. 12 (2 p) (2 p)
- Manuscript box  
Maxwell, William. 37 ALS, 4 ANS, 7 TLS to 1957 May 1 - 1976 Sept. 24 (48 letters in 10 folders) (48 letters in 10 folders)
- Manuscript box  
Moss, Howard. 3 ALS, 1 postcard to 1967 Mar. 8 - 1976 Oct. 10 (4 letters in 1 folder) (4 letters in 1 folder)
- Manuscript box  
Newton, Caroline. 28 ALS, 4 TLS, 1 TL to [1925] Jan. 29 - 1965 Oct. 4 (33 letters in 8 folders) (33 letters in 8 folders)  
Folder 1 contains "Birthday greetings to Carolina Newton 1924." Copies of six poems by George Herbert, H. D., and others in Glenway Wescott's hand. 20 p.
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 9  
Ocampo, Miss Victoria. TL (carbon, incomplete) to 1971 Feb. 5 (2 p) (2 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box [--?], Raymond. TL (draft, incomplete) to 1951 Nov. 27 (2 p) (2 p)  
Removed from his [Images of truth. An introduction to Colette]. Holograph and typescript drafts of various passages. Vol. 1
- Manuscript box Sackville-West, Edward. ALS and TLS to [1932?] Apr. 10, 1932 May 6 (2 p.; 1 leaf) (2 p.; 1 leaf)
- Manuscript box Saxton, Eugene. TL (draft, incomplete) to. Relates to Wescott's The blind beloved. 1933 Apr. 9 (2 p) (2 p)
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLs to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 10 Steegmuller, Francis. ALS (copy) to 1970 Nov. 15 (3 p) (3 p)
- Manuscript box Szladits, Lola. ALS to 1975 Jan. 17 (2 p) (2 p)
- Manuscript box Untermeyer, Louis. ALS to 1962 Sept. 17 (3 p) (3 p)  
Also, TL (carbon) from Louis Untermeyer to Glenway Wescott, Sept. 5, 1962. 1 p.
- Manuscript box Wheeler, Monroe. ANS, TL (carbon, incomplete), TL (photostat) to. Relates to his narration of Aesop's fables 1954 Sept. 21 - 1957 Feb. 7 (2 p.; 1 p.; 1 p) (2 p.; 1 p.; 1 p)
- Manuscript box Wheeler, Monroe. ALS to 1974 Apr. 11 (1 p) (1 p)  
With his: Journal. Holograph and typescript. Box 50
- Manuscript box. In his: 37 ALS, 4 ANS, 7 TLs to William Maxwell. May 1, 1957-Sept. 24, 1976. Folder 9 White, E. B. ALS (copy) to 1970 Nov. 15 (1 p) (1 p)  
With TLS (copy) from White and Wescott, Nov. 19, 1970. 1 p.
- Manuscript box [Wilder], Isobel. TL (carbon) to 1957 Aug. 20 (1 p) (1 p)  
Removed from his [Images of truth. Talks with Thornton Wilder] Holograph and typescript drafts. Vol. 1
- Manuscript box Wilder, Thornton. ALS, 4 AL (draft, incomplete), TL (draft, carbon) to 1948 Apr. 11 - 1954 Jan. 6 (6 letters in 2 folders) (6 letters in 2 folders)
- Incoming Correspondence
- Manuscript box (Wescott) Barnes, Ann. TLS to Wescott 1952 Mar. 13 (1 leaf) (1 leaf)  
Removed from Wescott's [Images of truth. An introduction to Colette.] Holograph and typescript drafts of various passages. Vol. 1
- Manuscript box (Ford, F. M.) Biala, Janice. ALS to Wescott. Relates to Ford Madox Ford n.d. (1 p) (1 p)
- Manuscript box. Tipped in to: Wescott, G. The Blind beloved. Holograph, incomplete. Box 9 Gill, Hope. ALS to Wescott [1932] Aug. 5 or [1932] Aug. 6 (1 p) (1 p)  
With Wescott, Glenway. The blind beloved. Holograph (incomplete), signed, dated Jan. 30, 1945. 125 p. in box 9; also with 55 p. notebook, 2 p. holograph outline, 6 p. typescript synopsis, etc.
- Manuscript box (Wescott) Harper & Bros., New York. TL to Wescott 1957 Apr. 24 (1 p) (1 p)  
Removed from Wescott's [Images of truth. Talks with Thornton Wilder.] Typescript drafts of various passages

Correspondence (cont.)

Incoming Correspondence (cont.)

- Manuscript box (Wescott) Harper's Magazine. TL to Wescott 1956 Apr. 3 (1 p) (1 p)  
Signed Russell [--?]. Removed from Wescott's [Images of truth. Talks with Thornton Wilder.]  
Holograph and typescript drafts. Vol. 4
- Manuscript box. In: Wescott, Glenway. 37 ALS, 4 ANS, 7 TLS to William Maxwell. May 1, 1957 - Sept. 24, 1976. Folders 9 and 10  
Isherwood, Christopher. 1 TLS (copy), 1 ALS (copy) to Wescott 1970 Nov. 19, 1971 Mar. 2 (1 p.; 2 p) (1 p.; 2 p)
- Manuscript box Moore, Marianne. 27 ALS, 2 ANS, 10 TLS, 1 TNS, 6 postcards to Wescott 1922 Oct. 24 - 1969 July 31 (46 letters in 8 folders) (46 letters in 8 folders)  
A typed transcript accompanies each item
- Manuscript box (Moore, M.) Moore, Mary Warner. ALS to Wescott. Writer is the mother of Marianne Moore 1927 Apr. 13 (4 p) (4 p)  
With a typed transcript
- Manuscript box Nabokov, Vladimir. TLS (photocopy) to Wescott 1960 Feb. 7 (1 p) (1 p)  
Came with Kay Boyle's correspondence
- Manuscript box (Wescott) Senhouse, Roger. TLS to Wescott 1951 Sept. 10 (2 p) (2 p)  
Removed from Wescott's [Images of truth. An introduction to Colette]. Holograph and typescript drafts of various passages. Vol. 1
- Manuscript box Untermeyer, Louis. TL (carbon) to Wescott 1962 Sept. 5 (1 p) (1 p)  
With: Wescott, Glenway. ALS to Louis Untermeyer. Sept. 17, 1962. 3 p.
- Manuscript box Wilder, Thornton. 3 TL (copies) to Wescott. Copied by Glenway Wescott 1948 Apr. 7 - 1948 Sept. 14 (3 p.; 2 p.; 2 p) (3 p.; 2 p.; 2 p)  
Apr. 7 and May 23 letters removed from Wescott's [Images of truth. Talks with Thornton Wilder.] Holograph and typescript drafts. Vol. 1; Sept. 14 letter removed from the later holograph passages

Related Correspondence

- Manuscript box (Wescott) [--?], Bill. ANS to Monroe Wheeler n.d. (1 p) (1 p)  
Removed from Glenway Wescott's Good-bye Wisconsin. Holograph (incomplete). Vol. 2
- Manuscript box (Wescott) Spiral Press, New York. 8 TLS, 5 ANS to Monroe Wheeler. Relates to 12 fables of Aesop, narrated by Glenway Wescott 1954 July 27 - 1955 Jan. 26 (13 letters in 3 folders) (13 letters in 3 folders)  
Signed Joseph Blumenthal. With TN (carbon) from Monroe Wheeler to Joseph Blumenthal, Sept. 29, 1954. 1 p. in folder 1
- Manuscript box (Wescott) Wheeler, Monroe. 2 TL (carbons) to Antonio Frasconi. Relates to 12 Fables of Aesop, narrated by Glenway Wescott 1954 Aug 31, 1954 Sept. 30 (1 p. each) (1 p. each)  
With ALS from Antonio Frasconi to Monroe Wheeler, Aug. 13, 1954. 2 p.

Portraits

- Manuscript box Photograph of Glenway Wescott with his mother. 12 x 10 cm. n.d. (1 item) (1 item)  
Removed from his 28 ALS, 4 TLS, 1 TL to Caroline Newton