Summary

Creator:  Wescott, Glenway, 1901-1987

Title:  Glenway Wescott collection of papers

Date:  1917-1976

Size:  309 items

Source:  This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract:  This is a synthetic collection consisting of typescripts and manuscripts, correspondence, notebooks for 1919 through 1951, a notebook for 1917 through 1920, and a portrait photograph.

Access:  Restricted access.

Conditions Governing Use:  For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note:  Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Glenway Wescott was an American novelist, short-story writer, poet, literary critic, and essayist.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Scope and Content Note
This is a synthetic collection consisting of typescripts and manuscripts, correspondence by and about the author, notebooks for 1919 through 1951, a notebook for 1917 through 1920, and a portrait photograph. The manuscripts and typescripts include drafts of novels, biographies, short stories, notes for works, poems, and translations. The correspondence, dating from 1922 to 1976, includes letters from the author to John Cheever, Babette Deutsch, Christopher Isherwood, Alfred Kazin, William Maxwell, Howard Moss, Caroline Newton, Edward Sackville-West, Louis Untermeyer, Monroe Wheeler, E. B. White, Thornton Wilder, and others. Also present are letters relating to the author, dating from 1954 through 1955, between various correspondents, including Monroe Wheeler, Antonio Frasconi, and the Spiral Press. There are letters to Wescott from Ann Barnes, Janice Biala, Hope Gill, Harper & Bros., Harper's Magazine, Christopher Isherwood, Marianne Moore, Mary Warner Moore, Vladimir Nabokov, Roger Senhouse, Louis Untermeyer, and Thornton Wilder, dating from [1932] to 1971.

**Key Terms**

**Genre/Physical Characteristic**
Correspondence  
Notebooks

**Titles**
Harper's magazine

**Names**
Wescott, Glenway, 1901-1987  
Barnes, Ann  
Biala, Janice  
Cheever, John  
Deutsch, Babette, 1895-1982  
Frasconi, Antonio  
Gill, Hope  
Isherwood, Christopher, 1904-1986  
Kazin, Alfred, 1915-1998  
Maxwell, William, 1908-2000  
Moore, Marianne, 1887-1972  
Moore, Mary Warner, -1947  
Moss, Howard, 1922-1987  
Nabokov, Vladimir Vladimirovich, 1899-1977  
Newton, Caroline, 1893-  
Sackville-West, Edward, 1901-1965  
Senhouse, Roger  
Untermeyer, Louis, 1885-1977  
Wheeler, Monroe, 1899-1988  
White, E. B. (Elwyn Brooks), 1899-1985  
Wilder, Thornton, 1897-1975  
Harper & Brothers  
Spiral Press
# Container List

## Manuscripts and Typescripts

Manuscripts and Typescripts written by Wescott

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxes 2 &amp; 3</td>
<td>[Apartment in Athens] Typescripts of various passages with the author's ms. corrections. Collated against the published version n.d. (659 p) (659 p)</td>
</tr>
<tr>
<td>Box 4</td>
<td>[Apartment in Athens] Holograph and typescript (incomplete) with the author's ms. corrections n.d. (129 p) (129 p) With his folder inscribed &quot;The Children of Wrath - The imaginary last chapter.&quot;</td>
</tr>
<tr>
<td>Box 4</td>
<td>[Apartment in Athens] Holograph and typescript (incomplete), with the author's ms. corrections. Collated against the published version 1943 Nov. 22 (93 p) (93 p)</td>
</tr>
<tr>
<td>Box 4</td>
<td>[Apartment in Athens] Typescript (incomplete) with the author's ms. corrections. Collated against the published version n.d. (130 p) (130 p)</td>
</tr>
<tr>
<td>Box 5</td>
<td>[Apartment in Athens] Final typescript with the author's ms. corrections n.d. (370 p) (370 p)</td>
</tr>
<tr>
<td>Box 6</td>
<td>[Apartment in Athens] Holograph and typescript passages for a dramatic version of the novel, with the author's ms. corrections. Includes 92 p. of mounted printed text n.d. (264 p) (264 p)</td>
</tr>
<tr>
<td>Box 12</td>
<td>Calendar of saints for unbelievers. Early typescript (incomplete) with the author's ms. corrections n.d. (417 p) (417 p) With 32 p. of early typescript passages</td>
</tr>
<tr>
<td>Box 13</td>
<td>Calendar of saints for unbelievers. Later typescript (incomplete) with the author's ms. corrections n.d. (138 p) (138 p)</td>
</tr>
<tr>
<td>Box 13</td>
<td>Calendar of saints for unbelievers. Typescript (carbon, incomplete) n.d. (151 p) (151 p)</td>
</tr>
<tr>
<td>Box 15</td>
<td>Dream of Mrs. Cleaveland, The. Typescript draft (incomplete) of novel with the author's ms. corrections 1929 or 1930 (49 p) (49 p) With his explanatory note on folder</td>
</tr>
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</table>
Manuscripts and Typescripts written by Wescott (cont.)

[Dream of Mrs. Cleaveland, The] The blind beloved. Holograph (incomplete) 1945 Jan. 30 (125 p) (125 p)
Includes 1 notebook and 55 pages. Notebook relates to The dream of Mrs. Cleaveland and contains an ALS from Hope Gill to G. Wescott, Aug. 5 or 6 [1932] 1 p. tipped in; with 2 p. holograph outline and 6 p. typescript (carbon) synopsis

[Dream of Mrs. Cleaveland, The] The blind beloved. Typescript drafts of various passages with the author's ms. corrections 1933 Feb. 15, 1933 Apr. 8 (962 p) (962 p)

[Dream of Mrs. Cleaveland, The] The blind beloved. Typescript draft (incomplete) with the author's ms. corrections 1934 (268 p) (268 p)

Signed. Detailed list of contents laid in each volume. Published, New York: Harper & Bros, 1928


With his: [Commonplace book] typescript (copies) of poems by various authors, undated. 1 v. 384 p. Box 15
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Wescott (cont.)

<table>
<thead>
<tr>
<th>Manuscript box.</th>
<th>Box 19</th>
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<th>Manuscript box.</th>
<th>Box 19</th>
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<tr>
<td>[Foreword to Colette's Break of day]. Holograph 1961 Apr. 27 (30 p) (30 p)</td>
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<td>[Foreword to Colette's Break of day]. Typescript (carbon) with the author's ms. corrections n.d. (9 p) (9 p)</td>
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<td>[Foreword to Colette's Break of day]. Later typescript (carbon) with the author's ms. corrections n.d. (9 p) (9 p)</td>
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<tr>
<td>Fortune in jewels, A. Holograph and typescript draft (incomplete) of novel with the author's ms. corrections 1942 Nov. 28 (283 p) (283 p)</td>
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<tr>
<td>Good-bye Wisconsin. Typescript drafts of 8 stories with the author's ms. corrections 1927 July - 1927 Nov (755 p) (755 p)</td>
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<th>In v. 7 of his: The grandmothers. Holograph. Box 23</th>
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<th>Box 50</th>
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<tr>
<td>[Good-bye Wisconsin]. Like a lover. Typescript drafts (2) with the author's ms. corrections n.d. (29 p.; 21 p) (29 p.; 21 p)</td>
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<th>Box 23</th>
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<th>Manuscript box.</th>
<th>Boxes 26 &amp; 27</th>
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<tr>
<td>Grandmothers, The. Typescript drafts of chapters with the author's ms. corrections n.d. (1292 p) (1292 p)</td>
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<th>Box 24</th>
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<td>Grandmothers, The. Typescript (carbon, incomplete) with the author's ms. corrections n.d. (85 p) (85 p)</td>
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<th>Box 24</th>
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<td>Grandmothers, The. Typescript (incomplete) with the author's ms. corrections n.d. (257 p) (257 p)</td>
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<tr>
<td>Manuscript box. Box 35</td>
<td>[Images of truth. An introduction to Colette]. Typescript drafts of various passages with the author's ms. corrections. Collated against chapter 4 of Images of truth 1951 July 7 (255 p) (255 p)</td>
</tr>
<tr>
<td>Manuscript box. Box 36</td>
<td>[Images of truth. An introduction to Colette]. Typescript (carbon) with the author's ms. corrections 1951 (75 p) (75 p)</td>
</tr>
<tr>
<td>Manuscript box. Box 37</td>
<td>[Images of truth. Isak Dinesen, the storyteller]. Holograph speech 1959 Jan. 21 (1 item) (1 item)</td>
</tr>
<tr>
<td>Manuscript box. Box 37</td>
<td>[Images of truth. Isak Dinesen, the storyteller]. Holograph speech 1959 Jan. 21 (1 item) (1 item)</td>
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Manuscript box.
Box 37
[Images of truth. Isak Dinesen, the storyteller]. Typescript (incomplete) with the author's ms. corrections. Collated against chapter 6 of Images of truth 1959 Jan. 21 (26 p) (26 p)
With typed insertions. 8 p.

Manuscript box.
Box 37
[Images of truth. Isak Dinesen, the storyteller]. Typescript (carbon) with the author's ms. corrections 1929 Jan. 21 (20 p) (20 p)

Manuscript box.
Box 31

Manuscript box.
Box 31
[Images of truth]. Katherine Anne Porter personally. Final typescript with the author's and printer's ms. corrections n.d. (54 p) (54 p)
With envelope inscribed by Westcott

Manuscript box.
Box 31
[Images of truth. Somerset Maugham and posterity]. Final typescript with the author's ms. corrections n.d. (38 p) (38 p)
Published, New York: Harper & Row [c. 1962]

Manuscript box.
Box 44

Manuscript box.
Box 45
With additional holograph passages in an envelope inscribed by the author. 103 p. Collated against chapter 8 of Images of truth

Manuscript box.
Boxes 46 & 47
[Images of truth. Talks with Thornton Wilder]. Holograph and typescript drafts of various passages with the author's ms. corrections 1948 Apr. 16 - 1962 Jan (495 p) (495 p)
Includes 2 ringed binders and 1 v. in loose sheets. Collaged against chapter 8 of Images of truth

Manuscript box.
Box 48

Manuscript box.
Box 49
[Images of truth. Talks with Thornton Wilder]. Later typescript (carbon, incomplete) with the author's ms. corrections n.d. (130 p) (130 p)

Manuscript box.
Box 49
[Images of truth. Talks with Thornton Wilder]. Later typescript (carbon, incomplete) with the author's ms. corrections n.d. (128 p) (128 p)

Manuscript box.
Box 38
Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wescott (cont.)

Manuscript box.
Boxes 39, 40 & 41

[Images of truth. Thomas Mann: will power and fiction] Holograph and typescript drafts of various passages with the author's ms. corrections 1954 Apr. 12 - 1962 Mar. 9 (610 p) (610 p)
Includes 4 ringed binders and 1 v. in loose sheets. Collated against chapter 7 of Images of truth

Manuscript box.
Box 41

[Images of truth. Thomas Mann: will power and fiction] Holograph and typescript draft (incomplete) with the author's ms. corrections. Paginated 1-88 1961 Feb. 24 - 1961 May 17 (90 p) (90 p)

Manuscript box.
Box 42

[Images of truth. Thomas Mann: will power and fiction] Typescript drafts of various passages with the author's ms. corrections. Collated against chapter 7 of Images of truth 1960 July 19 - 1962 Mar. 3 (308 p) (308 p)

Manuscript box.
Box 43

[Images of truth. Thomas Mann: will power and fiction] Typescript (carbon) of various passages with the author's ms. corrections. Collated against chapter 7 of Images of truth 1960 Oct. 25 (59 p) (59 p)

Manuscript box.
Box 43

[Images of truth. Thomas Mann: will power and fiction] Later typescript (carbon, incomplete) with the author's ms. corrections. Paginated 2-142 n.d. (160 p) (160 p)

Manuscript box.
Box 50

Accompanied by his: ALS to Monroe Wheeler, April 11, 1974, 1 p.

Manuscript box.
Box 50

Like a lover. Holograph short story 1925 Mar. 3 (38 p) (38 p)
Published, Villefranche-sur-Mer: Monroe Wheeler, 1926 and in his Good-bye Wisconsin, Harper & Bros., 1928

Manuscript box.
Box 50

Like a lover. Typescript drafts (2) with the author's ms. corrections n.d. (29 p.; 21 p) (29 p.; 21 p)

Manuscript box

Miscellaneous manuscript material: 11 labels removed from storage boxes n.d. (11 items) (11 items)

Manuscript box.
Box 50

[Natives of rock]. Holograph notebook of poems (63). Bound 1919 - 1922 (1 v) (1 v)
With 3 poems laid in

Manuscript box.
Box 50

Notebook. Holograph. Paginated at the Berg collection. Includes poems, essays relating to Paul Klee and Marianne Moore, reviews, and sketches 1923 (1 v) (1 v)
Detailed list of contents laid in

Manuscript box.
Box 50

[Notes on his French reading] Holograph n.d. (2 p) (2 p)
On the verso of a Monroe Wheeler deposit slip, signed and dated Jan. 17, 1928 and a French menu. Removed from his Good-bye Wisconsin. Holograph (incomplete) v. 2

Manuscript box.
Box 51

Pilgrim hawk, The. Holograph (incomplete). Bound. Dated "spring and summer, 1940" and "April, 1940" 1940 (2 v) (2 v)
Published, New York: Harper & Bros., 1940

Manuscript box.
Box 51

Pilgrim hawk, The. Earlier typescript with the author's ms. corrections n.d. (94 p) (94 p)
With notes and revisions. 8 p.
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Wescott (cont.)

Manuscript box.
Box 51
Pilgrim hawk, The. Later typescript with the author's ms. corrections 1940
Mar. - 1940 July (81 p) (81 p)
With a corrected carbon copy. 82 p.

Manuscript box.
Box 51
[Poem]. Alwyn Tower's summer poem. Typescript with the author's ms.
corrections 1956 Nov. 9 (2 p) (2 p)
Published, Fashion and Travel, autumn, 1955. Removed from his [Images of truth. Thomas
Mann: will power and fiction] Holograph and typescript drafts of various passages, v. 5

Manuscript box.
Box 51
[Poems]. Holograph and typescript drafts of poems (41) with the author's
ms. corrections 1919 July - 1959 Oct. 30 (91 p) (91 p)
Includes 8 folders inscribed by the author; accompanied by: Contact. June, 1923, no. 5

Manuscript box.
Box 51
[Poems]. Typescript of poems (81) with the author's ms. corrections.
Paginated at the Berg Collection 1918 Nov. 19 - 1919 July (162 p) (162 p)
Some signed

Manuscript box. In
v. 7 of his: The
grandmothers.
Holograph. Box 23
Will. Holograph 1926 Nov. 17 (1 p) (1 p)

Manuscripts and Typescripts relating to Wescott
Sept. 27 (25 p) (25 p)
Signed. Published New York, Museum of Modern Art, c. 1954

Aesop. [12 fables of Aesop] Typescript drafts of fables with Glenway

Merimee, Prosper. Carmen and Letters from Spain. Typescript draft of
translation by Barbara Harrison, Monroe Wheeler and Glenway Wescott
with Wescott's ms. corrections 1931 Feb. 18 (117 p) (117 p)
Published, [Paris] Harrison of Paris [1931]

Typescript with Monroe Wheeler's holograph corrections. Relates to
Glenway Wescott and Antoni Frasconi 1954 Sept. 23 (1 p) (1 p)
With carbon copy

Newton, Caroline. Notes on Glenway Wescott. Holograph notebook.
Bound. Mentions W. H. Auden 1940 Dec. 30 - 1951 Sept (1 v) (1 v)

Rilke, Rainer Maria. [Duineser Elegien. The fifth elegy] Manuscript
With carbon copy

Correspondence
Outgoing Correspondence

Manuscript box
[--?], Arthur. AL (incomplete) to 1922 Apr. 15 (1 p) (1 p)

Manuscript box
[--?], Bernard. TL (photostat) to 1949 Apr. 29 (3 p) (3 p)
Removed from his [Images of truth. Talks with Thornton Wilder]. Holograph and typescript
drafts. Vol. 1

Bishop, Isabel. ALS (copy) to 1970 Apr. 10 (2 p) (2 p)


Bogan, Louise. ALS (copy) to 1969 Apr. 9 (6 p) (6 p)


[--?], Sir Charles. TL (draft) to. Relates to F. R. Leavis 1962 Mar. 17 (1 p) (1 p) Removed from his [Images of truth. Thomas Mann: will power and fiction]. Holograph and typescript drafts of various passages. Vol. 5


Cheever, John. ALS (copy) to 1969 Apr. 22 (3 p) (3 p)


Deutsch, Babette. ALS to 1970 Mar. 13 (3 p) (3 p)


Flanner, Janet. TL (carbon) to 1965 Dec. 1 (2 p) (2 p)


Isherwood, Christopher. ALS (copy) to 1971 Mar. 9 (5 p) (5 p)


Kazin, Alfred. TLS to 1949 Jan. 12 (2 p) (2 p)


Maxwell, William. 37 ALS, 4 ANS, 7 TLS to 1957 May 1 - 1976 Sept. 24 (48 letters in 10 folders) (48 letters in 10 folders)


Moss, Howard. 3 ALS, 1 postcard to 1967 Mar. 8 - 1976 Oct. 10 (4 letters in 1 folder) (4 letters in 1 folder)


Ocampo, Miss Victoria. TL (carbon, incomplete) to 1971 Feb. 5 (2 p) (2 p)
Guide to the Glenway Wescott collection of papers

Manuscript box
[---?]. Raymond. TL (draft, incomplete) to 1951 Nov. 27 (2 p) (2 p)
Removed from his [Images of truth. An introduction to Colette]. Holograph and typescript
drafts of various passages. Vol. 1

Manuscript box
Sackville-West, Edward. ALS and TLS to [1932?] Apr. 10, 1932 May 6 (2 p.; 1 leaf)
(2 p.; 1 leaf)

Manuscript box
Saxton, Eugene. TL (draft, incomplete) to. Relates to Wescott's The blind
beloved. 1933 Apr. 9 (2 p) (2 p)

Manuscript box
Steegmuller, Francis. ALS (copy) to 1970 Nov. 15 (3 p) (3 p)

Manuscript box
Szladits, Lola. ALS to 1975 Jan. 17 (2 p) (2 p)

Manuscript box
Untermeeyer, Louis. ALS to 1962 Sept. 17 (3 p) (3 p)
Also, TL (carbon) from Louis Untermeeyer to Glenway Wescott, Sept. 5, 1962. 1 p.

Manuscript box
Wheeler, Monroe. ALS, 4 AL (draft, incomplete), TL (carbon, incomplete), TL (photostat) to.
Relates to his narration of Aesop's fables 1954 Sept. 21 - 1957 Feb. 7 (2 p.; 1 p.; 1
p) (2 p.; 1 p.; 1 p)

Manuscript box
Wheeler, Monroe. ALS to 1974 Apr. 11 (1 p) (1 p)
With his: Journal. Holograph and typescript. Box 50

Manuscript box
White, E. B. ALS (copy) to 1970 Nov. 15 (1 p) (1 p)
With TLS (copy) from White and Wescott, Nov. 19, 1970. 1 p.

Manuscript box
[Wilder], Isobel. TL (carbon) to 1957 Aug. 20 (1 p) (1 p)
Removed from his [Images of truth. Talks with Thornton Wilder] Holograph and typescript
drafts of various passages. Vol. 1

Manuscript box
Wilder, Thornton. ALS, 4 AL (draft, incomplete), TL (draft, carbon) to 1948
Apr. 11 - 1954 Jan. 6 (6 letters in 2 folders) (6 letters in 2 folders)

Incoming Correspondence

Manuscript box
Barnes, Ann. TLS to Wescott 1952 Mar. 13 (1 leaf) (1 leaf)
Removed from Wescott's [Images of truth. An introduction to Colette.] Holograph and
typescript drafts of various passages. Vol. 1

Manuscript box
Biala, Janice. ALS to Wescott. Relates to Ford Madox Ford n.d. (1 p) (1 p)

Manuscript box
Gill, Hope. ALS to Wescott [1932] Aug. 5 or [1932] Aug. 6 (1 p) (1 p)
With Wescott, Glenway. The blind beloved. Holograph (incomplete), unsigned, dated Jan. 30,
1945. 125 p. in box 9; also with 55 p. notebook, 2 p. holograph outline, 6 p. typescript
synopsis, etc.

Manuscript box
Harper & Bros., New York. TL to Wescott 1957 Apr. 24 (1 p) (1 p)
Removed from Wescott's [Images of truth. Talks with Thornton Wilder.] Typescript drafts of
various passages
Harper's Magazine. TL to Wescott 1956 Apr. 3 (1 p) (1 p)
Signed Russell [-?]. Removed from Wescott's [Images of truth. Talks with Thornton Wilder.]
Holograph and typescript drafts. Vol. 4

Isherwood, Christopher. 1 TLS (copy), 1 ALS (copy) to Wescott 1970 Nov. 19,
1971 Mar. 2 (1 p.; 2 p) (1 p.; 2 p)

Moore, Marianne. 27 ALS, 2 ANS, 10 TLS, 1 TNS, 6 postcards to Wescott
1922 Oct. 24 - 1969 July 31 (46 letters in 8 folders) (46 letters in 8 folders)
A typed transcript accompanies each item

Moore, Mary Warner. ALS to Wescott. Writer is the mother of Marianne Moore
1927 Apr. 13 (4 p) (4 p)
With a typed transcript

Nabokov, Vladimir. TLS (photocopy) to Wescott 1960 Feb. 7 (1 p) (1 p)
Came with Kay Boyle's correspondence

Senhouse, Roger. TLS to Wescott 1951 Sept. 10 (2 p) (2 p)
Removed from Wescott's [Images of truth. An introduction to Colette]. Holograph and
typescript drafts of various passages. Vol. 1

Untermeyer, Louis. TL (carbon) to Wescott 1962 Sept. 5 (1 p) (1 p)

Wilder, Thornton. 3 TL (copies) to Wescott. Copied by Glenway Wescott
Apr. 7 and May 23 letters removed from Wescott's [Images of truth. Talks with Thornton
Wilder.] Holograph and typescript drafts of various passages. Vol. 1; Sept. 14 letter removed from the later
holograph passages

Related Correspondence

[[-?] Bill. ANS to Monroe Wheeler n.d. (1 p) (1 p)
Removed from Glenway Wescott's Good-bye Wisconsin. Holograph (incomplete). Vol. 2

Spiral Press, New York. 8 TLS, 5 ANS to Monroe Wheeler. Relates to 12
letters in 3 folders) (13 letters in 3 folders)
Signed Joseph Blumenthal. With TN (carbon) from Monroe Wheeler to Joseph Blumenthal,
Sept. 29, 1954. 1 p. in folder 1

Wheeler, Monroe. 2 TL (carbons) to Antonio Frasconi. Relates to 12
each) (1 p. each)

Portraits

Photograph of Glenway Wescott with his mother. 12 x 10 cm. n.d. (1 item) (1 item)
Removed from his 28 ALS, 4 TLS, 1 TL to Caroline Newton