Summary

**Creator:** Keats, John, 1795-1821

**Title:** John Keats collection of papers

**Date:** 1816-1948 [bulk 1816-1924]

**Size:** 54 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts by and about the poet, correspondence, and an undated notebook.

**Access:** Restricted access.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

**Creator History**
John Keats was an English poet and literary critic.

**Custodial History**
Previous owners include Leonard Clark, Amelia B. Edwards, Sir Edward Howard Marsh, Jerome Kern, W. T. H. Howe, and Owen D. Young.

**Scope and Content Note**
This is a synthetic collection consisting of manuscripts by and about the poet, correspondence, and an undated notebook. The manuscripts include poems and portions of poems, some of which are copied in the hand of Frederick Locker-Lampson and Helen (Merrell) Lynd. The manuscripts also include poems, essays, and notes relating to Keats by Charles Causley, Randall Jarrell, Elizabeth Jennings, and Edward Thomas. The correspondence consists of letters from the poet, dating from 1816 to [1820], to Fanny Brawne, Charles Cowden Clarke, Leigh Hunt, and others, as well as letters relating to Keats, dating from [1883] to 1948, between various correspondents, including Sir Sidney Colvin, H. Buxton Forman, Maurice Buxton Forman, John D. Gordan, Leigh Hunt, Amy Lowell, William Sharp, W. Van R. Whitall, Thomas J. Wise, Henrietta Woodhouse, and others.

Key Terms

Genre/Physical Characteristic
Correspondence
Notebooks

Names
Keats, John, 1795-1821
Brawne, Fanny, 1800-1865
Causley, Charles, 1917-2003
Clark, Leonard
Clarke, Charles Crowden, 1787-1877
Colvin, Sidney, 1845-1927
Edwards, Amelia B., 1831-1892
Forman, H. Buxton (Harry Buxton), 1842-1917
Forman, Maurice Buxton
Gordan, John D., 1907-1968
Howe, W. T. H. (William Thomas Hildrup)
Hunt, Leigh, 1784-1859
Jarrell, Randall, 1914-1965
Jennings, Elizabeth, 1926-2001
Kern, Jerome, 1885-1945
Locker-Lampson, Frederick, 1821-1895
Lowell, Amy, 1874-1925
Lynd, Helen Merrell, 1896-1982
Marsh, Edward Howard, Sir, 1872-1953
Sharp, William, 1855-1905
Thomas, Edward, 1878-1917
Whitall, William Van R.
Wise, Thomas James, 1859-1937
Woodhouse, Henrietta F
Young, Owen D., 1874-
Container List

Manuscripts

Manuscripts written by Keats

Fairy song. Copy of the poem possibly in the hand of Frederick Locker-Lampson n.d. (1 leaf) (1 leaf)

Y.

[I stood on tiptoe upon a little hill] 22 holograph lines, including lines 70 through 80 and 116 through 123 of the poem as published in Keats' Poetical works, ed. by H. W. Garrod, Oxford, 1939 n.d. (1 item) (1 item)

Jerome Kern; Young

[Lamia] "From Lycius answer'd..." Holograph of Part II, lines 293-4 n.d. (1 p)

With 2 ALS to Samuel Loveman relating to the authenticity of the holograph: from J. P. Gilson, Sept. 12, 1916, 1 l.; from Laura Buxton Forman, Sept. 22, 1916, 3 p.; also dealer's invoice, Aug. 8, 1916, 1 p., and folder both with Loveman's signed note. Published in Lamia, Isabella...and other poems, London: Taylor and Hessey, 1820, p. 44

[Lamia] 6 holograph lines, including lines 324 through 329 of Part 1 of the poem as published in Keats' Poetical works, ed. by H. W. Garrod, Oxford, 1939 n.d. (1 item) (1 item)

Accompanied by: Brown, Charles Armitage. ALS to Mrs. Leigh Hunt. Nov. 19, 1840


[Ode on melancholy] Holograph of Stanza 3 n.d. (1 item) (1 item)

Ms. note on verso: "Given to my Aunt Miss Hamilton Smith by Mr. C. Brown...[signed] S. T. Whiteford."; H.


Came with Sir Edward Howard Marsh's correspondence

[Otho the Great] 14 holograph lines including lines 138, 142 through 148, 178 through 180 of Act V, Scene V as published in Keats' Poetical works, ed. by H. W. Garrod, Oxford, 1939 n.d. (1 item) (1 item)

Ms. note in margin: "Ms. of John Keats presented to Miss Amelia B. Edwards by Joseph Severn. Rome, New Year's day, 1872"; Y.

Sonnet to sleep. Holograph 1820 (1 p) (1 p)

Signed. On verso: Reynolds, John Hamilton. "Yes! I shall live the breath of fame." Holograph poem, signed with initials "R," undated. 1 p. Letter, clipping, and 2 sales catalogs relating to ms. shelved in case which formerly contained the ms.; Y.

Manuscripts relating to Keats
Manuscripts (cont.)
Manuscripts relating to Keats (cont.)

Causley, Charles. Keats at Teignmouth. Holograph poem n.d. (1 p) (1 p)

On verso of his: AL (draft) to Cleanth Brooks and Albert Russel Erskine. June 14 [1937-38?]


Jennings, Elizabeth. T. S. Eliot; Blackstone on Keats, and further essays and 7 holograph poems. Holograph notebook n.d. (55 p) (55 p)
Three holograph pages of notes inserted


Correspondence
Outgoing Correspondence

Cased Brawne, Fanny. ALS to 1820 Aug. (3 p) (3 p)
Y.

Clarke, Charles Cowden. ALS to 1816 Oct. 31 (1 p) (1 p)
With signed ms. authentication by James Couper, dated 1871 Y.

Hunt, Leigh. ALS to 1820 Aug. (1 p) (1 p)
Y.

[Reynolds], Jane. ALS to 1817 Sept. (1 p) (1 p)
H.

Reynolds, J. H. ALS to 1819 Aug. 24 (3 p) (3 p)
Y.

Related Correspondence

Browning, Oscar. ALS to [Sir Sidney] Colvin. Relates to Keats 1918 [Jan. 1 (2 leaves) (2 leaves)
B.

With TN (carbon) reply

H.

Hunt, Leigh. ALS to [--?] Mentions John Keats Nov. 19 (2 leaves) (2 leaves)

Lowell, Amy. 16 LS and 1 letter to W. Van R. Whitall 1921 May 3 - 1924 Dec. 27 (17 letters) (17 letters)
Letter signed by her secretary Anne M. Alexander. Also an envelope containing a spray given to Mr. Whitall with ms. note, in an unknown hand, on envelope "Mirtle spray taken from grave of Keats..."; receipt for parcel, June 14, 1922, sent by Whitall to Lowell, signed by her. Y.
Correspondence (cont.)

Mackail, J. W. ALS to [Sir Sidney] Colvin 1917 Dec. 11 (3 p) (3 p)
B.

With: Keats in Hampstead

Cased

Patmore, Coventry. ALS to [H.] Buxton Forman. Mentions Keats 1888 Nov. 15 (2 leaves) (2 leaves)
H.

Sharp, William. ALS to H. Buxton Forman 1883 Jan.? (3 p) (3 p)
H.

Encloses a printed slip from the catalog of the Burlington fine arts club’s Rossetti exhibition held in 1883. H.

Warren, Herbert. ALS to [Sir Sidney] Colvin. Relates to John Keats 1919 Apr. 10 (1 leaf) (1 leaf)
B.

Wise, Thomas James. ALS to [Sir Sidney] Colvin. Relates to Keats 1917 Dec. 8 (4 leaves) (4 leaves)
B.

Woodhouse, Henrietta F. LS and 5 ALS to W. Van R. Whitall. Relates to Richard Woodhouse and John Keats 1921 Jan. 1 - 1921 Nov. 6 (6 leaves) (6 leaves)
H.