Summary

Creator: Moore, George, 1852-1933

Title: George Moore collection of papers

Date: 1879]-[1935 [bulk 1889-1933]

Size: 1,314 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, legal documents, an undated notebook, and portraits.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
George Moore was an Irish novelist, short-story writer, autobiographer, essayist and playwright.

Custodial History
The bulk of the materials was formerly owned by W. T. H. Howe and Lady Gregory. Other former owners include Sir Edward Howard Marsh, T. Fisher Unwin, Alfred F. Goldsmith, Arthur Pforzheimer, John Quinn, Edith Barbara Tranter, and the American Play Company.
Scope and Content Note
This is a synthetic collection consisting of manuscripts and typescripts, correspondence, legal documents, an undated notebook, and portraits. The manuscripts and typescripts include drafts and fragments of poems, some of which are in W. B. Yeats' hand or which bear his corrections; synopses, interviews, and notes for works, as well as essays and notes about the author by Barrett Harper Clark and Humbert Wolfe. The correspondence includes letters, dating from [1871] to 1931, from the author to Eliza Davis Aria, Lionel H. Barton, Padraic Colum, Sir Sidney Colvin, William Leonard Courtney, Lady Maud Cunard, Nancy Cunard, Theodore Duret, Crosby Gaige, Edmund Gosse, Miss Gough, Lady Gregory, Hilda Hawthorne, Violet Hunt, to his secretary Mona Kingdon, to Clara Lanza, Thomas Werner Laurie, Sir Edward Marsh, Leonard Rees, William Michael Rossetti, James Stephens, Millicent Fanny Sutherland, T. Fisher Unwin, Carl Van Vechten, James R. Wells, Humbert Wolfe, W. B. Yeats, and others. Also present are letters relating to the author, dating from 1903 to 1939, between various correspondents, including Lady Gregory, Thomas Hardy, John Middleton Murry, John Quinn, and others. There are letters to Moore from Arnold Bennett, Lady Gregory, Ada Leverson, Edward Martyn, and W. B. Yeats, dating from 1891 to 1931.

Key Terms
Names
Moore, George, 1852-1933
Aria, Mrs. (Eliza Davis), 1866-1931
Bennett, Arnold, 1867-1931
Clark, Barrett H. (Barrett Harper), 1890-1953
Colum, Padraic, 1881-1972
Colvin, Sidney, 1845-1927
Courtney, W. L. (William Leonard), 1850-1928
Cunard, Maud Alice Burke, Lady, 1872-1948
Duret, Théodore, 1838-1927
Gaige, Crosby, 1882-1949
Goldsmith, Alfred F.
Gosse, Edmund, 1849-1928
Gregory, Lady, 1852-1932
Hardy, Thomas, 1840-1928
Howe, W. T. H. (William Thomas Hildrup)
Hunt, Violet, 1862-1942
Kingdon, Mona
Lanza Clara, 1859-1939
Leverson, Ada
Marsh, Edward Howard, Sir, 1872-1953
Martyn, Edward, 1859-1923
Murry, John Middleton, 1889-1957
Pforzheimer, Arthur
Quinn, John, 1870-1924
Rees, Leonard
Rossetti, William Michael, 1829-1919
Stephens, James, 1882-1950
Sutherland, Millicent, Duchess of, 1867-1955
Tranter, Edith Barbara
Unwin, T. Fisher (Thomas Fisher), 1848-1935
Van Vechten, Carl, 1880-1964
Wolfe, Humbert, 1885-1940
Yeats, W. B. (William Butler), 1865-1939
American Play Company
### Container List

**Manuscripts and Typescripts written by Moore**

- **Manuscript box**
  - Diarmuid and Grania; a play in three acts by George Moore and W. B. Yeats. n.d. (101 p) (101 p)
  - Signed by William Butler Yeats. Published version. Came with Lady Gregory’s papers

- **Manuscript box**
  - [Diarmuid and Grania. Act I]. Holograph fragment of synopsis in George Moore’s hand n.d. (2 p) (2 p)
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - [Diarmuid and Grania]. Act I. Earliest version n.d. (31 p) (31 p)
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - [Diarmuid and Grania]. Grania and Diarmuid. Act I. Typescript (carbon) with the author’s ms. corrections. Second version n.d. (40 p) (40 p)
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - [Diarmuid and Grania]. Act I. Typescript (carbon) with William Butler Yeats’ ms. corrections. Third version n.d. (20 p) (20 p)
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - [Diarmuid and Grania. Act I]. "The Fianna are drinking." [See also: Yeats, W. B. "There are seven that pull the thread." Holograph of song in Act I.] n.d. (2 p) (2 p)
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - [Diarmuid and Grania. Act I]. Fragment n.d. (2 p) (2 p)
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers

- **Manuscript box**
  - Came with Lady Gregory’s papers
Manuscript box


(12 p)

Came with Lady Gregory's papers

Manuscript box


With Lady Gregory's marginal ms. title. Came with Lady Gregory's papers

Manuscript box

[Diarmuid and Grania. Act III?]. Typewritten fragments with W. B. Yeats' ms. corrections. Early version n.d. (7 p) (7 p)

Came with Lady Gregory's papers

Manuscript box

[Diarmuid and Grania. Act III]. 3 typewritten fragments of ending with W. B. Yeats' ms. corrections and one in another unidentified hand n.d. (3 p; 3 p; 2 p) (3 p; 3 p; 2 p)

Came with Lady Gregory's papers

Oversize (+++). Removed from the London, 1894, 1st ed., Copy 2


Evelyn Innis. Holograph draft of the synopsis n.d. (1 v) (1 v)

Accompanied by a typewritten copy of the draft. Quinn, John; Howe, W.T.H.; Tranter, Edith Barbara bookplates. B.

Manuscript box

Evelyn Innis. Synopsis. Three copies in same folder. Submitted to T. Fisher Unwin and with the firm's stamp on one copy n.d. (4 p) (4 p)

One copy signed

Oversize (+)

[Mummer's wife, A]. Chapter 2 [ie. 12]. Holograph n.d. (34 p) (34 p)

B.

Oversize (+). In case


Published as chapters 19 and 22 of A Mummer's Wife, and so indicated in pencil

Inserted in his:

The untilled field. Philadelphia, 1903. 1st Amer. ed.

Note on Germany. Holograph. Nov. 10 (1 p) (1 p)

Signed

Oversize (+)

Parnell and his island; chapter six entitled "A castle of to-day." Holograph n.d. (16 p) (16 p)

Quinn, John bookplate; H.

In one envelope


Signed by Moore

Manuscript box

[Talking pine, The]. Manuscript in the hand of Nancy Cunard n.d. (1 p) (1 p)

Signed by Moore. With: ANS by Nancy Cunard on verso. Also ALS from Nancy Cunard to John D. Gordan. Sat. [1957] 1 l., enclosing sample title-page of Peronnik the fool

Manuscripts and Typescripts relating to Moore
### Guide to the George Moore collection of papers

**Manuscript box (Moore, G.)**

**American Play Company. Agreements, correspondence, forms, statements from various theatrical agencies concerning George Moore**

n.d. (2 folders) (2 folders)

From the files of the American play company

**Manuscript box (Moore, G.)**


1928 Apr. 1 (1 p) (1 p)

**Manuscript box (Marsh)**

**Aynsworth, Allan. Stage career 1887-1939. May have connection with George Moore**

n.d. (6 p) (6 p)

Came with Sir Edward Howard Marsh’s correspondence

**Cased**

**Beerbohm, Max. Holograph notebook. Consists of preliminary notes for essays on the author’s contemporaries. Includes George Moore and others**

n.d. (1 v) (1 v)

Signed

**Manuscript box (Gregory)**

**Boston Post. 8 typewritten questions for an interview with Lady [Isabella Augusta Persse] Gregory regarding the Irish National Theatre, G. Moore, and W. B. Yeats**

n.d. (3 p) (3 p)

On versos: Lady Gregory’s holograph draft of or excerpt from her [Memoirs] Chap. 29, The rising. Unsigned, dated June 4 [1916]

**(Moore, G.) Clark, Barrett Harper. Further notes on George Moore. “There are 3 copies of these Further notes on George Moore. This is copy 2.”**

1922 (36 p)

**(Moore, G.) Clark, Barrett Harper. George Moore and his friends. Includes duplicate copies of letters written by George Moore to French correspondents 1922?**

(137 p) (137 p)

**(Moore, G.) Clark, Barrett Harper. [Notes on George Moore]**

1922 (112 p) (112 p)

With holograph title-page inscribed from Alfred F. Goldsmith. Goldsmith, Alfred F.


n.d. (57 p) (57 p)

With fragment of clipping from The New Ireland review and incomplete clipping from The North American review, 8 p. each [included in page count]. On p. 67 D. Hyde’s marginal ms. note to Lady Gregory. With duplicates of 2 chapters, 14 p.

**Manuscript box**

**O’Grady, Standish. The Celtic theatre. Copy of proposal**

n.d. (1 p) (1 p)

Signatures in Lady Gregory’s hand: S. O’Grady, W. B. Yeats, Edward Martyn, G. Moore, and Fiona Macleod


(39 p) (39 p)

Accompanied by his: 8 ALS to [Joseph] Hone. Hotel princes, Biarritz [France]. Aug. 31 [1934]-April 8 [1935]

**Manuscript box**

**Wolfe, Humbert. Dialogues and monologues. Mutilated**

n.d. (196 p) (196 p)

Manuscripts and Typescripts relating to Moore (cont.)

Manuscript box

Wolfe, Humbert. Dialogues and monologues. With the author's ms. corrections n.d. (170 p. in 7 folders) (170 p. in 7 folders)

Inserted: printer's dummy half-titles, 6 p. With typescript of G. Moore, 18 p.; English bards and French reviewers, 2 c., 20 p. each; The difficulties of the poet, revised opening pgs., 2 p.; Modernism in verse, 2 c., 37 p. each; "Drum", 2 copies

Manuscript box


On versos of p. 28, 43, 66-68 and 71 are portions of earlier draft

Manuscript box


Paginated [1]-38, 40-98 n.d. (97 p) (97 p)

Published London, H. Saylor, 1931

Manuscript box


With typescript copy, 15 p. Accompanied by holograph draft, 1 p. of preface (?) and "List of books by George Moore," typescript, 2 copies. 2 p., 1 p.; Published London, T. Butterworth ltd., 1933

Manuscript box


Manuscript box


Signed. Published in The Post Victorians, London, I. Nicholson & Watson, 1933

Correspondence

Outgoing Correspondence

Manuscript box

Allen & co., G. A. TLS to the Manager 1922 Nov. 10 (1 p) (1 p)

Manuscript box

Aria, Eliza (Davis). 9 ALS to [1920?] - 1931 (9 letters in 2 folders) (9 letters in 2 folders)

Manuscript box

Barton, Lionel H. LS, ALS, etc. to. Includes 17 letters from L. H. Barton to George Moore 1928 - 1930 (80 letters) (80 letters)

Manuscript box

Benn, Ernest, Sir. TLS to 1928 Apr. 16 (1 p) (1 p)

Manuscript box

Bennett, Arnold. 13 ALS, 16 TLS, 6 ANS, 6 TNS to 1920 Aug. 30 - 1931 Jan. 17 (7 folders) (7 folders)

Accompanied by: Bennet, Arnold. 3 TL (carbon), 16 TN (carbon) to George Moore.

Inserted in:


Manuscript box

Blanche, Jacques. ALS to 1889 (2 leaves) (2 leaves)

Manuscript box

Chicago Daily news. TLS to an editor 1915 Aug. 6 (1 p) (1 p)

Manuscript box

Colum, [Padraic]. LS to 1931 Dec. 29 (1 leaf) (1 leaf)

H.

Manuscript box

Colvin, Sidney, Sir. TLS to. Mentions Robert Louis Stevenson 1917 Mar. 8 (1 p) (1 p)

Manuscript box

Colvin, Sidney, Sir. LS to. Mentions W. S. Landor and R. L. Stevenson 1917 Mar. 15 (1 leaf) (1 leaf)

H.

Manuscript box

Colvin, Sidney, Sir. ALS to. Mentions W. S. Landor and R. L. Stevenson [1917] Apr. (1 p) (1 p)

H.

Manuscript box

Cosmos literary club (?). ALS to Nov. 28 (1 letter) (1 letter)
Guide to the
George Moore collection of papers

Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box  Courtney, William Leonard. 1 TL, 2 TLS to 1923 June 14 - 1927 Oct. 14 (1 leaf; 1 p. each) (1 leaf; 1 p. each)

Manuscript box  Courtney, [W. L.]. ALS to n.y. (1 leaf) (1 leaf)


Manuscript box  Cunard, Nancy. 3 TLS and 3 ALS to 1928 June 14 - 1929 Jan. 23 (6 letters in 2 folders) (6 letters in 2 folders)

Manuscript box  Cunard, Nancy. ALS to 1930 after Dec. 13 (1 p) (1 p)

Manuscript box  Dujardin, Edouard. TLS to 1927 Dec. 14 (1 p) (1 p)

Manuscript box  Due, Theodore. 13 ALS to 1881 Apr. 18 - 1896 Jan. 18 (13 letters in 3 folders) (13 letters in 3 folders)

Manuscript box  Ervne, St. John Greer. ALS and TLS to 1921 July 9, 1921 July 13 (1 p.; 3 p) (1 p.; 3 p)

Manuscript box  Evans, Mr. 1 TLS to 1930 Jan. 3 (1 p) (1 p)

Manuscript box  Fisher, Mark. TLS to 1922 Sept. 30 (1 p) (1 p)

Manuscript box  Gaige, Crosby. ALS to [1928?] May 21 (1 p) (1 p)

Manuscript box  Gaige, Crosby. TLS to 1928 July 30 (1 p) (1 p)

Manuscript box  Gaige, Crosby. TLS to 1928 Aug. 13 (1 p) (1 p)

Manuscript box  Gaige, Crosby. TLS to 1928 Oct. 23 (1 p) (1 p)

Manuscript box  Gaige, Crosby. TLS to 1928 Dec. 20 (1 p) (1 p)

Manuscript box  Gosse, Edmund. ALS to [1914] Feb. 21 (2 leaves) (2 leaves)

Manuscript box  Gosse, [Edmund]. ALS to [1914] Feb. 22 (1 leaf) (1 leaf)

Manuscript box  Gosse, [Edmund]. ALS to [1914] Feb. 23 (1 leaf) (1 leaf)

Inserted in his: A mummer's wife. London [1918]

Manuscript box  Gosse, Edmund William, Sir. ALS to. Draft. Mentions Charles Kenneth Scott-Moncrieff's translation of The letters of Abelard and Heloise, 1925 192- (1 leaf) (1 leaf)

Manuscript box  [Gosse], Edmund. ALS to. Mentions Bernard Shaw n.d. (1 p) (1 p)

Manuscript box  Gough, Miss. ALS to 1907 Jan. 25 (3 p) (3 p)
Correspondence (cont.)

Outgoing Correspondence (cont.)

Gough, Miss. ALS to 1909 Aug. 4; [n.y.] Mar. 1 (3 p.; 2 leaves) (3 p.; 2 leaves)

Gough, Miss. ALS to 1910 Aug. 12 (2 leaves) (2 leaves)

Gough, Miss. ALS to Jan. 29 (2 p) (2 p)

H.

Gough, Miss. ALS to Feb. 10 (2 leaves) (2 leaves)

Gough, Miss. ALS to Dec. 27 (2 leaves) (2 leaves)

H.

Gough, Miss. ALS to n.d. (3 p) (3 p)

Gough, Miss. ALS to n.d. (3 p) (3 p)

Gough, Miss. ALS to n.d. (1 leaf) (1 leaf)

Gough, Miss. ALS to n.d. (7 p) (7 p)

Gough, Miss. ALS to n.d. (3 p) (3 p)

Gough, Miss. ALS to n.d. (2 p) (2 p)

Goupil and Co. ALS to 1889 Nov. 18 (1 p) (1 p)

Gregory, Lady [Isabella Augusta Persse]. 9 ALS, 5 TLS and 1 letter to 1899
Nov. 17 - 1920 May 27 (15 letters in 3 folders) (15 letters in 3 folders)

Gregory, Lady [Isabella Augusta Persse]. TL (extracts) to. With carbon.
Prepared by Lady Gregory and with her ms. corrections 1899 Nov. 3 - 1900
Sept. 28 (5 p) (5 p)

Harris, [Frank]. ALS to 1916 (3 leaves) (3 leaves)

H.

Harris, [Frank]. ALS (draft?) to 1920? Sept. 27 (2 leaves) (2 leaves)

H.

Harter, Mr. ALS to [1920?] Sept. 2 (1 leaf) (1 leaf)

Harter, Mrs. 12 ALS to 1920 Oct. 18 - 1921 Dec. 2 (12 letters in 2 folders) (12 letters in
2 folders)

[Hawthorne], H. H. [Hildegarde]. ALS to 1907 Jan. 29 (2 leaves) (2 leaves)

B.

[Hawthorne], Hilda [Hildegarde]. ALS to 1907? Jan. 29 - [1907? Mar. 19 (2 leaves)
(2 leaves)

B.

[Hawthorne], Hilda [Hildegarde]. ALS to 1907 Mar. 19 (9 p) (9 p)

B.

[Hawthorne], Hilda [Hildegarde]. ALS to [1907?] Sept. 14 (4 leaves) (4 leaves)

B.
Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box
[Hawthorne], Hilda [Hildegarde]. LS to 1913 Feb. 11 (3 p) (3 p)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to 1913 Feb. 11 - 1913 Aug. 25 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to [1913?] Aug. 25 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to [1913?] Sept. 7 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. LS to. Relates to James Stephen 1913 Dec. 19 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to 1914 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to 1916 Dec. 23 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to 1917 May 17 (2 leaves) (2 leaves)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to 1918? (3 p) (3 p)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to [1923?] Jan. 15 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to [1923?] Feb. 13 (1 leaf) (1 leaf)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to [1923?] Feb. 2 (1 p) (1 p)
B.

Manuscript box
[Hawthorne], Hilda [Hildegarde]. ALS to May 22 (1 leaf) (1 leaf)
B.

Manuscript box
Hawthorne, Julian. ALS to Jan. 16 (3 p) (3 p)
B.

Manuscript box
Henley, William Ernest (?). ALS to n.d. (1 p) (1 p)

Manuscript box
Hunt, Violet. 6 ALS to. n.d. (1 leaf; 1 p.; 1 p.; 1 leaf; 1 p) (1 leaf; 1 p.; 1 p.; 1 p.; 1 leaf; 1 p)

Manuscript box
Hyde, Douglas. TLS to 1902 Feb. 11 (1 p) (1 p)

Manuscript box
International Magazine Company. 3 TLS to. Letters addressed to Ray Long, Vernon McKenzie and Mildred Temple 1926 June 29 - 1927 Nov. 5 (1 p. each) (1 p. each)

Oversize (+)
Kingdon, Mona. 98 ALS, 4 AL, and 1 LS to his secretary. 72 of the letters dated [1911]-Aug. 20, 1931; 31 of the letters undated. [1911] - 1931 (1 v) (1 v)
With: ALS to an unknown correspondent and one to Moore's bank. B.

Manuscript box
Klempner, E[---?] S[---?]. LS to 1912? (2 p) (2 p)
With a letter from the correspondent to Alexander Green, giving an account of his meeting with Moore

Manuscript box
[Knowles], [James Thomas]. ALS to the editor of The Nineteenth century 1891 Apr. 16 (3 p) (3 p)

Manuscript box
Knowles, James Thomas. ALS to n.d. (2 p) (2 p)

Guide to the George Moore collection of papers
Lanza, Clara. ALS to 1890 Jan. 23 (6 leaves) (6 leaves)

Lanza, Clara. ALS to 1895 Feb. 18 (5 p) (5 p)

Lanza, Clara. ALS to [1891] Sept. 24 (5 p) (5 p)

Lanza, Clara. ALS to 1891 Apr. 24 (4 leaves) (4 leaves)

Laurie, [T. Werner?]. ALS to 1898 Aug. 31 (1 p) (1 p)
Came with T. Fisher Unwin correspondence

Laurie, [T. Werner?]. ALS to 1900 Jan. 9 (2 p) (2 p)
Came with T. Fisher Unwin correspondence

Laurie, Thomas Werner. LS and ALS to 1910 - 1923 (243 letters) (243 letters)

Laurie, Thomas Werner. ALS to 1921 Mar (1 leaf) (1 leaf)

Laurie, Thomas Werner. ALS to n.d. (1 leaf) (1 leaf)

Lemperly, Paul. TLS to. Mutilated 1904 Jan. 10 (1 p) (1 p)
With envelope

Marsh, Edward Howard, Sir. ALS to 1916 Mar. 4 (1 leaf) (1 leaf)

Marsh, Edward Howard, Sir. TLS to. Relates to James Joyce 1916 Aug. 3 (1 p) (1 p)

Meadmore, W[--?] S[--?]. TLS to 1912 Dec. 14 (1 p) (1 p)

Meadmore, W[--?] S[--?]. ALS to 1929 July 29 (1 p) (1 p)

Nash's Magazine. TLS to the editor 1912 Aug. 5 (1 p) (1 p)

Pinker and son, James B. 3 LS and ALS to 1922 - 1925 (3 letters) (3 letters)
B.

Pond, James Burton. TL to 1920 Apr. 13 (1 p) (1 p)
Signature may not be author's

Rees, Leonard. Letter to. In an unidentified hand 1919 May 1 (1 p) (1 p)

Rees, Leonard. TLS to 1921 Nov. 16 (1 p) (1 p)

Rees, Leonard. TLS to 1922 Jan. 12 (1 p) (1 p)

Rees, Leonard. ALS to 1928 after May 16 (1 p) (1 p)

Rees, Leonard. ALS to Dec. 5 (1 p) (1 p)

Rees, Leonard. ALS to Dec. 6 (1 p) (1 p)

Rees, Leonard. ALS to Dec. 9 (1 p) (1 p)

Rees, Leonard. ALS to n.y. (1 leaf) (1 leaf)

Richards, John Morgan. TLS to. Relates to Pearl Mary Teresa Richards Craigie 1915 Dec. 2 (1 p) (1 p)
Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box  Riverside Press. 35 LS and ALS to 1915 - 1916 (35 letters) (35 letters)
Includes 4 letters from The Riverside Press

Manuscript box  Roll, [--?]. ALS to. In French n.d. (1 p) (1 p)

Manuscript box  Rosenbloom, Leah. 10 ALS to [1924] Jan. 14 - [1924 Nov. 24 (10 letters in 2 folders)
(10 letters in 2 folders)

Manuscript box  Rossetti, William Michael. 8 ALS to 1879 Apr. 7 - [1885 Feb. 17 (8 letters in 2
folders) (8 letters in 2 folders)

Manuscript box  Schnack, Blanche. 2 ALS to [1918] Sept. 7 - [1918 Dec. 3 (1 leaf; 1 p) (1 leaf; 1 p)

Manuscript box  Smith, Logan Pearsall. 2 ALS, 1 TL to July 30 - Nov. 3; 1928 Feb. 22 (1 leaf; 1 p.
each) (1 leaf; 1 p. each)
TL signed by Mona Kingdon for G. Moore

Manuscript box  Smith, T--? R[--?]. 9 ALS to [1918] Apr. 27 - [1920] Sept. 13 (9 letters in 2 folders) (9
letters in 2 folders)

Manuscript box  Smith, T--? R[--?]. ALS to [1918?] Sept. 8 (1 leaf) (1 leaf)

Inserted in his:
Avowals. London, 1919. Copy 1

Manuscript box  Smith, T--? R[--?]. ALS to [1920] Jan. 2 (1 leaf) (1 leaf)

Manuscript box  Smith, T--? R[--?]. ALS to Mar. 26 (1 p) (1 p)
H.

Manuscript box  Smith, T--? R[--?]. ALS to July 30 (1 leaf) (1 leaf)

Manuscript box  Stephens, [James]. LS to 1917 Oct. 11 (1 p) (1 p)
H.

Manuscript box  Stephens, [James]. ALS to [1924?] Sept. 1 (3 p) (3 p)
H.

Manuscript box  Stephens, [James]. LS to 1925 Mar. 25 (1 p) (1 p)
H.

Manuscript box  Stephens, [James]. ALS to n.d. (1 p) (1 p)
H.

Manuscript box  Stephens, [James]. ALS to June 2 (1 leaf) (1 leaf)
H.

Manuscript box  Stephens, [James]. ALS to Aug. 26 (1 leaf) (1 leaf)
H.

Manuscript box  Stephens, [James]. ALS to Sept. 8 (1 leaf) (1 leaf)
H.

Manuscript box  Stephens, [James]. ALS to n.d. (1 leaf) (1 leaf)
H.

Manuscript box  Sutherland, Millicent Fanny (St. Clair-Erskine) Sutherland-Leveson-Gower,
duchess of. 5 ALS to. Two letters addressed to "Lady Mildred" n.d. (1 leaf each) (1 leaf each)

Manuscript box  Theis, Louise Morgan. ALS to 1925 Nov. 18 (1 p) (1 p)

Manuscript box  Theis, Louise Morgan. TLS to 1930 Apr. 11 (1 leaf) (1 leaf)
With postscript in Mona Kingdon's hand

Manuscript box  Thomson, Cerval(?). 3 ALS to [1895] - [1917 (1 p. each; 2 p) (1 p. each; 2 p)

Manuscript box  Unwin, T. Fisher. 209 ALS, TLS, telegrams, etc. to. Contains reader's
reports by H. D. Banning and Edward Garnett, W. H. Chesson, and W. H.
Dircks 1891 - 1906 (209 letters in 34 folders) (209 letters in 34 folders)
Manuscript box

Van Vechten, Karl [ie. Carl]. LS to 1914 Dec. 30 (1 leaf) (1 leaf)

B.

Manuscript box

Van Vechten, Carl. ALS to [1915?] June 27 (1 leaf) (1 leaf)

B.

Manuscript box

Van Vechten, [Carl]. LS to 1919 Dec. 23 (1 leaf) (1 leaf)

B.

Manuscript box

Van Vechten, [Carl]. ALS to 1929 June 13 (1 p) (1 p)

B.

Manuscript box

Wells, James R. ALS to 1927 Apr. 19 (1 p) (1 p)

B.

Manuscript box

Wells, James R. TLS to 1927 Aug. 30 (1 p) (1 p)

B.

Manuscript box

Wells, James R. TLS to 1927 Nov. 29 (1 p) (1 p)

B.

Manuscript box

Wells, [James R.]. ALS to. Relates to George Gissing 1928 Aug. 31 (1 p) (1 p)

Pforzheimer, Arthur; Berg

Manuscript box

Wells, [James R.]. LS to. Relates to George Gissing 1929 May 9 (1 p) (1 p)

Pforzheimer, Arthur; Berg

Manuscript box

Wolfe, Humbert. 6 ALS, 9 TLS to. Letter of Nov. 21, 1931 relates to Viola

Gerard Garvin 1927 Jan. 14 - 1931 Nov. 21 (15 letters in 3 folders) (15 letters in 3 folders)

With two TL (carbon) replies

Manuscript box

Wolfe, Humbert. TL to 1930 Dec. 24 (1 p) (1 p)

Signed by Mona Kingdon for Moore

Manuscript box

In: Wolfe, Humbert. [Poems, uncollected and unidentified]

Holograph and typescript. On verso of draft of poem beginning "Upon the glassy sea, where no gold harp..."

Folder 13

Manuscript box

Yeats, William Butler. ALS to. Relates to Edward Martyn 1899 Nov. 2 (2 leaves) (2 leaves)

Came with Lady Gregory's papers

Manuscript box

Yeats, William Butler. TLS to. Relates to their collaboration in Diarmuid and Grania 1900 July 30 (1 p) (1 p)

Came with Lady Gregory's papers

Manuscript box

Yeats, William Butler. ALS to 1900 ca. Sept (3 p) (3 p)

Came with Lady Gregory's papers

Manuscript box

Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (1 p) (1 p)

Came with Lady Gregory's papers

Manuscript box

Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (2 leaves) (2 leaves)

Came with Lady Gregory's papers

Manuscript box

Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (3 p) (3 p)

Came with Lady Gregory's papers
Manuscript box
Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (3 p) (3 p)
Came with Lady Gregory's papers

Manuscript box
Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1900? (2 leaves) (2 leaves)
Came with Lady Gregory's papers

Manuscript box
Yeats, William Butler. TLS to. Relates to their collaboration on Diarmuid and Grania 1901 July 27 (3 p) (3 p)
Came with Lady Gregory's papers

Manuscript box
Yeats, William Butler. ALS to. Relates to their collaboration on Diarmuid and Grania 1901? (2 leaves) (2 leaves)
Came with Lady Gregory's papers

Manuscript box
Yeats, William Butler. 2 ALS to. Relates to their collaboration on Diarmuid and Grania 1900 Nov. 16], [1900 Nov. 17 (2 leaves; 5 leaves) (2 leaves; 5 leaves)
Came with Lady Gregory's papers

Manuscript box
[--?], Edward. TLS to. Mutilated 1916 Aug. 25 (1 p) (1 p)

Manuscript box
[--?], Lena. ALS to n.d. (2 p) (2 p)

Manuscript box
[--?], ALS to. Written after publication of A mummer's wife and before serial publication of A drama in muslin n.d. (2 leaves) (2 leaves)

Manuscript box
[--?]. ALS to 1892 June 24 (3 leaves) (3 leaves)

Manuscript box
[--?]. TLS to. Mentions Bernard Shaw 1902 Jan. 6 (1 p) (1 p)

Manuscript box
[--?]. LS to. Presents the page proofs of p. 97-176 of The Lake 1907 Jan. 1 (1 p) (1 p)
H.

Manuscript box
[--?]. ALS to 1915 June 27 (3 p) (3 p)

Inserted in his:
Pagan poems.
London, 1881.
Copy 2

Manuscript box
[--?]. 3 TLS to 1925 Sept. 21 - 1926 Dec. 20 (1 p. each) (1 p. each)

Manuscript box

Manuscript box
[--?]. ALS to. Mutilated. Name of correspondent cut out. Mentions Conversations in Ebury Street and Aphrodite in Aulis [1929] Sept. 11 (1 p) (1 p)

Manuscript box
[--?]. ALS to. Correspondent is printer of Heloise and Abelard n.d.] Nov. 30 (1 leaf) (1 leaf)

Manuscript box
[--?]. ALS to. Correspondent is publisher or publisher's agent. Mentions T. Werner Laurie n.d.] Dec. 5 (1 leaf) (1 leaf)

Manuscript box
[--?]. ALS to n.d. (5 p) (5 p)

Incoming Correspondence

Bennett, Arnold. 3 TL (carbon), 16 TN (carbon) to Moore 1920 Dec. 17 - 1931 Jan. 29 (19 letters) (19 letters)
Correspondence (cont.)
Incoming Correspondence (cont.)

Manuscript box

Manuscript box
Gregory, Isabella Augusta Persse, Lady. AL (draft) to [George?] Moore. Relates to Sir Hugh Percy Lane 1920 May 12 (1 leaf) (1 leaf)

Manuscript box
Leverson, Ada. ALS to Moore 1891 Oct. 15 (3 p) (3 p)

Manuscript box
Martyn, Edward. ALS to Moore 1900 Sept. 28 (4 leaves) (4 leaves)
With typescript (carbon) of same, 2 p.; Came with Lady Gregory's papers

Manuscript box
Martyn, Edward. TL to Moore. Copy made by Lady Gregory 1900 Sept. 28 (2 p) (2 p)

Manuscript box
Yeats, William Butler. ALS to Moore Nov. 17 (5 p) (5 p)
Came with Lady Gregory's papers

Related Correspondence

Manuscript box

Manuscript box
Dujardin, Edouard. 3 TLS to James B. Pinker and son. In French. Mention James Joyce and G. Moore 1929 Sept. 16 - 1930 Feb. 26 (1 leaf; 1 p. each) (1 leaf; 1 p. each)

Manuscript box

Manuscript box

Manuscript box

Manuscript box
Hardy, Florence. ALS to John Middleton Murry. Relates to George Moore [1924] Mar. 30 (1 leaf) (1 leaf)

Manuscript box
Hardy, Thomas. ALS to John Middleton Murry. Relates to George Moore 1924 Mar. 28 (3 p) (3 p)

Manuscript box
Hardy, Thomas. ALS to John Middleton Murry. Relates to George Moore 1924 Apr. 9 (1 p) (1 p)

Manuscript box
Heinemann, Wm., publishers, London. TL to Lady Isabella Augusta Persse Gregory. Relates to an article by George Moore 1914 Jan. 10 (1 p) (1 p)
Signed for Sydney S. Pawling

Manuscript box
Kingdon, Mona. ALS to Crosby Gaige. Written as secretary of George Moore 1928 Feb. 29 (1 p) (1 p)
B.

Manuscript box
Kingdon, Mona. 2 LS to [James B. Pinker]. Written as secretary to George Moore 1922 Feb. 25, 1924 May 29 (1 p. each) (1 p. each)
B.
Correspondence (cont.) Related Correspondence (cont.)

Manuscript box (Pinker, J. B., firm)

Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker & son as literary agents for George Moore n.d. (9 letters) (9 letters) 9

B.

Manuscript box

Magee, William Kirkpatrick. ALS to Crosby Gaige. Relates to George Moore 1928 May 8 (1 p) (1 p)

B.

Manuscript box (Gregory)

Quinn, John. 9 TLS, 2 telegrams to Lady Gregory. Telegram relates to George Moore’s Vale 1903 Mar. 24 - 1916 July 28 (9 letters in 3 folders) (9 letters in 3 folders)

Manuscript box

Ratcliffe, Samuel Kerkham. TLS to [Humbert] Wolfe. Relates to George Moore 1933 May 3 (1 p) (1 p)

With two TL (carbon) replies

Legal Documents

Century magazine. Copy of agreement with George Moore 1913 Sept. 4 (1 p) (1 p)

Portraits

Inserted in:

Gregory, William Robert. Original pen-and-ink portrait sketch, together with another of an unidentified person. 11 x 8 cm. n.d. (1 item) (1 item)

Signed with initials

Hartrick, Archibald Standish. Original pen-and-ink portrait of George Moore, 13 x 21 cm. n.d. (1 item) (1 item)

Inscribed by the artist: "I've had thousands of women!!"; signed with his initials. With: two letters from the artist to Fred B. Millett, laid in

Manuscript box (Moore, G.). Boxed separately


H.

Inserted in:

Yeats, John Butler. "George Moore giving his memorial lecture at the R. H. A." Original pencil portrait sketch. 13 x 18 cm. n.d. (1 item) (1 item)

Signed