Summary

Creator: Carroll, Lewis, 1832-1898

Title: Charles Lutwidge Dodgson collection of papers

Date: 1851?-1932 [bulk 1864-1897]

Size: 167 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, correspondence by and about the author, and pictorial works.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Charles Dodgson was an English novelist, essayist, writer of children's literature, and mathematician. He wrote literary works under the pen name Lewis Carroll.

Custodial History

The bulk of the collection was previously owned by W. T. H. Howe and Owen D. Young. Previous
owners also include Frank Fletcher and Sir Edward Howard Marsh.

**Scope and Content Note**

This is a synthetic collection consisting of manuscripts, correspondence, and pictorial works. The manuscripts include poems, stories, and mathematical studies. The bulk of the collection consists of correspondence by the author, dating from 1864 to 1897, to Florence Balfour Foster, Alice Liddell Hargreaves, Beatrice Hatch, Edith Morley, and others, as well as letters relating to the author, dating from 1870 to 1932, between various correspondents including George Lillie Craik, Florence Balfour Foster, John Galsworthy, Alice Liddell Hargreaves, W. T. Spencer, and others. There are letters from Dante Gabriel Rossetti and from Christina Rossetti to Dodgson, dating from 1864 and 1865. The pictorial works consist primarily of illustrations by Harry Furniss, E. W. Kemble, and Sir John Tenniel for publication of the author's works, including "Sylvie and Bruno," "Alice in Wonderland," and "Through the Looking-Glass."

**Key Terms**

**Genre/Physical Characteristic**
Correspondence

**Names**
Carroll, Lewis, 1832-1898
Carroll, Lewis, 1832-1898
Craik, George L. (George Lillie), 1798-1866
Fletcher, Frank, 1870-1954
Foster, Florence Balfour
Furniss, Harry, 1854-1925
Galsworthy, John, 1867-1933
Hargreaves, Alice Pleasance Liddell, 1852-1934
Hatch, Beatrice
Howe, W. T. H. (William Thomas Hildrup)
Kemble, E. W. (Edward Windsor), 1861-1933
Marsh, Edward Howard, Sir, 1872-1953
Morley, Edith J. (Edith Julia), 1875-1964
Rossetti, Christina Georgina, 1830-1894
Rossetti, Dante Gabriel, 1828-1882
Spencer, Walter T. (Walter Thomas)
Tenniel, John, 1820-1914
Young, Owen D., 1874-
## Container List

### Manuscripts

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Christ-Church commoner, The. I [and II] Holograph with the author’s notation at end &quot;fragment of an unpublished novel by G. P. R. James.&quot; 1851? (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Dedicated to the muse of history. (To be sung to the tune of &quot;Comin’ through the rye.&quot;) Holograph 1880 Mar. 17 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Frank Fletcher bookplate; H.</td>
</tr>
<tr>
<td></td>
<td>Hiawatha’s photographing. Holograph. Parody of Longfellow’s Hiawatha n.d. (3 p) (3 p)</td>
</tr>
<tr>
<td></td>
<td>Ligniad, in two books, The. Holograph. Poem, addressed to George Girdlestone Woodhouse 1853 May 23 (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>[Madrigal] Holograph verse on verso of his original watercolor Christmas card. Dated Dec. 22 2877 [sic] Dec. 22 (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Signed. With his: ALS to May Forshall, Dec. 27, 1877</td>
</tr>
<tr>
<td></td>
<td>&quot;Matilda Jane, you never look.&quot; Holograph n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>&quot;Near Albury so runs my lay.&quot; Holograph poem 1871 Sept. 4 (2 p) (2 p)</td>
</tr>
<tr>
<td></td>
<td>Number-guessing. Holograph 1896 June 2 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Rule for finding the quotient and remainder produced by dividing a given number by 9. Holograph 1897 Oct. 16 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Signed. Enclosed in his: ALS to the Betchworth station-master. Oct. 16, 1897</td>
</tr>
<tr>
<td></td>
<td>Three little maids, one winter-day. Holograph poem, probably written to &quot;Minnie, Ella, and Emmie&quot; 1873 Jan. 23 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Laid in: Announcement and program of a performance of the ballet Alice in Wonderland, given in Cincinnati, May 20 and 21, 1932. The program, inscribed in the hand of the composer for Carolyn Wells; also photograph of Mollie Halstead as &quot;Alice&quot;. Title-page inscribed for W. T. H. Howe</td>
</tr>
</tbody>
</table>

### Correspondence

#### Incoming Correspondence

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Rossetti, Christina Georgina. ALS to Dodgson 1865 (3 p) (3 p)</td>
</tr>
<tr>
<td></td>
<td>Rossetti, Dante Gabriel. ALS to Dodgson 1864 Aug. 25 (3 p) (3 p)</td>
</tr>
</tbody>
</table>

#### Outgoing Correspondence

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Allen], Georgie [Mrs. Egerton]. AL to 1889 Oct. 8 (1 item) (1 item)</td>
</tr>
</tbody>
</table>
Correspondence (cont.)
Outgoing Correspondence (cont.)

Allen, Mrs. Egerton, his cousin. 8 ALS to 1897 Dec. 22 (8 items) (8 items)
Photograph of Alice Liddell Hargreaves and her sister inserted. Y.

Manuscript box

Betchworth Station-master. ALS to the 1897 Oct. 16 (3 p) (3 p)
Betchworth Station-master’s daughter Nellie ALS to the 1897 Oct. 27 (1 item) (1 item)
With his: Brief method of dividing a given number by 9 or 11. Galley proof, stamped Oxford Univ. press, 1st proof, Oct. 25, 1897.

Manuscript box

Blakemore, Edith. AL (incomplete) to 1891 Apr. 26 (1 item) (1 item)

Manuscript box

[Brown], Mary. ALS to 1880 Mar. 2 (3 p) (3 p)

Manuscript box

[Brown], Mary. ALS to 1882 Oct. 11 (3 p) (3 p)
Frank Fletcher; Howe

Manuscript box

Brown, Mary S. Manifold copy of an ALS to 1889 June 28 (7 p) (7 p)
H.

Manuscript box

Brown, Mrs. 2 ALS to 1880 June 16, 1880 June 19 (2 items) (2 items)
Frank Fletcher; Howe

Manuscript box

Daniell [ie. Daniel], [Charles H. O.]. ALS to 1892 Jan. 7 (1 item) (1 item)
H.

Manuscript box

[Dodgson?], Edith, his niece. ALS to 1890 June 12 (1 item) (1 item)
Y.

Manuscript box

Dodgson, H. H., his uncle. ALS to 1872 May 14 (1 item) (1 item)
H.

Manuscript box

Earle, Beatrice. ALS to 1891 May 14 (1 p) (1 p)
H.

Manuscript box

Forshall, May. ALS to 1877 Dec. 27 (3 p) (3 p)

Manuscript box

[Foster], Birdie [Florence Balfour]. AL to 1876 Apr. 6 (1 item) (1 item)
Signed Lewis Carroll. Y.

Manuscript box

[Foster], Birdie [Florence Balfour]. AL to 1877 Jan. 31 (3 p) (3 p)
Signature removed. Y.

Manuscript box

[Foster], Birdie [Florence Balfour]. AL to 1877 Feb. 5 (1 p) (1 p)
Signed Lewis Carroll. Encloses photograph of himself. Y.

Manuscript box

[Foster], Birdie [Florence Balfour]. ALS to 1882 Jan. 20 (2 p) (2 p)
Y.

Manuscript box

[Foster], Birdie [Florence Balfour]. ALS to 1882 Feb. 10 (3 p) (3 p)
Y.

Manuscript box

Hargreaves, [Alice Liddell]. ALS to 1885 Mar. 1 (3 p) (3 p)
H.

Manuscript box

Hargreaves, [Alice Liddell]. ALS to 1886 Nov. 11 (7 p) (7 p)
H.

Manuscript box

[Hargreaves?], Alice [Liddell]. Photostat copy of a letter to 1893 Apr. 4 (3 p) (3 p)
H.
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Outgoing Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hatch, Birdie Beatrice</td>
<td>AL to 1873 Nov. 13 (1 item) (1 item)</td>
<td>Y.</td>
</tr>
<tr>
<td>Hatch, Beatrice</td>
<td>ALS to 1884 Jan. 26 (2 p) (2 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Hatch, Bee Beatrice</td>
<td>ANS to 1895 June 10 (1 p) (1 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Hatch, Bee Beatrice</td>
<td>3 ANS to 1897 Feb. 8 - 1897 Mar. 25 (3 items) (3 items)</td>
<td>Y.</td>
</tr>
<tr>
<td>Hatch, Bee Beatrice</td>
<td>2 ANS to 1897 June 4, 1897 June 16 (2 items) (2 items)</td>
<td>Y.</td>
</tr>
<tr>
<td>Hatch, Bee Beatrice</td>
<td>ANS to n.d. (1 p) (1 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Henderson, Mrs.</td>
<td>ALS to n.d. (3 p) (3 p)</td>
<td>H.</td>
</tr>
<tr>
<td>Hitchman, Mr.</td>
<td>AN in the third person to 1891 Apr. 13 (1 item) (1 item)</td>
<td>H.</td>
</tr>
<tr>
<td>Hunter, Mrs.</td>
<td>ALS to 1891 July 25 (1 item) (1 item)</td>
<td>H.</td>
</tr>
<tr>
<td>Jackson, Florrie</td>
<td>ALS to 1890 May 23 (1 item) (1 item)</td>
<td>H.</td>
</tr>
<tr>
<td>Jackson, Mrs.</td>
<td>ALS to 1889 Nov. 6 (3 p) (3 p)</td>
<td>H.</td>
</tr>
<tr>
<td>Jackson, Mrs.</td>
<td>ALS to 1891 Oct. 19 (1 item) (1 item)</td>
<td>H.</td>
</tr>
<tr>
<td>Kitchen, [Ixe].</td>
<td>ALS to 1880 Feb. 15 (3 p) (3 p)</td>
<td>H.</td>
</tr>
<tr>
<td>Morley, Edith</td>
<td>ALS to 1875 June 28 (3 p) (3 p)</td>
<td>H.</td>
</tr>
<tr>
<td>Morley, Mrs.</td>
<td>ALS to 1876 Aug. 15 (1 item) (1 item)</td>
<td>H.</td>
</tr>
<tr>
<td>Morley, Mrs.</td>
<td>ALS to 1882 May 11 (3 p) (3 p)</td>
<td>H.</td>
</tr>
<tr>
<td>Morley, Mrs. F.</td>
<td>ALS to n.d. (1 item) (1 item)</td>
<td>Y.</td>
</tr>
<tr>
<td>Paget, Sir James</td>
<td>ALS to 1890 Feb. 3 (1 item) (1 item)</td>
<td>Y.</td>
</tr>
<tr>
<td>Paine, Ada.</td>
<td>ALS to 1884 Jan. 9 (2 p) (2 p)</td>
<td>Frank Fletcher; Howe</td>
</tr>
<tr>
<td>Patmore, Coventry</td>
<td>ALS to 1890 Mar. 6 (1 item) (1 item)</td>
<td>H.</td>
</tr>
<tr>
<td>Parish, May.</td>
<td>ALS to 1879 Feb. 13 (3 p) (3 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Porter, Margaret Cunnynghame.</td>
<td>ALS to 1876 June 12 (1 item) (1 item)</td>
<td>Y.</td>
</tr>
<tr>
<td>[Richards], Marion.</td>
<td>2 ALS to 1881 Oct. 26, 1886 Feb. 8 (2 items) (2 items)</td>
<td>With ALS from M. G. Richards to Douglas Cilverdon, March 5, 1932 authenticating the letters. Also: 2 letters to Marion from Lewis Carroll. H.</td>
</tr>
</tbody>
</table>

Inserted in his: Sylvie and Bruno. London and New York, 1889. Copy 10
Manuscript box [Taylor?], [Tom]. ALS (incomplete) to 1864 June 10 (1 item) (1 item)

Manuscript box [Taylor?], [Tom]. ALS to 1865 Aug. 3 (1 p) (1 p)

Manuscript box Taylor, [Tom]. ALS to 1866 Jan. 25 (1 item) (1 item)

Inserted in his: "The Theatre". ALS to the editor 1891 Jan. 17 (3 p) (3 p)

Manuscript box Walfourd, Mrs. ALS to 1892 Aug. 17 (1 item) (1 item)

Manuscript box [Wilcox], Lucy. ALS to 1886 Feb. 7 (1 item) (1 item)

Manuscript box [Wilcox], Nella [Menella]. AL to [1878?] Nov. 19 (1 p) (1 p)

Manuscript box Woodhouse, Mrs. [George Girdlestone]. ALS to 1897 Aug. 2 (1 item) (1 item)

Inserted in his: Walfourd, Mrs. ALS to 1892 Aug. 17 (1 item) (1 item)

Manuscript box [Wilcox], Lucy. ALS to 1886 Feb. 7 (1 item) (1 item)

Manuscript box [Wilcox], Nella [Menella]. AL to [1878?] Nov. 19 (1 p) (1 p)

Manuscript box Woodhouse, Mrs. [George Girdlestone]. ALS to 1897 Aug. 2 (1 item) (1 item)

Related Correspondence

Manuscript box (Dodgson) Craik, George Lillie. 2 AL written on behalf of Macmillan's to George Dalziel. Relates to wood blocks for Dodgson's Through the looking-glass 1870 Dec. 23, 1870 Dec. 29 (2 items) (2 items)

One signed "Macmilland & co."; the other signed "Geo. Lillie Craik"; Y.

Manuscript box (Dodgson) Dodgson, Wilfred L. ALS to [--?] Mentions C. L. Dodgson 1907 Nov. 28 (3 p) (3 p)

Manuscript box (Dodgson) Foster, Florence Balfour. ALS to W. T. Spencer. Relates to C. L. Dodgson 1926 Aug. 7 (3 p) (3 p)

Manuscript box (Dodgson) Galsworthy, John. ALS to Madam [--?]. Mentions C. L. Dodgson 1928 Feb. 25 (1 p) (1 p)

Came with Sir Edward Howard Marsh's correspondence
Manuscript box
(Dodgson)

Hargreaves, Alice Liddell. 4 ALS to [--?] Wilson. Relates to a C. L. Dodgson exhibition 1932 June 21 - 1932 Sept. 30 (4 items) (4 items)
With three related letters to Wilson

Pictorial Works

Oversize (+++)
7 original pen-and-ink sketches drawn at Hilden house n.d. (1 item) (1 item)

Manuscript box

Oversize (+)
Furniss, Harry. Original pen-and-ink drawing to illustrate C. L. Dodgson's Sylvie and Bruno, apparently discarded. 13 x 14 cm. (mounted 35 cm.) Ms. caption: Mein Herr & S. & B. p. 122. Ms. note in an unknown hand, on verso of drawing n.d. (1 item) (1 item)
Signed with initials H.

Oversize (+)
Furniss, Harry. Original pen-and-ink drawings to illustrate C. L. Dodgson's Sylvie and Bruno concluded. 20 x 20 cm. or smaller. Five of the drawings have caption in the artist's hand n.d. (7 items) (7 items)
Signed with initials or full name H.

Oversize (+)
Furniss, Harry. Original pen-and-ink drawings to illustrate C. L. Dodgson's Sylvie and Bruno. Six drawings in case and envelope. 22 x 28 cm. and smaller. Four of the drawings have captions in the artist's hand n.d. (6 items) (6 items)
Signed with initials or full name

Manuscript box
[Greville MacDonald and Alexander Munro] Original pen and ink sketch. 12 x 19 cm. n.d. (1 item) (1 item)
Accompanied by photo of Munro's statue, Boy riding a dolphin, for which MacDonald posed

(Dodgson)
Kemble, E. W. Original pen drawing for Alice in Wonderland n.d. (1 item) (1 item)

Inserted in his: Alice's adventures in Wonderland. London, 1866. 2nd ed. Copy 3

Manuscript box
Original pencil sketch of Edith Morley n.d. (1 item) (1 item)
With AN, presenting the sketch to her father, Prof. Henry Morley

Manuscript box
Tenniel, John. Original pencil drawing for Dodgson's Through the Looking-Glass: The Walrus and the Carpenter with the Oysters standing before them. 18 x 14 cm. n.d. (1 item) (1 item)
Signed. B.

Tenniel, Sir John. 22 original drawings with tracings of 18 of them for C. L. Dodgson's "Alice's adventures in Wonderland." n.d (40 items) (40 items)

Tenniel, Sir John. Another drawing of the illustration on p. 81 for C. L. Dodgson's "Alice's adventures in Wonderland." n.d (1 item) (1 item)
Y.

Manuscript box
[Twelve original drawings for Lewis Carroll's "Rhyme? And reason?"] 36 x 24 cm. n.d. (12 items) (12 items)

H.