Summary

Creator: Woolf, Virginia, 1882-1941

Title: Virginia Woolf collection of papers

Date: 1882-1984 [bulk 1912-1940]

Size: 3,661 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources. Two portrait photographs of the author were a gift of the publishing company Hamill and Barker in memory of John D. Gordan, and an essay about the author was a gift of Simon Nowell-Smith. Some of the correspondence was a gift of Ruth Gruber.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, diaries kept from 1897 to 1941, notebooks, legal documents, and portraits.

Access: Restricted access.

Conditions Governing Access:

Use of this collection is limited to microfilm and CD-Rom only. Contact the Berg Collection if original materials are necessary for research.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Virginia Woolf was a British novelist, short-story writer, literary critic and essayist.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources. Two portrait photographs of the author were a gift of the publishing company Hamill and Barker in memory of John D. Gordan, and an essay about the author was a gift of Simon Nowell-Smith. Some letters were donated by Ruth Gruber.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, diaries kept from 1897 to 1941, notebooks, legal documents, and portraits. The manuscripts include holograph fragments, drafts, and portions of novels, essays, and criticism. There are typescripts and emended typescripts of novels, essays, criticism, and articles. The notebooks include her notes for works and reading notes. There are also manuscripts and typescripts about the author, as well as diaries, from 1896, 1907-1913, and 1928 relating to the author. The correspondence includes letters from the author, dating from 1902 to 1941, to Barbara Bagenal, Vanessa Stephen Bell, Violet Dickinson, T. S. Eliot, E. M. Forster, Ruth Gruber, Edward Sackville-West, Vita Sackville-West, May Sarton, Edith Sitwell, Ethel Mary Smyth, Lytton Strachey, and others. It also includes letters relating to the author, from 1882 to 1984, between various correspondents including Vanessa Stephen Bell, Vita Sackville-West, Leonard Woolf, John Lehmann, Mitchell Leaska, Siegfried Sassoon, Edith Sitwell, and others. There are letters to Woolf from Katherine Arnold-Foster, Maurice Baring, Clive Bell, Vanessa Bell, Elizabeth Bowen, T. S. Eliot, E. M. Forster, Thomas Hardy, John Maynard Keynes, Walter Lamb, Shu-hua Ling, Desmond MacCarthy, Mary MacCarthy, Katherine Mansfield, John Middleton Murry, Victoria Mary Sackville-West, Logan Pearsall Smith, Stephen Spender, Adrian Stephen, Hugh Walpole, and others, dating from [1888] to 1941.

Key Terms

Genre/Physical Characteristic
Correspondence
Diaries
Notebooks

Names
Woolf, Virginia, 1882-1941
Arnold-Foster, Katherine
Bagenal, Barbara
## Container List

### Manuscripts and Typescripts

#### Diaries
- [Diary, (fragments)] Holograph 1931? (13) (13)
- [Diary] Holograph notebook 1897 Jan. 4 - 1898 Jan. 1 (1 v) (1 v)
- [Diary] Seven holograph notebooks 1899 Aug. 4 - 1919 Oct. 1 (7 v) (7 v)
  - With: No. 3 contains reading notes and notes for a Spanish trip
- [Diary] Typescript (carbon) copy of unlocated original [1906] Sept. 14 - 1909 Apr. 25 (1 v) (1 v)

#### Manuscripts and Typescripts written by Woolf
- Miscellaneous manuscript material: "Summary of letters made available to Nigel Nicolson and Joanne Trautmann but not included in their six published volumes, 1975-1980" n.d. (1 folder) (1 folder)
- America which I have never seen interests me most in this cosmopolitan world of to-day. Typescript (carbon) n.d. (8 p) (8 p)
  - Published in Hearst's International combined with Cosmopolitan, April 1938, p. 144-145
- "Aesthetically speaking the new Aquariam..." Holograph fragment n.d. (1 p) (1 p)
- Ancestors. Holograph beginning of story, featuring Mrs. Dalloway 1925 May 18 (3 p) (3 p)
  - Ancestors (cont.) Holograph ending of story 1925 May 22 (2 p) (2 p)
- Anon. Holograph fragment 1940 Nov. 24 (9 p) (9 p)
- [Anon.] Holograph. May be the first draft of The reader n.d. (9 p.; 13 p.; 15 p.; 9 p) (9 p.; 13 p.; 15 p.; 9 p)
- [Anon.] Holograph fragment n.d. (9 p) (9 p)
- [Anon.] Holograph fragments. Some pages paginated 1-3 n.d. (11 p) (11 p)
- Anon. Typescript fragment with the author's ms. corrections. Paginated 1-25, two pages paginated 22 1940 Nov. 24 (26 p) (26 p)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Manuscript box
Anon. Typescript fragment with the author’s ms. corrections. Paginated 1-9
n.d. (9 p) (9 p)

Manuscript box
Anon. Typescript fragment with the author’s ms. corrections on p. 3.
Wanting p. 1; paginated 2-10 n.d. (9 p) (9 p)

Manuscript box
[Anon.] Typescript fragment with the author’s ms. corrections. Paginated 3-10
n.d. (8 p) (8 p)
On verso of p. 8-9 her: People one would have like to have met. Holograph fragment. 2 p.

Manuscript box
Anon. Typescript fragment with the author’s ms. corrections n.d. (2 p) (2 p)

Manuscript box
[Anon.] Typescript fragments. Fragmentary pagination and not consecutive
with the other typescript fragments n.d. (33 p) (33 p)
On verso of p. 11: unidentified holograph fragment

Cased
[Articles, essays, fiction and reviews. 1925-1941] Ten holograph notebooks
1925 - 1941 (10 v) (10 v)
Detailed lists of contents are laid in each volume; Leonard Woolf's authenticating ms. notes
laid into each volume

In her: [Articles, essays, fiction and reviews] v. 10
[1940] Part II, p. 13

[Articles, essays, fiction and reviews] v. 9, Jan.
28, 1940 (Part I of 1940), p. 55-69

Manuscript box
[Autobiographical fragment] "The tea table was the centre of Victorial
family life." Holograph n.d. (8 p) (8 p)

Manuscript box
[Autobiographical fragment] Typescript with the author’s ms. corrections.
Mutilated. Paginated 27. Mentions Lady Ottoline Morrell and John
Middleton Murry and describes pre-War I Bloomsbury n.d. (1 p) (1 p)

Cased
[Between the acts] Holograph fragment. Folder inscribed: "Pointz Hall 3"
[1938] Sept. 16 (11 p) (11 p)
On verso of p. 6-11 her: [Roger Fry; excerpts from his letters] 1917. Holograph copies and
summaries, undated. 6 p.; Corresponds to p. 74-ca. p. 87 of the 1941 edition

Cased
[Between the acts] Holograph fragments. Two units, one headed "Possible
poems" the other, "The barn." n.d. (28 p.; 7 p.; 8 p) (28 p.; 7 p.; 8 p)
With 8 additional single, unidentified pages

Cased
[Between the acts] P. H. Holograph fragment n.d. (67 p. in 1 v) (67 p. in 1 v)
Corresponds to p. 111-248 of 1941 edition

In her: [Articles, essays, fiction and reviews] v. 8, p. 38-47

On verso of p. 22, 23 of her:
[Between the acts] Later typescript, Nov. 22, 1940

On verso of p. 26-27 of her: [The reader] Typescript, fragment
On verso of other page unidentified typescript, numbered 140 and mentioning
George Duckworth

[Between the acts] Holograph fragments n.d. (2 p) (2 p)
With: [Between the acts] Later typescript, Nov. 22, 1940

[Between the acts] Holograph fragment n.d. (2 p) (2 p)
With: [The leader] Typescript fragment

[Between the acts] Holograph fragment n.d. (2 p) (2 p)
With: Unidentified typescript, numbered 140 and mentioning George Duckworth. One page
corresponds to p. 174 of 1941 edition
Manuscripts and Typecripts (cont.)

Cased

[Between the acts] Holograph notes. These notes occur on p. 2-3, 6-9, 21-22 and 24 Aug. 23 (9 p.) (9 p.)

With this her: [Roger Fry; a biography] Holograph notes, undated. 15 p. on p. 1, 4-5, 10-20, 25

In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 47

[Between the acts] "But what remedy was there for her generation..."
Holograph fragment n.d. (1 p.) (1 p)
Corresponds to p. 26-27 of 1941 edition

In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 49

Manuscript box

[Between the acts] "The forecast, said Mr. Oliver taking up the paper..."
Holograph fragment n.d. (1 p.) (1 p)
Corresponds to p. 30 of 1941 edition

Manuscript box

[Between the acts] "Miss La Trobe was not going to give the signal..."
Holograph fragment n.d. (1 p.) (1 p)
Corresponds to p. 145-146 of 1941 edition

In her: [Articles, essays, fiction and reviews] v. 8, [1938-39] p. 104

[Between the acts] Typescript with the author’s ms. corrections 1938 Apr. 2 - 1939 July 30 (186 p.) (186 p.)


Shelved in two parts, with detailed pagination laid in

[Between the acts] Later typescript with the author’s ms. corrections. Wanting some pages, others in numerous drafts. 1940 Nov. 22 (247 p.) (33 p.) (247 p.; 33 p.)

On versos: [Between the acts] Holograph and typescript fragments; TL to Mr. B.; [The moment & other essays.] Holograph and typescript fragments; [The reader] Emended typescript

Cased

[Between the acts] Typescript copy of later draft, p. 129-187, with the author’s ms. corrections n.d. (88 p.) (88 p)


Cased

[Between the acts] Typescript of end of projected longer version with variant ending, paginated 190-238, with the author’s ms. corrections n.d. (60 p.) (60 p)

Between the acts. Final typescript with the author’s ms. corrections and Leonard Woolf’s editorial corrections and instructions to the printer n.d. (202 p.) (202 p)

On verso of p. 183 in her: [Between the acts]

Typescript, April 2, 1938-July 30, 1939

Manuscript box

[Between the acts] Typescript fragments, one with the author's ms. corrections. Paginated 141 and 179 n.d. (2 p.) (2 p)

On verso of her: [The reader] Emended typescript fragments, undated. 5 p. Pages beginning "We can suppose..." and "But as most attempts..."

Manuscript box

[Between the acts] Typescript fragment with the author's ms. corrections. Paginated 185 n.d. (1 p.) (1 p)

Manuscript box

[Between the acts] Typescript fragment with the author's ms. corrections. Paginated 186 n.d. ([1 p.]) ([1 p.])
On verso of her: [The reader] Emended typescript fragments, undated. 5 p. p. 29

On verso of p. 25 of her: [Between the acts] Later typescript, Nov. 22, 1940

On verso of p. 24 of her: [Between the acts] Fragment of typescript, p. 233 of longer version n.d. ([1 p.]) ([1 p.])

[Between the acts] Fragment of typescript, another version of last page, unnumbered n.d. ([1 p.]) ([1 p.])

[Between the acts] Possible poems for P. H. Typescript, fragment, paginated 1 and 2 but with passages corresponding to later sections of the novel n.d. (2 p) (2 p)
On verso her: [A haunted house. The legacy] Emended typescript, fragments paginated 3 and 6

[Captain's death bed and other essays, The] All about books. Holograph 1931 Feb. 10 (7 p) (7 p)


[Captain's death bed and other essays, The] Flying over London. Holograph 1928 Nov. 29 - 1928 Nov. 30 (11 p) (11 p)


Also: Kirkpatrick, p. 83. Kirkpatrick, p. 83, published in 1931 as an introduction


Manuscript box

In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 153-173

At back of her:

[Mrs. Dalloway] Holograph notes

Manuscript box

Cased

"Come now day, summer day, country day." Holograph fragment n.d. (2 p) (2 p)

With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 117-118

Cased

"Coming back to London after some weeks absence." Holograph fragment n.d. (1 p) (1 p)


Cased


With her: Mrs. Dalloway (corrections). Holograph in notebook. Nov. 22, 1924, p. 119 and 121

Cased

[Common reader, The. The Elizabethan lumber room] Hakluyt. Holograph fragment of beginning and draft n.d. (1 p; 5 p) (1 p; 5 p)


Cased

[Common reader, The. The Elizabethan lumber room] Some Elizabethians (?) Holograph fragments of beginning and draft. Draft undated 1924 Feb. 24 (1 p; 6 p; 6 p) (1 p; 6 p; 6 p)


Cased


With notes of 2 lines facing beginning; With her: Mrs. Dalloway (corrections). Holograph in notebook. Nov. 22, 1924, p. 185-195

Cased


Cased


Manuscript box

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Manuscripts and Typescripts written by Woolf (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased</td>
<td>[Common reader, The] On not knowing Greek. Holograph fragment of beginning. Second page consists of 4 lines, unpublished, and may be part of another essay n.d. (2 p) (2 p)</td>
</tr>
</tbody>
</table>
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

[Common reader: second series] How should one read a book? Holograph
[1926] Nov. 18 (1 p.; 35 p) (1 p.; 35 p)


[Common reader: second series, The. How should one read a book?] Holograph fragment n.d. (1 p) (1 p)

Manuscript box

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 129-155, 159

Cased

At back of her: Notes for writing.
Holograph notebook

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 37-59

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 251-267

Cased


In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 111-129

Cased

At end: [Diary (fragments)] Holograph [1931?] 13 p.

In her: [Articles, essays, fiction and reviews] v. 5, Sept. 10, 1931, p. 51-53

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 129-155, 159


Guide to the Virginia Woolf collection of papers

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 167-185


[Copy of a letter in the New Statesman by Molly Fordham, April 13, 1940] Holograph copy n.d. (2 p) (2 p)

"Correspondent writes:-Can nothing be done to teach the French English?". Holograph note n.d. (1 p) (1 p)


[Crime prevention] n.d. (1 p) (1 p)

[Death of the moth, The] The art of biography. Typescript (carbon) n.d. (14 p) (14 p)

[Death of the moth, The. Craftsmanship] Holograph fragment n.d. (2 p) (2 p)

[Death of the moth, The] Craftsmanship. Typescript (carbon) n.d. (9 p) (9 p)

Radio broadcast, "Thursday, 29th April, 1937, 8.40-9.0 p.m." Not as printed, "April 20th, 1937"

[Death of the moth, The] Evening over Sussex: reflections in a motor car. Holograph n.d. (7 p) (7 p)


[Death of the moth, The. The man at the gate] Coleridge. Holograph notes, fragment and draft n.d. (2 p.; 1 p.; 6 p) (2 p.; 1 p.; 6 p)

Manuscripts and Typescripts written by Woolf (cont.)

Manuscript box

[Death of the moth, The] Middlebrow. Typescript with the author's ms. corrections n.d. (15 p) (15 p)
Signed with initials

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 117-133

Manuscript box


In her: [Articles, essays, fiction and reviews] v. 10 [1940] Part II, p. 117

Manuscript box

[Death of the moth, The. Professions for women] Typescript with the author's ms. corrections n.d. (24 p) (24 p)
Passage on Ethel Smyth omitted in print

In her: [Articles, essays, fiction and reviews] v. 7, Nov. 26, 1933, p. 49-51, 53-67, 69-71

Manuscript box

[Death of the moth, The] Sara Coleridge. Holograph fragment n.d. (1 p) (1 p)

In her: Jacob's room. Holograph. Part II, p. 61, 63

Manuscript box

[Death of the moth, The] Thoughts on peace during an air raid. Typescript with the author's ms. corrections n.d. (7 p) (7 p)

Manuscript box

[Death of the moth, The] Thoughts on peace during an air raid. Later typescript with the author's ms. corrections n.d. (8 p) (8 p)

In her: [Articles, essays, fiction and reviews] v. 8 [1938-39], p. 1-3

Manuscript box

[Essay, unidentified, on biography] Holograph fragment n.d. (3 p) (3 p)

In her: [The years] Holograph, vols. 1 and 2, Dec. 19, 1932 on page so marked in v. 2 and pages marked

In her: [Articles, essays, fiction and reviews] v. 3, June 18, 1929, p. 17-51

Cased

On p. 145-179 of notebook containing essays, March 31, 1931 and labelled "Essays" on spine

Death in the newspaper. Holograph fragment n.d. (2 p) (2 p)

“Elizabethan clothes...” Holograph fragment. Fragment for The reader? n.d. (1 p) (1 p)

English youth. Holograph fragment of story n.d. (2 p) (2 p)


With: Detailed note of contents laid in...


With: Exhibit card of Victoria Art gallery identifying manuscript laid in

Cased


With envelope addressed to Mrs. Keynes [London, n.d.]

Cased


Granite and rainbow. The dream. Marie Corelli. Holograph n.d. (9 p) (9 p)


With 1 p. of notes

In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 7-21

Cased

Happiness. Holograph fragment (?) of story [1925]. Mar. 16 (2 p) (2 p)

With her: Mrs. Dalloway (corrections). Holograph in notebook. Nov. 22, 1924. (5 p) (5 p)

Manuscript box


[Haunted house, A] The duchess and the jeweller. Passages in the life of a great jeweller. Typescript with the author's ms. corrections n.d. (10 p) (10 p)

[Haunted house, A] The duchess and the jeweller. Passages in the life of a great jeweller. Later typescript, with the author's ms. corrections n.d. (16 p) (16 p)

Manuscript box

[Haunted house, A] The lady in the looking-glass. Typescript with the author's ms. corrections 1929. May 28 (5 p) (5 p)

Manuscript box

[Haunted house, A] The lady in the looking-glass. Later typescript with the author's ms. corrections n.d. (9 p) (9 p)

Manuscript box


Manuscript box


Manuscript box


Manuscript box

[Haunted house, A] The legacy. Typescript, fragment, of longer version, with corresponding, uncorrected carbons. Pages 7-11 n.d. (5 p. each) (5 p. each)
Manuscript box

[Haunted house, A. The legacy] Typescript with the author's ms. corrections, fragment. Paginated 1, 3, 4, 6, 8 and 9. Another version n.d. (6 p) (6 p)

Manuscript box

[Haunted house, A. The legacy] Typescript (carbon) with the author's ms. corrections. Final version n.d. (11 p) (11 p)

On verso of p. 1 her: [Between the acts] Typescript, April 2, 1938-July 30, 1939

On verso of p. 161 of her: [Between the acts] Typescript, April 2, 1938-July 30, 1939

On verso of her: [Between the acts] Possible poems for P. H. Typescript fragment, paginated 1 and 2

On verso of p. 131, 147-149 of her: [Between the acts] Later typescript, Nov. 22, 1940

Manuscript box

On versos of p. 132-133 of her: [Between the acts] Typescript, copy of later draft, p. 129-187
In her: [Articles, essays, fiction and reviews], v. 2, May 22, 1925 (Part II of 1925), p. 45-65

Cased


Manuscript box

[Haunted house, A. The searchlight] Holograph 1939 Jan. 31 (8 p) (8 p)

Manuscript box

[Haunted house, A] The shooting party. Typescript with the author's ms. corrections n.d. (11 p) (11 p)
In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 93-97

Haunted house, A. A summing up] Holograph ending of story. From p. 147 of printed text n.d. (3 p) (3 p)


Haworth: November, 1904. Holograph draft of essay n.d. (6 p) (6 p)

Incongruous memories. Holograph n.d. (5 p) (5 p)

Introduction, The. Holograph story, featuring Mrs. Dalloway n.d. (9 p) (9 p)

JMK. Holograph outline and fragment of story. Initials of title are those of John Maynard Keynes and character of story is economics professor n.d. (3 p) (3 p)


detailed note of contents laid in


With two additional fragmentary drafts, p. 2-3

Letter one. Holograph n.d. (6 p) (6 p)


With original layout with illustrations pasted in, 1 p.; and with proofs with the author's ms. corrections. 3 p.; Published in Good housekeeping, New York, v. 20, no. 4 (Dec. 1931)


With original layout with illustrations, 1 p.; and with proofs. 3 p.; Published in Good housekeeping, New York, v. 20, no. 5 (Jan. 1932)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Oversize (+)
With proofs with the author's ms. corrections. 4 p.; Published in Good housekeeping, New York, v. 21, no. 1 (March 1932)

Oversize (+)
With: Unnumbered page inserted between p. 2 and 3; With proofs with the author's ms. corrections. 3 p.; Accompanied by TN, March 18, 1932; TNS by Muriel Lehmann, Curtis Brown ltd., March 19, 1932. Published in Good housekeeping, New York, v. 21, no. 3 (May 1932)

Oversize (+)
[London scene V: This is the House of Commons, The] The House of Commons. Typescript with the author's ms. corrections n.d. (9 p) (9 p)
With emended proofs, 3 p.; Published in Good housekeeping, New York, v. 22, no. 2 (Oct. 1932)

Oversize (+)
With emended proofs, 3 p.; Published in Good housekeeping, New York, v. 22, no. 4 (Dec. 1932)

Manuscript box
[Memorandum read to the Memoir club (?)] Typescript (incomplete) with the author's ms. corrections. Paginated i [sic], 5 and 7. Mentions Desmond MacCarthy, J. M. Keynes and others n.d. (3 p) (3 p)

Manuscript box (Woolf)
Memorandum of agreement between the Hogarth press and the Albatross press regarding the publication of To the lighthouse 1931 Oct. 12 (1 p) (1 p)
Signed

In her: [Articles, essays, fictions and reviews] v. 7, Nov. 26, 1933, p. 35, 37-47

Manuscript box
Modern novels (Joyce). Holograph notebook. Probably notes for essay, Modern fiction, in The common reader n.d. (1 v) (1 v)

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 1-41; 71-85

Manuscript box

Manuscript box

Manuscript box

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 109-123, 157

Manuscript box

Cased
[Moment and other essays, The] David Copperfield Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

Cased
With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 119-143
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

On verso of p. 164, 168, 178 of her: [Between the acts] Later typescript, Nov. 22, 1940

On verso of p. 166, 171, 172 of her: [Between the acts] Typescript, April 2, 1938-July 30, 1939

Manuscript box

Cased


With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 61-71

Cased


With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 253-267

[Moment and other essays, The. The leaning tower] Incomplete holograph n.d. (3 p.; 9 p) (3 p.; 9 p)


Pages 105-107 contains her [Copy of a letter in the New Statesman] which she used in The leaning tower. Page 123 of 1947 edition

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Manuscript box

Cased


Cased

Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)


-[Moment and other essays, The. Mrs. Thrale] Holograph fragment n.d. ([1 p.]) ([1 p.])

-[Moment and other essays, The. Mrs. Thrale] Typescript with the author's ms. correction. Fragment paginated 4 n.d. ([1 p.]) ([1 p.])

-[Moment and other essays, The. Mrs. Thrale] Typescript fragment n.d. (1 p)


-[Moment and other essays, The. On being ill] Holograph fragment, identified by the author in her ms. contents n.d. (5 p) (5 p)

-[Moment and other essays, The] On re-reading novels. Holograph, incomplete n.d. (23 p; 5 p) (23 p; 5 p)

-[Moment and other essays, The. Personalities (?)] Indiscretions. Holograph 1924 Oct. 10 (2 p; 6 p; 2 p) (2 p; 6 p; 2 p)


-[Moment and other essays, The] Sterne's ghost. Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

-[Monday or Tuesday] A society. Typescript with the author's ms. corrections n.d. (19 p) (19 p)
Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Woolf (cont.)

Cased

Mr. Bennett and Mrs. Brown (corrections) Holograph 1924 May 1 (8 p.; 6 p) (8 p.; 6 p)
With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 95-109; 113-123

In her: Jacob's room. Holograph. Part III, p. 183-217

[Mrs. Dalloway] Holograph n.d. (18 p) (18 p)

Cased

[Mrs. Dalloway] Holograph fragment n.d. (2 p) (2 p)
With her: Mrs. Dalloway (corrections) Holograph, in notebook, Nov. 22, 1924, p. 103, 105

Cased


Cased

Mrs. Dalloway (corrections) Holograph in notebook dated 52 Tavistock sq., Nov. 22, 1924. Labelled on front cover "Reviews 1924" n.d. (29 p. in 1 v) (29 p. in 1 v)
With Leonard Woolf's authenticating ms. note laid in

Cased

[Mrs. Dalloway. Fragments] Holograph pages (3), in notebook dated Hogarth House, Richmond, Jan. 7, 1924, one page dated 52 Tavistock sq., Oct. 5 [1924]. Labelled on front cover "Reviews 1924" 1924 (1 v) (1 v)
With Leonard Woolf's authenticating ms. note laid in

In her: Jacob's room. Holograph. Part III, p. 131

[Mrs. Dalloway. Outline] At home: or the party. Holograph outline 1922 Oct. 6 (1 p) (1 p)

In her: Jacob's room. Holograph. Part III, p. 153

[Mrs. Dalloway] "A possible revision of this book." Holograph notes 1922 Oct. 16 (1 p) (1 p)

In her: Jacob's room. Holograph. Part III, p. 132-151: 155-167


Manuscript box

[Mrs. Dalloway] The Prime Minister. Typescript with the author's ms. corrections. Corresponds to her ms. of this story in notebook Jacob's room, Part III, p. 133-167 n.d. (18 p) (18 p)

Manuscript box

[Mrs. Dalloway. Stories] Typescript of nine stories, some including early and later drafts n.d. (1 folder) (1 folder)
With: Detailed list of contents laid in

Cased

With: Pages 5 and 6 laid in; At back her: Holograph reading notes, Jan. 1909-March 1911. 36 p.; Corresponds to p. 141-224 of the London, Duckworth, 1919 edition

Cased

Night walk, The. Holograph fragment of story n.d. (3 p) (3 p)

Cased

Notes for writing. Holograph notebook. Title from label on cover; labelled on spine: "Reading & writing." 1922 Mar. - 1925 Mar (10 p. in 1 v) (10 p. in 1 v)

On verso of p. 135 of her: [Between the acts] Later typescript, Nov. 22, 1940

Notes relating to Roger Fry(?). Holograph. n.d. (1 p) (1 p)

Manuscript box

[Orlando] Typewritten, fragmentary copy of exact manuscript transcription. One omission inscribed "illegible" in an unidentified hand n.d. (6 p) (6 p)
Manuscript box


With F. N. Doubleday's TN (carbon) reply, dated Oct. 10, 1930

Manuscript box

People one would have liked to have met. Holograph fragment n.d. (2 p) (2 p)

On verso of her: [Anon.] Typescript fragment with the author's ms. corrections, undated. 8 p., p. 8-9

Pictures by Vanessa Bell. Holograph n.d. (8 p) (8 p)

Reader, The. Holograph. May be a later draft of Anon. n.d. (7 p; 3 p; 7 p; 9 p)

(7 p; 3 p; 7 p; 9 p)

In her: [Articles, Essays, fiction and reviews] v. 3, June 18, 1929, p. 53-69

In her: [Articles, Essays, fiction and reviews] v. 8 [1938-39] at back of notebook: p. 17-23, 24-26, 27-33, 34-42

Manuscript box

[Reader, The] Typescript fragment with the author's ms. corrections.

Paginated 23-28 with an unpaginated page at end. These fragments are to be read together with drafts for Anon. n.d. (7 p) (7 p)

Manuscript box

[Reader, The] Typescript, fragment, with the author's ms. corrections.


Manuscript box

[Reader, The] Typescript fragment with the author's ms. corrections.

Paginated 26-30 n.d. (5 p) (5 p)

Manuscript box

[Reader, The] Typescript fragments with the author's ms. corrections.

Three sets and two loose pages. Several sequences paginated p. 29-33 n.d. (5 p; 4 p; 4 p; 2 p) (5 p; 4 p; 4 p; 4 p; 2 p)

On verso of p. 32 of two loose pages: p. 185 of Between the Acts

Manuscript box

[Reader, The] Typescript fragments, one with the author's ms. corrections.

One page paginated 13 n.d. (5 p) (5 p)

On verso of two pages, pages 141 and 179 from Between the Acts

Manuscript box

[Reader, The] Typescript fragment n.d. (1 p) (1 p)

On verso of her: TL (draft, fragment) to Ben [Nicolson] [Aug. 24, 1940] 1 p.

In her: Notes for writing. Holograph notebook

At back of her: [Night and day. Chapters 11-17] Holograph draft

Cased

Reading. Chapter two. Holograph notes 1922 Dec. 6 (1 p) (1 p)

Reading notes. Holograph 1909 jan. - 1911 Mar (36 p) (36 p)


With: Detailed contents on individual envelopes; Leonard Woolf's identifying ms. note laid in v. 8, p. 6
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Cased

[Reading notes. Holograph] Notes for reading at random. Holograph notebook. Reading notes for Anon. Headed: Reading at random or turning the page 1940 Sept. 18 (8 p. in 1 v) (8 p. in 1 v)

Real emperor, The. Typescript fragment n.d. (1 p) (1 p)


[Reviewing] Criticism of contemporaries. Typescript with the author's ms. corrections n.d. (12 p) (12 p)
With: press cuttings, 16 p. emended typescript; 21 p. emended typescript

With: 12 p. emended typescript, 16 p. emended typescript; 21 p. emended typescript

[Reviewing] Criticism of contemporaries. [Reviewing]. Typescript with the author's ms. corrections. Title added by Leonard Woolf n.d. (16 p) (16 p)
With: 12 p. emended typescript, press cuttings; 21 p. emended typescript

[Reviewing] Criticism of contemporaries. Typescript with the author's ms. corrections n.d. (21 p) (21 p)
With: 12 p. emended typescript, press cuttings; 16 p. emended typescript

Cased

[Reviews] Anatole France; the man and his work. Holograph n.d. (1 p) (1 p)
With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 91

[Reviews] The art of Thomas Hardy by Lionel Johnson. Holograph fragment n.d. (2 p) (2 p)

With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 49

[Reviews. Coleridge the talker] Typescript fragment paginated 6 n.d. (1 p.) (1 p.)

[Reviews] Days that are gone by Col. B. de Sales La Terriere. Holograph n.d. (2 p) (2 p)


Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Cased

Holograph n.d. (1 p) (1 p)
With her: Mrs. Dalloway (corrections). Holograph in notebook, Nov. 22, 1924, p. 203

In her: [Articles, Essays, fiction and reviews] v. 10 [1940] Part II, p. 119-131

Manuscript box

Holograph n.d. (7 p) (7 p)

Cased

[Reviews. Georgiana and Florence] Typescript with holograph addition, fragment paginated 5 n.d. ([1 p.]) ([1 p.])
On verso of her: [A haunted house. The legacy] Typescript, fragment, paginated 1. Another version

Cased

[Reviews] Glimpses of authors by Caroline Ticknor. Holograph n.d. (1 p) (1 p)
With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 47

Cased

Holograph n.d. (1 p) (1 p)
With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 199

In her: Jacob's room. Holograph. Part III, p. 75-95

With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 239-243

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 175

Cased

[Reviews] Letters and journals of Anne Chalmers. Holograph n.d. (1 p. each)
(1 p. each)

Cased

With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 245

Cased


In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 99-101

In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 103-109


In her: Jacob's room. Holograph. Part III, p. 273


Cased

[Reviews] The London group. Holograph fragment n.d. (1 p) (1 p)

Cased

[Reviews] Mary Towneley. Holograph draft n.d. (1 p) (1 p)
With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 111

In her: Jacob's room. Holograph. Part III, p. 273

Holograph incomplete (?) n.d. (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscripts and Typescripts (cont.)</th>
<th>Manuscripts and Typescripts written by Woolf (cont.)</th>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 125-127</td>
<td></td>
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<td>Cased</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 131-133</td>
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<td>With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 149-151</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 43-55</td>
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<tr>
<td>[Reviews] &quot;Mrs. McCarthy's memories...&quot; Holograph fragment n.d. (1 p) (1 p)</td>
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<td>With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 247-249</td>
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<td>Manuscript box</td>
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<td>Cased</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 273-275</td>
<td></td>
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<tr>
<td>In her: Jacob's room. Holograph. Part III, p. 173-181</td>
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<td>Manuscript box</td>
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<td>Cased</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 93-95</td>
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<td>[Reviews] [Romance and the heart. On Romer Wilson's The grand tour and Dorothy Richardson's Revolving lights] Holograph incomplete n.d. (5 p) (5 p)</td>
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<td>Manuscript box. In her: [Modern novels (Joyce)] Holograph notebook</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 173</td>
<td></td>
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<tr>
<td>[Reviews] Some of the smaller manor houses of Sussex by Viscountess Wolseley. Holograph n.d. (1 p) (1 p)</td>
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<td>Cased</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 93-95</td>
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<td>Manuscript box</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 93-95</td>
<td></td>
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<tr>
<td>[Reviews] Tchekov on Pope. The rape of the lock. Typescript with the author's ms. corrections n.d. (5 p) (5 p)</td>
<td></td>
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</table>
Manuscripts and Typescripts written by Woolf (cont.)

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 251-267

[Reviews] Tchekov on Pope. The rape of the lock. Holograph n.d. (9 p) (9 p)

Cased

[Reviews] This for remembrance by Bernard Lord Coleridge. Holograph n.d. (1 p) (1 p)
With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 201

Cased

[Reviews] The truth at last from Charles Hawtrey. Holograph draft n.d. (1 p)
(1 p)

Manuscript box

[Reviews, unidentified] Typescript with the author's ms. corrections, fragment paginated 18, 19 and 20. About autobiography of Sir Edward, a Quaker judge n.d. (3 p) (3 p)

Cased

[Reviews] Unpublished letters of Matthew Arnold. Holograph n.d. (1 p. each)
(1 p. each)

In her: [Between the acts]
Holograph notes.
On p. 1, 4-5, 10-20, 25

Cased

[Roger Fry; a biography] Holograph notes n.d. (15 p) (15 p)

Cased

[Roger Fry; a biography] Holograph draft, fragment n.d. (1 v) (1 v)

Cased

[Roger Fry; a biography] Another holograph draft, fragment n.d. (4 p) (4 p)
Also, 2 pages of holograph notes

Cased

Corresponds to p. 150-175 of Hogarth Press, 1940, edition

Cased

[Roger Fry; a biography] Later typescript (carbon) with the author's ms. corrections n.d. (512 p. in 9 parts) (512 p. in 9 parts)

In her: [Between the acts]
Holograph fragment, Sept. 16 [1938], on versos of p. 6-11

Manuscript box


In her: Jacob's room. Holograph, Part II, p. 53, 55

In her: Jacob's room. Holograph, Part III, p. 169, 171

In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 67-91

[Royal Academy 155th exhibition] Holograph n.d. (2 p) (2 p)

Romance written to the tune of a street fiddle. Holograph fragment n.d. (2 p)
(2 p)

[Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 67-91


With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 5-91

[Cased]


With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 185

[Sketch of a conversation with Marny, ie. Margaret Vaughan] Typescript with the author's ms. corrections [1917] Dec. 8 (5 p) (5 p)


Sketches. Holograph draft of story n.d. (6 p) (6 p)

[Story, unidentified] Typescript, fragment, with the author's ms. corrections n.d. (1 p) (1 p)

[Story, unidentified, unpublished (?)] Typescript n.d. (4 p) (4 p)

[Story, untitled] Holograph n.d. (44 p) (44 p)

Story to make you sleep. Typescript with the author's ms. corrections n.d. (17 p) (17 p)

Telephone, The. Holograph fragment n.d. (1 p) (1 p)

They dont [sic] read Scott. Holograph fragment n.d. (2 p) (2 p)

[Three guineas] Holograph reading notes. Identification based on several passages similar to passages in published version n.d. (39 p) (39 p)

[Three guineas] Holograph and typescript with the author's ms. corrections, both fragments. Loose pages in loose leaf folder. Sept. 21 (90 p.; 49 p) (90 p.; 49 p)


Corresponds to the following passages in the published version: p. 73-134; 139, 145, 296-301; and 2 unidentified passages. Varies from the published text


[Three guineas] Typescript fragment, paginated 174 n.d. (1 p) (1 p)

Corresponds to p. 193-194 of 1938 edition
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

In her: Notes for writing. Holograph notebook

Cased
To the lighthouse. Holograph notes n.d. (3 p) (3 p)

Manuscript box (Woolf)

Cased
With Leonard Woolf’s ms. notes and collation relating to the Uniform edition

Cased
To the lighthouse. [Woolf, Virginia] Memorandum of agreement between the Hogarth Press and the Albatross Press regarding the publication of To the lighthouse 1931 Oct. 12 (1 p) (1 p)
Signed

[Unidentified notes] Holograph n.d. (2 p) (2 p)

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 149-153

In her: [Articles, essays, fiction and reviews] v. 7, Nov. 26, 1933, p. 31-33

Cased

Cased
Collation with the Uniform edition pencilled by Leonard Woolf and Frances Hamill

Cased
Voyage out, The. Earlier typescript, incomplete with the author’s ms. corrections. Wanting Chapters 16, 18, 22, 23 n.d. (320 p) (320 p)

Cased

Cased
Voyage out, The. Final typescript, fragment with the author’s ms. corrections. Contains fragment of Chapter 2, 3, 4 n.d. (37 p) (37 p)

Cased

In her: [Articles, essays, fiction and reviews] v. 7, Nov. 26, 1933, p. 1-29 and additional 3 lines at back of notebook


Cased
[Waves, The] The moths? or the life of anybody; life in general or Moments of being or The waves. Holograph. Two beginnings, v. 1, p. 1-80 and 81-115, the first dated July 2, 1929; the second Sept. 4. Also two consecutive drafts, v. 1, p. 119-v. 4, p. 77 1929 July 2 - 1931 July 1 (7 v) (7 v)

Waves, The (?) Holograph fragments n.d. (3 p) (3 p)

Cased
Waves, The. Holograph notes 1930 June 15 - 1931 Jan. 30 (1 v) (1 v)
"Whatever may be said by the experts about the merits of the Russian ballet." Holograph fragment n.d. (1 p) (1 p)

With her: Mrs. Dalloway (corrections). Holograph in notebook, Nov. 22, 1924, p. 39

Winter’s night. Holograph fragment n.d. (1 p) (1 p)

[Women must weep -- or unite against war] Holograph fragment. A summary of Three guineas n.d. (23 p) (23 p)

With holograph notes, on paged dated Aug. 1936, 9 p.; Differs from text as published in The Atlantic monthly, May, June, 1938


With: List laid into v. 1

[Writer’s diary (?)] "Here at last is another attempt to solve the great question of the pen." Holograph fragment n.d. (3 p) (3 p)

[Years, The] Holograph draft (incomplete) n.d. (17 p) (17 p)

With Leonard Woolf’s ms. identifying note on accompanying folder


[Years, The] Typescript (incomplete) with the author's ms. corrections n.d. (11 p) (11 p)

With four fragments of galley proof. Came with her The years. Galley Proof

"Your note last week upon the coloured stocking..." Holograph note n.d. (1 p) (1 p)

With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 211
Manuscript box (Forster)

Sent to Virginia Woolf

Cased

Published in his Abinger harvest

Manuscript box (Woolf)

With Leonard Woolf's ms. identifying note

(Woolf)


In her: Notes for writing. Holograph notebook

Herrick, Robert. [Hesperides] Manuscript copy by Virginia Woolf of several poems from Hesperides n.d. (2 p) (2 p)

(Woolf)

Hills, Stella (Duckworth). Holograph diary for 1896. Mentions her half-sister, Virginia Woolf 1896 (1 v) (1 v)

Manuscript box (Woolf)

Came with the papers of Shu-hua Ling

Manuscript box (Woolf)

Came with Goldstone's correspondence with Virginia Woolf

Manuscript box

Published in Recollections of Virginia Woolf, edited by J. R. Noble, N. Y., 1972. Gift of Simon Nowell-Smith

Manuscript box

Russell, Mary Annette Beauchamp Russell, countess (?) L'aiguille. Au joli mois d'avril. Berçement des fees. Si tu m'aimes. Four manuscript poems in the hand of Gwendolen Raverat and with her ms. comment n.d. (1 leaf) (1 leaf)
Sent to Virginia Woolf

Manuscript box


Cased

With list of addresses at back

Cased


Correspondence

Outgoing Correspondence
Outgoing Correspondence (cont.)

B., Mr. TL to n.d. (1 p) (1 p)

Manuscript box

Bagenal, Barbara (Hiles). 9 ALS, 1 TLS, 2 postcards to 1916 Nov. 24 - 1924 July 25 (12 letters in 3 folders) (12 letters in 3 folders)

Manuscript box

Bagenal, Nick. 2 ALS to 1918 May 12?], 1918 Apr. 15 (2 leaves each) (2 leaves each)

Manuscript box

Bell, Julian. ALS, TL to [1927], [1929? (1 p. each) (1 p. each) Came with her correspondence with Vanessa Stephen Bell

Manuscript box

Bell, Vanessa Stephen. 465 ALS, 10 TLS, 20 postcards to 1907? Nov.] - [1940 Sept. 24 (495 letters in 102 folders) (495 letters in 102 folders)

Manuscript box

Cunard, Lady Maud. ALS to. Not sent 1930 July 7 (1 p) (1 p)

Manuscript box

Davis, Mr. TL (copy) to. Relates to Orlando n.d. (1 p) (1 p)

Manuscript box

Dickinson, Violet. 409 ALS, 2 TLS, 9 postcards to [1902] - [1936] Dec. 6 (420 letters in 84 folders) (420 letters in 84 folders)

Manuscript box

Eliot, Thomas Stearns. TL (photostat) to Nov. 2 (1 p) (1 p)

Manuscript box

Eliot, Vivien. ALS to Dec. 24 (1 p) (1 p)

Manuscript box

Forster, Alice Clara. ALS to Oct. 25 (1 leaf) (1 leaf)

Manuscript box

Forster, Edward Morgan. 3 ALS, 2 TLS to 1922 Jan. 21 - 1930 Jan. 3 (5 letters in 1 folder) (5 letters in 1 folder)

Manuscript box


Manuscript box

Goldstone, Harmon Hendricks. 3 TLS to 1932 Mar. 19 - 1932 Aug. 16 (1 leaf; 1 p.; 1 leaf) (1 leaf; 1 p.; 1 leaf)

Manuscript box


Manuscript box

Hills, John Waller. 2 ALS and 1 ANS to n.d. (3 p.; 1 leaf; 1 p) (3 p.; 1 leaf; 1 p)

Manuscript box

Lehmann, John ALS to [1940] July 29 (1 leaf) (1 leaf)

Manuscript box

Ling, Shu-hua. 2 ALS, 1 AL, 3 TLS to 1938 Apr. 5 - 1939 July 16 (6 letters in 1 folder) (6 letters in 1 folder)
<table>
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<tr>
<th>Manuscript box</th>
<th>Marsh, Sir Edward Howard. TLS and ALS to 1929 Oct. 28, [n.d (1 p.; 1 leaf) (1 leaf)]</th>
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<tr>
<td>Manuscript box</td>
<td>Murry, John Middleton. ALS to May 11 (1 p)</td>
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<tr>
<td>Manuscript box</td>
<td>[Nicholson], Ben. TL (draft, fragment) to 1940 Aug. 24 (1 p)</td>
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<td>On verso her: [The reader] Typescript fragment</td>
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<td>Manuscript box</td>
<td>Nicolson, Sir Harold George. 5 ALS to 1927 June 15] - 1928 Oct. 7 (5 letters in 1 folder)</td>
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<td>With TL (copy) of letter of Sun. [Jan. 29, 1928] with V. M. Sackville-West's ms. note at top</td>
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<td>Manuscript box</td>
<td>Pearn, [Nancy]. 2 ALS, 3 TLS, 2 TNS to 1928 May 30 - 1932 July 11 (7 letters in 1 folder)</td>
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<tr>
<td>Manuscript box</td>
<td>Sackville-West, Edward. 25 ALS, 2 TLS, 1 postcard to 1925 Apr. - [1940] Dec. 1 (28 letters in 6 folders) (28 letters in 6 folders)</td>
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<td>Manuscript box</td>
<td>Sackville-West, Victoria Josephine. ALS to 1926 Mar. 7 (1 leaf) (1 leaf)</td>
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<td>Came with V. Woolf correspondence to Victoria Mary Sackville-West</td>
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<td>Manuscript box</td>
<td>Sarton, May. 2 ALS, 2 TLS and 6 postcards to [1937] June 16 - 1939 Feb. 2 (10 letters in 2 folders) (10 letters in 2 folders)</td>
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<td>Manuscript box</td>
<td>Sitwell, Edith. ALS to Mar. 27 (1 leaf) (1 leaf)</td>
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<td>Manuscript box</td>
<td>Smyth, Ethel Mary. 363 ALS (3 incomplete), 32 AL, 13 TLS, and 34 miscellaneous pieces to 1930 Jan. 30 - [1941] Mar. 10 (442 letters in 88 folders) (442 letters in 88 folders)</td>
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<td></td>
<td>With ms. notes by Smyth and Christopher Marie St. John. Accompanied by: Baring, Maurice. TL (copy?) to Ethel Mary Smyth, July 4, 1930. 1 p. Folder 5. Also a &quot;Forward&quot; by Woolf extracted from an exhibition catalog of painting by an unnamed artist.</td>
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<td>Manuscript box</td>
<td>Strachey, Lytton. ALS to 1915 Feb. 26 (1 leaf) (1 leaf)</td>
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<td>Manuscript box</td>
<td>Strachey, Lytton. 2 ALS to [1922] Dec. 3, 1923 Feb. 23 (1 p.; 1 leaf) (1 p.; 1 leaf)</td>
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<td></td>
<td>First letter encloses: Eliot Fellowship Fund. Printed circular requestion subscriptions to a special fellowship fund for T. S. Eliot, Oct. 22. 21. Also, a printed postscript, undated. 1 l.</td>
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Incoming Correspondence

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<th>Manuscript box (Woolf)</th>
<th>Adams, Frederick Baldwin, Jr. ALS to Woolf Apr. 3 (4 leaves) (4 leaves)</th>
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<tr>
<td>Manuscript box (Woolf)</td>
<td>Aldington, Richard. ALS to Woolf 1923 Sept. 22 (1 p) (1 p)</td>
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<tr>
<td>Manuscript box</td>
<td>Baring, Maurice. ALS to Woolf 1933 Sept. 23 (1 leaf) (1 leaf)</td>
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<tr>
<td>Manuscript box</td>
<td>Baring, Maurice. TL and 2 ALS to Woolf 1933 Oct. 3 - 1933 Oct. 9 (1 p.; 1 leaf; 1 p) (1 p; 1 leaf; 1 p)</td>
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<tr>
<td>Manuscript box</td>
<td>Baring, Maurice. TLS to Woolf 1937 Oct. 1 (2 leaves) (2 leaves)</td>
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Bell, Clive. AN to Woolf [1910] July 17 (1 p) (1 p)
Signed with initials

Bell, Clive. 4 ALS to Woolf. One undated 1910 Dec. 25 - [1911 Jan (2 leaves each) (2 leaves each)


Benson, Stella. 3 ALS to Woolf 1932 Sept. 1 - 1933 June 6 (3 p.; 2 p.; 1 leaf) (3 p.; 2 p.; 1 leaf)

Bowen, Elizabeth. 4 ALS to Woolf. One dated Aug. 26 [n.y.] 1937 or 1938
June 7 - 1940 July 1 (3 p.; 3 leaves; 7 p.; 14 p) (3 p.; 3 leaves; 7 p.; 14 p)

Brett, Hon. Dorothy. 2 TLS to Woolf. Relates to D. H. Lawrence 1933 May 2, 1933 Aug. 6 (3 leaves; 3 p) (3 leaves; 3 p)

Brooke, Mary Ruth (Cotterill). ALS to Woolf 1918 Aug. 18 (3 p) (3 p)

Buchan, Susan Charlotte (Grosvenor). ALS to Woolf. Writer is the wife of John Buchan 1939 July 14 (3 p) (3 p)

Burke, Florence. ALS to Woolf. Mentions Sir Leslie Stephen 1928 Apr. 30 (1 leaf) (1 leaf)

Cecil, Lord David. ALS to Woolf n.d. (2 leaves) (2 leaves)

Cecil, Lady Eleanor (Lambton). 2 ALS to Woolf. Relate to Duncan Grant [1916] June 6, [n.d (1 leaf each) (1 leaf each)

Cecil, Lady Eleanor (Lambton). ALS to Woolf. Wife of Lord Robert Cecil, viscount Cecil of Chelwood 1927 Dec. 31 (3 leaves) (3 leaves)

Dickinson, Goldsworthy Lowes. Letter to Woolf 1929 Dec. 30 (1 p) (1 p)
Signed by 3 other unidentified writers besides Dickinson

Dickinson, Goldsworthy Lowes. TLS to Woolf May 15 (1 p) (1 p)

Dickinson, Violet. ALS to Woolf Sept. 24 (1 leaf) (1 leaf)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Incoming Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Douglas, Lord Alfred Bruce. ALS to Woolf 1939 June 30</strong> (1 leaf) (1 leaf)</td>
<td>1939 June 30</td>
<td>1 leaf</td>
</tr>
<tr>
<td><strong>Fisher, Mary Louise (Jackson). ALS to Woolf [1916] June 6 (2 leaves) (2 leaves)</strong></td>
<td>1916 June 6</td>
<td>2 leaves</td>
</tr>
<tr>
<td><strong>Forster, E. M. 43 ALS, 1 TLS, 4 postcards to Woolf 1915 July 10 - 1941 Mar. 3 (48 letters in 9 folders) (48 letters in 9 folders)</strong></td>
<td>1915 July 10 - 1941 Mar. 3</td>
<td>9 folders</td>
</tr>
<tr>
<td>Signed Phyllis Moir</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fry, Roger Elliot. 2 ALS to Woolf 1927 May 17, 1933 Mar. 26 (2 leaves each) (2 leaves each)</strong></td>
<td>1927 May 17, 1933 Mar. 26</td>
<td>2 leaves each</td>
</tr>
<tr>
<td><strong>Garnett, Angelica Vanessa (Bell). 3 ALS to Woolf. One undated [n.y.] May 10; 1931 May 13 (3 p.; 3 p.; 2 leaves) (3 p.; 3 p.; 2 leaves)</strong></td>
<td>May 10, 1931 May 13</td>
<td>2 leaves</td>
</tr>
<tr>
<td><strong>Gibson, Strickland. ALS to Woolf 1932 May 22 (1 p) (1 p)</strong></td>
<td>1932 May 22</td>
<td>1 p</td>
</tr>
<tr>
<td><strong>Graves, Sally. AL (incomplete) to Woolf 1937 (2 leaves) (2 leaves)</strong></td>
<td>1937</td>
<td>2 leaves</td>
</tr>
<tr>
<td><strong>Gruber, Ruth. 2 TL (carbon) to Virginia Woolf 1935 May 8, 1935 Dec. 27 (1 p. each) (1 p. each)</strong></td>
<td>1935 May 8, 1935 Dec. 27</td>
<td>1 p. each</td>
</tr>
<tr>
<td><strong>Hardy, Florence Emily (Dugdale). 2 ALS to Woolf 1925 May 31, 1926 July 19 (1 leaf each) (1 leaf each)</strong></td>
<td>1925 May 31, 1926 July 19</td>
<td>1 leaf each</td>
</tr>
<tr>
<td><strong>Hardy, Thomas. 2 ALS to Woolf. Mention Sir Leslie Stephen 1915 Jan. 20, 1924 June 6 (1 leaf each) (1 leaf each)</strong></td>
<td>1915 Jan. 20, 1924 June 6</td>
<td>1 leaf each</td>
</tr>
<tr>
<td><strong>Hopkins, Gerard. TLS to Woolf 1938 Oct. 26 (1 p) (1 p)</strong></td>
<td>1938 Oct. 26</td>
<td>1 p</td>
</tr>
<tr>
<td><strong>Hopkinson, Thomas. TLS to Woolf 1939 Aug. 11 (2 p) (2 p)</strong></td>
<td>1939 Aug. 11</td>
<td>2 p</td>
</tr>
<tr>
<td><strong>Hughes, Richard Arthur Warren. ALS to Woolf Nov. 27 (1 leaf) (1 leaf)</strong></td>
<td>1938 Nov. 27</td>
<td>1 leaf</td>
</tr>
<tr>
<td><strong>Keynes, John Maynard. 4 ALS, 1 TLS to Woolf 1928 June 8 - 1938 Feb. 20 (5 letters in 1 folder) (5 letters in 1 folder)</strong></td>
<td>1928 June 8 - 1938 Feb. 20</td>
<td>5 letters in 1 folder</td>
</tr>
<tr>
<td><strong>Koteliansky, Samuil Solomonovich. ALS to Woolf 1933 Aug. 23 (1 p) (1 p)</strong></td>
<td>1933 Aug. 23</td>
<td>1 p</td>
</tr>
<tr>
<td><strong>Lamb, Walter. 6 ALS to Woolf 1910 Sept. 4 - 1912 May 31 (6 letters in 1 folder) (6 letters in 1 folder)</strong></td>
<td>1910 Sept. 4 - 1912 May 31</td>
<td>6 letters in 1 folder</td>
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<tr>
<td>Manuscript box</td>
<td>Correspondence (cont.)</td>
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<tr>
<td>Manuscript box</td>
<td>Nicolson, Sir Harold George. 5 ALS to Woolf 1927 Oct. 22 - 1928 Mar. 7 (5 letters in 1 folder) (5 letters in 1 folder) Came with Victoria Mary Sackville-West's correspondence with Virginia Woolf</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Norton, Henry Tertius James (?). ALS to Woolf n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Plomer, William. 3 ALS to Woolf. One dated June 14 [n.y.] 1937 June 19, 1937 Sept. 18 (2 leaves; 3 leaves; 4 p) (2 leaves; 3 leaves; 4 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Woolf)</td>
<td>Raverat, Gwendolen. ALS to Woolf n.d. (3 p) (3 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Woolf)</td>
<td>Raverat, Gwendolen. ALS to Woolf Mar. 6 (1 p) (1 p) Encloses Jacques Raverat's letter, no longer present. She reports his death on the previous night</td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Woolf)</td>
<td>Raverat, Gwendolen. ALS to Woolf 1925 Apr. 22 (3 p) (3 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Read, Herbert Edward. ALS to Woolf Oct. 17 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Richmond, Sir Bruce Lyttelton. 2 ALS to Woolf [n.y.] May 26; [n.y.] July 15 (1 leaf; 1 p) (1 leaf; 1 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Woolf)</td>
<td>Rickmers, C[--?] Mabel. ALS to Woolf. Relates to Violet Dickinson 1935 Apr. 16 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Ritchie, Anna Isabella Thackeray, Lady. ALS to Woolf n.d. (3 p) (3 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Robins, Elizabeth. 2 ALS to Woolf 1939 July 5; [n.y.] June 25 (1 p.; 1 p) (1 p.; 1 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Woolf)</td>
<td>Rohr, Simone. ALS to Woolf 1939 Mar. 19 (5 p) (5 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Rothenstein, Sir William. ALS to Woolf. Relates to Roger Fry 1938 July 13 (1 p) (1 p)</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence (cont.)
Incoming Correspondence (cont.)

Manuscript box
Sarton, May. 2 TLS to Woolf [1938] May 16, 1939 Jan. 15 (1 leaf each) (1 leaf each)
Typescript of 2 uncollected poems, 1 p., enclosed in 1939 letter. Also with: [The land of

Manuscript box
Sassoon, Siegfried Lorraine. ALS to Woolf [1922] May 21 or [1923] May 21 (1 p)
(1 p)

Manuscript box
Shaw, Bernard. ALS to Woolf 1940 May 10 (1 p) (1 p)

Manuscript box
(Swoff)
Sickert, Walter. 2 ALS to Woolf n.d.]; [n.d. (1 p. each) (1 p. each)

Manuscript box
Sitwell, Edith. 2 ALS to Woolf [1926?], 1930 July 11 (1 leaf each) (1 leaf each)

Manuscript box
Sitwell, Osbert. ALS to Woolf 1940 Oct. 27 (1 leaf) (1 leaf)

Manuscript box
(Wolff)
Smith, C[--?] Ross. ALS to Woolf. Relates to Sir Leslie Stephen 1939 May 10
(4 p) (4 p)

Manuscript box
Smith, Logan Pearsall. ALS to Woolf 1924 July 15 (4 leaves) (4 leaves)

Manuscript box
Smith, Logan Pearsall. ALS to Woolf 1925 Jan. 26 (2 leaves) (2 leaves)

Manuscript box
Smith, Logan Pearsall. ALS to Woolf 1925 (2 leaves) (2 leaves)

Manuscript box
Smith, Logan Pearsall. ALS to Woolf 1927 Feb. 23 (3 p) (3 p)

Manuscript box
Smith, Logan Pearsall. ALS to Woolf 1933 Dec. 1 (2 leaves) (2 leaves)

Manuscript box
Smyth, Ethel Mary. 84 ALS (9 incomplete), 1 postcard, 1 telegram to Woolf
1930 May 2 - [1941] Mar. 14 (86 letters in 17 folders) (86 letters in 17 folders)

Manuscript box
Spender, Stephen. ALS to Virginia and Leonard Woolf. An expression of
sympathy on Julian Bell's death Oct. 25 (2 p) (2 p)

Manuscript box
Spender, Stephen. 5 ALS, 1 TLS to Woolf July 4 - 1939 Dec. 13 (6 letters in 2
folders) (6 letters in 2 folders)

Manuscript box
Spender, Stephen. ALS to Woolf. Mentions Julian Bell and Cyril Connolly
Apr. 2 (5 p) (5 p)

Manuscript box
(Wolff)
Spira, Mela. ALS to Woolf 1939 Jan. 24 (1 leaf) (1 leaf)

Manuscript box
(Wolff)
Stephen, Adrian. 5 ALS to his sister, Virginia Woolf 1910 June 15 - 1910 Sept.
14 (5 letters in 1 folder) (5 letters in 1 folder)

Manuscript box
(Wolff)
Stephenson, Dorothea Jane. ALS to Woolf 1910 Mar. 3 (2 leaves) (2 leaves)

Manuscript box
(Wolff)
Stephen, Julia Prinsep (Jackson). ALS to her daughter, Virginia Woolf n.d.
(2 leaves) (2 leaves)

Manuscript box
(Wolff)
Stephen, Julian Thoby. AL to his sister, Virginia Woolf n.d. (3 p) (3 p)
Signed with initials

Manuscript box
(Wolff)
Strachey, Joan Pernel. 2 ALS to Woolf 1938 May 9, 1938 May 13 (1 leaf each) (1
leaf each)

Manuscript box
(Wolff)
Strachey, Marjorie. ALS to Woolf 1933 Oct. 19 (1 leaf) (1 leaf)

Manuscript box
(Wolff)
Strachey, Philippa. TLS to Woolf 1938 May 17 (2 p) (2 p)

Manuscript box
(Wolff)
Strachey, Rachel (Costelloe). ALS to Woolf 1912 Feb. 27 (2 leaves) (2 leaves)

Manuscript box
(Wolff)
Trevelyan, Robert Calverley. ALS to Woolf 1938 Aug. 10 (1 leaf) (1 leaf)

Manuscript box
(Wolff)
Vaughan, Margaret (Symonds). 2 ALS to Woolf 1912 Mar. 9, 1912 Mar. 23 (1
leaf; 2 leaves) (1 leaf; 2 leaves)

Manuscript box
Walpole, Hugh. 8 ALS to Woolf 1931 Nov. 4 - 1940 Mar. 23 (8 letters in 2 folders) (8
letters in 2 folders)

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<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walpole, Hugh. 2 ALS to Woolf. Mentions Stephen Spender 1938 Oct. 31, 1939 Jan. 13 (1 leaf each) (1 leaf each)</td>
<td></td>
</tr>
<tr>
<td>Waterlow, Sir Sydney Philip Perigal. 2 ALS to Woolf. Letter of March 11, 1912, mentions Henry James 1912 Mar. 11, 1912 Mar. 30 (1 leaf; 1 p) (1 leaf; 1 p)</td>
<td></td>
</tr>
<tr>
<td>Webb, Beatrice (Potter). 2 TLS to Woolf 1937 Dec. 23, 1937 Dec. 30 (1 p. each) (1 p. each)</td>
<td></td>
</tr>
<tr>
<td>West, Rebecca. ALS to Woolf 1939 July 21 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Whitham, Sylvia Mills. ALS to Woolf 1922 May 10 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Woolf, Leonard Sidney. AL to Virginia Woolf 1912 May 24 (3 p) (3 p) Signed with initial</td>
<td></td>
</tr>
<tr>
<td>Yale Review. TL to Woolf 1939 Jan. 6 (2 p) (2 p) Signed Helen McAfee</td>
<td></td>
</tr>
<tr>
<td>Related Correspondence</td>
<td></td>
</tr>
<tr>
<td>Bell, Vannessa (Stephen). ALS to Victoria Mary Sackville-West. Mentions Julian Bell and Virginia Woolf [1937] Aug. 16 (1 p) (1 p) Came with V. Woolf's correspondence with V. M. Sackville-West</td>
<td></td>
</tr>
<tr>
<td>Hills, Stella (Duckworth). 7 ALS to her mother Julia Prinsep Jackson Stephen. Several letters mention her half-sister Virginia Woolf 1882 Feb. 14 - 1884 Apr. 13 (7 letters in 2 folders) (7 letters in 2 folders)</td>
<td></td>
</tr>
<tr>
<td>Kelsey, Mary Electa. ALS to [Harmon Hendricks] Goldstone. Relates to her Sewanee review article on Virginia Woolf 1932 Mar. 27 (3 p) (3 p)</td>
<td></td>
</tr>
<tr>
<td>Knickerbocker, William Skinkle. TLS to Harmon Hendricks Goldstone. Relates to Mary Electa Kelsey's article on Virginia Woolf 1932 Apr. 4 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Lehmann, John. 33 ALS, 1 ANS, 23 TLS, 6 TNS to Mitchell Leaska. Relates to V. Woolf 1972 Feb. 16 - 1984 June 22 (63 letters in 7 folders) (63 letters in 7 folders)</td>
<td></td>
</tr>
<tr>
<td>Lydenberg, Harry Miller. TLS to Harmon Hendricks Goldstone. Relates to V. Woolf's date of birth 1932 Mar. 12 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Marsh, Sir Edward Howard. ALS to Leonard Sidney Woolf. Relates to V. Woolf's The death of the moth; mentions E. M. Forster 1942 June 15 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Nicolson, Nigel. 2 TLS to Shu-hua Ling. Relates to Virginia Woolf 1973 July 21, 1973 Aug. 2 (1 p. each) (1 p. each) Came with the papers of Shu-hua Ling</td>
<td></td>
</tr>
</tbody>
</table>
Guide to the
Virginia Woolf collection of papers

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box
Sassoon, Siegfried Lorraine. 2 ALS to Edith Sitwell. Mention Charlotte
Mew, Thomas Hardy, Ralph Hodgson and Virginia Woolf 1928 Mar. 28, 1932
Mar. 12 (1 leaf each) (1 leaf each)

Manuscript box
Somerville, Edith Anna Oenone. ALS to Ethel Mary Smyth. Mentions
Virginia Woolf 1938 Oct. 21 (1 item) (1 item)

Manuscript box (Woolf)
Stephen, Adrian. 64 ALS to his sister Vanessa Stephen Bell. Writer is V.
Woolf's brother [1915?] May 20 - 1947 June 11 (64 letters in 13 folders) (64 letters in 13 folders)

Manuscript box (Woolf)
Strachey, Marjorie. ALS to Vanessa Bell 1941 April 1 (1 letter) (1 letter)

Manuscript box (Woolf)
Thomas, J[--?] M[--?] 2 ALS to Violet Dickinson. Relates to Virginia Woolf
[1913] Sept. 14, 1915 Apr. 9 (2 leaves; 4 leaves) (2 leaves; 4 leaves)

Manuscript box (Woolf)
Woolf's contributions to the Times Literary supplement, 1931-1940 1941
Sept. 19 (1 p) (1 p)
With typescript of contributions to The New Stateman and nation, 1931-1941

Manuscript box (Woolf)
Watts, George Frederick. AL to Sir Leslie Stephen. Annotated by Virginia
Woolf 1896 Aug. 2 (1 leaf) (1 leaf)

Manuscript box (Woolf)
Wellington, Dorothy Violet (Ashton) Wellesley, duchess of. TLS to Leonard
Sidney Woolf. Relates to Virginia Woolf 1943 July 14 (1 p) (1 p)

Manuscript box (Woolf)
Woolf, Leonard Sidney. ALS to John Wallter Hills. Relates to Virginia Woolf
1915 Mar. 7 (3 p) (3 p)

Manuscript box (Woolf)
Woolf, Leonard Sidney. 1 ALS, 3 TLS to Edward Sackville-West. Relates to
Virginia Woolf 1941 May 2 - 1955 June 15 (1 p. each) (1 p. each)

Manuscript box (Woolf)
Woolf, Leonard Sidney. 2 ALS to Victoria Mary Sackville-West 1925 Dec. 16,
1929 Feb. 15 (1 p.; 3 p) (1 p.; 3 p)
Came with V. Woolf's correspondence with V. M. Sackville-West

Portraits

Oversize (+++)(Woolf)
Cameron, Julia Margaret (Pattle). [Stephen, Julia Prinsep (Jackson)] Two
portrait photographs of Virginia Woolf's mother by the latter's aunt. 25 x 35
cm.; 22 x 27 cm. n.d. (2 items) (2 items)
Gift of Hamill and Barker in memory of John D. Gordon

(Woolf)
Dickinson, Violet. [Album of photographs]. Contains 8 photographs,
including Virginia Woolf, Leslie Stephen, and herself n.d. (1 v) (1 v)
With her holograph notes, undated. 16 p.

(Woolf)
Hills, Stella (Duckworth). Album of photographs. Contains 55 photographs
of Leslie Stephen's family, including Virginia Woolf. Two photographs include
Henry James n.d. (1 v) (1 v)