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American Literature

Guide to the

**Elinor Wylie collection of papers**

1885-1950 [bulk 1902-1928]

Berg Coll MSS Wylie

Processed by Staff.

## Summary

**Creator:** Wylie, Elinor, 1885-1928

**Title:** Elinor Wylie collection of papers

**Date:** 1885-1950 [bulk 1902-1928]

**Size:** 287 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts, typescripts, correspondence, legal and financial documents, pictorial works and portraits.

**Access:** Restricted access.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Elinor Wylie was an American novelist and poet.

## Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

## Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, legal and financial documents, pictorial works and portraits. The collection includes holographs and typescripts of poems, stories, translations, and notes toward works. It also contains essays and notes in manuscript and typescript relating to the author by Eleanor Wylie Nelson, Horace Wylie, and Anne McMichael Hoyt. The correspondence includes letters dating from 1903 to 1928, to Babette Deutsch, Anne McMichael Hoyt, Horace Wylie, and others. There are also letters relating to the author, dating from 1893 to 1950, between various correspondents including William Rose Benet, Mary Seccombe, Horace Wylie, and others. There are letters to Wylie from Anne Hoyt, Kathleen Millay, and Constance Stumm, dating from [1910] to 1924.

## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence

### **Names**

Wylie, Elinor, 1885-1928

Bene\_t, William Rose, 1886-1950

Deutsch, Babette, 1895-1982

Hoyt, Anne McMichael

Millay, Kathleen, -1943

Nelson, Eleanor Wylie

Seccombe, Mary

Stumm, Constance (Hoyt)

Wylie, Horace

## Container List

### Manuscripts and Typescripts

#### Manuscripts and Typescripts written by Wylie

- Manuscript box      **Atavism. Holograph poem** n.d. (1 leaf) (1 leaf)  
Published in her: Nets to catch the wind. New York, Harcourt, Brace, 1921, p. 11. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Crooked stick, The. Holograph poem** n.d. (1 leaf) (1 leaf)  
Differs from her published version in: Nets to catch the wind. New York, Harcourt, Brace, 1921, p. 10. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Fairy wife, The. Holograph poem** 1907 or 1908 (2 p) (2 p)  
With her: [Incidental numbers] 6 holograph poem. Folder 1. Came with her correspondence with Horace Wylie
- Manuscript box      **"Fire and sleet and candlelight." Holograph poem** n.d. (2 p) (2 p)  
Published in her: Nets to catch the wind. New York, Harcourt, Brace, 1921, p. 30-31. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **For Holly's Valentine. Holograph poem.** ["Holly" is the writer's second husband, Horace Wylie] 1913 (1 p) (1 p)  
Came with her correspondence with Horace Wylie
- Manuscript box      **Hokku. Typescript of poem** n.d. (1 p) (1 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Holograph note in margin of clipping** n.d. (1 p) (1 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Impregnable. Typescript of sonnet** n.d. (1 p) (1 p)  
Signed with initials. With Wylie's ms. note at bottom. Inscribed "For Helen" [Lady Helen Ilbert Young]
- Manuscript box      **[Incidental numbers] 6 holograph poems** 1906 - 1909 (2 folders) (2 folders)  
On leaf with Rondeau her: The fairy wife. Holograph poem, dated "1907 or 1908". 2 p.; At top of "--In the wood" her: AN to Horace Wylie [n.d.] 1 p.; Published London, W. Clowes, 1912. Came with her correspondence with Horace Wylie
- Manuscript box      **Love to Formosa. Typescript of poem** n.d. (2 p) (2 p)  
Signed with note to Lady Jessie Helen Ilbert Young. Accompanied by envelope addressed in Wylie's hand to Mrs. George Young
- Manuscript box      **[Mr. Hodge & Mr. Hazard] Typescript (incomplete) with the author's ms. and typescript corrections.** Comprises "Advertisement," 1st page and last three pages of typescript, and one unnumbered intermediate page 1927 Nov. (6 p) (6 p)  
Signed. With author's presentation inscriptions to "Coby"; Removed from copy 2
- Manuscript box      **"My darling & dear..." Holograph poem.** On writing paper of Claridge's hotel, London. n.d. (1 p) (1 p)  
With Horace Wylie's ms. note on verso: "Elinor made up for me night of 16 Dec 1912."; Came with her correspondence with Horace Wylie

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wylie (cont.)

- Manuscript box      **Narrow escape, A. Holograph story** n.d. (6 p) (6 p)  
Signed. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **No more verses. Holograph poem. On writing paper of Royal palace hotel, London** n.d. (1 p) (1 p)  
With clippings of five poems from 1922 publications. Came with her correspondence with Horace Wylie
- Manuscript box. In her: 48 AL, 13 ALS, 2 TLS, 1 TL, 3 telegrams to Horace Wylie. 1909-1928. Enclosed in letter of [Oct. 31, 1922] Folder 21      **Peregrine's Sunday evening. Typescript of poem** n.d. (3 p) (3 p)  
With the author's ms. note at top of p. 1; Published in *Collected poems*, New York, A. A. Knopf, 1932, p. 261-264
- Manuscript box      **[Poems] The cloak; Prayer; Roses in winter; Samson; Son of man. Typescripts (1 carbon) of five poems. Two dated 1919, 1920 (1 p. each) (1 p. each)**  
With variant typescript (carbon) of *Prayer*. 1 p.; Came with her correspondence with Horace Wylie
- Manuscript box      **Questions. Holograph poem** 1919 Nov. 16 (1 leaf) (1 leaf)  
Signed "E. W. to H. W."; Came with her correspondence with Horace Wylie
- Manuscript box      **Questions. Typescript of poem** n.d. (1 p) (1 p)  
Signed. With ms. notes by Elinor Wylie's sister Nancy Hoyt. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Room, The. Manuscript poem in Horace Wylie's (?) hand** 1918 Nov. 25 (2 p) (2 p)  
With envelope inscribed "E's poem of the room."; Came with her correspondence with Horace Wylie
- Manuscript box      **Sals de bain. Holograph draft of poem** n.d. (1 p) (1 p)  
Came with her correspondence with Horace Wylie
- Manuscript box      **Samson. Typescript of poem** n.d. (1 p) (1 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Sea lullaby. Holograph (?) poem. Possibly written in the poet's juvenile hand** n.d. (1 leaf) (1 leaf)  
With her ms. note; with typescript, undated. 1 p.; Last verse differs from the published version in her: *Nets to catch the wind*. New York, Harcourt, Brace, 1921, p. 33-34. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Silver filigree. Holograph poem** n.d. (1 p) (1 p)  
Published in her: *Nets to catch the wind*. New York, Harcourt, Brace, 1921, p. 41. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Son of man. Typescript of poem** n.d. (1 p) (1 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Song. Typescript of poem** n.d. (1 p) (1 p)  
Signed. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **Sonnet. Typescript of poem** n.d. (1 p) (1 p)  
Signed. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Wylie (cont.)

- Manuscript box      **Sword of Damocles. Typescript of poem** n.d. (1 p) (1 p)  
With carbon copy. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **To Claudia Homonoëa. Holograph poem** n.d. (1 p) (1 p)  
On same page: Theocritus. English. Wylie. To Apollo & the muses. Elinor Wylie's ms. translation of poem, undated. 1 p.; Published in Black Armour, New York, G. H. Doran co., 1923, p. 77. Came with her correspondence with Horace Wylie
- Manuscript box      **To a lady. Typescript of poem** n.d. (1 p) (1 p)  
With ms. initials next to title: "J.H.Y." [ie. Lady Jessie Helen Ilbert Young]
- Manuscript box      **Velvet shoes. Holograph poem** n.d. (1 leaf) (1 leaf)  
Published in her: Nets to catch the wind. New York, Harcourt, Brace, 1921, p. 45. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box      **"We who inherited happiness..." Holograph poem. First line of poem used as title. Dated by Horace Wylie** 1910 Mar. 4 (1 p) (1 p)  
Came with her correspondence with Horace Wylie

Manuscripts and Typescripts relating to Wylie

- Manuscript box      **Hoyt, Anne (McMichael). The naked truth. Holograph memoir** n.d. (25 p.; 4 p.; 3 p) (25 p.; 4 p.; 3 p)  
Signed with initials. Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- (Wylie)      **Nelson, Eleanor (Taylor) Wylie. [Memoir of Horace and Elinor Wylie]**  
Typescript (carbon) with the author's ms. corrections. Incorporates poems by Elinor Wylie, her letters to Horace Wylie, and his notes on their relationship n.d. (146 p) (146 p)  
Signed Eleanor Taylor. Accompanied by incomplete typescript (carbon) of draft, 25 p.
- Manuscript box      **Theocritus. English. Wylie. To Apollo & the muses. Elinor Wylie's ms. translation of poem** n.d. (1 p) (1 p)  
With: Wylie, Elinor. To Claudia Homonoëa. Holograph poem. Came with Elinor Wylie's correspondence with Horace Wylie
- Manuscript box  
(Wylie, E.)      **Wylie, Horace. Miscellaneous autograph material: 8 pieces** n.d. (8 items) (8 items)  
Came with Elinor Wylie's correspondence with Horace Wylie
- Manuscript box  
(Wylie, E.)      **Wylie, Horace. [Autobiographical notes] Holograph** n.d. (4 p) (4 p)  
With related Wylie family material, manuscript and typescript. 9 p.

Correspondence

Outgoing Correspondence

- Manuscript box      **Boyd, Madeleine Elise Reynier. ALS to** 1927 June 6 (1 p) (1 p)
- Manuscript box      **Deutsch, Babette. ALS to** n.d. (1 p) (1 p)
- Manuscript box      **Hoyt, Anne McMichael. 95 ALS, 7 TLS to. Annotations were made by Elinor Wylie's sister Nancy Hoyt** 1902 Oct. 1] - [1928 Nov.? (102 letters in 21 folders) (102 letters in 21 folders)
- Manuscript box  
(Wylie). In: Wylie, Horace. 9 ALS to Anne McMichael Hoyt, May 23, 1911-May 15, 1916. Folder 1      **Hoyt, Anne McMichael. ANS to** [1912] Dec. 12 (1 p) (1 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box Hoyt, Henry Martyn. ALS to [1903] June 5 (6 p) (6 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box Hoyt, Nancy. TLS to Oct. 20 (1 p) (1 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box Wylie, Horace. 48 AL, 13 ALS, 2 TLS, 1 TL, 3 telegrams to 1909 Oct. 10] -  
1928 Dec 16 (67 letters in 22 folders) (67 letters in 22 folders)  
Letter of [Oct. 31, 1922] encloses her: Peregrine's Sunday evening. Typescript of poem,  
undated. 3 p. With the author's ms. note at top of p. 1 Folder 21. On leaf conjugate with letter  
of [April 15, 1911] her: Old house in Stuttgart tower. Folder 16
- Manuscript box Wylie, Horace. AN to n.d. (1 p) (1 p)  
With her: [Incidental numbers] 6 holograph poems. At top of "--In the woods." Folder 2
- Manuscript box Young, Lady Jessie Helen Ilbert. TLS, ALS (fragment) to [n.y.] Nov. 5; [n.d. (3  
p.; 1 p) (3 p.; 1 p)

Incoming Correspondence

- Manuscript box (Wylie) Hoyt, Anne (McMichael). ALS to Wylie. Correspondent is Elinor Wylie's  
mother 1916 Dec. 24 (2 p) (2 p)
- Manuscript box Millay, Kathleen. TL (carbon) to Wylie 1924 Aug. 27 (1 p) (1 p)
- Manuscript box (Wylie) Stumm, Constance (Hoyt), baroness von. ALS to Wylie. Writer is Elinor  
Wylie's sister [1910] Dec. 29 (9 p) (9 p)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence

Related Correspondence

- Manuscript box (Wylie) Benét, William Rose. TLS to Mary Seccombe. The Saturday review of  
literature. Relates to Elinor Wylie 1928 Nov. 1 (4 p) (4 p)  
Removed from: Wylie, Elinor. Angels and earthly creatures. New York, London: A. A. Knopf,  
1929
- In: Wylie, Elinor. Angels and earthly creatures. New York, London: A. A. Knopf, 1929  
Manuscript box (Wylie, E.) Benét, William Rose. 2 ALS to Mary Seccombe. Relate to Elinor Wylie  
1928? Dec.], 1929 Jan. 20 (1 p. each) (1 p. each)
- Manuscript box (Wylie, E.) Hinckley, Robert. ALS to Horace Wylie 1922 Nov. 13 (1 p) (1 p)  
Came with Elinor Wylie's correspondence with Horace Wylie
- Manuscript box (Wylie, E.) Letters, ALS, TLS, etc. from miscellaneous correspondents not listed  
separately to Horace Wylie 1913 - 1950 (18 letters in 3 folders) (18 letters in 3 folders)  
Came with Elinor Wylie's correspondence with Horace Wylie
- Manuscript box Lowell, Amy. TLS to Mrs. [--?] Becker. Mentions Conrad Potter Aiken,  
Hervey Allen, Edna St. Vincent Millay, Louis Untermeyer, Elinor Wylie and  
others 1923 July 7 (7 p) (7 p)
- Manuscript box (Wylie) Stumm, Ferdinand, baron von. ALS to Horace Wylie. From Elinor Wylie's  
brother-in-law to her second husband 1911 Oct. 13 (2 leaves) (2 leaves)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence
- Manuscript box (Wylie, E.) Wylie, Horace. TLS to Mrs. James W. Wadsworth, Jr. 1926 Mar. 24 (2 p) (2 p)  
Accompanied by TL to Mrs. William H. King, March 25, 1926 with same text as above
- Manuscript box (Wylie, E.) Wylie, Horace. AL (copy) to [--?]. In verse 1893 Sept. 29 (3 p) (3 p)  
Signed. Came with Elinor Wylie's correspondence with Horace Wylie

## Financial and Legal Documents

### Financial Documents

- Manuscript box (Wylie) Wylie, Horace. "Expenses; annual, 1912." Holograph accounts 1912 (4 leaves) (4 leaves)  
Came with the Elinor Wylie-Anne (McMichael) Hoyt correspondence

### Legal Documents

- Manuscript box (Wylie, E.) Rhode Island. Courts. Superior court. [Petition for divorce of Elinor Wylie from Horace Wylie, and final decree] Two printed forms (true copies) filled out in typescript 1922 Sept. 18, 1923 Oct. 1 (1 p. each) (1 p. each)  
Originals signed. Horace Wylie's copies
- Manuscript box (Wylie, E.) St. John's church, Washington, D. C. Certified copy of baptism record of Horace Wylie. Printed form filled out in ms. 1934 Jan. 15 (1 item) (1 item)  
Signed Roland Cotton Smith
- Manuscript box (Wylie, E.) St. Mark's church, Philadelphia, Pa. Certificate of baptism for Elinor Morton Hoyt, later Elinor Wylie. Broadside, 16 x 11 cm. 1885 Oct. 18 (1 item) (1 item)
- Manuscript box Will. Typescript. Prepared by Emery, Booth, Janney & Varney, Boston 1916 Nov. 15 (2 p) (2 p)  
Signed by Wylie and three witnesses. Came with her correspondence with Horace Wylie

## Portraits and Pictorial Works

### Portraits

- Manuscript box Photographs (19) of Elinor Wylie n.d. (19 items) (19 items)  
Includes 7 photographs of Horace Wylie. Two photographs with ms. notes by Horace Wylie; also two envelopes annotated by him. Came with Elinor Wylie's correspondence with Horace Wylie
- Manuscript box "Blonde que l'on connait". Original charcoal self-portrait. 15 x 15 cm. n.d. (1 item) (1 item)  
With holograph note on verso. Came with her correspondence with Horace Wylie

### Pictorial Works

- Manuscript box In "borrowed" plumes. Original pencil drawing. 25 x 20 cm. n.d. (1 item) (1 item)  
With ms. notes by Horace and Elinor Wylie on verso. Came with her correspondence with Horace Wylie
- Manuscript box. In her: 48 AL, 13 ALS, 2 TLS, 1 TL, 3 telegrams to Horace Wylie. 1909-1928. On leaf conjugate with letter of [April 15, 1911] Folder 16  
Old house in Stuttgart tower. Original pencil sketch. 14 x 11 cm. 1911 Apr. 14 (1 item) (1 item)  
Signed