Summary

Creator: Sassoon, Siegfried, 1886-1967

Title: Siegfried Sassoon collection of papers

Date: 1905]-1975 [bulk 1915-1951]

Size: 669 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, as well as portraits and pictorial works.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Related Materials:

Consult the Berg Collection staff for additional unprocessed material, including approx. 400 letters by and to the author.

Creator History

Siegfried Sassoon was a British novelist, poet, and biographer.
Custodial History

Former owners include Sir Edward Howard Marsh, Leonard Clark, W. T. H. Howe, and Terence Ian Fytton Armstrong. The bound manuscript of "Picture-show and Other Poems" is inscribed by the author to Sir Sydney Carlyle Cockerell.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, as well as portraits and pictorial works. The collection includes holograph poems, as well as manuscripts and a typescript about the author and his works by Joe Randolph Ackerley, Robert Graves, and Humbert Wolfe. It also contains poems by Frank Prewett copied in the author’s hand. The correspondence includes letters written by the author, from [1905] to 1964, to Terence Ian Fytton Armstrong, Gabriel Atkin, Sir Sydney Carlyle Cockerell, Robert Graves, Sir Edward Howard Marsh, Thomas Moult, Teresa Sassoon, Edith Sitwell, Virginia Woolf, and others; as well as letters relating to the author, dating from 1918 to 1975, between various correspondents, including Felicitas Corrigan, Leonard Clark, Robert Graves, James Burton Pond, James B. Pinker and Son, and others. There are letters to Sassoon from Christopher Hassall, Robert Graves, Robert Malise Bowyer Nichols, Hamo Sassoon, Glen Byam Shaw, Frank Arthur Swinnerton, Stephen Tennant, Margaret Turnbell, Doris Westwood, and others, dating from [1916?] to 1963.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Sassoon, Siegfried, 1886-1967
Ackerley, J. R. (Joe Randolph), 1896-1967
Atkin, Gabriel
Clark, Leonard
Cockerell, Sydney Carlyle, Sir, 1867-1962
Cockerell, Sydney Carlyle, Sir, 1867-1962
Corrigan, Felicitas
Gawsworth, John, 1912-1970
Graves, Robert, 1895-1985
Hassall, Christopher, 1912-1963
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Moult, Thomas
Nichols, Robert, 1893-1944
Pond, James B. (James Burton), 1838-1903
Prewett, Frank, 1893-1962
Sassoon, Hamo
Sassoon, Teresa
Shaw, Glen Byam
Sitwell, Edith, 1887-1964
Swinnerton, Frank, 1884-1982
Tennant, Stephen
Turnbull, Margaret, -1942
Westwood, Doris
Wolfe, Humbert, 1885-1940
Woof, Virginia, 1882-1941
James B. Pinker and Son
Container List

Manuscripts and Typescripts written by Sassoon

"Ask not why Marsh." Holograph acrostic poem n.d. (1 p) (1 p)
Signed with initials. With marginal ms. note of Sir Edward Howard Marsh, to whom the poem was sent. Sir Edward Howard Marsh

Dark house, The. Holograph poem n.d. (1 p) (1 p)

Dead. Memory. Hate. Peace. Holograph poems n.d. (2 leaves) (2 leaves)
Came with Sir Edward Howard Marsh’s correspondence

Sent to Sir Edward Howard Marsh

Father, The. Holograph poem with the author’s marginal ms. Note 1916 Aug. 3 (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh’s correspondence

For Gabriel. Holograph poem 1918 Nov. 20 (1 p) (1 p)

Go, words, on winds of war. Holograph poem n.d. (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh’s correspondence

"Good evening; good evening!' the lecturer bowed.” Holograph poem. First line used as title. n.d. (1 p) (1 p)

"I heard the lyric voice go forth." Holograph poem n.d. (1 p) (1 p)
With his ms. note: "(Hymns, ancient & modern?)" poem, undated. 1 p. With another holograph copy of "I heard the lyric voice go forth.; Came with Sir Edward Howard Marsh’s correspondence

Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 23, 1918. Folder 10

Manuscript box

Journey, The. Holograph poem [1918] Feb. 20 (1 item) (1 item)

Manuscript box

Holograph list of corrections sent to Sir Edward Howard Marsh n.d. (1 leaf) (1 leaf)

Manuscript box

London in spring. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Love's day-break. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Lovers. Holograph poem [1918] Nov. 26 (1 p) (1 p)

Manuscript box

Middle-ages. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Miscellaneous manuscript material: 1 envelope, 1 address n.d. (2 items) (2 items)

Manuscript box

Night on the convoy (Alexandria-Marseilles). Holograph poem 1918 May (1 p) (1 p)

Manuscript box

"Now I've made a song to send my Gabriel." Holograph poem n.d. (1 p) (1 p)

Manuscript box

Philharmonic. Holograph poem 1920 Nov. 25 (1 p) (1 p)

Manuscript box

Picture-show and other poems. Holograph. Bound 1919 (1 v) (1 v)

Manuscript box

Prayer, A. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Quarter-master, The. Up the sky. Holograph poems n.d. (1 leaf) (1 leaf)

Cased

Guide to the
Siegfried Sassoon collection of papers
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Signed &quot;Gobert Raves, 1920&quot;; Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Rear-guard, The. Holograph poem with the author's marginal ms. Notes [1918] Apr. 23 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Signed with initials. Published in his Collected poems, London, 1961, p. 69. Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td></td>
<td>Signed with initials. With another holograph copy, undated. 1 l.; Published in his Collected poems, London, 1961, p. 16. Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Cased</td>
<td>[Soldier's declaration, A]. Typescript (carbon) with the author's signed ms. Note 1917 July (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>South wind. Holograph poem with the author's signed marginal ms. note n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Note signed. Published in his Collected poems, London, 1961, p. 60. Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Spontaneity. Holograph poem 1920 Nov. 9 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Came with Sir Edward Howard Marsh's correspondence</td>
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<tr>
<td>Manuscript box</td>
<td>Storm and rhapsody. Holograph poem n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Subaltern, A. Holograph poem [1916] Mar. 11 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Signed with initials. With another holograph copy, undated. 1 p.; Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>To a Baconian. Holograph poem n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>To any dead officer. Holograph poem 1917 June (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td></td>
<td>Signed with initials. Published in his Collected poems, London, 1961, p. 84. Came with Sir Edward Howard Marsh's correspondence</td>
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<tr>
<td>Manuscript box</td>
<td>Two poems on revolutionary tendencies (with a footnote on Introspection). Holograph poem n.d. (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td></td>
<td>Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Vespers. Holograph poem n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Via crucis. Holograph poem n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>With an original pencil drawing by the poet on same sheet. Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Winter in Picardy. Holograph poem n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Signed with initials</td>
</tr>
</tbody>
</table>
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Sassoon (cont.)

Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 27 [n.y.] Folder 26
Wisdom, Holograph poem n.d. (1 item) (1 item)

Manuscript box
Wood lyric. Holograph poem with the author's marginal ms. note n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts relating to Sassoon

Manuscript box
Ackerley, Joe Randolph. [On Siegfried Sassoon] Holograph (incomplete)
1950 June 30 (6 p) (6 p)

Manuscript box
Graves, Robert. The patchwork flag. Typescript of 38 poems with the author's ms. corrections n.d. (60 p) (60 p)
With Siegfried Sassoon's leaf of ms. comments and emendation, dated Aug. 21, laid in. Sent to Sir E. H. Marsh

Manuscript box
Prewett, Frank. Comrade, why do you weep? Manuscript copy of poem in the hand of Siegfried Sassoon n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Prewett, Frank. The strange ballad of Tom Benly. Manuscript poem in the hand of Siegfried Sassoon n.d. (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box (Sassoon)
Unknown author. The Australian poem. Manuscript copy of poem in Siegfried Sassoon's hand with his note, "Author's unknown (believed Naval)." n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box

Correspondence

Outgoing Correspondence

Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1928 Oct. 9 (1 p) (1 p)

Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1928 [i.e. 1929] Jan. 3 (1 p) (1 p)

Manuscript box
Armstrong, Terence Ian Fytton. ANS to [1929] Feb. 11 (1 p) (1 p)

Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1929 Sept. 5 (1 p) (1 p)

Manuscript box
Armstrong, Terence Ian Fytton. Postcard to 1930 Aug. 9 (1 card) (1 card)

Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1930 Oct. 8 (1 p) (1 p)

Manuscript box
Armstrong, Terence Ian Fytton. Postcard to 1930 May 22 (1 card) (1 card)

Manuscript box
Armstrong, Terence Ian Fytton. AL to 1931 Sept. 2 (1 p) (1 p)
Signed "W. Muller Yasefield"

Manuscript box
Atkin, Gabriel. 35 ALS, 4 ANS, 1 postcard, 2 telegrams to 1918 Nov. 11 - 1921 Oct. 11 (42 letters in 5 folders) (42 letters in 5 folders)

Manuscript box
Bennett, Arnold. Postcard to 1922 Sept. 18 (1 card) (1 card)

Manuscript box

In volume with his:
Picture-show and other poems. Holograph
Cockerell, Sir Sydney Carlyle. 15 ALS, 6 ANS, 5 postcards to. Postcard of Nov. 16, 1933 is photograph of Sassoon on horseback 1915 July 29 - 1933 Nov. 16 (26 letters) (26 letters)
<table>
<thead>
<tr>
<th>Date</th>
<th>Correspondent</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928 Apr.</td>
<td>Cockerell, Sydney Carlyle.</td>
<td>ALS to. Relates to Charlotte Mary Mew</td>
</tr>
<tr>
<td>1949 Apr. 12</td>
<td>E[--?] D[-?]</td>
<td>ALS to 1949 Apr. 12 (1 leaf)</td>
</tr>
<tr>
<td>[after 1919] July 15</td>
<td>Ellis, S[-?] M[-?]</td>
<td>ALS to. Relates to Victoria Mary Sackville-West</td>
</tr>
<tr>
<td>1964 Sept. 24</td>
<td>Farmer, Mr. [-?]</td>
<td>ALS to</td>
</tr>
<tr>
<td>n.d.</td>
<td>Forrest, [-?]</td>
<td>ALS to. Presenting the copy of his book</td>
</tr>
<tr>
<td>[1918?] May 30</td>
<td>Goldring, [Douglas]</td>
<td>ALS to</td>
</tr>
<tr>
<td>[Feb. 1916?]-May 5, 1962</td>
<td>Heinemann, [--?]</td>
<td>ALS to [1918] Sept. 9 (1 p) (1 p)</td>
</tr>
<tr>
<td>[1920] Sept. 18</td>
<td>Moult, Thomas.</td>
<td>ALS to</td>
</tr>
<tr>
<td>1927 Aug. 2</td>
<td>Moult, Thomas.</td>
<td>Postcard to. Mentions Edmund Blunden</td>
</tr>
<tr>
<td>1930 July 9</td>
<td>Moult, Thomas.</td>
<td>ALS to</td>
</tr>
<tr>
<td>1940 Aug. 23</td>
<td>Moult, Thomas.</td>
<td>ALS to</td>
</tr>
<tr>
<td>1944 Feb. 28</td>
<td>Moult, Thomas.</td>
<td>ALS to n.d.] Aug. 15 (1 p)</td>
</tr>
<tr>
<td>1927 Feb. 20</td>
<td>Nichols, Robert.</td>
<td>6 ALS to. Bound. [All but one with no year]</td>
</tr>
<tr>
<td>1917 July 7</td>
<td>Ogden, Charles Kay.</td>
<td>ALS telegram (copy) to 1917 July 7, 1917 July 9 (2 letters)</td>
</tr>
<tr>
<td>1912 June 25</td>
<td>Perugini, Mark.</td>
<td>ANS to 1912 June 25 (1 p)</td>
</tr>
<tr>
<td>1921(?)</td>
<td>Pinker and son, James B.</td>
<td>LS, ALS, etc. to. [1921(?), [n.d (2 letters)</td>
</tr>
<tr>
<td>1928 Mar. 28, 1932 Mar. 12</td>
<td>Sitwell, Edith.</td>
<td>2 ALS to. Mention Charlotte Mew, Thomas Hardy, Ralph Hodgson and Virginia Woolf</td>
</tr>
<tr>
<td>1943 July 3</td>
<td>Symons, Julian.</td>
<td>ALS to 1943 July 3 (1 p)</td>
</tr>
</tbody>
</table>
Guide to the
Siegfried Sassoon collection of papers

Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box
Tennant, Anne. 61 ALS, 1 AL, 1 postcard to. Relates to Stephen Tennant.
(63 letters in 13 folders) (63 letters in 13 folders)
Letter of Jan. 6, 1956 signed "Mister"

Manuscript box
Turner, Walter James, and Delphine Marguerite Dubuis Turner. 16 ALS to
parody of Edith (?) Sitwell's poems. Folder 1. Letter of July 9 [1920] his: "Good evening; good
evening! the lecturer bowed". Letter of July 9 [1920] Folder 2

Manuscript box
Woolf, Virginia. ALS to [1922] May 21 or [1923] May 21 (1 p) (1 p)

Manuscript box
[--?], Ruth. ALS to Dec. 4 (1 leaf) (1 leaf)

Incoming Correspondence

Manuscript box
Armstrong, Terence Ian Fytton. TLS to Sassoon 1938 Feb. 19 (1 p) (1 p)
Came with Sassoon's correspondence with Walter James Turner

Manuscript box
Bayne, Nanette (Gude). ALS to Sassoon. Mentions Kahlil Gibran May 12 (3
p) (3 p)

Manuscript box
Graves, Robert. 128 ALS, 1 AL, 3 postcards, 1 card to Sassoon 1916? Feb.] -
1962 May 5 (133 letters in 27 folders) (133 letters in 27 folders)
With 2 misc. envelopes addressed to Sassoon. With drafts and fragments of various poems
by Graves in folders 2, 8, 9, 13, 16; an invitaton in folder 7; letters in folders 16, 23, and 24

Manuscript box
Hassall, Christopher. 4 ALS to Siegfried Sassoon 1937 Feb. 11 - 1938 Nov (4
letters) (4 letters)

Manuscript box
Head, Henry. TLS to Sassoon. Relates to Robert Malise Bowyer Nichols
1922 Dec. 9 (1 p) (1 p)

Manuscript box
Marsh, Edward Howard. 3 ALS to Sasson 1922 Jan. 4 - 1939 Mar. 3 (1 leaf; 2 leaf;
3 leaf) (1 leaf; 2 leaf; 3 leaf)

Manuscript box
Moult, Thomas. TLS (mimeographed) to Siegfried Sassoon 1935 July 5 (1 p)
(1 p)
With Siegfried Sassoon's signed ms. reply on margin

Manuscript box
Nichols, Norah. 5 ALS to Sassoon. Writer is the wife of Robert Malise

Manuscript box
Nichols, Robert Malise Bowyer. 38 ALS, 5 ANS, 2 TLS, 10 postcards to
Sassoon 1918 May 24 - 1939 Dec. 29 (55 letters in 9 folders) (55 letters in 9 folders)
Accompanied by his: [Poems (2)]. Holographs, one entitled "Hero song" and one beginning
"Slumber the silent sea", the latter followed by Siegfried Sassoon's ms comments

Manuscript box
Nicholson, Mr. And Mrs. William. Invitation (printed) to the wedding of their
daughter Nancy to Robert Graves. Sent to Siegfried Sassoon 1918 Jan. 23 (1
item) (1 item)

Manuscript box
Riding, Laura. 2 ALS to Sassoon [1927] Nov. 2, [n.d (1 leaf each) (1 leaf each)

Manuscript box
Sassoon, Hamo. 9 ALS to Sassoon. Writer is the nephew of Siegfried
Sassoon 1940 Dec. 23 - 1942 Feb. 22 (9 letters in 2 folders) (9 letters in 2 folders)
Correspondence (cont.)
Incoming Correspondence (cont.)

<table>
<thead>
<tr>
<th>Manuscript box (Sassoon)</th>
<th>Shaw, Glen Byam. 34 ALS to Sassoon. Some letters dated from postmark 1927 May 6 - 1950 Dec. 31 (34 letters in 6 folders) (34 letters in 6 folders)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box (Sassoon)</td>
<td>Tennant, Stephen. 110 ALS, 45 ANS, 22 postcards, 27 telegrams to Sassoon 1927 Oct. 9 - 1939 Sept. 1 (204 letters in 28 folders) (204 letters in 28 folders)</td>
</tr>
<tr>
<td>Manuscript box (Sassoon)</td>
<td>Tennant, Stephen. 68 ALS, 3 ANS, 1 AN, 2 postcards to Sassoon 1935 Dec. 5 - [1942] Sept. 6 (74 letters in 15 folders) (74 letters in 15 folders)</td>
</tr>
<tr>
<td>Manuscript box (Sassoon)</td>
<td>Turnbull, Margaret M. 16 ALS to Sassoon. Relates to Stephen Tennant 1931 July 26 - 1932 Mar. 11 (16 letters in 2 folders) (16 letters in 2 folders)</td>
</tr>
<tr>
<td>Manuscript box (Sassoon)</td>
<td>Westwood, Doris. 30 ALS to Sassoon 1930 Feb. 5 - 1934 July (30 letters in 9 folders) (30 letters in 9 folders)</td>
</tr>
</tbody>
</table>

Related Correspondence

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<thead>
<tr>
<th>Manuscript box (Marsh)</th>
<th>Corrigan, Felicitas. 37 ALS, 3 TLS, 4 postcards to Leonard Clark 1958 Jan. 21 - 1975 Feb. 10 (44 letters in 8 folders) (44 letters in 8 folders) Came with letters to Leonard Clark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box (Sassoon)</td>
<td>Esher, Reginald Baliol Brett, 2d viscount. ALS to Sir Edward Howard Marsh. Mentions Siegfried Sassoon 1918 Aug. 11 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box (Sassoon)</td>
<td>Graves, Robert. 4 ALS to James Burton Pond. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (4 letters) (4 letters)</td>
</tr>
<tr>
<td>Manuscript box (Pinker, J. B., firm)</td>
<td>Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Siegfried Sassoon 1925 - 1940 (5 letters) (5 letters)</td>
</tr>
</tbody>
</table>

Portraits and Pictorial Works

Portraits

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Original pen-and-ink self-caricature n.d. (1 item) (1 item) Signed. With ALS to Sir Edward Howard Marsh on the same page. Came with Sir Edward Howard Marsh's correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Photograph of Siegfried Sassoon with his son George 1951 Apr. (1 item) (1 item) Came with Marsh archive</td>
</tr>
<tr>
<td>Cased</td>
<td>Portrait photograph as frontispiece. Inscribed by Cockerell: &quot;S. S. in 1915&quot; 1915 (1 item) (1 item) With: Picture-show and other poems. Holograph, 1919. 35 p. (1 v.)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Portrait photograph with holograph couplet on verso n.d. (1 item) (1 item) In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 27 [h.y.] Folder 26</td>
</tr>
</tbody>
</table>

Pictorial Works
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Photograph 1930 Oct. 9 (1 item) (1 item)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>With inscription on verso, &quot;Siegfried Sassoon to me. 9.X.1930&quot;; T. I. F. Armstrong</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Photograph n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Inscribed by Stephen Tennant to Sir Edward Howard Marsh</td>
</tr>
</tbody>
</table>