Summary

Creator: Sassoon, Siegfried, 1886-1967
Title: Siegfried Sassoon collection of papers
Date: 1905]-1975 [bulk 1915-1951]
Size: 669 items
Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.
Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, as well as portraits and pictorial works.
Access: Restricted access.
Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.
Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.
Related Materials: Consult the Berg Collection staff for additional unprocessed material, including approx. 400 letters by and to the author.
Creator History
Siegfried Sassoon was a British novelist, poet, and biographer.
Custodial History
Former owners include Sir Edward Howard Marsh, Leonard Clark, W. T. H. Howe, and Terence Ian
Fytton Armstrong. The bound manuscript of "Picture-show and Other Poems" is inscribed by the author to Sir Sydney Carlyle Cockerell.

**Scope and Content Note**
This is a synthetic collection consisting of manuscripts and typescripts, correspondence, as well as portraits and pictorial works. The collection includes holograph poems, as well as manuscripts and a typescript about the author and his works by Joe Randolph Ackerley, Robert Graves, and Humbert Wolfe. It also contains poems by Frank Prewett copied in the author's hand. The correspondence includes letters written by the author, from [1905] to 1964, to Terence Ian Fytton Armstrong, Gabriel Atkin, Sir Sydney Carlyle Cockerell, Robert Graves, Sir Edward Howard Marsh, Thomas Moul, Teresa Sassoon, Edith Sitwell, Virginia Woolf, and others; as well as letters relating to the author, dating from 1918 to 1975, between various correspondents, including Felicitas Corrigan, Leonard Clark, Robert Graves, James Burton Pond, James B. Pinker and Son, and others. There are letters to Sassoon from Christopher Hassall, Robert Graves, Robert Malise Bowyer Nichols, Hamo Sassoon, Glen Byam Shaw, Frank Arthur Swinnerton, Stephen Tennant, Margaret Turnbull, Doris Westwood, and others, dating from [1916?] to 1963.

**Key Terms**

**Genre/Physical Characteristic**
Correspondence

**Names**
Sassoon, Siegfried, 1886-1967
Ackerley, J. R. (Joe Randolph), 1896-1967
Atkin, Gabriel
Clark, Leonard
Cockerell, Sydney Carlyle, Sir, 1867-1962
Corrigan, Felicitas
Gawsworth, John, 1912-1970
Graves, Robert, 1895-1985
Hassall, Christopher, 1912-1963
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
Moul, Thomas
Nichols, Robert, 1893-1944
Pond, James B. (James Burton), 1838-1903
Prewett, Frank, 1893-1962
Sassoon, Hamo
Sassoon, Teresa
Shaw, Glen Byam
Sitwell, Edith, 1887-1964
Swinnerton, Frank, 1884-1982
Tennant, Stephen
Turnbull, Margaret, -1942
Westwood, Doris
Wolfe, Humbert, 1885-1940
Woolf, Virginia, 1882-1941
James B. Pinker and Son
Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Sassoon

"Ask not why Marsh." Holograph acrostic poem n.d. (1 p) (1 p)
Signed with initials. With marginal ms. note of Sir Edward Howard Marsh, to whom the poem was sent. Sir Edward Howard Marsh

Manuscript box

Dark house, The. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Dead. Memory. Hate. Peace. Holograph poems n.d. (2 leaves) (2 leaves)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box

Sent to Sir Edward Howard Marsh

Manuscript box

Father, The. Holograph poem with the author's marginal ms. Note 1916 Aug. 3 (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh's correspondence

Manuscript box

For Gabriel. Holograph poem 1918 Nov. 20 (1 p) (1 p)

Manuscript box

Go, words, on winds of war. Holograph poem n.d. (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh's correspondence

Manuscript box

"'Good evening; good evening!' the lecturer bowed." Holograph poem. First line used as title. n.d. (1 p) (1 p)

Manuscript box

"I heard the lyric voice go forth." Holograph poem n.d. (1 p) (1 p)
With his ms. note: "(Hymns, ancient & modern?)" poem, undated. 1 p. With another holograph copy of "I heard the lyric voice go forth."; Came with Sir Edward Howard Marsh's correspondence

Manuscript box

Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 23, 1918. Folder 10

Manuscript box

Journey, The. Holograph poem [1918] Feb. 20 (1 item) (1 item)

Manuscript box

Holograph list of corrections sent to Sir Edward Howard Marsh n.d. (1 leaf) (1 leaf)

Manuscript box

London in spring. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Love’s day-break. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Middle-ages. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Miscellaneous manuscript material: 1 envelope, 1 address n.d. (2 items) (2 items)

Manuscript box

Night on the convoy (Alexandria-Marseilles). Holograph poem 1918 May (1 p) (1 p)

Manuscript box

"Now I've made a song to send my Gabriel." Holograph poem n.d. (1 p) (1 p)

Manuscript box

Philharmonic. Holograph poem 1920 Nov. 25 (1 p) (1 p)

Manuscript box

Picture-show and other poems. Holograph. Bound 1919 (1 v) (1 v)

Manuscript box

Prayer, A. Holograph poem n.d. (1 p) (1 p)

Manuscript box

Signed with initials. Came with Sir Edward Howard Marsh's correspondence
Manuscript box
Quarter-master, The. Up the sky. Holograph poems n.d. (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Signed “Gobert Raves, 1920”; Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Rear-guard, The. Holograph poem with the author’s marginal ms. Notes
[1918] Apr. 23 (1 p) (1 p)
Signed with initials. Published in his Collected poems, London, 1961, p. 69. Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Signed with initials. With another holograph copy, undated. 1 l.; Published in his Collected poems, London, 1961, p. 16. Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
[Cased]
[Soldier’s declaration, A]. Typescript (carbon) with the author’s signed ms. Note
1917 July (1 p) (1 p)

Manuscript box
South wind. Holograph poem with the author’s signed marginal ms. note
n.d. (1 p) (1 p)
Note signed. Published in his Collected poems, London, 1961, p. 60. Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Spontaneity. Holograph poem 1920 Nov. 9 (1 p) (1 p)
Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Storm and rhapsody. Holograph poem n.d. (1 item) (1 item)

Manuscript box
Subaltern, A. Holograph poem [1916] Mar. 11 (1 p) (1 p)
Signed with initials. With another holograph copy, undated. 1 p.; Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
To a Baconian. Holograph poem n.d. (1 item) (1 item)

Manuscript box
To any dead officer. Holograph poem 1917 June (1 leaf) (1 leaf)
Signed with initials. Published in his Collected poems, London, 1961, p. 84. Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Two poems on revolutionary tendencies (with a footnote on Introspection).
Holograph poem n.d. (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh’s correspondence

Manuscript box
Vespers. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh’s correspondence
Manuscript box

Via crucis. Holograph poem n.d. (1 p) (1 p)
With an original pencil drawing by the poet on same sheet. Came with Sir Edward Howard Marsh's correspondence

Winter in Picardy. Holograph poem n.d. (1 item) (1 item)
Signed with initials

Wisdom, Holograph poem n.d. (1 item) (1 item)

Wood lyric. Holograph poem with the author's marginal ms. note n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box

Ackerley, Joe Randolph. [On Siegfried Sassoon] Holograph (incomplete)
1950 June 30 (6 p) (6 p)

Graves, Robert. The patchwork flag. Typescript of 38 poems with the author's ms. corrections n.d. (60 p) (60 p)
With Siegfried Sassoon's leaf of ms. comments and emendation, dated Aug. 21, laid in. Sent to Sir E. H. Marsh

Prewett, Frank. Comrade, why do you weep? Manuscript copy of poem in the hand of Siegfried Sassoon n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Prewett, Frank. The strange ballad of Tom Benly. Manuscript poem in the hand of Siegfried Sassoon n.d. (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh's correspondence

Unknown author. The Australian poem. Manuscript copy of poem in Siegfried Sassoon's hand with his note, "Author's unknown (believed Naval)." n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence


Correspondence

Outgoing Correspondence

Armstrong, Terence Ian Fytton. ALS to 1928 Oct. 9 (1 p) (1 p)
Armstrong, Terence Ian Fytton. ALS to 1928 [i.e. 1929] Jan. 3 (1 p) (1 p)
Armstrong, Terence Ian Fytton. ANS to [1929] Feb. 11 (1 p) (1 p)
Armstrong, Terence Ian Fytton. ALS to 1929 Sept. 5 (1 p) (1 p)
Armstrong, Terence Ian Fytton. Postcard to 1930 Aug. 9 (1 card) (1 card)
Armstrong, Terence Ian Fytton. ALS to 1930 Oct. 8 (1 p) (1 p)
Armstrong, Terence Ian Fytton. Postcard to 1930 May 22 (1 card) (1 card)
Correspondence (cont.)
Outgoing Correspondence (cont.)

| Manuscript box | Armstrong, Terence Ian Fytton. AL to 1931 Sept. 2 (1 p) (1 p) |
| Manuscript box | Signed "W. Mutler Yasefield" |
| Manuscript box | Atkin, Gabriel. 35 ALS, 4 ANS, 1 postcard, 2 telegrams to 1918 Nov. 11 - 1921 Oct. 11 (42 letters in 5 folders) (42 letters in 5 folders) |
| Manuscript box | Bennett, Arnold. Postcard to 1922 Sept. 18 (1 card) (1 card) |

In volume with his:

- Cockerell, Sir Sydney Carlyle. 15 ALS, 6 ANS, 5 postcards to. Postcard of Nov. 16, 1933 is photograph of Sassoon on horseback 1915 July 29 - 1933 Nov. 16 (26 letters) (26 letters)

- E[--?] D[--?]. ALS to 1949 Apr. 12 (1 leaf) (1 leaf)

- Ellis, S[--?] M[--?]. ALS to. Relates to Victoria Mary Sackville-West [after 1919] July 15 (1 leaf) (1 leaf)

- Farmer, Mr. [--?]. ALS to 1964 Sept. 24 (1 p) (1 p)

- Forrest, [--?]. ALS to. Presenting the copy of his book n.d. (1 p) (1 p)

- Goldring, [Douglas]. ALS to [1919?] May 30 (1 p) (1 p)

- Heinemann, [--?]. ALS to [1918] Sept. 9 (1 p) (1 p)
  With typewritten copy of a statement against the prolongation of the war, July 1917. 1 p.

- Marsh, Sir Edward Howard. 126 ALS, 4 postcards to 1913 Feb. 14 - 1952 Jan. 6 (130 letters in 26 folders) (130 letters in 26 folders)

- Moult, Thomas. 2 TLS to 1919 Oct. 27, 1919 Nov. 6 (1 p. each) (1 p. each)

- Moult, Thomas. ALS to [1920] Sept. 18 (1 p) (1 p)


- Moult, Thomas. Postcard to. Mentions Edmund Blunden 1927 Aug. 2 (1 card) (1 card)

- Moult, Thomas. ALS to 1930 July 9 (1 p) (1 p)

- Moult, Thomas. ALS to 1940 Aug. 23 (1 p) (1 p)

- Moult, Thomas. ALS to 1944 Feb. 28 (1 p) (1 p)

- Moult, Thomas. ALS to n.d.] Aug. 15 (1 p) (1 p)

- Nichols, Robert. 6 ALS to. Bound. [All but one with no year] 1932 Feb. 20 (1 v) (1 v)
Ogden, Charles Kay. ALS, telegram (copy) to 1917 July 7, 1917 July 9 (2 letters)
(2 letters)
With envelope; with his: [A soldier's declaration] Typescript (carbon) with the author's signed
ms. note, July, 1917. 1 p.

Perugini, Mark. ANS to 1912 June 25 (1 p) (1 p)

Pinker and son, James B. LS, ALS, etc. to. 1921(?), [n.d (2 letters) (2 letters)

Sassoon, Teresa ("Ash"). 237 ALS, 4 ANS to [1905] - 1947 (241 letterss in 28
folders) (241 letterss in 28 folders)

Sitwell, Edith. 2 ALS to. Mention Charlotte Mew, Thomas Hardy, Ralph
Hodgson and Virginia Woolf 1928 Mar. 28, 1932 Mar. 12 (1 leaf each) (1 leaf each)

Symons, Julian. ALS to 1943 July 3 (1 p) (1 p)

Tennant, Anne. 61 ALS, 1 AL, 1 postcard to. Relates to Stephen Tennant.
(63 letters in 13 folders) (63 letters in 13 folders)
Letter of Jan. 6, 1956 signed "Mister"

Turner, Walter James, and Delphine Marguerite Dubuis Turner. 16 ALS to
parody of Edith (?) Sitwell's poems. Folder 1. Letter of July 9 [1920] his: "Good evening; good
evening! the lecturer bowed". Letter of July 9 [1920] Folder 2

Woolf, Virginia.ALS to [1922] May 21 or [1923] May 21 (1 p) (1 p)

Armstrong, Terence Ian Fytton. TLS to Sassoon 1938 Feb. 19 (1 p) (1 p)
Came with Sassoon's correspondence with Walter James Turner

Bayne, Nanette (Gude). ALS to Sassoon. Mentions Kahlil Gibran May 12 (3
p) (3 p)

Graves, Robert. 128 ALS, 1 AL, 3 postcards, 1 card to Sassoon 1916? Feb.] -
1962 May 5 (133 letters in 27 folders) (133 letters in 27 folders)
With 2 misc. envelopes addressed to Sassoon. With drafts and fragments of various poems
by Graves in folders 2, 8, 9, 13, 16; an invitaton in folder 7; letters in folders 16, 23, and 24

Hassall, Christopher. 4 ALS to Siegfried Sassoon 1937 Feb. 11 - 1938 Nov (4
letters) (4 letters)

Head, Henry. TLS to Sassoon. Relates to Robert Malise Bowyer Nichols
1922 Dec. 9 (1 p) (1 p)

Marsh, Edward Howard. 3 ALS to Sassoon 1922 Jan. 4 - 1939 Mar. 3 (1 leaf; 2 leaf;
3 leaf) (1 leaf; 2 leaf; 3 leaf)

Moul, Thomas. TLS (mimeographed) to Siegfried Sassoon 1935 July 5 (1 p)
(1 p)
With Siegfried Sassoon's signed ms. reply on margin

Nichols, Norah. 5 ALS to Sassoon. Writer is the wife of Robert Malise
Manuscript box
Nichols, Robert Malise Bowyer. 38 ALS, 5 ANS, 2 TLS, 10 postcards to Sassoon 1918 May 24 - 1939 Dec. 29 (55 letters in 9 folders) (55 letters in 9 folders) Accompanied by his: [Poems (2)]. Holographs, one entitled "Hero song" and one beginning "Slumber the silent sea", the latter followed by Siegfried Sassoon’s ms comments

Manuscript box
In: Graves, Robert. 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb. 1916?] - May 5, 1962. Folder 7
Nicholson, Mr. And Mrs. William. Invitation (printed) to the wedding of their daughter Nancy to Robert Graves. Sent to Siegfried Sassoon 1918 Jan. 23 (1 item) (1 item)

Manuscript box
In: Graves, Robert. 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb. 1916?] - May 5, 1962. Folder 23
Riding, Laura. 2 ALS to Sassoon [1927] Nov. 2, [n.d] (1 leaf each) (1 leaf each)

Manuscript box
(Sassoon)
Sassoon, Hamo. 9 ALS to Sassoon. Writer is the nephew of Siegfried Sassoon 1940 Dec. 23 - 1942 Feb. 22 (9 letters in 2 folders) (9 letters in 2 folders)

Manuscript box
(Sassoon)
Shaw, Glen Byam. 34 ALS to Sassoon. Some letters dated from postmark 1927 May 6] - 1950 Dec. 31 (34 letters in 6 folders) (34 letters in 6 folders)

Manuscript box
(Sassoon)

Manuscript box
Tennant, Stephen. 110 ALS, 45 ANS, 22 postcards, 27 telegrams to Sassoon 1927 Oct. 9 - 1939 Sept. 1 (204 letters in 28 folders) (204 letters in 28 folders)

Manuscript box
Tennant, Stephen. 68 ALS, 3 ANS, 1 AN, 2 postcards to Sassoon 1935 Dec. 5 - [1942] Sept. 6 (74 letters in 15 folders) (74 letters in 15 folders)

Manuscript box
(Sassoon)
Turnbull, Margaret M. 16 ALS to Sassoon. Relates to Stephen Tennant 1931 July 26 - 1932 Mar. 11 (16 letters in 2 folders) (16 letters in 2 folders)

Manuscript box
(Sassoon)

Manuscript box
(Sassoon)
Westwood, Doris. 30 ALS to Sassoon 1930 Feb. 5 - 1934 July (30 letters in 9 folders) (30 letters in 9 folders)

Related Correspondence
Manuscript box
Corrigan, Felicitas. 37 ALS, 3 TLS, 4 postcards to Leonard Clark 1958 Jan. 21 - 1975 Feb. 10 (44 letters in 8 folders) (44 letters in 8 folders) Came with letters to Leonard Clark

Manuscript box
(Marsh)
Esher, Reginald Baliol Brett, 2d viscount. ALS to Sir Edward Howard Marsh. Mentions Siegfried Sassoon 1918 Aug. 11 (2 leaves) (2 leaves)

Manuscript box
Graves, Robert. 4 ALS to James Burton Pond. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (4 letters) (4 letters)
Guide to the
Siegfried Sassoon collection of papers

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box
Kavaphes, Konstantinos Petrou. 2 ALS to Harold Monro. Mentions Siegfried Sassoon 1925 Oct. 28, 1925 Dec. 8 (2 leaves; 2 p) (2 leaves; 2 p)
Enclosed printed poem: Enas theos ton, with the author's signature

Manuscript box (Pinker, J. B., firm)
Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Siegfried Sassoon 1925 - 1940 (5 letters) (5 letters)

Portraits and Pictorial Works

Portraits

Manuscript box
Original pen-and-ink self-caricature n.d. (1 item) (1 item)
Signed. With ALS to Sir Edward Howard Marsh on the same page. Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Photograph of Siegfried Sassoon with his son George 1951 Apr. (1 item) (1 item)
Came with Marsh archive

Cased
Portrait photograph as frontispiece. Inscribed by Cockerell: "S. S. in 1915" 1915 (1 item) (1 item)
With: Picture-show and other poems. Holograph, 1919. 35 p. (1 v.)

Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 27 [n.y.] Folder 26
Portrait photograph with holograph couplet on verso n.d. (1 item) (1 item)

Pictorial Works

Manuscript box
Photograph 1930 Oct. 9 (1 item) (1 item)
With inscription on verso, "Siegfried Sassoon to me. 9.X.1930"; T. I. F. Armstrong

Manuscript box
Photograph n.d. (1 item) (1 item)
Inscribed by Stephen Tennant to Sir Edward Howard Marsh