Summary

Creator: O’Casey, Sean, 1880-1964

Title: Sean O’Casey collection of papers

Date: 1904-1964 [bulk 1918-1964]

Size: 855 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, diaries kept from 1904-1960, notebooks, financial and legal documents, portraits and pictorial works.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Sean O’Casey was an Irish playwright and theater critic.

Custodial History

Former owners include Lady Gregory, Maire O'Neill and the American Play Company.
Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, diaries kept from 1904-1960, notebooks, financial and legal documents, portraits and pictorial works. The manuscripts include drafts of essays and plays, poems, notes toward works, reading notes, criticism, and other holograph materials. The typescripts include articles, emended typescripts of plays, early and later drafts of play, poems, essays, and other typewritten materials. The financial documents include accounts for the period 1917 through 1962. The holdings also comprise 24 volumes of holograph notebooks. The correspondence includes letters written by the author from 1911 to 1964, to Sara Allgood, Robert Emmett Ginna, Lady Gregory, Breon O'Casey, Fergus O'Connor, Clara Rotter, Jane Rubin, George Bernard Shaw, William Butler Yeats, and to others. There are also letters relating to the author, dating from 1925 to 1963, exchanged between various correspondents including Samuel Beckett, Lady Gregory, Lennox Robinson, and others. There are letters to O'Casey from The Abbey Theatre, Canon, Brookes & Odgers, Samuel French Ltd., Lady Gregory, MacMillan & Co., Lennox Robinson, Arthur Sinclair, W. B. Yeats, and others, dating from 1924 to 1960.

Key Terms

Genre/Physical Characteristic
- Correspondence
- Diaries
- Notebooks

Names
- O'Casey, Sean, 1880-1964
- Allgood, Sara, 1883-1950
- Ginna, Robert Emmett
- Gregory, Lady, 1852-1932
- Gregory, Lady, 1852-1932
- O'Casey, Breon, 1928-2011
- O'Connor, Fergus
- O'Neill, Maire, 1887-1952
- Robinson, Lennox, 1886-1958
- Rotter, Clara
- Shaw, Bernard, 1856-1950
- Sinclair, Arthur
- Yeats, W. B. (William Butler), 1865-1939
- Abbey Theatre
- American Play Company
- Canon, Brookes & Odgers
- Macmillan & Co.
- Samuel French Ltd.
Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by O'Casey

In his: Holograph notebooks, v. 16, p. [1]-[2]

Manuscript box

Accident. Holograph draft of essay n.d. (2 p) (2 p)

Manuscript box

Agallamh St. Patrick and Peter Paul McUrnee. Typescript (incomplete) of story with the author's ms. corrections n.d. (16 p) (16 p)

Manuscript box

[Articles. Autobiographical] Four typescripts n.d. (1 folder) (1 folder)


Manuscript box

[Articles. Catholicism]. Six typescripts (carbons) with the author's ms. corrections n.d. (1 envelope) (1 envelope)

Manuscript box

[Articles. Communist, etc.] Sixteen typescripts (carbons), with the author's ms. corrections n.d. (1 envelope) (1 envelope)

Cased

[Articles. Drama, film, etc.] Eleven typescripts, with the author's and Ronald Ayling's ms. corrections n.d. (1 envelope) (1 envelope)

Cased

[Articles. Ireland] Seven typescripts, with the author's ms. corrections n.d. (1 envelope) (1 envelope)


Cased

[Articles. Miscellaneous] Ten typescripts with the author's ms. corrections n.d. (1 envelope) (1 envelope)

Cased

[Articles. Russian literature] Seven typescripts with the author's ms. corrections n.d. (1 envelope) (1 envelope)

Manuscript box

[Articles. World War II] Three typescripts (carbons) n.d. (1 folder) (1 folder)

Cased

[Articles. Youth] Six typescripts (carbons) n.d. (1 envelope) (1 envelope)

In his: Holograph notebooks, v. 20, p. [12]-[13]

Cased

Artist's place in life, The. Holograph draft of essay n.d. (2 p) (2 p)


In his: Holograph notebooks, v. 3, p. [135]-[139]

Manuscript box


In his: Holograph notebooks, v. 8 (photostat) p. [59]-[82]

Cased


Cased


Signed. Also, carbon, with the author's ms. corrections, undated. 27 p.; Bedtime story. An immorality farce in one act. Later typescript
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by O'Casey (cont.)

Cased

Published in his Collected plays, v. 4, London, Macmillan, 1951

Cased


Cased

With: four drafts and holograph notes. With holograph notes and sketch of stage setting, 2 p.

Cased

[Behind the green curtains] Dark Kaleidoscope. Later typescript with the author's ms. corrections n.d. (17 p; 22 p; 20 p) (17 p; 22 p; 20 p)
With: four drafts and holograph notes.

Cased

[Behind the green curtains] Dark Kaleidoscope. Typescript (carbon) with the author's ms. corrections n.d. (24 p; 30 p; 29 p) (24 p; 30 p; 29 p)
With: four drafts and holograph notes.

Cased


Cased

With: four drafts and holograph notes. Published London, Macmillan, 1961

Cased

[Bishop's bonfire, The] Early typescript draft (incomplete) with the author's ms. corrections. Wanting Act II n.d. (59 p) (59 p)

Cased

[Bishop's bonfire, The] Later typescript draft with the author's ms. Corrections n.d. (31 p; 26 p; 30 p) (31 p; 26 p; 30 p)
With early and final drafts of same. With typescript (carbon) with the author's ms. corrections, undated.

Cased

[Bishop's bonfire, The] Final typescript with the author's ms. Corrections n.d. (120 p) (120 p)
With early and later drafts of same
Guide to the Sean O'Casey collection of papers

Manuscripts and Typescripts written by O'Casey (cont.)

Manuscripts and Typescripts (cont.)

Cased

[Blasts and benedictions] Typescript (incomplete) of articles with the author's and editor's ms. corrections. Includes articles typed by Ronald Ayling, Photocopies of originals in the possession of Ayling, negative photostat of A Protestant Bridget, etc. n.d. (31 items in 1 envelope) (31 items in 1 envelope)

With typescript drafts of Blasphemy and The silver tassie, and Literature in Ireland, and typescript notes for Mr. Wesker's march past. Published London, Macmillan, 1967, edited by Ronald Ayling

In his: Holograph notebooks, v. 3, p. [85], [87]

Bonnie Mary] Bonnie winsome Mary. Holograph poem n.d. (2 p) (2 p)

Published in Songs of the Wren, Dublin, 1918

In his: Holograph notebooks, v. 3, unnumbered pages at back

Manuscript box

Manuscripts and Typescripts (cont.)

In his: Holograph notebooks, v. 12, p. [10]-[12]

Chosen things. Typescript (carbon) of poem n.d. (3 p) (3 p)

Published in his Windfalls, London, Macmillan, 1934

With Lady Gregory's marginal ms. note identifying the author. Came with Lady Gregory's papers


In his: Holograph notebooks, v. 18, p.[8]

[Cock-a-doodle dandy] Holograph draft of dedication to James Stephens n.d. (1 p) (1 p)

With later typescript draft (photocopy) and carbon of later typescript draft


Signed. With early typescript draft (photocopy). Also, carbon (photocopy) with the author's ms. corrections, undated. 24 p., 22 p., 23 p.; Published London, Macmillan, 1949


[Collected plays. Note] Holograph n.d. (1 p) (1 p)


[Dramatis personae Ibsenisensis] Holograph draft of essay, incomplete n.d. (1 leaf) (1 leaf)

Published in The American Spectator, v. 1, no. 9 (July 1933)


Manuscripts and Typecripts written by O'Casey (cont.)

Cased

(9 p) (9 p)
With: Holograph notes, emended early typescript draft (incomplete) and later emended
typescript draft of same; with typescript, 6 p. (plus carbons, 2 p.) and holograph, 1 p., of
miscellaneous pages. From envelope labelled by O'Casey: "Rejected parts of The night is
whispering."

Cased

[Drums of Father Ned, The] The night is whispering. Early typescript draft
(incomplete) with the author's ms. corrections. Comprises Prerumble, 11 p.; Scene 1, 26 p., paginated 1-2, 5-11, 11-26; Act 3, 27 p. n.d. (64 p) (64 p)
Signed. With: Holograph notes of same; with typescript, 6 p. (plus carbons, 2 p.) and
holograph, 1 p., of miscellaneous pages. From envelope labelled by O'Casey: "Rejected parts
of The night is whispering."

Cased

[Drums of Father Ned, The] The night is whispering. Later typescript draft
20 p)
With: Holograph notes and emended early typescript draft (incomplete) of same; with carbon,
11, 21, 21, 20 p.; and envelope inscribed by O'Casey

Cased

typescripts (original and 2 carbons) with the author's ms. Corrections n.d. (110 p) (110 p)
Inscribed: "Return to: Paul Shyre."; With: Holograph notes, emended early and later drafts of
same. Copy 3: Inserted music for 3 songs, one signed "K. O'C." and 2 l. from an unidentified
music book with O'Casey's notes. From the files of the American Play Company

Cased

[Drums of Father Ned, The] The night is whispering. A microcosm of
Ireland today. 1928. Two typescripts (carbons) with the author's ms.
Corrections n.d. (112 p) (112 p)
With: Holograph notes, emended early and later drafts and "amended version" of same. With
ms. notes on covers regarding music; 2nd carbon, used as printer's copy, has cast of original
production pinned to p. [ii] of preliminary material. Published London, Macmillan, 1960

In his: Holograph notebooks, v. 20, p. [21]
In his: Holograph notebooks, v. 10, p. [36]-[149]
In his: Holograph notebooks, v. 10, p. [19]-[19]
In his: Holograph notebooks, v. 13, p. [103], [105]
(reversed)
In his: Holograph notebooks, v. 13, p. [111]-[124]
(reversed)

Manuscript box

[Drums of Father Ned, The. Prerumble] Red in the rainbow; overture;
prologue. Holograph draft n.d. (1 p) (1 p)

[Drums under the windows] Holograph draft, incomplete n.d. (111 p) (111 p)

[Drums under the windows. Notes] Holograph n.d. (5 p) (5 p)


[Drums under the windows. Notes] and draft, incomplete. Holograph n.d.
(102 p) (102 p)

[Drums under the window. The bold Fenian men] Skies green & buff.
Typescript draft (incomplete), with the author's ms. corrections n.d. (12 p) (12
p)
Published London, Macmillan, 1945
In his: Holograph notebooks, v. 13, p. [53]
[Dum vivimus vivamus] Holograph draft of story, incomplete n.d. (1 p) (1 p) Published in Time and Tide, May 5, 1934

In his: Holograph notebooks, v. 5, p. [24]-[50]

In his: Holograph notebooks, v. 5, unnumbered pages at back
[End of the beginning. Song] "A summer evening..." Holograph draft n.d. (2 p) (2 p)

In his: Holograph notebooks, v. 15, p. [57]
[Flying wasp, The] Holograph notes for the collection of essays n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 3, p. [27]-[28]
Free state sphinx. A. [Notes] Holograph n.d. (1 leaf) (1 leaf)

In his: Holograph notebooks, v. 15, p. [82]
[Grand oul' dame Britannia, The]. Holograph draft of poem, incomplete n.d. (1 p) (1 p) Published in Windfalls, London, 1934

In his: Holograph notebooks, v. 3, p. [92]

In his: Holograph notebooks, v. 7, p. [63]-[65]

In his: Holograph notebooks, v. 3, p. [68]-[72], [74], [75], [77]-[80]
[Feathers from the green crow] Sound the loud trumpet. Typescript (carbon) with the author's ms. note. Relates to Augustine Birrell. Typed by Robert Hogan n.d. (6 p) (6 p)

Manuscript box

Published in Windfalls, London, Macmillan, 1934

Manuscript box

Article first published in The Peasant and Irish Ireland, May 25, 1907

Manuscript box

Cased


Cased


Manuscript box

Cased

[Grand oul' dame Britannia, The]. Holograph draft of poem, incomplete n.d. (1 p) (1 p) Published in Windfalls, London, 1934

Manuscript box

Cased


Manuscript box

Cased
<table>
<thead>
<tr>
<th>Manuscripts and Typescripts (cont.)</th>
<th>Manuscripts and Typescripts written by O'Casey (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draft of essay published in his The Green Crow, New York, 1956</td>
<td></td>
</tr>
<tr>
<td>Draft of essay published in his The Green Crow, New York, 1956</td>
<td></td>
</tr>
<tr>
<td>Published in Under a Colored Cap, London, 1963</td>
<td></td>
</tr>
<tr>
<td><strong>Cased</strong></td>
<td><strong>Green searchlight. Five typescripts (8 p., 13 p., 17 p., 7 p., 10 p.) (carbons)</strong>&lt;br&gt;of articles with the author's ms. Corrections n.d. (5 items) (5 items)</td>
</tr>
<tr>
<td><strong>Hall of healing. Notes</strong> and holograph draft of play n.d. (21 p) (21 p)</td>
<td></td>
</tr>
<tr>
<td><strong>In his: Holograph notebooks, v. 19,</strong>&lt;br&gt;p. [4]-[24], [33]-[93]</td>
<td><strong>Hall of healing; a sincerious farce in one scene. Two typescripts (original and carbon) with the author's ms. corrections</strong> 1949 Mar. 25 (39 p.; 39 p) (39 p.; 39 p)</td>
</tr>
<tr>
<td>Published in his Collected plays, v. 3, London, Macmillan, 1951</td>
<td></td>
</tr>
<tr>
<td><strong>Cased</strong></td>
<td><strong>Harvest festival, The. [Notes] Holograph</strong> n.d. (3 p) (3 p)</td>
</tr>
<tr>
<td><strong>Harvest festival; a play in one act, The. Holograph</strong> n.d. (56 p) (56 p)</td>
<td></td>
</tr>
<tr>
<td>Signature in Gaelic. Includes additional draft of act 1, incomplete</td>
<td></td>
</tr>
<tr>
<td><strong>&quot;Here the watchful weary wanton...&quot; Holograph poem</strong> n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td><strong>In his: Holograph notebooks, v. 1,</strong>&lt;br&gt;unnumbered page at rear</td>
<td><strong>[I knock at the door] Holograph draft, incomplete</strong> n.d. (117 p) (117 p)</td>
</tr>
<tr>
<td>Includes “Scenario. Draft” p. [39]-[42]; outline p. [121]</td>
<td></td>
</tr>
<tr>
<td><strong>[I knock at the door. Note] Holograph</strong> n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td><strong>I knock at [the] door [Notes] Holograph</strong> n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td><strong>I K[nock] at the door [Notes]. Holograph</strong> n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td><strong>[I knock at the door] Typescript (carbon) incomplete with the author's ms. corrections. Comprises chapters 1-5 and 7-23</strong> n.d. (277 p) (277 p)</td>
<td></td>
</tr>
<tr>
<td>With 6 typescript (carbon) pages of another draft and 4 duplicate pages of chapter 2, and 4 pages of another draft of chapter 13. Published London, Macmillan, 1939</td>
<td></td>
</tr>
<tr>
<td><strong>In his: Holograph notebooks, v. 3,</strong>&lt;br&gt;p. [126]-[133]</td>
<td><strong>[I knock at the door. The dream review] Holograph draft, incomplete</strong> n.d. (8 p) (8 p)</td>
</tr>
</tbody>
</table>
"I'd cancel all the day[s] that were..." Holograph draft of poem n.d. (1 p) (1 p)

[Inishfallen, fare thee well. Notes] Holograph n.d. (3 p) (3 p)


[Inishfallen, fare thee well. Notes] Typescript with the author's ms. corrections n.d. (281 p) (281 p)


[Inishfallen, fare thee well. Blessed Bridget o' Coole and Where wild swans nest] I go to Coole. Holograph draft n.d. (16 p) (16 p)


[Inishfallen fare thee well. The girl he left behind him] Girl I left behind me. Typescript draft (photocopy) incomplete. Paginated 11-13 n.d. (3 p) (3 p)

[Inishfallen, fare thee well. High road and low road] Holograph draft, incomplete n.d. (5 p) (5 p)

[Inishfallen, fare thee well. Pax] Holograph draft, incomplete n.d. (3 leaves) (3 leaves)

It's gonna rain no more. [Notes] Holograph notes for a play n.d. (1 leaf) (1 leaf)

[Juno and the paycock] Holograph fragments of play n.d. (3 p) (3 p)

Juno and the paycock. [Notes] Holograph n.d. (1 p) (1 p)


Play published in Feathers from the Green Crow, Columbia, Missouri, 1962

Kathleen listens in. A phantasy in one act. Typescript (carbon) with the author's ms. corrections n.d. (18 p) (18 p)

With: Kathleen listens in. A phantasy in one act. A political fantasy in one act. Revised version and two typescripts of same
Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O’Casey (cont.)

**Cased**

Kathleen listens in. A phantasy in one act. A political fantasy in one act. Revised version. Typescript with ms. corrections in an unknown hand 1925 Mar. 3 (14 p) (14 p)

With: Kathleen listens in. A phantasy in one act, emended typescript and two typescripts of same

**Cased**


With: Kathleen listens in. A phantasy in one act, emended typescript and Revised version of same. Published in Feathers from the Green Crow, Columbia, Missouri, 1962

**In his: Holograph notebooks, v. 14, p. [159]-[160]**

Let’s make a play. Holograph draft of essay n.d. (1 leaf) (1 leaf)

**In his: Holograph notebooks, v. 21, p. [5]-[10]**


Published in The Green Crow, New York, 1956

**In his: Holograph notebooks, v. 24, p. [40]**

Mermaid theater & the critics, The. Holograph note for essay n.d. (1 p) (1 p)

**Cased**

Moon shines on Kylenamoe, The. Early typescript draft of play with the author’s ms. corrections. Deleted title: The pale moon was shining n.d. (25 p) (25 p)


**Cased**


Signed. Published in his: Behind the Green Curtains [etc.] London, Macmillan, 1961

**In his: Holograph notebooks, v. 21, p. [5]-[10]**

[Nannie’s night out. Note] Holograph n.d. (1 p) (1 p)

**Cased**

[Nannie’s night out] Irish nannie passes. Typescript (carbon) incomplete with the author’s ms. corrections. Paginated 1-2, 4-25. Wanting opening state direction and p. 3 n.d. (24 p) (24 p)

With: Later typescript (carbon) incomplete of the same. With: typescript (carbon) draft (?), 3 p., paginated 21-23 and typescript, 4 p., paginated 23-26, with the author’s ms. corrections

**Cased**

[Nannie’s night out] Irish nannie passes. Later typescript (carbon) incomplete. Paginated 1-38. Wanting opening stage direction n.d. (38 p) (38 p)

With: Emended typescript (carbon) incomplete of the same. Published in his Feathers from the Green Crow, Columbia, Missouri, 1962

**In his: Holograph notebooks, v. 3, p. [29]-[58]**

[Nannie’s night out] Penelope’s lovers. Irish Annie. Holograph draft of play, incomplete n.d. (26 p) (26 p)

Published in his Feathers from the Green Crow, Columbia, Missouri, 1962

**In his: Holograph notebooks, v. 7, unnumbered page at rear**

[Notes, Abbey Theatre] Plays...1929. Holograph. Schedule of Abbey Theatre performances, Jan.-Aug., 1929 n.d. (1 p) (1 p)
Page [111] signed in Gaelic, dated March 1918

[Notes] Holograph. Subject is Gilbert Keith Chesterton n.d. (2 leaves) (2 leaves)

[Notes] and press clippings. Holograph. Includes notes and dialogue for Within the gates n.d. (10 p) (10 p)


[Notes. Reading] Holograph n.d. (1 p) (1 p)

[Notes. Reading] Holograph n.d. (3 p) (3 p)


[Notes. Reading] Holograph n.d. (3 p) (3 p)


[Notes. Reading] Holograph n.d. (1 p) (1 p)

[Notes. Reading] Holograph n.d. (1 p) (1 p)

[Notes. Reading] Holograph n.d. (1 p) (1 p)


[Notes. Reading] Holograph n.d. (1 p) (1 p)
Guide to the Sean O'Casey collection of papers

Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by O'Casey (cont.)

In his: Holograph notebooks, v. 3 p. [53]
[Notes. Unidentified play] Holograph n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 1, p. [7]
[Notes. Unionism] Holograph n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 1, p. [4], [5], [6]
[Notes. Yeats, W. B.] Holograph. Notes are in shorthand n.d. (3 p) (3 p)

[Oak leaves and lavender] Roll out the barrel. Early typescript draft with the author's ms. corrections n.d. (11 p) (11 p)
With: [Oak leaves and lavender] Roll out the barrel. Warald [sic] on wallpaper. Later emended typescript (incomplete)

Cased

[Oak leaves and lavender] Roll out the barrel. Warald [sic] on wallpaper. Later typescript (incomplete) with the author's ms. corrections. Wanting the "Prelude" n.d. (84 p) (84 p)
With: [Oak leaves and lavender] Roll out the barrel. Early typescript draft. On verso of p. 3: McCormick John, inc. TL, signed Wm. Herndon, to O'Casey, Jan. 25, 1944; etc. on p. 4-8, 10.

O'Casey v. the Abbey. Typescript. With his ms. revision 1958? (39 p) (39 p)
Orange lily. Holograph fragment n.d. (1 p) (1 p)

[Pictures in the hallway] Holograph draft, incomplete n.d. (68 p) (68 p)


[Pictures in the hallway. A coffin comes to Ireland] Room 15. Holograph draft, incomplete n.d. (3 p) (3 p)


[Pictures in the hallway. The hawthorn tree] Dung-dodgers over the border. Holograph draft n.d. (7 p) (7 p)


[Plough and the stars, The. Note] Holograph n.d. (1 p) (1 p)

P[lough] & the St[a]rs, [The]. [Notes] Holograph n.d. (1 p) (1 p)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by O'Casey (cont.)

In his: Holograph notebooks, v. 3, p. [113], [114], [118-125]
Manuscript box

(10 p)

[Poems] Six typescripts with the author's ms. corrections n.d. (1 folder) (1
folder)

Pound on demand, The. Holograph draft of play, incomplete n.d. (13 p) (13 p)

Pound on demand. Typescript of story with the author's ms. corrections n.d.
(15 p) (15 p)

Profile of Ireland. Holograph draft of essay n.d. (6 p) (6 p)

[Purple dust] Holograph fragment of play n.d. (1 p) (1 p)


Cased
Purple dust. Typescript (carbon). Printer's copy with corrections n.d. (120 p)
(120 p)
First performed in 1943

Cased
Purple dust. Mimeographed play with the author's ms. corrections n.d. (113
p) (113 p)
With 2 later typescript of the same

Cased
Purple dust. 2 later typescripts (original and carbon) n.d. (120 p.; 120 p) (120 p;
120 p)
With emended mimeograph of the same. Published London, Macmillan, 1940

In his: Holograph notebooks, v. 13, p. [61]-[70]

In his: Holograph notebooks, v. 6, p. [3]

Red lily, The. [Notes]. Holograph n.d. (1 p) (1 p)

Cased
Red roses for me. Two typescripts (original and carbon) with the author's
ms. corrections. 1942 version n.d. (85 p.; 85 p) (85 p.; 85 p)
With: Red roses for me. Later emended typescript (carbon), emended mimeograph, and "final
form" typescript of same. Original copy stamped: "From Richard J. Madden play co."; From
the files of the American play company

Cased
Red roses for me. A play in four acts. Later typescript (carbon) with the
author's ms. corrections. Inscribed: "40 Trumlands road, St. Marychurch,
Torquay, Devon." n.d. (93 p) (93 p)
With: Red roses for me. 2 emended typescripts (carbon), emended mimeograph, and "final
form" typescript of same

Cased
Red roses for me. A play in four acts. Mimeographed play with the author's
ms. corrections. Inscribed on cover: "Correct final draft" n.d. (106 p) (106 p)
With: duplicate of p. 14, Act II. Red roses for me. 2 emended typescripts (carbon), later
emended typescript, and "final form" typescript of same
Red roses for me. A play in four acts. Inscribed on cover: "Final form" n.d. (100 p) (100 p)
With: Red roses for me. 2 emended typescripts (carbon), Later emended typescript (carbon), emended mimeograph of same

[Red roses for me] Ashtray in a gold canoe. Holograph draft of play n.d. (91 p) (91 p)

[Red roses for me] New play [Note] Holograph n.d. (1 p) (1 p)

[Red roses for me. Note] Holograph n.d. (1 p) (1 p)


[Rose and crown] Holograph draft, incomplete n.d. (5 p) (5 p)

[Rose and crown. Notes] and draft, incomplete. Holograph n.d. (56 p) (56 p)


[Rose and crown. Notes] and holograph draft, incomplete n.d. (42 p) (42 p)

Published London, Macmillan, 1952


[Rose and crown] A long ashwednesday. Typescript (incomplete) with the author's ms. corrections. Paginated 10 n.d. (1 p) (1 p)

[Rose and crown] T. P. & his invitation. Holograph draft n.d. (3 p) (3 p)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by O'Casey (cont.)

In his: Holograph notebooks, v. 17, p. [1-45]
[Rose and crown; Sunset and evening star. Notes] Holograph n.d. (22 leaves)
(22 leaves)

In his: Holograph notebooks, v. 19, p. [2]-[3]
[Rose and crown and Sunset and evening star. Notes] Holograph n.d. (2 p)
(2 p)

[Sean O'Casey reading from his works] Three typescripts. Extracts from "R.I.P." (I knock at the door), "Life is more than meat" (I knock at the door), and "Ship in full sail" (Rose and crown) n.d. (5 p.; 6 p.; 5 p) (5 p.; 6 p.; 5 p)
On versos: O'Casey, Sean. [Sunset and evening star] Cambridge; Childermess. Incomplete emended typescript, undated. 9 p.; Used for Caedmon recording (TC 1012) made at his Devon home, Nov. 12, 1952

In his: Holograph notebooks, v. 2, p. [7]-[32]

In his: Holograph notebooks, v. 5, attached endpaper-p. [32]

In his: Holograph notebooks, v. 6, p. [1], [2], [4]-[12], [115]-[118]

In his: Holograph notebooks, v. 8 (photostat), p. [2]
[Silver tassie, The] Holograph notes and draft of play, incomplete n.d. (45 p)
(45 p)

In his: Holograph notebooks, v. 6, p. [13]-[112]. Notes for act 4, p. [115]-[118]
[Silver tassie, The] Holograph draft of acts 1-3 n.d. (98 p) (98 p)

Cased

In his: Holograph notebooks, v. 2, p. [7]-[32]
Silver tassie, The. Early typescript (carbon) drafts, incomplete n.d. (41 p) (41 p)

With: Emended typescript of same; Duplicates of Act II, p. 25, and emended Act IV, 6 unnumbered pages; on versos of Act IV, p. 6, p. 11, and p. 14: TLS, TNS, TN to O'Casey from various correspondents, Oct. 4, 1927-Dec. 9, 1927

Cased

Silver tassie, The. A tragi-comedy in four acts. Typescript with the author's ms. corrections. Inscribed on p. [ii]: "Text refused by the Abbey Theatre Directorate, & returned to me on May 1st 1928" n.d. (95 p.; 27 p) (95 p.; 27 p)
Signed. With: Early typescript (carbon) drafts of same

Cased

With: Emended typescript and early typescript drafts of same. Came with Lady Gregory’s papers

Cased

In his: 14 AL (1 incomplete?) to Fergus O'Connor. 1918. At top of letter of [n.d.] beginning "Sending you this additional effort..."

Folder 3

Manuscript box

Songs of the wren. 19 holograph poems n.d. (24 p) (24 p)
Some signed Sean O Cathasaigh. Detailed list of contents laid in; with proposed table of contents, 1 p.; and variant copies of four poems, 5 p.; Accompanied by his: The Ceilidh song book, and Irish social song sheet. 2 holograph lists of titles, [n.d.] 1 p. each; etc.

Manuscript box

Songs of the wren. Holograph table of contents on ms. layout of title page n.d. (1 p) (1 p)


[Star turns red, The. Notes] and draft. Holograph. Title given in Gaelic n.d. (1 p) (1 p)


[Sunset and evening star. Notes] and draft. Holograph n.d. (18 p) (18 p)

[Sunset and evening star. Notes] Holograph n.d. (1 leaf) (1 leaf)

[Sunset and evening star] Holograph draft, incomplete n.d. (3 p) (3 p)

[Sunset and evening star] Typescript (carbon) with the author's ms. corrections n.d. (273 p) (273 p)
With emended typescript draft, signed, undated, 8 p. of Chapter 7: Heavily hangs the broad sunflower, here titled Cross guns crossed keys, and carbon, 8 p.; and emended typescript draft (incomplete) of final chapter, n.d., 24 p.; Published London, Macmillan, 1954

[Sunset and evening star] Typescript (incomplete) with the author's ms. corrections n.d. (34 p) (34 p)

[Sunset and evening star] Cambridge; Childermess. Typescript (incomplete) with the author's ms. corrections. "Cambridge" paginated 3-5, 7, 15, 16a; "Childermess" paginated 15b, 17, 18 n.d. (9 p) (9 p)

In O'Casey, Sean
[The bishop's bonfire] Early typescript draft (incomplete). On versos of Act 1 and Act III

On versos of his: [Sean O'Casey reading from his works] Three typescripts

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by O'Casey (cont.)

Sinn Finn election ballad. Holograph poem n.d. (1 p) (1 p)
In his: Holograph notebooks, v. 19, p. [71]-[83]

[Sunset and evening star. The dree dames. Notes] and holograph draft n.d. (13 p) (13 p)

In his: Holograph notebooks, v. 15, p. [19]

[Sword of the Soviet. Note] Holograph n.d. (1 p) (1 p)

"Thorn tree...", The. Holograph draft of poem n.d. (1 leaf) (1 leaf)

In his: Holograph notebooks, v. 20, p. [13]-[14]


Time to go; a morality comedy in one act. Typescript with the author's ms. corrections n.d. (28 p) (28 p)
Published in his Collected plays, v. 4; London, Macmillan, 1951. From the files of the American Play Company

"To free our land our fathers fought the Saxon." Manuscript draft of poem. First line of poem used as title n.d. (1 p) (1 p)
With his: 14 AL (1 incomplete?) to Fergus O'Connor. 1918, Folder 3

In his: Holograph notebooks, v. 13, p. [37]-[39]

[Topics. Banks, Paul] Guns and drums & wounds. Holograph. Subject is unfavorable article on O'Casey's work n.d. (3 p) (3 p)

In his: Holograph notebooks, v. 13, p. [3]

[Topics] The Church. Holograph n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 13, p. [42]-[43]

[Topics. The Church] Holograph n.d. (2 p) (2 p)

In his: Holograph notebooks, v. 13, p. [52]

[Topics. The Church] Holograph n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 7, p. [119]-[124]

[Topics. Coward, Noel] The amazing Mr. Coward. Holograph draft, incomplete n.d. (3 leaves) (3 leaves)

In his: Holograph notebooks, v. 13, p. [47]


In his: Holograph notebooks, v. 13, p. [40]-[41]


In his: Holograph notebooks, v. 13, p. [7]-[18]


In his: Holograph notebooks, v. 13, p. [4]-[5]


In his: Holograph notebooks, v. 13, p. [3]


In his: Holograph notebooks, v. 7, 2 unnumbered pages at rear

[Topics] London nursing home. Holograph n.d. (1 leaf) (1 leaf)

In his: Holograph notebooks, v. 13, p. [238]-[241]

In his: Holograph notebooks, v. 13, p. [231]-[234] (reversed)

[Topics] Partition. Holograph n.d. (2 leaves) (2 leaves)

In his: Holograph notebooks, v. 10, p. [145]-[146] (reversed)

[Topics] Penmaenmawr. Holograph n.d. (1 leaf) (1 leaf)


In his: Holograph notebooks, v. 13, p. [23]

[Topics] Russia. Holograph n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 13, p. [49]-[51]

[Topics. Russia] Holograph n.d. (3 p) (3 p)

In his: Holograph notebooks, v. 13, p. [119] (reversed)

[Topics. Russian cinema] Holograph n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 7, p. [58]

[Topics. Salvation Army] Holograph fragment n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 24, p. [28]-[38]


In his: Holograph notebooks, v. 1, p. [1]


In his: Holograph notebooks, v. 20, p. [15]

[Topics. Shaw, Bernard] Holograph fragment n.d. (1 p) (1 p)

In his: Holograph notebooks, v. 13, p. [186]-[187] (reversed)


In his: Holograph notebooks, v. 13, p. [57]-[58]

[Topics. Strindberg, August] Holograph n.d. (1 p) (1 p)

Toreador or Bull of Bashan. Holograph draft of story, incomplete n.d. (8 p) (8 p)

Under a colored cap. Typescript with the author's ms. corrections. Includes early drafts of some articles n.d. (3 envelopes) (3 envelopes)

Detailed note of contents laid in. Published London, Macmillan, 1963

In his: Holograph notebooks, v. 13, p. [57]-[58]

Manuscript box

Value of violence, The. Holograph draft of article n.d. (1 leaf) (1 leaf)

[Topics. Strindberg, August] Holograph n.d. (1 p) (1 p)

Enclosed in his: 14 AL (1 incomplete?) to Fegus O'Connor. 1918. Letter of April 6, 1918. Folder 2

In his: Holograph notebooks, v. 3 p. [8, 9, 52, 64-66, 72, 73, 76, 82, 86, 88-91, 93-111]


Published Windfalls, London, 1934
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Whisper about Bernard Shaw. A. Typescript (&quot;Copy&quot;) of essay with the author's and Shaw's ms. corrections. Holograph note: &quot;Written for the Ministry of information ten years ago.&quot; n.d. (7 p) (7 p) Published in his The Green Crow, New York, 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased</td>
<td>Windfalls. Later typescript (incomplete) with the author's ms. corrections 1934 (133 p) (133 p) With ms. dummy, 12 p., of last section of book. Published London, Macmillan, 1934</td>
</tr>
<tr>
<td>In his: Holograph notebooks, v. 13, p. [242]</td>
<td>[Within the gates] Holograph [Cast list] Holograph n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>[Within the gates] Holograph draft of play n.d. (95 p) (95 p) With: Holograph notes and early emended typescript drafts; later emended typescript, &quot;revised version,&quot; and &quot;stage version&quot; of the same</td>
</tr>
<tr>
<td>Cased</td>
<td>[Within the gates] Holograph notes and early typescript drafts, with the author's ms. corrections n.d. (131 p) (131 p) Detailed analysis of versos laid in. With: Holograph; later emended typescript, &quot;revised version,&quot; and &quot;stage version&quot; of the same</td>
</tr>
<tr>
<td>Cased</td>
<td>[Within the gates] &quot;Stage version&quot; Typescript with the author's ms. corrections n.d. (34 p.; 26 p.; 26 p.; 28 p) (34 p.; 26 p.; 26 p.; 28 p) With: Holograph; holograph notes and early emended typescript, later emended typescript, and &quot;Revised version for the stage&quot; of the same</td>
</tr>
<tr>
<td>In his: Holograph notebooks, v. 13, p. [19], [27]</td>
<td>[Within the gates] Holograph segments n.d. (2 p) (2 p)</td>
</tr>
<tr>
<td>In his: Holograph notebooks, v. 5, unnumbered page at back</td>
<td>[Within the gates] Note] Holograph n.d. (1 p) (1 p)</td>
</tr>
</tbody>
</table>
Manuscripts and Typescripts written by O'Casey (cont.)


[Within the gates. Note] Holograph n.d. (1 p) (1 p)

Diaries

[Diary] 1904. Holograph 1904 Apr. 3 (1 p) (1 p)

[Diary. 1904?] Holograph n.d. (1 p) (1 p)


[Diary. 1927-1929]. Holograph (3 leaves) (3 leaves)


[Diary] 1928, 1929, 1941, 1942. Holograph (8 p) (8 p)


[Diary] 1930. Holograph 1930 Oct. 1 (1 p) (1 p)

[Diary] 1932. Holograph 1932 Mar. 6 - 1932 Mar. 28 (1 p) (1 p)

[Diary] 1932. Holograph. Relates to Arnold Bennett 1932 June 2 (1 p) (1 p)

[Diary] 1932. Holograph 1932 Dec. 17 (1 p) (1 p)

[Diary] 1934. Holograph 1934 Sept. 18 (1 p) (1 p)

[Diary] 1936. Holograph 1936 July 6 (1 p) (1 p)
In his: Holograph notebooks, v. 13, p. [54]-[55]
[Diary] 1939. Holograph 1939 Aug. 31 (1 p) (1 p)
[Diary] 1939. Holograph 1939 Sept. (1 p) (1 p)
[Diary] 1940. Holograph 1940 Nov. 20 (1 p) (1 p)
[Diary] 1943. Holograph 1943 Oct. 15 (1 p) (1 p)
[Diary] 1945. Holograph 1945 Nov. 29 (1 p) (1 p)
[Diary] 1946. Holograph 1946 Dec. 31 (1 p) (1 p)
[Diary] 1950. Holograph 1950 Sept. 7 (1 p) (1 p)
[Diary] 1960 1960 Apr. 23 (1 p) (1 p)
[Diary] n.y.] Holograph Mar. 1 (1 p) (1 p)
[Diary] n.y.] Holograph June 30 (1 p) (1 p)
[Diary] Holograph n.d. (1 p) (1 p)

Notebooks

Cased

Notebooks, Holograph. (24 v) (24 v)

Manuscript box

[Songs of the wren]. Amhrain an dreoilín, by An Gall Fada [pseud.], Holograph notebook n.d. (26 p) (26 p)
Signed Sean O'Cathasaigh

Manuscripts and Typescripts relating to O'Casey

[Allgood, Sara] "Padraic Colum says..." Holograph quotation (?) in Sara Allgood's hand regarding Sean O'Casey n.d. (1 p) (1 p)

Correspondence

Outgoing Correspondence
Abbey Theatre (?). AL (draft) n.d. (1 p) (1 p)

Allgood, Sara. 7 ALS to 1925 Nov. 7 - 1932 Nov. 4 (7 letters in 2 folders) (7 letters in 2 folders)

Cannon, Brookes & Odgers. AL (draft) n.d. (2 p) (2 p)

Carney, Jack. ALS to n.d. (1 leaf) (1 leaf)

[Cochran](?), C[harles] B[lake]. AL (draft) to n.d. (1 p) (1 p)

Cole, Connolly. ALS, TLS to 1957 Jan. 14, 1960 Mar. 21 (1 leaf; 1 leaf; 1 p)

Daiken, Leslie. 4 ALS to 1943 Dec. 12 - 1951 Oct. 4 (4 letters) (4 letters)


With two TL (carbon) replies

Ervine, St. John Greer. AL (draft) to n.d. (2 p) (2 p)

Franklin. AL (draft) to. Subject is dramatization of two of O'Casey's biographical books for production in a California university n.d. (1 p) (1 p)

Funk & Wagnalls company. TLS to. Addressed to Richard M. Gordon n.d. (1 p) (1 p)

Ginna, Robert Emmett. 13 ALS, 6 TLS to 1953 Mar. 31 - 1963 Dec. 21 (19 letters in 4 folders) (19 letters in 4 folders)


Gordan, John Dozier. TLS to 1961 Nov. 7 (1 p) (1 p)

Great Northern railway co. 2 AL to T. Morrison, secretary 1911 Dec. 7, 1911 Dec. 18 (3 p. each) (3 p. each)

Signed J. O'Casey. With 2 TN (carbon) replies

Gregory, Lady. 41 ALS, 2 TLS, 1 postcard, 1 telegram to 1924 Mar. 18 - 1931 Jan. 6 (45 p.; 15 p) (45 p.; 15 p)

Hardie, Frank. TLS to 1963 Sept. 27 (1 leaf) (1 leaf)

Holt, Stella and Frances Drucker. ALS (photocopy) to 1962 Feb. 4 (2 p) (2 p)

Enclosed in: O'Casey, Sean. 48 ALS, 70 TLS, 2 TL to Jane Rubin. In folder 20

Hutton, Doris. ALS to. Relates to J. C. Trewin's comments on Sunset and evening star 1954 Dec. 17 (1 p) (1 p)

[Irish Academy of letters]. AL (draft) n.d. (1 p) (1 p)

Irish times and Irish independent. ALS (copy) to the editors. Relates to his play, The silver tassie. At bottom: "O'Casey and the big four." 1928 June 6 - 1928 June 7 (3 p) (3 p)

Keeble, Lady. AL (draft) to n.d. (1 p) (1 p)

Keeble, Lady. AL (draft) to n.d. (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Manuscript box</th>
<th>Outgoing Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leach, Doris L.</td>
<td>6 ALS to 1949 Feb. 18 - 1955 Jan. 17 (1 leaf each) (1 leaf each)</td>
<td>Local Government Board (Dublin).</td>
<td>AL (draft) to the secretary 1917 May (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Includes portrait photograph of Sean O'Casey</td>
<td></td>
<td>With his: Songs of the wren. 19 holograph poems. On verso of Irish social song sheet</td>
</tr>
<tr>
<td>MacGowran, Jack.</td>
<td>3 TLS to 1961 Aug. 8 - 1963 Aug. 28 (1 p. each) (1 p. each)</td>
<td>Macmillan co.</td>
<td>TL (carbon) to 1948 Aug. 23 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Accompanied by: Burnett, Whit. TLS to Sean O'Casey. The Story press, Aug. 18, 1948. 2 p.; Came with his correspondence with Sir Bernard Miles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Malone, Maureen.</td>
<td>4 ALS to 1959 Jan. 12 - 1962 Sept. 12 (1 leaf each) (1 leaf each)</td>
<td>Marsh, Sir Edward Howard.</td>
<td>ALS to 1926 Mar. 11 (1 p) (1 p)</td>
</tr>
<tr>
<td>Miles, Sir Bernard.</td>
<td>5 ALS and 3 TLS to 1961 July 18 - 1962 July 4 (8 leaves in 2 folders) (8 leaves in 2 folders)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mooney, Ria.</td>
<td>2 ALS to 1927 Jan. 4, 1955 Mar. 7 (1 p.; 1 leaf) (1 p.; 1 leaf)</td>
<td></td>
<td>Accompanied by 4 photographs, three of O'Casey, one signed with quotation and dated &quot;21/7/26&quot;</td>
</tr>
<tr>
<td>Mount Jerome cemetery.</td>
<td>TLS to the secretary 1953 Aug. 17 (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O'Byrne, Sean.</td>
<td>AL (draft) to n.d. (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O'Casey, Breon.</td>
<td>15 ALS and 1 ANS to [1932] - 1964 (16 letters in 3 folders) (16 letters in 3 folders)</td>
<td></td>
<td>Three letters include drawings; Includes his: The silver tassie rejected from the Abbey. Original pen-and-ink caricature, undated. 21 x 13 cm.</td>
</tr>
<tr>
<td>O'Connor, Mrs. Maude.</td>
<td>ALS, TLS to 1960 Mar. 10, 1960 Mar. 16 (1 p. each) (1 p. each)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O'Donnell, Patrick.</td>
<td>ANS to 1950 Mar. 14 (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oppenheimer, Mr. &amp; Mrs.</td>
<td>ALS to 1926 Jan. 10 (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pearn, Nancy, of Curtis Brown Ltd.</td>
<td>ALS to n.d. (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pollock, Gordon W.</td>
<td>2 TLS to 1955 Apr. 5, 1955 Oct. 28 (1 p. each) (1 p. each)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhondda [Margaret, Viscountess Rhondda], Lady.</td>
<td>AL (draft) to n.d. (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rotter, Clara.</td>
<td>15 ALS, 2 ANS, 4 TLS to 1956 Sept. 21 - 1964 Apr. 25 (21 letters in 4 folders) (21 letters in 4 folders)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Rubin, Jane. 48 ALS, 70 TLS, 2 TL to 1953 Jan. 3 - 1964 Sept. 14 (120 letters in 25 folders) (120 letters in 25 folders)

Outgoing Correspondence (cont.)

Manuscript box

Rubin, Jane. 48 ALS, 70 TLS, 2 TL to 1953 Jan. 3 - 1964 Sept. 14 (120 letters in 25 folders) (120 letters in 25 folders)

Manuscript box


Manuscript box

Smirnov, [S--?]. TL (carbon) to. Relates to Tolstoy and Gorki n.d. (1 p) (1 p)

Manuscript box

Soviet embassy, London. ALS to the first secretary 1955 Oct. 18 (1 p) (1 p)

Manuscript box

[Total Times]. AL (draft) to n.d. (1 leaf) (1 leaf)

Manuscript box

Whitney, Moore & Keller. 7 TL (carbons) to. Relates to his Juno and the paycock and The plough and the stars 1929 July 23 - 1929 Aug. 9 (7 letters) (7 letters)
With 34 additional carbons of related correspondence including letters from J. H. Perrin and Lennox Robinson

Manuscript box

Yeats, William Butler. TL (copy) to 1928 May 11 (1 p) (1 p)

Manuscript box

[--?]. Circular letter to. Sent to Ria Mooney by David Krause 1962 Mar. 6 (1 p) (1 p)
With: Krause, David. ALS, TLS to Ria Mooney. April 22 and 30, 1963. 1 p. each.

Manuscript box

[--?]. AL (draft) to n.d. (1 p) (1 p)

Manuscript box

[--?]. AL (draft) to n.d. (1 p) (1 p)

Manuscript box

[--?]. AL (draft) to n.d. (1 leaf) (1 leaf)

Manuscript box

[--?]. AL (draft) to n.d. (1 p) (1 p)

Manuscript box

[--?]. AL (draft) to n.d. (1 p) (1 p)

Incoming Correspondence
Correspondence (cont.)

Incoming Correspondence (cont.)

Abbey Theatre, Dublin. 3 TN to O'Casey 1928 June 9 - 1928 June 30 (1 p. each) (1 p. each)
Signed J. H. Perrin

Bumpus (John & Edward), Ltd. TL to O'Casey 1930 Oct. 16 (1 p) (1 p)
Signed J[-?] G[-?] Wilson

Burnett, Whit. TLS to O'Casey 1948 Aug. 18 (2 p) (2 p)

Canon, Brookes & Odgers. 8 TL and one statement of account to O'Casey 1931 July 8 - 1931 Aug. 25 (8 letters) (8 letters)

Cochran, Charles Blake, Sir. TNS to O'Casey 1932 Apr. 14 (1 p) (1 p)
On verso of "Rough copy" "Page 7 10 A's. Act II"

Curtis Brown, Ltd. TNS to O'Casey 1927 Oct. 4 (1 p) (1 p)
On verso of Act IV, p. 11 of: O'Casey, Sean. The silver tassie

French, Samuel, Ltd., London. 2 TN to O'Casey 1931 June 15, 1931 Oct. 13 (1 p. each) (1 p. each)
Letter of Oct. 13 signed Henry Bridgland

French, Samuel, Ltd., London. 2 TNS to O'Casey 1932 Aug. 29, 1933 Jan. 7 (1 p. each) (1 p. each)

Gaiety theatre, Dublin. TL (copy) to O'Casey 1957 May (1 p) (1 p)

Gate theatre, Dublin. TL to O'Casey [1933?] Jan. 15 (1 p) (1 p)
On verso of "Rough copy" "Scene III. [p.] 1"

Gregory, Isabella Augusta Persse, Lady. 32 ALS to O'Casey 1924 May 26 - 1931 Oct. 30 (32 letters in 6 folders) (32 letters in 6 folders)
Holloway, T[--?] H[--?]. ALS to O'Casey 1939 Sept. 12 (1 p) (1 p)

Hoops, Reinald. TLS to O'Casey 1932 Oct. 21 (1 p) (1 p)

On verso of “Rough copy” “Scene IIII. [p.] 2”

Houghton, Mifflin Company. TN to O'Casey 1943 Apr. 22 (1 p) (1 p)

Signed Paul Brooks

Irish Democrat. Mimeographed letter and TL to O'Casey. Undated letter annotated and dated by O'Casey, Nov. 8, 1956 n.d., 1956 Nov. 13 (1 p. each) (1 p. each)

Signed C. Desmond Greaves

Listener. TL to O'Casey 1932 July 18 (1 p) (1 p)

Signed R[--?] S[--?] Lambert. On verso of “Rough copy” “Scene IIII. [p.] 5”

Lloyds Bank, Ltd. TLS to O'Casey 1932 Feb. 26 (1 p) (1 p)

On verso of “Rough copy” “Page AA 7 Act 11”

Lloyds Bank, Ltd. 2 TLS to O'Casey 1932 July 18, 1932 July 20 (1 p. each) (1 p. each)

On versos of p. 1-2 of “Chant of down and outs”

Lowenfels, Lillian. Photocopied circular letter sent to O'Casey. Writer is wife of Walter Lowenfels 1959? (1 p) (1 p)

McCormick, John, Inc., Beverly Hills, Calif. TL to O'Casey 1944 Jan. 25 (1 p)

(1 p)

Signed William Herndon

Macmillan & Co., Ltd., London. TNS to O'Casey 1928 May 4 (1 p) (1 p)

Macmillan & Co., Ltd., London. 2 TNS to O'Casey 1931 Aug. 13, 1932 Apr. 7 (1 p. each) (1 p. each)

On versos of “Rough copy” “Page 1, Act II” and “Page 2. Act III”
Correspondence (cont.)

Incoming Correspondence (cont.)

On verso of p. 12 of: O’Casey, Sean.
[The end of the beginning]
Typescript

Macmillan & Co., Ltd., London. TNS to O’Casey 1932 Feb. 12 (1 p) (1 p)

On verso of p. 12 of "Abbey theatre" in: O’Casey, Sean.
[Articles. Ireland]
Typescripts

Macmillan & Co., Ltd., London. TLS to O’Casey 1934 July 12 (1 p) (1 p)

On verso of p. 17a of "Words" in: O’Casey, Sean.
[Articles. Miscellaneous]
Ten typescripts

Signed R[–?] L[–?] De Wilton

On verso of p. 3 of: O’Casey, Sean.
The moon shines on Kylenamoe.
Early typescript draft of play

Macmillan & Co., Ltd., New York. TL (incomplete) to O’Casey. Incomplete:
last page only 1959 Oct. ? (1 p) (1 p)
Typed signature "R. L. De Wilton"

On verso of p. 2 of: O’Casey, Sean.
The moon shines on Kylenamoe.
Early typescript draft of play

Macmillan & Co., Ltd., New York. TL to O’Casey 1959 Oct. 9 (1 p) (1 p)
Signed Pendleton Garrison

Manuscript box.

Manitoba. Dept. of Education. TL (incomplete) to O’Casey 1960 June 30 (1 p)
(1 p)

In: O’Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

Messer, A[–?] J[–?]. ALS (incomplete) to [O’Casey]. Relates to African
production of June and the paycock 1932? (2 p) (2 p)
On versos of "Rough copy" "Page 7 5 A’s. Act II" and "Page 3 Act III"

On verso of p. 5 of: O’Casey, Sean.
[Pictures in the hallway. Coming of age] Typescript draft (incomplete)

Nicholas, T[–?] Islwyn. TLS to O’Casey 1939 Oct. 2 (1 p) (1 p)

In: O’Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

Pemberton & Clark, firm, London. TLS to O’Casey 1927 Nov. 10 (1 p) (1 p)
On verso of Act IV, p. 6

In: O’Casey, Sean.
The silver tassie. Early typescript (carbon) drafts.
Envelope 1

Pemberton & Clark, firm, London. TLS to O’Casey 1931 Sept. 8 (1 p) (1 p)
On verso of “Rough copy” "Page 9. Act III"

In: O’Casey, Sean.
[Within the gates]
Typescripts.
Envelope 2

(1 p each) (1 p each)
Signed E[–?] Hough. On verso of "The park" p. [9] and [12], paginated 11 and 15
Guide to the
Sean O'Casey collection of papers

Correspondence (cont.)
Incoming Correspondence (cont.)

[The end of the beginning]
Typescript

Manuscript box.
In: Yeats, W. B. 1
ALS, 2 LS, 1 TLS
to O'Casey, March
6, 1924 - [1935?]
1 folder

Robinson, Lennox. TL (copy) to O'Casey. Copy by O'Casey 1928 May 9 (1 p) (1 p)

Robinson, Lennox [?]. TL (carbon) to O'Casey 1930 Oct. 22 (1 p) (1 p)

Ross, D[-?] M[-?]. Mimeographed LS to O'Casey 1954 Jan. 17 (1 p) (1 p)

Rubin, Jane. TLS (fragment) to O'Casey. Writer is partner in Richard
Madden Play Co. n.d. (1 p) (1 p)

Sinclair, Arthur. ALS to O'Casey 1932 July 15 (1 p) (1 p)

Sinclair, Arthur. ALS to O'Casey. Mentions death of Lady Gregory 1932 (1 p)

Sissons, Bersey, Gain, Vincent & Co., London. 3 TL to O'Casey 1931 Nov. 18
- 1932 Mar. 14 (1 p. each) (1 p. each)
and “Page 4. Act III”

Stephens, James. ALS to O'Casey 1924 Aug. 10 (1 p) (1 p)

Stockley, Cynthia. ALS to O'Casey 1926 Mar. 22 (1 leaf) (1 leaf)

Swenne, Eric. TLS to O'Casey 1929 Nov. 14 (1 p) (1 p)

Theatre World and Illustrated Review of the Stage. TN to O'Casey 1927 Dec.
9 (1 p) (1 p)
Signed C[-?] T[-?] Hale
Correspondence (cont.)

Incoming Correspondence (cont.)

On verso of p. 10 of: O'Casey, Sean. [Oak leaves and lavender] Roll out the barrel. Early typescript draft

Thomas, Gwyn. TLS (incomplete) to [O'Casey] n.d. (1 p) (1 p)

On verso of p. 5 of: O'Casey, Sean. [Oak leaves and lavender] Roll out the barrel. Early typescript draft

Viking press. TL to O'Casey 1943 Apr. 19 (1 p) (1 p)

Signed Robert L. Hatch


Women's Peace Crusade. Mimeographed letter to O'Casey 1932 May 31 (1 p) (1 p)

Signed G[--?] Zangwill

Yeats, Georgie (Hyde-Lees).ALS to O'Casey n.d. (1 p) (1 p)

Yeats, William Butler. 1 ALS, 2 LS, 1 TLS to O'Casey. Two letters dictated to his wife Georgie Yeats 1924 Mar. 6 - [1935? (4 letters) (4 letters)

With typewritten copy (carbon) by O'Casey of May 9 [1928] letter. 1 p.; On same sheet: O'Casey, Sean. TL (copy) to W. B. Yeats, May 11, 1928; Robinson, Lennox. TL (copy) to O'Casey, May 9, 1928

Yeats, William Butler. TL (copy) to O'Casey n.d. (2 p) (2 p)

Related Correspondence

Beckett, Samuel. ANS, 2 TNS to Connolly Cole. Relate to tribute to Sean O'Casey 1960 Mar. 15 - 1960 Mar. 23 (1 p. each) (1 p. each)

Manuscript box

Brosnan, Gerald. ALS to Lennox Robinson. Mentions Sean O'Casey 1935 July 29 (2 p) (2 p)

Came with Maire O'Neill's correspondence

Manuscript box (Gregory)

Dolan, Michael J. TLS (fragment) to Lady Gregory. Relates to Sean O'Casey's The plough and the stars 1925 Sept.? (1 p) (1 p)


Manuscript box (O'Casey)

Fagan, James Bernard. TLS to Maire O'Neill. Relates to Sean O'Casey's The plough and the stars 1926 July 15 (1 p) (1 p)

Manuscript box (Gregory)

Johnson, Thomas. TLS to Lady Gregory. Mentions telegram from O'Casey relating to the Lane pictures 1927 Aug. 22 (1 p) (1 p)

Removed from: Gregory. Journal, v. 36, p. 4342

Manuscript box

Krause, David. ALS and TLS to Ria Mooney. Relate to O'Casey's letters in her possession 1963 Apr. 22, 1963 Apr. 30 (1 p. each) (1 p. each)

In folder with: O'Casey, Sean. Circular letter to [--?], March 6, 1962

Manuscript box (Gregory)

O'Brien, George. ALS to Lady Gregory. Relates to Sean O'Casey Juno and the paycock 1925 Aug. 26 (1 p) (1 p)

Removed from: Gregory. Journal, v. 31, p. 3366
Guide to the
Sean O'Casey collection of papers

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box
O'Casey, Eileen Reynolds (Carey). ALS to Maureen Malone. Written for Sean O'Casey 1958 Mar. 16 (1 leaf) (1 leaf)

Manuscript box
O'Casey, Eileen Reynolds (Carey). ALS to Mr. Strutz. Relates to Sean O'Casey 1961 Apr. 17 (1 leaf) (1 leaf)

Manuscript box
With: Robinson, Lennox. 36 ALS, 41 TLS, 3 telegrams to Lady Gregory.

Manuscript box
Shiels, George. TLS to Lady Gregory. Mentions Sean O'Casey's Juno and the paycock 1928 (1 letter) (1 letter)

Manuscript box
(2 letters)
Signed with initials

Financial and Legal Documents

Financial Documents

In his: Holograph notebooks, v. 1, unnumbered page at back
1917 [Dec. 25] - 1918 M[arch?] (1 p) (1 p)

In his: Holograph notebooks, v. 7, p. [1], [5]-[7], 2 unnumbered p. at back

In his: Holograph notebooks, v. 1, p. [13]
[Accounts] 1928-1929. Holograph June 27 (1 p) (1 p)

In his: Holograph notebooks, v. 13, p. [243]-[244]
[Accounts] 1933. Holograph 1933 Aug. 26 - 1933 Nov. 27 (1 leaf) (1 leaf)

In his: Holograph notebooks, v. 4, p. [58]-[126]

In his: Holograph notebooks, v. 10, p. [13]
[Accounts] 1941, 1942. Holograph 1941 Apr. 4 - 1941 Oct. 18, 1942 Mar. 28 (1 p) (1 p)

In his: Holograph notebooks, v. 1, p. [8]-[10], [12]-[91], 5 unnumbered pages

In his: Holograph notebooks, v. 23, p. [1]-[7]

In his: Holograph notebooks, v. 22, p. [1]-[13], [16]

In his: Holograph notebooks, v. 23, p. [12]-[39] (reversed)
Financial and Legal Documents (cont.)
Financial Documents (cont.)

M. S. U. repertory theatre, Rutherfens, Scotland. Returns for the week ending April 24, 1944, for Sean O'Casey's Juno and the paycock.
Typescript n.d. (1 p) (1 p)
Signed Mary S. Urquhart

Receipt made out to Arthur Sinclair for royalties on Juno and the Paycock
1929 June 3 (1 p) (1 p)
 Came with Maire O'Neill's correspondence

Legal Documents
Agreements, correspondence, forms, statements from various theatrical agencies concerning Sean O'Casey n.d. (8 folders) (8 folders)
From the files of the American play co. Nos. 12, 67-72, 116, 156, 163-164, 185-188, 200-203

Agreements, correspondence, forms, statements from various theatrical agencies concerning Sean O'Casey n.d. (1 folder) (1 folder)
From the files of the American play co.

Dublin repertory theatre company. Royalty statement for Sean O'Casey's The plough and the stars, for the week ending Nov. 17, 1953 n.d. (1 p) (1 p)


League of dramatists, London. Royalty statement (fragment) for Sean O'Casey's The end of the beginning and his Juno and the paycock.
Typescript 1959 Apr. 28, 1959 May 11 (1 p) (1 p)

Portraits and Pictorial Works

Portraits

Portrait photograph of Sean O'Casey n.d. (1 item) (1 item)

With: O'Casey, Sean. 6 ALS to Doris L. Leach, Feb. 18, 1949-Jan. 17, 1955

Three photographs of Sean O'Casey. One dated 1926 July 21 (3 items) (3 items)
One signed with quotation

Pictorial Works

Eileen has just bought me a [sic] new trousers. Pen and ink sketch n.d. (1 item) (1 item)

Pen and ink sketch of stage setting for Behind the green curtains n.d. (1 item) (1 item)
21 X 13 cm. n.d. (1 item) (1 item)