Summary

Creator: Kipling, Rudyard, 1865-1936

Title: Rudyard Kipling collection of papers

Date: 1879-1956 [bulk 1882-1941]

Size: 1,645 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, notebooks, legal and financial documents, correspondence, portraits, and pictorial works.

Access: Restricted access.

Physical Location: *Z-10349 [Microfilm]

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Rudyard Kipling was a British poet, essayist, novelist, journalist, and writer of short stories.

Custodial History
The bulk of the materials is from W. T. H. Howe, Owen D. Young, and Henry W. and Albert A. Berg. There are also materials from the files of A. P. Watt & Son, Doubleday & Co., Florence Garrard, and Gustaf Roos.
Scope and Content Note
This is a synthetic collection consisting of manuscripts and typescripts, notebooks, legal and financial documents, correspondence, portraits, and pictorial works. The pictorial works include sketches by the author, some for his bookplate; by E. D. Wintle and F. C. Macrae to illustrate Kipling's works, and Florence Garrard's sketchbook. The manuscripts include holographs for Kipling's poems and stories. Holdings include typescripts with Kipling's holograph emendations of plays and letters, as well as manuscripts and typescripts related to Kipling's works by J. M. Barrie, F. L. Cowles, W. A. Fraser, Randall Jarrell, Booth Tarkington, and A. P. Watt & Son. The legal documents include royalty statements from 1912 to 1916 and an affidavit in the case of Rudyard Kipling vs. G. P. Putnam's Sons. Also included are a number of notebooks containing the author's poems and short stories, two of which are dated 1882 and 1887 respectively, the remaining notebooks are undated. The correspondence include letters from 1888 to 1936 written by Kipling to Edgar Bateman, William Canton, Miss A. Clifford, Ford Madox Ford, Edmund Gosse, Ripley Hitchcock, Charles Eliot Norton, A. P. Watt & Son, and others. The correspondence also includes letters about Kipling written between 1899 and 1956 from Maude Adams to A. P. Watt & Son; from Willa Cather to Mr. Zoltan Engel; from Doubleday, Page & Co. to A. P. Watt & Son; from Sir Arthur Conan Doyle to the secretary of the Incorporated Society of Authors, Playwrights, and Composers; and from others relating to Kipling's works. There are letters to Kipling from George Cram Cook, Randolph Lewis, Lady Ebba Cecilia (Bystrom) Low, Archibald Marshall, A. P. Watt and Son, and others dating from 1879 to 1935.

Key Terms

Genre/Physical Characteristic
Bookplates
Correspondence
Notebooks

Names
Kipling, Rudyard, 1865-1936
Adams, Maude, 1872-1953
Barrie, J. M. (James Matthew), 1860-1937
Bateman, Edgar
Canton, William, 1845-1926
Cather, Willa, 1873-1947
Cook, George Cram, 1873-1924
Doyle, Arthur Conan, 1859-1930
Engel, Zoltan
Ford, Ford Madox, 1873-1939
Garrard, Florence
Gosse, Edmund, 1849-1928
Hitchcock, Ripley, 1857-1918
Howe, W. T. H. (William Thomas Hildrup)
Jarrell, Randall, 1914-1965
Lewis, Randolph, 1866-
Low, Ebba Cecilia, Lady
Macrae, F. C
Marshall, Archibald, 1866-1934
Norton, Charles Eliot, 1827-1908
Tarkington, Booth, 1869-1946
Young, Owen D., 1874-
A. P. Watt and Son
Doubleday, Page & Company
G.P. Putnam's Sons
Container List

Manuscripts and Typescripts

Manuscripts & Typescripts written by Kipling

Oversize (+)
"At the pit's mouth" Holograph written in parallel columns, the right column headed "Personal narrative" with entries - July & Aug. 1884 in diary form, the left column headed "Digressions" containing comments and instructions. Bound 1884 July, 1884 Aug. (12 p) (12 p)

Manuscript box
Autograph material, miscellaneous: 1 envelope addressed to R. B. Sherman n.d. (1 item) (1 item)

Cased
Ballad of dak [sic] bungalows. Holograph with original sketch. Composed and inscribed for Sir Charles Ross Alson by the author. 1889 Feb. (1 p) (1 p)

Manuscript box
Choice of songs. Typescript of poem n.d. (1 p) (1 p)
From the files of A. P. Watt & son

Manuscript box
City of dreadful night. Holograph 1888 Jan. - 1888 Feb (51 p) (51 p)
Illustrated title-page and 2 original pen-and-ink illustrations. Y.

Manuscript box
Dirge of dead sisters. Copy. Stanzas 8 and 10, given by the author to be sold for the memorial in the Elizabeth Garrett Anderson hospital to nurses who lost their lives in the war (1914-18). Holograph poem n.d. (1 p) (1 p)

Oversize (+)
"Et dona ferentes." Holograph n.d. (1 p) (1 p)
Collected in The Five Nations, 1903. Y.

Manuscript box
French hotel registration paper, with queries answered in Kipling's hand n.d. (1 item) (1 item)
Signed by Kipling. H.

Manuscript box
Half a dozen pictures. Holograph n.d. (5 p) (5 p)
Signed. Published in The Times (N.Y.) August 20, 1892

Manuscript box
With ALS to Major Hallett, regarding the purchase of the ms. at the Red Cross sale, Burwash, Sept. 6, 1916. 1 p.; Y.

Manuscript box
How the alphabet was made. Incomplete holograph of the text n.d. (2 p) (2 p)

Oversize (+)
How the first letter was written. Typescript with the author's ms. corrections n.d. (9 p) (9 p)

Oversize (+)
"In every nation's life there comes a breathing-space." Holograph. Written for the Quebec tercentenary 1908 July (1 p) (1 p)
Manuscript box (Kipling)

[Kipling pageant, A]. Foreword to the publisher [Nelson Doubleday].
Typescript n.d. (5 p) (5 p)
Published Garden City, N. Y., Doubleday, Doran, 1935

Oversize (+)

Lesson, The. Holograph poem, marked at end "In memory - Naval manoeuvres. 1901" 1901 (1 p) (1 p)
With accompanying ALS to Mr. Thursfield, sending him the poem, dated Sept. 6, 1901, 1 p.;
First collected in The five nations, 1903. Y.

Cased

[Letters of travel (1892-1913)] Typescript (incomplete). Comprises preliminary matter, 3 p.; From tideway to tideway, 117 p.; Egypt and the magicians, section 7, 12 p. With the author's ms. corrections. Title page, blank leaf at end and wrappers wanting n.d. (132 p) (132 p)
Published London, Macmillan, 1920. From the files of A. P. Watt & son

Oversize (+)

Letters on leave. I. Aug. 18, 1890. Incomplete holograph draft 1890 Aug. 18 (2 p) (2 p)
Published in The Pioneer, Sept. 27 and Oct. 11, 1890. First collected in 1909 in "Abaft the funnel"; Y.

Manuscript box

Merrow down. Holograph with pen-and-ink illustrations, of the 2nd, 3rd, and 4th stanzas of the poem n.d. (2 p) (2 p)
Published as the tail-piece poem of How the first letter was written. Y.

Manuscript box

[Mutiny of the Mavericks: four verses of an Irish rebellion song, two of which Kipling used in his The mutiny of the Mavericks]. Holograph (?) copy n.d. ([1] p) ([1] p)
On verso of the first leaf of his: With Scindia to Delhi. Holograph. Y.

Manuscript box

My own true ghost story. Holograph with original pen-and-ink illustrations n.d. (15 p) (15 p)
Y.

Cased

Notes on two trips with the Channel squadron. Holograph 1897 (178 p) (178 p)
Published as A Fleet in Being, 1898. Y.

Manuscript box

Our lady of the sackcloth. Typescript (carbon) of poem n.d. (2 p) (2 p)
Published Garden City, N. Y., Doubleday, Doran, 1935

Cased

Parting. Holograph poem. Written for Miss Florence Garrard n.d. (1 p) (1 p)
Y.

Oversize (+)

Peter the Wise. Holograph fragments; 7 lines entitled "Peter the Wise"; 14 lines of an unfinished poem beginning "To help the dogs -- the starving dogs, The dogs of London town"; 2 lines of prose; and 3 pen-and-ink sketches n.d. (2 leaves) (2 leaves)
Y.

Manuscript box (Kipling)

Prayer of the black Aberdeen. Typescript (carbon) of poem n.d. (2 p) (2 p)
Manuscripts and Typescripts (cont.)
Manuscripts & Typescripts written by Kipling (cont.)

Oversize
(+++) (Kipling)-C

Sullivan, Sir Arthur. The absent-minded beggar. Ms., the music in the hand of Sir Arthur Sullivan; the words in the hand of Rudyard Kipling 1899 Nov. 6
(2 leaves) (2 leaves)
Signed by Sullivan. Y.

Oversize (+)
Superfluous caller, The. Incomplete holograph n.d. (2 p) (2 p)
Published with title: The Return of Imray. Y.

Oversize (+)
That lady who recited. (By the sufferer). Holograph n.d. (2 p) (2 p)
Accompanied by an envelope addressed by Kipling to Mrs. Plowden and postmarked Feb., 1890. Y.

Manuscript box
"Then home, get her home where the drunken rollers comb." Holograph poem for "M. F. W." 1901 Apr. 25 (1 p) (1 p)
Y.

Manuscript box

Manuscript box
From the files of A. P. Watt & son

Manuscript box
With Scindia to Delhi. Holograph poem n.d. (2 p) (2 p)
Y.

Manuscript box
"When the cabin portholes are dark and green." Holograph poem, with 3 original pen-and-ink illustrations n.d. (3 p) (3 p)
Y.

Manuscript box
"Whereat the withered flower well content." Holograph poem (4 lines) n.d. (1 item) (1 item)
Y.

Notebooks
Baa baa, black sheep. Holograph n.d. (36 p) (36 p)

Cased

Departmental ditties. And other verses. Written in "81" [Notebook in which Kipling copied 31 poems for Florence Garrard 1887 June (125 p) (125 p)
Kipling omitted poems published in the first edition, 1886, and included others not published there, among them 1 date June, 1887]. Y.

In notebook with his: Of the sordidness of the supreme government on the revenue side.
Holograph

Dray wara yow dee. Holograph n.d. (11 p) (11 p)

Gemini. Holograph n.d. (11 p) (11 p)
Manuscripts and Typescripts (cont.)

Notebooks (cont.)

In notebook with his: Of the sordidness of the supreme government on the revenue side.

Manuscript box

His Majesty the king. Holograph n.d. (14 p) (14 p)

Cased

Notebook containing 9 poems and 15 pages of original pen-and-ink sketches. Holograph. First page with sketch labeled "Hot bricks" n.d. (29 p) (29 p)

Cased

Of the sordidness of the supreme government on the revenue side; and of the palace of Jeypore. Holograph n.d. (5 leaves) (5 leaves)

Cased

Showing how Her Majesty's mails went to Udaipur and fell out by the way. Holograph n.d. (5 leaves) (5 leaves)

Cased

Sundry phansies. [Notebook containing 32 holograph poems] 1882 Feb. (89 p) (89 p)

Cased

ALS authenticating the ms., from Capt. E. W. Martindell, Feb. 12, 1926, laid in.

Cased

Words, wise and otherwise. 1885 and later [Notebook containing holograph poems and the first two "Letters of marque"] n.d. (101 p) (101 p)

Cased

Presented and inscribed by Kipling to Florence [Garrard]. Garrard, Florence; Y.

Cased

Writings and songs by R. K. [Notebook in which Kipling copies 42 poems for Florence Garrard] 1882 (128 p) (128 p)

Cased

Barrie, J. M. The man from nowhere [Rudyard Kipling]. Holograph 1889 (15 p) (15 p)

Cased

Cowles, F. L. An angel of Tenderfoot Hill. Incomplete typescript with ms. corrections and additions by Rudyard Kipling n.d. (16 p) (16 p)

Oversize (+)(Kipling)

Revised typescript, undated. 16 p.; Accompanied by ALS from Kipling to Cowles, regarding the original typescript. Brattleboro, July 19, 1893. 2 p.; H.

Cased

Fraser, W. A. My friend, the Count. Typescript with ms. corrections and additions by Rudyard Kipling n.d. (45 p) (45 p)

(Kipling)


With his: [The sun and the moon, etc.] Three holograph fragments. On p. [2-3] of [The sun and the moon]

Jarrell, Randall. In the vernacular: The English in India. Holograph draft of introduction to a volume of Rudyard Kipling's short stories n.d. (45 p) (45 p)

On verso of p. 15 is fragment of holograph draft; With holograph draft of introduction to Jarrell's In the vernacular. Published in: Rudyard Kipling, In the vernacular: The English in India, Garden City, N.Y., Doubleday, 1963, p. [v]-xix


Jarrell, Randall. [Rudyard Kipling]. Holograph notes for introduction to unidentified anthology n.d. (1 p) (1 p)
With his: [The sun and the moon, etc.] Three holograph fragments. On verso of [The woman who married the devil]
Manuscripts and Typescripts (cont.)
Manuscripts & Typescripts relating to Kipling (cont.)

Cased

Cased
Jarrell, Randall. [A sad heart at the supermarket] On preparing to read Kipling. Typescript (carbon), incomplete n.d. (7 p) Published as introduction to The best short stories of Rudyard Kipling, Garden City, N.Y., Hanover house, 1961; reprinted in A sad heart at the supermarket, N. Y. Atheneum, 1962, p. 114-139

Cased
Jarrell, Randall. [A sad heart at the supermarket] On preparing to read Kipling. Typescript draft, incomplete, with the author's ms. corrections n.d. (22 p) With fragments of another typescript draft, 8 p.

Manuscript box

Manuscript box
Tarkington, Booth. Holograph notes on the production of "Mowgli". Adapted from Kipling's stories. Authenticated by C. M. Hamilton to whom these notes were sent by D. D. Wiman n.d. (3 p) With a letter from D. D. Wiman to C. M. Hamilton, signed by F. C. Haring, March 28, 1941. B.

Manuscript box
Watt, A. P., & son. 44 memoranda relating to Rudyard Kipling 1891 - 1939 (44 items in 3 folders) (44 items in 3 folders)

Correspondence
Outgoing Correspondence

Manuscript box
Abbott, T. ALS to 1895 Oct. 9 (1 p) H.

Inserted in his: Academy. ALS to the editor 1888 Dec. 12 (1 p)

Manuscript box

Manuscript box
Allen, Philip C. TLS to 1934 Dec. 24 (1 p) (1 p)

Manuscript box
Appleton, Mr. ALS to 1893 June 21 (2 p) (2 p) H.

Manuscript box
Baker, Mr. ALS to 1895 Jan. 8 (3 p) Removed from his: Schoolboy lyrics. Lahore: Printed at the Civil and military gazette press, 1881. Copy 2

Cased
Balfour, Eustace (?). ALS to 1897 Nov. (2 p) (2 p) H.

Manuscript box
[Bateman], [Edgar]. ALS to 1896 Nov. 12 (2 p) (2 p) Y.

Manuscript box
Bateman, [Edgar]. ANS to 1898 Nov. 13 (1 p) (1 p) Y.
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<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
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<tr>
<td></td>
<td>Outgoing Correspondence (cont.)</td>
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<tr>
<td>Bateman, [Edgar]. LS to 1914 May 22 (1 p) (1 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Bateman, Edgar. LS to 1920 Nov. 29 (1 p) (1 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Black, [George W.]. ALS to. Returning clipping: The progress of Ou Express, by Black, with Kipling's ms. corrections 1908 Apr. 10 (2 leaves) (2 leaves)</td>
<td>Y.</td>
</tr>
<tr>
<td>Bland, Edith Nesbit. TLS to 1923 Nov. 15 (2 p) (2 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>[Brookfield], [Mrs. W. H.]. ALS to n.d. (2 p) (2 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Brown, Mr. [W. ?]. ALS to 1922 Dec. 22 (1 p) (1 p)</td>
<td>Y.</td>
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<tr>
<td>Brown, W. LS to 1923 Oct. 18 (1 p) (1 p)</td>
<td>Y.</td>
</tr>
<tr>
<td>Bullen, Frank T. ALS to 1901 May 9 (1 p) (1 p)</td>
<td>H.</td>
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<tr>
<td>Bullen, Frank Thomas. ALS to 1909 Oct. 8 (1 leaf) (1 leaf)</td>
<td>H.</td>
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<tr>
<td>[Canton], [William]. ALS to 1890 Mar. 25 (2 p) (2 p)</td>
<td>Y.</td>
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<tr>
<td>Canton, [William]. ALS to 1890 Apr. 1 (2 p) (2 p)</td>
<td>Y.</td>
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<tr>
<td>Canton, [William]. ALS to 1890 Apr. 5 (2 p) (2 p)</td>
<td>Y.</td>
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<tr>
<td>Canton, [William]. ALS to 1890 May 5 (1 p) (1 p)</td>
<td>Y.</td>
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<tr>
<td>[Canton], [William]. ALS to 1890 May 31 (2 p) (2 p)</td>
<td>Y.</td>
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<td>[Canton], [William]. ALS to 1890 June 21 (2 p) (2 p)</td>
<td>Y.</td>
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<tr>
<td>[Canton], [William]. ALS to 1890 July 7 (1 p) (1 p)</td>
<td>Y.</td>
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<tr>
<td>[Canton], [William]. ALS to 1890 Sept. 17 (3 p) (3 p)</td>
<td>Y.</td>
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<tr>
<td>[Canton], [William]. ALS to. With original pen-and-ink sketch 1890 or 1891 (2 leaves) (2 leaves)</td>
<td>Y.</td>
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<tr>
<td>Canton, [William]. ALS to. With accompanying envelope 1891 June 3 (1 p) (1 p)</td>
<td>Y.</td>
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<tr>
<td>Canton, [William]. ALS to 1892 Feb. 3 (1 p) (1 p)</td>
<td>Y.</td>
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<tr>
<td>Canton, Will[jam]. ALS to 1893 Feb. 11 (2 p) (2 p)</td>
<td>Y.</td>
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</tbody>
</table>
| Chesney, [--?]. ALS to 1890 Feb. 27 (3 p) (3 p) | }
Manuscript box

[Clifford], [Miss A.] . ALS to "Esteemed Turkey". Presenting Todhunter's Algebra to her 1889? (2 p) (2 p)
On p. [1] and [2]: The turkey and the algebra. Holograph poem

Manuscript box

[Clifford], [Miss A]. ALS to "Turks" 1890 Aug. 11 (2 leaves) (2 leaves)
Original sketches on the first and fourth pages Y.