Guide to the
John Masefield collection of papers
1894-[1966 [bulk 1902-1956]
Berg Coll MSS Masefield

Processed by Staff.

Summary

Creator: Masefield, John, 1878-1967

Title: John Masefield collection of papers

Date: 1894-[1966 [bulk 1902-1956]

Size: 952 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources. His "Ballades of Cold Corpses" was a gift of Sally and Lew David Feldman in memory of John Dozier Gordon.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, a diary for 1894, an undated notebook, legal documents, portraits, and pictorial works.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

John Masefield was a British poet, novelist, essayist and playwright.

Custodial History

The bulk of the materials is from W. T. H. Howe and from the estate of Gerald D. McDonald. Other
materials were acquired with Masefield’s correspondence with Elizabeth Robins and with Lady Gregory’s papers.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, a diary for 1894, an undated notebook, portraits, and pictorial works. The manuscripts include holographs of stories, poems and drafts of poems, plays and play synopses, and autobiographical notes. The typescripts include poems and essays. There is an undated water color sketch of the author by Jack B. Yeats. The correspondence includes letters, from 1901 to [1966], from the author to Leonard Clark, Marilla Waite Freeman, Lady Gregory, Sir Edward Howard Marsh, his typist Ann O’Connor, Grant Richards, Elizabeth Robins, William Butler Yeats, and others. There are also letters, from [1902] to [1955], from Jack Butler Yeats to Ria Mooney, and between various correspondents relating to, or mentioning, the author. There are letters to the author from John Galsworthy, Elizabeth Robins, and others, dating from 1909 to 1910.

Key Terms

Genre/Physical Characteristic
Correspondence
Notebooks

Names
Masefield, John, 1878-1967
Berg, Albert A., 1872-1950
Berg, Henry W., 1858-1938
Clark, Leonard
Feldman, Lew David
Feldman, Sally
Freeman, Marilla Waite
Galsworthy, John, 1867-1933
Gregory, Lady, 1852-1932
Gregory, Lady, 1852-1932
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
McDonald, Gerald D. (Gerald Doan), 1905-1970
Mooney, Ria, 1903-1973
O’Connor, Ann, Mrs
Richards, Grant, 1872-1948
Robins, Elizabeth, 1862-1952
Yeats, Jack B. (Jack Butler), 1871-1957
Yeats, W. B. (William Butler), 1865-1939
Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Masefield

Cased

Animula. Holograph scenario. "This little scene was written in September of last year [1909] as the scenario of the last Act of a long abandoned play." n.d. (1 v) (1 v)


Manuscript box

[Autobiographical sketch] Holograph n.d. (8 p) (8 p)

Includes two prints. Removed from his: 265 ALS to Elizabeth Robins. Letter of [Jan. 10, 1910(?)]

Cased

Ballades of cold corpses. Typescript of poems. Typed note pasted on front cover: "Ballards [sic] by John Masefield. The only issue of his first poems. Present to Myra Bartlett, by J. M." n.d. (1 v) (1 v)


Oversize (+). On p. 16 of his:

Holograph diary for April 4 - June 30, 1894

Manuscript box


Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 18, 1910. Folder 38

Manuscript box


Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 25, 1910. Folder 42

Cased

Book of the model mast, for David Scott. Holograph. Dated "22.xii.1909" 1909 Dec. 22 (1 v) (1 v)

Signed

Manuscript box


On versos of p. 7, 10 and 11 are copies of poems by various authors. Came with his correspondence with Elizabeth Robins.

Manuscript box

[C. L. M.] Holograph drafts of poem n.d. (1 leaf) (1 leaf; 1 p)

Removed from his: 265 ALS to Elizabeth Robins. Letters of Jan. 31 and Feb. 8, 1910


Folder 11

Manuscript box

[C. L. M.] First fruits. Holograph poem n.d. (1 leaf) (1 leaf)

Manuscript box

Copy in the hand of Sydney Carlyle Cockerell of petition for a Civil list pension for Charlotte Mew. Manuscript 1923 July 13 (1 p) (1 p)

Manuscript box

[Creed, A] Typescript of poem n.d. (2 p) (2 p)

Removed from his: 265 ALS to Elizabeth Robins. Letter of Jan. 6, 1910

Oversize (+)

Diary, Holograph. Diary kept at sea 1894 Apr. 4 - 1894 June 30 (24 p) (24 p)


Cased

Docet umbra. Holograph outline 1910 Feb. 2 - 1910 Feb. 18 (15 p) (15 p)

With Elizabeth Robins' pencilled ms. notes; in volume with his: Animula. Holograph scenario

Manuscript box

Docet umbra. Holograph synopsis of play n.d. (4 p) (4 p)

With ms. note in Elizabeth Robins' hand to accompany Act II
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Masefield (cont.)

Manuscript box
Dream, A. Jan. 1st, 1897. Holograph draft of poem n.d. (1 leaf) (1 leaf)
With ms. note: "Written in 1904. May"; Came with his correspondence with Elizabeth Robins.

Manuscript box
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of April 2, 1910. Folder 47

Manuscript box
"God bless the day, the week, the year." Draft of poem n.d. (1 p) (1 p)
With pencil sketch on verso. Came with Lady Gregory's papers

Manuscript box
Imagination. Holograph poem n.d. (1 leaf) (1 leaf)

Manuscript box
(7 p) (7 p)
Came with his correspondence with Elizabeth Robins.

Manuscript box
License to Martin Secker to publish a poem, C. L. M., and a sonnet, What am I, Life? in A book of modern verse, Holograph 1920 July 7 (1 p) (1 p)
Signed. B.

Manuscript box
Lost things. Holograph outline of story or novel. 1910 Feb. 22 - 1910 Mar. 6 (1 v)
(1 v)
With Elizabeth Robins' pencilled ms. note. Given to Elizabeth Robins

Manuscript box
Lovers, The. Holograph poem n.d. (1 p) (1 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 27, 1910. Folder 44

Manuscript box

Manuscript box
[Notes on prostitution] Holograph n.d. (7 p) (7 p)

Manuscript box
Passing strange, The. Typescript (by Marilla Waite Freeman) of poem n.d.
(2 p) (2 p)
With envelope bearing Miss Freeman's ms. notes. From the estate of Gerald D. McDonald

Oversize (+)
Salt water ballads: 41 poems (including a fragment). Early holograph drafts with later revisions of some poems n.d. (52 p) (52 p)
With 1 page of typescript. B.

Manuscript box
[Salt-water ballads] Holograph notebook n.d. (1 v) (1 v)
Signed. Another holograph poem laid in, 1 p.; Came with his correspondence with Elizabeth Robins.

Manuscript box
Sir Winston Churchill. Typescript of poem n.d. (1 p) (1 p)
Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [1966] "Please, will you make me two copies..." Folder 70

Manuscript box
Skyros. Holograph poem 1915 Oct. 6 (1 p) (1 p)
Signed. In a letter, belonging in the run of letters to Sir Edward Howard Marsh, catalogued as a unit, written as a tribute to Rupert Brooke
Manuscript box

"So many Englishmen give wealth to build..." Two typescripts (one carbon) of poem, prepared by Lady Isabella Augusta Persse Gregory. For opening of Liverpool Repertory theatre n.d. (1 p. each) (1 p. each)
With clipping

Manuscript box

With 2 accompanying ALS from Reginald Morier Yorke Gleadowe, Feb. 19 and March 16 [1910]

Cased Study. Holograph autobiographical notes [1910] Mar. 18 (1 v) (1 v)
Sent to Elizabeth Robins

Manuscript box

Enclosed in his: 30 ALS to Lady Gregory, Jan. 20, 1903-[May 19, 1930]. Letter of July 29, 1911. Letters of July 17 and 26, 1911 relate to same

Manuscript box

[Tragedy of Pompey the great, The] Holograph draft (fragment) of play n.d. (1 p) (1 p)

Manuscript box

Came with his correspondence with Elizabeth Robins.

Manuscript box

Words spoken at a discussion on Women's suffrage at Miss Welby's flat in Hall road, in the afternoon of Friday March 3rd. Holograph n.d. (1 p) (1 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 5 [1910] Folder 33

Manuscripts and Typescripts relating to Masefield

Manuscript box (Young, A.)

Clark, Leonard, ed. Andrew Young: prospect of a poet. 1 holograph, 12 typescripts and 2 printed contributions by John Masefield and others n.d. (15 items in 21 folders) (15 items in 21 folders)

Manuscript box (Beerbohm)

80th birthday album. Typescripts of 39 contributions, not listed separately, to a collection of tributes to Max Beerbohm. Contributors include John Masefield and others 1952 (83 items in 8 folders) (83 items in 8 folders)
With typed roster of the Maximilian Society. Aug. 24, 1952. 1 p. Folder 8

Manuscript box (Masefield)

From the estate of Gerald D. McDonald

Manuscript box

Gregory, Lady. Circular letter (typewritten draft) regarding gift of Kelmscott Press Chaucer to William Butler Yeats. Contributions to be sent to Lady Gregory and John Masefield n.d. (1 p) (1 p)
Includes list of subscribers partially in the author's hand

Manuscript box

Masefield, Judith. The play of Austrian short; King John; St. George & the dragon. Three manuscript plays, in John Masefield's hand n.d. (3 p.; 3 p.; 4 p)
(3 p.; 3 p.; 4 p)

Correspondence

Outgoing Correspondence
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Bonham-Carter, Violet (Asquith). ALS to. Relates to the death of Rupert Brooke. Arthur Asquith, Lady Bonham-Carter's brother was with Rupert Brooke when he died 1915 Apr. 27 (1 leaf) (1 leaf) Came with Sir Edward Howard Marsh’s correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Browne, Mr. ALS to 1912 Nov. 19 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Brooke, Mary Ruth Cotterill. ALS to. Relates to Rupert Brooke 1915 July 26 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Burke, [Thomas]. ALS to 1913 Feb. 15 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Cary-Fogg, M[--?]. ALS to 1921 Dec. 9 (1 item) (1 item)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Cazenove, C. F. ALS to. Correspondent is a member of the firm The Literary agency of London 1909 Mar. 12 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Chesterman, 1 ALS, 3 TLS to [Hugh] 1927 July 1 - 1928 Nov. 3 (4 letters) (4 letters)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Clark, Leonard. 1 ALS, 2 ANS to 1956 July 21 - [1957 July 10 (3 p.; 1 p. each) (3 p.; 1 p. each) With TL (carbon) reply</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Clark, [Leonard]. ANS to 1956 Oct. 17 (1 p) (1 p) Came with letters to Leonard Clark</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Cockerell, Sir Sydney Carlyle. Printed form letter with AN to. Acknowledges contributions to the Red Cross in the Dardanelles 1915 Oct. (1 p) (1 p) Signed</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Cockerell, Sydney Carlyle. Copy of letter (incomplete) to. In C. M. Mew's hand and relates to her [1923] June 19 (1 letter) (1 letter)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Cockerell, Sir Sydney Carlyle. ALS to . Presenting a copy of his book 1946 May 6 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Freeman, Marilla Waite. 10 ALS, 2 TLS to 1916 Jan. 30 - [1933 Jan. 12 (12 letters in 3 folders) (12 letters in 3 folders) With Christmas card for 1933, copies of five letters from Miss Freeman to Masefield, and 3 misc. pieces. From the estate of Gerald D. McDonald</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Goldring, Douglas. TLS to Feb. 2 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Gordan, John D. ALS to 1953 Mar. 21 (2 p) (2 p)</td>
</tr>
</tbody>
</table>
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Correspondence (cont.)
Outgoing Correspondence (cont.)

Cased
Gourlay, S[--?] K[--?]. ALS to 1961 Sept. (1 leaf) (1 leaf)
With his: Ballades of cold corpses. Typescript

Manuscript box
Granville-Barker, Harley Granville. ALS to 1912 Apr. 26 (3 leaves) (3 leaves)

Manuscript box
Gregory, Lady [Isabella Augusta Persse]. 30 ALS to 1903 Jan. 20 - (1930 May 19 (30 letters in 9 folders) (30 letters in 9 folders)
Encloses in letter of July 29, 1911 his: Synge, John Millington (1871-1909) Typescript (carbon) of article for DNB, undated. 13 p. Letters of July 17 and 26, 1911 relate to same

Inserted at half-title of his: Salt-water ballads.
London, 1902.
Copy 4
Manuscript box
Gregory, Lady [Isabella Augusta Persse]. ALS to 1903 (3 p) (3 p)

Inserted in his:
Sea life in Nelson's time.
London, 1905.
Copy 2
(Masefield)-C.
Inserted in:
Lady Gregory's copy
Inserted in his:
A sailor's garland.
London [c 1906]
Copy 2
(Masefield),
Inserted in:
Dampier.
Voyages. London, 1906, v. 1
(Masefield),
Inserted in:
Dampier.
Voyages. London, 1906, v. 2
Manuscript box
Handley-Taylor, Geoffrey. ALS to 1959 Apr. 25 (1 leaf) (1 leaf)
Howe, W. T. H. ALS to 1913 July 3 (1 p) (1 p)

Manuscript box
Jepson, Tania. 2 ANS to. Relates to Max Beerbohm's 80th birthday album 1952 June 26, n.d (1 l.; 1 p) (1 l.; 1 p)

Manuscript box
Literary Agency of London. Postcard to C. F. Cazenove 1907 Dec. 19 (1 card) (1 card)

Manuscript box
Literary Agency of London. ALS to C. F. Cazenove 1911 Nov. 23 (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Outgoing Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meyerstein, Edward Harry William. 5 ALS, 3 TLS, 1 TL to n.d. (9 letters in 2 folders) (9 letters in 2 folders)</td>
<td>With one envelope, postmarked Nov. 23, 1949</td>
<td></td>
</tr>
<tr>
<td>Nichols, Robert Malise Bowyer. TLS to. Mentions W. B. Yeats n.d. (1 leaf) (1 leaf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Petersen, Miss. ALS to 1922 June 6 (1 leaf) (1 leaf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Richards], [Grant]. ALS to 1902 Aug. 29 (3 p) (3 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>[Richards], [Grant]. ALS to 1902 Sept. 3 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to 1902 Sept. 8 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to 1902 Sept. 10 (2 p) (2 p)</td>
<td>B.</td>
<td></td>
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<tr>
<td>Richards, [Grant]. LS to 1902 Sept. 11 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. LS to 1902 Sept. 17 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. LS to. With ms. Postscript 1902 Sept. 19 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to. On correspondence card 1902 Oct. 27 (1 card) (1 card)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to 1902 Nov. 24 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to 1902 Nov. 29 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to 1902 Dec. 9 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Richards, [Grant]. ALS to 1903 Dec. 13 (1 p) (1 p)</td>
<td>B.</td>
<td></td>
</tr>
<tr>
<td>Robins, Elizabeth. 265 ALS to 1909 Nov. 17 - 1912 Nov. 29 (265 items in 53 folders) (265 items in 53 folders)</td>
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<td></td>
</tr>
<tr>
<td>Selons, Miss. ALS to n.d. (1 leaf) (1 leaf)</td>
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<tr>
<td>Shipman, Mrs. ALS to 1922 May 22 (2 p) (2 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spence, Lewis. ALS to 1920 Mar. 2 (1 leaf) (1 leaf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephens, James. Form letter of thanks for congratulations addressed to. Filled out and with postscript in Masefield's hand n.y. (1 p) (1 p)</td>
<td>Signed. H.</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box Vaux-Royer, Mme. De. ANS to 1916 Mar. 30 (1 p) (1 p)

Manuscript box Wade, Allan. 3 ALS and 1 postcard to 1905 Nov. 10 - 1907 Dec. 10 (1 p. each; 1 card) (1 p. each; 1 card)

Manuscript box Watt and son, A. P. ANS to 1919 June 22 (1 p) (1 p)

Manuscript box Wheelock, John Hall. ALS to 1914 Apr. 17 (1 p) (1 p)

Manuscript box Whelen, Frederick. ALS to 1911 Jan. 31 (2 p) (2 p)

Manuscript box Wright, Thomas. 1 ALS, 1 AL, 2 LS to 1930 July 26 - 1932 June 2 (1 p. each) (1 p. each)

Manuscript box Yeats, William Butler. ALS to 1901 Aug. 15 (1 p) (1 p)

Manuscript box Yeats, William Butler. ALS to. Announces his engagement to Constance Crommelin 1903 Apr. 27 (1 p) (1 p)

Manuscript box Yeats, William Butler. ALS to 1904 Aug. 24 (2 leaves) (2 leaves)

Manuscript box Yeats, William Butler. ALS to. Mentions the Dun Emer edition of Yeats published on May 16, 1905 1905 after May 16 (1 leaf) (1 leaf)

Manuscript box Yeats, William Butler. TL (copy) to. Copied by Lady Gregory n.d. (1 p) (1 p)

Manuscript box [--?]. ALS to 1917 Jan. 5 (1 p) (1 p)

Incoming Correspondence

Manuscript box Bynner, Witter. ALS to Masefield 1910 Feb. 10 (1 p) (1 p)

Manuscript box Galsworthy, John. ALS to Masefield 1910 Feb. 21 (1 p) (1 p)

Manuscript box Granville-Barker, Harley Granville. Letter to Masefield 1910 Feb. 16 (1 p) (1 p)

Manuscript box Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately, to Masefield 1910 (6 letters) (6 letters)

Manuscript box Murray, Gilbert. TL to Masefield 1910 Feb. 20 (1 p) (1 p)


Manuscript box Philpot, Joseph Henry. ALS to Masefield 1909 Dec. 30 (3 p) (3 p)

Manuscript box Robins, Elizabeth. 9 ALS, 3 telegrams to Masefield 1910 Jan. 25 - 1910 Apr. 2 (12 letters in 3 folders) (12 letters in 3 folders)

Manuscript box Ross, Ronald, Sir. TLS to Masefield 1910 Feb. 22 (1 p) (1 p)

Related Correspondence
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Correspondence (cont.)

Related Correspondence (cont.)

Manuscript box (Masefield, J.)
Allitsen, Frances. AL (incomplete) to [Grant Richards]. Relates to setting some of John Masefield’s poems from Salt water ballads to music 1903 Jan. 14 (2 leaves) (2 leaves)

Manuscript box (Masefield, J.)
Allitsen, Frances. ALS to Grant Richards. Relates to setting some of John Masefield’s poems from Salt water ballads to music [1902] Nov. 23 (2 leaves) (2 leaves)

Manuscript box (Masefield, J.)
Allitsen, Frances. ALS to Grant Richards. Relates to setting some of John Masefield’s poems from Salt water ballads to music 1904 Jan. 20 (2 leaves) (2 leaves)

Manuscript box (Masefield, J.)
Allitsen, Frances. ALS to Grant Richards. Relates to setting some of John Masefield’s poems from Salt water ballads to music 1904 Jan. 25 (3 leaves) (3 leaves)

Manuscript box (Masefield, J.)
De la Mare, Walter. TLS to Humbert Wolfe. Mentions John Masefield 1925 Sept. 30 (1 p) (1 p)

Manuscript box (Masefield, J.)
Granville-Barker, Harley Granville. LS, 5 ALS to Sir Edward Howard Marsh. Two undated letters relate to John Masefield 1908 June 12 - 1929 Nov. 6 (6 letters) (6 letters)

Manuscript box (Masefield, J.)
Graves, Robert. 4 ALS to James Burton Pond. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (1 leaf; 1 leaf; 1 p) (1 leaf; 1 leaf; 1 p; 1 p)

Manuscript box (Masefield, J.)
Harris, Frank. 4 TLS to [--?] Savage. Mentions Richard Middleton, John Masefield and Ezra Loomis Pound [1911?] Dec. 22 - 1912 Feb. 10 (1 p.; 1 p.; 2 p.; 2 p) (1 p.; 1 p.; 2 p.; 2 p)

Manuscript box (Masefield, J.)
Heinemann, William. TLS to Sir Edward Howard Marsh. Relates to John Masefield 1915 Sept. 3 (1 p) (1 p)

Manuscript box (Pinker, J. B., firm)
Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for John Masefield 1934 - 1940 (3 letters) (3 letters)

Manuscript box (Robins)
Letters, ALS, TLS, telegrams, etc., from miscellaneous correspondents, not listed separately, to Elizabeth Robins 1910 Feb. - 1910 Mar (6 letters) (6 letters)

Manuscript box (Masefield)
Masefield, Constance (Crommelin) 3 ALS to Elizabeth Robins. Writer is wife of John Masefield 1910 Jan. 25 - [1911 Jan. 12 (2 leaves; 1 leaf each) (2 leaves; 1 leaf each)

Manuscript box (Robins)
Robins, Raymond. ALS (incomplete) to his sister, Elizabeth Robins. Paginated 3 n.d. (1 p) (1 p)

Manuscript box (Robins)

With menu for “Dinner to Jack B. Yeats at Jammets, 7th October, 1953,” signed by Yeats

Portraits and Pictorial Works

Portraits

Manuscript box
Photograph of Masefield with Leonard Clark (?) n.d. (1 item) (1 item)

Portraits and Pictorial Works (cont.)

(Masefield) Strang, William. Reproduction, after Strange, of an etching of John Masefield. Inscribed with two Masefield (?) verses by Elizabeth Robins
1912 Jan. (1 item) (1 item)

Oversize (+) Yeats, Jack B. Original water color sketch of John Masefield n.d. (1 item) (1 item)
H.

Pictorial Works

Manuscript box [Cartagena harbour] Original pencil, ink and water color map. 21 x 10 cm.
n.d. (1 item) (1 item)

Manuscript box Lancastrian army in position at dawn, May 4th. 1471, just south of Tewkesbury. Original ink and water color drawing. 18 x 24 cm. n.d. (1 item) (1 item)

Manuscript box Original pen-and-ink sketch of a ship n.d. (1 item) (1 item)
On verso of fragment of verses in Masefield's hand

Manuscript box [Palisades, The] Original water color sketch. 13 x 18 cm. n.d. (1 item) (1 item)
Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [n.d.] "I thank you for so kindly sending me..." Folder 29

Manuscript box [Santa Barbara harbour] Original pencil, ink and water color map. 13 x 18 cm.
n.d. (1 item) (1 item)
Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [n.d.] "I send with this a sketch..." Folder 10

Manuscript box [View of Troy] Original pencil and water color sketch. 11 x 14 cm. n.d. (1 item) (1 item)

Manuscript box Yeats, J. B. Original water color and ink drawing n.d. (1 item) (1 item)
Signed. With doggerel and Christmas greetings in Yeats' hand. The doggerel is signed "J. M."; H.