Summary

Creator: Markham, Edwin, 1852-1940
Title: Edwin Markham collection of papers
Date: 1852-1940
Size: 465 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, a notebook, and correspondence.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History
Edwin Markham was an American poet, lecturer, and editor.

Custodial History
The bulk of the materials is from Leonora Mackay, W. T. H. Howe, and Henry W. and Albert A. Berg. Other materials are from Mrs. Marie Collins Rooney, the files of the American Play Co., and from George Sterling’s letters to Edward F. O’Day.
Scope and Content Note
This is a synthetic collection consisting of manuscripts and typescripts, a notebook, and correspondence. The manuscripts include holographs and holograph drafts of poems. There is also an incomplete review of Anne Shannon Monroe's novel "Behind the Ranges," written partly in the hand of the author and partly in the hand of Anna Catherine Markham; a holograph poem by George Sterling, "To Edwin Markham on his 70th birthday, April 23, 1922"; drafts for Markham's anthology of biographical sketches of eleven English poets; and agreements, forms, and statements from the American Play Co.; as well as other manuscript material and a notebook. The typescripts include early and later drafts of poems; an incomplete, emended typescript of the author's introduction to "Edgar Allan Poe"; drafts of "Lincoln, the man and the martyr"; and proofs of three sketches of Markham for "Who's who in America," vol. 17, 1932-33. The correspondence includes letters from the author to Ambrose Bierce, Eugene Brewster, Babette Deutsch, Professor L. DuPont Doyle that includes materials on Ambrose Bierce; to Leonore Mackay; to Robert Mackay; to Percival Pollard, and others. There are also letters from J. T. Graves to Anna C. Markham; from Anna C. Markham to Ambrose Bierce; from S. S. McClure to Leonore Mackay; and from Bernard Shaw to Sir John Collings Squire relating to the author. There is a letter to Markham from the Madison Square Garden Gymnasium in New York City, dated 1923.

Key Terms
Genre/Physical Characteristic
Correspondence
Notebooks

Names
Markham, Edwin, 1852-1940
Berg, Albert A., 1872-1950
Berg, Henry W., 1858-1938
Bierce, Ambrose, 1842-1914?
Brewster, Eugene Valentine, 1869-
Deutsch, Babette, 1895-1982
Graves, J. T
Howe, W. T. H. (William Thomas Hildrup)
Mackay, Leonore
Mackay, Robert
Markham, Anna Catherine, 1859-1938
McClure, S. S. (Samuel Sidney), 1857-1949
Monroe, Anne Shannon, 1877-1942
O'Day, Edward F. (Edward Francis), 1883-1959
Poe, Edgar Allan, 1809-1849
Pollard, Percival, 1869-1911
Rooney, Marie Collins, 1870-
Shaw, Bernard, 1856-1950
Squire, John Collings, Sir, 1884-1958
Sterling, George, 1869-1926
American Play Company
Madison Square Garden Gymnasium
## Container List

### Manuscripts and Typescripts

**Manuscript box (Gotham)**

- **Miscellaneous manuscript material: envelopes addressed to Frances Stetloff [ie. Steloff], postmarked July 26 and 31, 1916**
  
  1916 July 26, 1916 July 31
  
  2 items (2 items)

**Manuscript box**

- **Abiding love. Holograph poem n.d. (1 p) (1 p)**
  

  1916 July 26, 1916 July 31
  
  2 items

**Manuscript box**

- **Alone and afar. Holograph poem n.d. (1 p) (1 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

  
  Mackay, Leonora; Berg

**Manuscript box**

- **[Ballad of the gallows bird: early drafts or revisions, The]. Holograph n.d. (15 p) (15 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

- **[Ballad of the gallows bird: early drafts or revisions, The]. Incomplete typescript of a revised draft n.d. (11 p) (11 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

- **Berengar and Hildebrand. Typescript of the poem with the author's ms. corrections and additions n.d. (1 p) (1 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

  
  Mackay, Leonora; Berg

**Manuscript box**

- **Blind battles. Holograph poem 1924 Jan. 22 (1 p) (1 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

  
  Mackay, Leonora; Berg

**Manuscript box**

- **Bridal worship. Holograph poem n.d. (1 p) (1 p)**
  
  Bridal worship. Later draft of holograph poem. Mackay, Leonora; Berg

**Manuscript box**

- **Bridal worship. Holograph poem. Later draft n.d. (1 p) (1 p)**
  
  Bridal worship. Holograph poem. Mackay, Leonora; Berg

**Manuscript box**

- **Carol for the New Year [Part 1], A. Incomplete holograph poem n.d. (2 p) (2 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

- **Child of my heart. [Early drafts]. Holograph poem n.d. (1 p) (1 p)**
  
  Published with title Kyka. Mackay, Leonora; Berg

**Manuscript box**

- **Christmas marvel, The. Holograph poem 1930 Dec. (1 p) (1 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

- **Coronation of character, The. Holograph poem 1902 Apr. 23 (3 p) (3 p)**
  
  Mackay, Leonora; Berg

**Manuscript box**

- **Crush wings. Holograph poem n.d. (1 p) (1 p)**
  
  On verso of: Markham, Edwin. Is there a friend? Holograph poem
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Title</th>
<th>Notes</th>
<th>Date</th>
<th>Pages</th>
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<tr>
<td>Cup of trembling, The. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Discords, The. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
<td></td>
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<tr>
<td>[Edgar Allan Poe]. Incomplete typescript, with the author's ms. corrections and additions</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Enchanter, The. [Early draft]. Holograph poem</td>
<td>n.d. (3 p) (3 p)</td>
<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Epicurus dying. Holograph poem</td>
<td>1928 July 26 (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Evil. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Foot note to Edward Arlington Robinson, A.</td>
<td>n.d. (2 p) (2 p)</td>
<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Forward look, A. [poem]. Typescript with author's ms. corrections and additions</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Friends for the journey. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Gates of paradise. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Gates of paradise, and other poems: portion of index, The.</td>
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<td>Mackay, Leonora; Berg</td>
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<td>&quot;Genesis of the poem 'Lincoln, the man of the people.'&quot;, The. Mutilated</td>
<td>n.d. (15 p) (15 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Greatest adventure in our world, The.</td>
<td>n.d. (5 p) (5 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Grief of love, The. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Hail to 1923, A. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Heaven again. Holograph poem</td>
<td>1921 June (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Her beauty. Holograph poem</td>
<td>1920 July (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Her magic. Holograph verse</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>His coming hour. Holograph poem</td>
<td>1923 Jan. (2 p) (2 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Home again. Holograph poem</td>
<td>n.d. (1 p) (1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Home lure, The. Holograph poem</td>
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<td>Mackay, Leonora; Berg</td>
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<td>Hour with destiny, An. Holograph poem</td>
<td>1921 July (5 p) (5 p)</td>
<td>Mackay, Leonora; Berg</td>
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Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Markham (cont.)

Manuscript box  
[I came to you husht in the high emotion]. Holograph 4-line verse n.d. ([1 p.])
([1 p.])  
Mackay, Leonora; Berg

Manuscript box  
[I loved a woman once]. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Idea of Thanksgiving poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
[If you sank to Hell's black woods, sweet child]. Holograph poem n.d. (1 p)
Mackay, Leonora; Berg

Manuscript box  
[Interview on his interpretation of the spiritual world], Incomplete typescript with the author's ms. corrections and additions n.d. (2 p) (2 p)
Mackay, Leonora; Berg

Manuscript box  
Is there a friend? Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Joy ahead, The. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Joy of the hills, The. Holograph poem n.d. (1 leaf) (1 leaf)
Mackay, Leonora; Berg

Manuscript box  
Joy in pursuit, The. Holograph poem 1928 Sept. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Last song, The. Holograph poem n.d. (2 p) (2 p)
Mackay, Leonora; Berg

Manuscript box  
Life evermore! Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Light of you, The. Cancelled typescript and revised holograph version of poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Lincoln lying dead in the City hall, N. Y. Holograph copy of the third stanza of Markham's poem "Consecrated ground" 1916 Dec. 18 (1 p) (1 p)
B.

Manuscript box  
Lincoln, the man and the martyr [early draft]. Typescript with the author's ms. additions and corrections n.d. (22 p) (22 p)
Mackay, Leonora; Berg

Manuscript box  
Lincoln, the man and the martyr [final draft] n.d. (11 p) (11 p)
With the author's ms. note "dup. of lecture"; Mackay, Leonora; Berg

Manuscript box  
Lincoln, the man and the martyr [final draft]. Another copy, without the last two paragraphs n.d. (9 p) (9 p)
Mackay, Leonora; Berg

Manuscript box  
Love is terrible. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Love poems. 24 typescripts, 6 with the author's ms. corrections n.d. (29 p) (29 p)
One signed. Mackay, Leonora; Berg

Manuscript box  
Love stained. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box  
Love's anguish. Holograph poem 1921 June 19 (1 p) (1 p)
On verso of his: The discords. Holograph poem
| Manuscript box | Love's house. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | Love's ruined world. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | Love's young dream. [Poem] n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | Lower level, The. Holograph poem n.d. (2 p) (2 p) | Mackay, Leonora; Berg |
| Manuscript box | Magic. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Oversize (+) | Man with the hoe, The. 1911 Sept. (3 p) (3 p) | Inscribed to Mrs. John Jerome Rooney. Rooney, Mrs. John Jerome; H. |
| Manuscript box | Memories and hopes: a birthday greeting to Robert Mackay. Holograph poem n.d. (4 p) (4 p) | Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous poems. n.d. (94 p) (94 p) | Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous poems. 50 typescripts, including 12 fragments; with the author's ms. corrections, additions, and notes n.d. (72 p) (72 p) | Five signed. Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous poems n.d. (232 p) (232 p) | Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous prose fragments n.d. (33 p) (33 p) | Mackay, Leonora; Berg |
| Manuscript box | Night in Nineveh, A 1920 June (6 p) (6 p) | Mackay, Leonora; Berg |
| Manuscript box | Nights in hell. Holograph poem n.d. (18 p) (18 p) | Mackay, Leonora; Berg |
| Manuscript box | No, Epicurus. Holograph poem 1928 July 27 (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | No escape. Holograph poem. Mutilated n.d. (1 p) (1 p) | No escape. Typescript of the poem; undated. 1 p.; Mackay, Leonora; Berg |
| Manuscript box | No escape. n.d. (1 p) (1 p) | No. escape. Holograph poem; undated. 1 p.; Mackay, Leonora; Berg |
| Cased | Notebook. Holograph n.d. (176 p) (176 p) | Mackay, Leonora; Berg |
| Manuscript box | One thing lacking, The. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | One-twain, The. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
### Manuscripts and Typescripts (cont.)

**Manuscript box**

<table>
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<tr>
<th>Title</th>
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<th>Pages</th>
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<tr>
<td>Pilgrims, The. Holograph poem</td>
<td>1920 Oct.</td>
<td>(3 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Quatrains</td>
<td>n.d.</td>
<td>(20 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Quatrains</td>
<td>n.d.</td>
<td>(91 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<td>Quest. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Recovered. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Revealing night, The. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<tr>
<td>With The revealing night. Typescript of a later version, with title: The heart's belief, undated; with the author's ms. corrections.</td>
<td>n.d.</td>
<td>(1 p)</td>
</tr>
<tr>
<td>Mackay, Leonora; Berg</td>
<td>With The revealing night. Holograph poem; undated.</td>
<td>n.d.</td>
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<tr>
<td>Revealing night, The. Typescript of a later version, with title: The heart's belief, with the author's ms. Corrections</td>
<td>n.d.</td>
<td>(1 p)</td>
</tr>
<tr>
<td>With The revealing night. Holograph poem; undated.</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>[Review of Anne Shannon Monroe's novel Behind the Ranges]. Incomplete manuscript written partly in the hand of Edwin Markham and partly in the hand of Anne Catherine Markham (?)</td>
<td>n.d.</td>
<td>(6 p)</td>
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<td>Mackay, Leonora; Berg</td>
<td>With: Seven wishes. Incomplete cancelled holograph of an earlier version with title: A birthday greeting</td>
<td>n.d.</td>
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<tr>
<td>Seven wishes. Incomplete cancelled holograph of an earlier version with title: A birthday greeting</td>
<td>n.d.</td>
<td>(1 p)</td>
</tr>
<tr>
<td>With: Seven wishes. Holograph poem; undated.</td>
<td>n.d.</td>
<td>(3 p)</td>
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<td>Seven wishes. Incomplete cancelled holograph of an earlier version with title: A birthday greeting</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>With: Seven wishes. Holograph poem; undated.</td>
<td>n.d.</td>
<td>(1 p)</td>
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<tr>
<td>Sing the old songs. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Enclosed in: Markham, Edwin. ALS to Mrs. Leonora Mackay. Sea Cliff, Long Island [1924].</td>
<td>B.</td>
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<tr>
<td>Sir Love. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<tr>
<td>Song as the night descends, A. Typescript of the poem with the author's ms. Corrections</td>
<td>n.d.</td>
<td>(2 p)</td>
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<td>Song to a tree, A. Holograph poem</td>
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<td>(1 p)</td>
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<td>Enclosed in: Markham, Edwin. ALS to Mrs. Leonora Mackay. Sea Cliff, Long Island [1924].</td>
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<td>Storm of tongues, The. Holograph poem</td>
<td>1923 Aug.</td>
<td>(1 p)</td>
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</table>
Guide to the

Edwin Markham collection of papers

Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Markham (cont.)

Manuscript box
[There is a might in the sword of Orion]. Holograph verse n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Threefold purpose of Our Chief, The. n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Thrush singing at sunset, The. Holograph poem n.d. (2 p) (2 p)
Mackay, Leonora; Berg

Manuscript box
To Helen Keller. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Together. Holograph poem n.d. (1 p) (1 p)

Manuscript box
Tomorrow. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Tu-tankhamen's queen. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
[We must give our all as a last oblation]. Holograph verse n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
When. Holograph poem n.d. (1 p) (1 p)
On verso of: Markham, Edwin. Magic. Holograph poem

Manuscript box
Women who worry n.d. (9 p) (9 p)
Mackay, Leonora; Berg

Manuscript box
Worth a war! Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Your beauty. Holograph poem n.d. (1 p) (1 p)
With: Your beauty. Typescript of the poem; undated. 1 p.; Mackay, Leonora; Berg

Manuscript box
Your beauty n.d. (1 p) (1 p)
With: Your beauty. Holograph poem. Mackay, Leonora; Berg

Manuscript box
Your secret. Holograph poem 1925 (1 p) (1 p)

Manuscripts and Typescripts relating to Markham

Manuscript box
American Play Co. Agreements, correspondence, forms, statements from various theatrical agencies concerning Edwin Markham n.d. (1 folder) (1 folder)
From the files of the American play company

Manuscript box
Sterling, George. "To Edwin Markham on his 70th birthday, April 23, 1922."
Holograph verse 1922 Apr. 23 ([1 item]) ([1 item])
Signed. On verso of portrait photograph of the author. Came with his letters to Edward F. O'Day

Manuscript box
Who's who in America, v. 17, 1932-33. Proofs (3) of personal sketch about Edwin Markham with his ms. corrections 1932- 1933 (3 items) (3 items)

Correspondence

Outgoing Correspondence

Manuscript box
Bierce, Ambrose. 13 ALS and 3 LS to. (1 undated) 1896 Dec. 7 - 1899 May 27
(16 letters) (16 letters)
H.

Manuscript box
Brewster, Eugene. ALS to 1922 Jan. 10 (1 p) (1 p)
Mackay, Leonora; Berg
Deutsch, Babette. TLS to 1926 Oct. (1 p) (1 p)

Doyle, Prof. L. Dupont. ALS to. Includes materials on Ambrose Bierce 1899 Jan. 27 (3 p) (3 p)

Mackay, Mrs. Leonora. 218 ALS, 17 LS, and 41 cards to 1906 - [1930 (276 letters in 13 folders) (276 letters in 13 folders)

Mackay, Mrs. Leonora. ALS to 1924 (1 p) (1 p)
Encloses his: Love’s mystery, Sing the old songs, A song to a tree, and a revised version of My heaven. 4 holograph poems, undated. 4 p.; Mackay, Leonora; Berg

Mackay (?), Mrs. Leonora. Postal card addressed to himself at his New York City office, intended for his secretary 1925 Feb. 2 (1 item) (1 item)

Mackay, Robert. 16 ALS and 1 LS to 1901 Aug. 2 - 1922 Nov. 10 (17 letters) (17 letters)

Mackay, [Robert and Leonora]. ALS to 1920 Sept. 16 (1 p) (1 p)

[Mackay], "To the mother of Leonora". ALS 1920 May 16 (1 p) (1 p)

Pollard, Percival. TLS to 1898 Apr. 8 (1 p) (1 p)

Madison Square Garden Gymnasium, New York City. TL to Markham 1923 Feb. 9 (1 p) (1 p)
Signed M. MacLevy. With Markham’s marginal ms. note

Graves, J. T. ALS to [Anna C.] Markham. Relates to Edwin Markham 1922 Apr. 26 (1 p) (1 p)

Markham, Anna C. ALS and 1 LS to Ambrose Bierce. 1899 Mar. 3, 1899 June 7 (2 leaves; 1 p) (2 leaves; 1 p)

McClure, S. S. LS to Leonora Mackay 1922 Mar. 4 (1 p) (1 p)
With Edwin Markham’s ms. note at end. Mackay, Leonora; Berg

Shaw, Bernard. ANS to “J. C. S.” [Sir John Collings Squire?] at the foot of a letter to Shaw from Henry Neil, Hotel McAlpin, N.Y.C., April 4, 1921. Relates to Edwin Markham 1921 Apr. 18 (1 p) (1 p)
Signed with initials. B.