Summary

Creator: Markham, Edwin, 1852-1940

Title: Edwin Markham collection of papers

Date: 1852-1940

Size: 465 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, a notebook, and correspondence.

Access: Restricted access.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Edwin Markham was an American poet, lecturer, and editor.

Custodial History

The bulk of the materials is from Leonora Mackay, W. T. H. Howe, and Henry W. and Albert A. Berg. Other materials are from Mrs. Marie Collins Rooney, the files of the American Play Co., and from
George Sterling’s letters to Edward F. O'Day.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, a notebook, and correspondence. The manuscripts include holographs and holograph drafts of poems. There is also an incomplete review of Anne Shannon Monroe's novel "Behind the Ranges," written partly in the hand of the author and partly in the hand of Anna Catherine Markham; a holograph poem by George Sterling, "To Edwin Markham on his 70th birthday, April 23, 1922"; drafts for Markham's anthology of biographical sketches of eleven English poets; and agreements, forms, and statements from the American Play Co.; as well as other manuscript material and a notebook. The typescripts include early and later drafts of poems; an incomplete, emended typescript of the author's introduction to "Edgar Allan Poe"; drafts of "Lincoln, the man and the martyr"; and proofs of three sketches of Markham for "Who's who in America," vol. 17, 1932-33. The correspondence includes letters from the author to Ambrose Bierce, Eugene Brewster, Babette Deutsch, Professor L. Dupont Doyle that includes materials on Ambrose Bierce; to Leonore Mackay; to Robert Mackay; to Percival Pollard, and others. There are also letters from J. T. Graves to Anna C. Markham; from Anna C. Markham to Ambrose Bierce; from S. S. McClure to Leonore Mackay; and from Bernard Shaw to Sir John Collings Squire relating to the author. There is a letter to Markham from the Madison Square Garden Gymnasium in New York City, dated 1923.

Key Terms

Genre/Physical Characteristic
Correspondence
Notebooks

Names
Markham, Edwin, 1852-1940
Berg, Albert A., 1872-1950
Berg, Henry W., 1858-1938
Bierce, Ambrose, 1842-1914?
Brewster, Eugene Valentine, 1869-
Deutsch, Babette, 1895-1982
Graves, J. T
Howe, W. T. H. (William Thomas Hildrup)
Mackay, Leonore
Mackay, Leonore
Mackay, Robert
Markham, Anna Catherine, 1859-1938
McClure, S. S. (Samuel Sidney), 1857-1949
Monroe, Anne Shannon, 1877-1942
O'Day, Edward F. (Edward Francis), 1883-1959
Poe, Edgar Allan, 1809-1849
Pollard, Percival, 1869-1911
Rooney, Marie Collins, 1870-
Shaw, Bernard, 1856-1950
Squire, John Collings, Sir, 1884-1958
Sterling, George, 1869-1926
American Play Company
American Play Company
Madison Square Garden Gymnasium
## Container List

### Manuscripts and Typescripts

#### Manuscripts and Typescripts written by Markham

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Description</th>
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<tbody>
<tr>
<td>(Gotham)</td>
<td>Miscellaneous manuscript material: envelopes addressed to Frances Stetloff [ie. Steloff], postmarked July 26 and 31, 1916 1916 July 26, 1916 July 31 (2 items) (2 items)</td>
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<tr>
<td></td>
<td>Alone and afar. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>[Ballad of the gallows bird: early drafts or revisions, The]. Holograph n.d. (15 p) (15 p) Mackay, Leonora; Berg</td>
</tr>
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<td>[Ballad of the gallows bird: early drafts or revisions, The]. Incomplete typescript of a revised draft n.d. (11 p) (11 p) Mackay, Leonora; Berg</td>
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<td>Berengar and Hildebrand. Typescript of the poem with the author's ms. corrections and additions n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Blind battles. Holograph poem 1924 Jan. 22 (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Bridal worship. Holograph poem n.d. (1 p) (1 p) Bridal worship. Later draft of holograph poem. Mackay, Leonora; Berg</td>
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<td>Carol for the New Year [Part 1], A. Incomplete holograph poem n.d. (2 p) (2 p) Mackay, Leonora; Berg</td>
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<td>Child of my heart. [Early drafts]. Holograph poem n.d. (1 p) (1 p) Published with title Kyka. Mackay, Leonora; Berg</td>
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<td>Christmas marvel, The. Holograph poem 1930 Dec. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Coronation of character, The. Holograph poem 1902 Apr. 23 (3 p) (3 p) Mackay, Leonora; Berg</td>
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<td>Cup of trembling, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Discords, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Epicurus dying. Holograph poem 1928 July 26 (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Foot note to Edward Arlington Robinson, A. n.d. (2 p) (2 p) Mackay, Leonora; Berg</td>
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<td>Forward look, A. [poem]. Typescript with author's ms. corrections and additions n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
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<td>Manuscript box</td>
<td>Grief of love, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Home again. Holograph poem 1921 June (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Her beauty. Holograph poem 1920 July (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Her magic. Holograph verse n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>His coming hour. Holograph poem 1923 Jan. (2 p) (2 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Home again. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Home lure, The. Holograph poem n.d. (1 p) (1 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Hour with destiny, An. Holograph poem 1921 July (5 p) (5 p) Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>[I came to you husht in the high emotion]. Holograph 4-line verse n.d. ([1 p.]) (1 p.) Mackay, Leonora; Berg</td>
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Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Markham (cont.)

Manuscript box
[I loved a woman once]. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Idea of Thanksgiving poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
[If you sank to Hell's black woods, sweet child]. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
[Interview on his interpretation of the spiritual world]. Incomplete typescript with the author's ms. corrections and additions n.d. (2 p) (2 p)
Mackay, Leonora; Berg

Manuscript box
Is there a friend? Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Joy ahead, The. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Joy of the hills, The. Holograph poem n.d. (1 leaf) (1 leaf)
Mackay, Leonora; Berg

Manuscript box
Joy in pursuit, The. Holograph poem 1928 Sept. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Last song, The. Holograph poem n.d. (2 p) (2 p)
Mackay, Leonora; Berg

Manuscript box
Life evermore! Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Light of you, The. Cancelled typescript and revised holograph version of poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Lincoln lying dead in the City hall, N. Y. Holograph copy of the third stanza of Markham's poem "Consecrated ground" 1916 Dec. 18 (1 p) (1 p)
B.

Manuscript box
Lincoln, the man and the martyr [early draft]. Typescript with the author's ms. additions and corrections n.d. (22 p) (22 p)
Mackay, Leonora; Berg

Manuscript box
Lincoln, the man and the martyr [final draft] n.d. (11 p) (11 p)
With the author's ms. note "dup. of lecture"; Mackay, Leonora; Berg

Manuscript box
Lincoln, the man and the martyr [final draft]. Another copy, without the last two paragraphs n.d. (9 p) (9 p)
Mackay, Leonora; Berg

Manuscript box
Love is terrible. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Love poems. 24 typescripts, 6 with the author's ms. corrections n.d. (29 p) (29 p)
One signed. Mackay, Leonora; Berg

Manuscript box
Love stained. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Love's anguish. Holograph poem 1921 June 19 (1 p) (1 p)
On verso of his: The discords. Holograph poem

Manuscript box
Love's house. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg
<p>| Manuscript box | Love's ruined world. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | Love's young dream. [Poem] n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | Lower level, The. Holograph poem n.d. (2 p) (2 p) | Mackay, Leonora; Berg |
| Manuscript box | Magic. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Oversize (+) | Man with the hoe, The. 1911 Sept. (3 p) (3 p) | Inscribed to Mrs. John Jerome Rooney. Rooney, Mrs. John Jerome; H. |
| Manuscript box | Memories and hopes: a birthday greeting to Robert Mackay. Holograph poem n.d. (4 p) (4 p) | Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous poems. n.d. (94 p) (94 p) | Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous poems. 50 typescripts, including 12 fragments; with the author's ms. corrections, additions, and notes n.d. (72 p) (72 p) | Five signed. Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous poems n.d. (232 p) (232 p) | Mackay, Leonora; Berg |
| Manuscript box | Miscellaneous prose fragments n.d. (33 p) (33 p) | Mackay, Leonora; Berg |
| Manuscript box | Night in Nineveh, A 1920 June (6 p) (6 p) | Mackay, Leonora; Berg |
| Manuscript box | Nights in hell. Holograph poem n.d. (18 p) (18 p) | Mackay, Leonora; Berg |
| Manuscript box | No, Epicurus. Holograph poem 1928 July 27 (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | No escape. Holograph poem. Mutilated n.d. (1 p) (1 p) | No escape. Typescript of the poem; undated. 1 p.; Mackay, Leonora; Berg |
| Manuscript box | No escape n.d. (1 p) (1 p) | No escape. Holograph poem; undated. 1 p.; Mackay, Leonora; Berg |
| Cased | Notebook. Holograph n.d. (176 p) (176 p) | Mackay, Leonora; Berg |
| Manuscript box | One thing lacking, The. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | One-twain, The. Holograph poem n.d. (1 p) (1 p) | Mackay, Leonora; Berg |
| Manuscript box | Pilgrims, The. Holograph poem 1920 Oct. (3 p) (3 p) | Mackay, Leonora; Berg |
| Manuscript box | Quatrains n.d. (20 p) (20 p) | Mackay, Leonora; Berg |</p>
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<td>Quatrains</td>
<td>n.d.</td>
<td>(91 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Quest. Holograph poem</td>
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<td>(1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
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<td>(1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Revealing night, The. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Revealing night, The. Typescript of a later version, with title: The heart's belief, with the author's ms. Corrections</td>
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<td>(1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>[Review of Anne Shannon Monroe's novel Behind the Ranges]. Incomplete manuscript written partly in the hand of Edwin Markham and partly in the hand of Anne Catherine Markham (?)</td>
<td>n.d.</td>
<td>(6 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Ride, The. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>rime for 1923, A. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Mackay, Leonora; Berg</td>
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<td>n.d.</td>
<td>(1 p)</td>
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<td>n.d.</td>
<td>(2 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Song to a tree, A. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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<td>Storm of tongues, The. Holograph poem</td>
<td>1923 Aug. 8</td>
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<td>Mackay, Leonora; Berg</td>
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<td>[There is a might in the sword of Orion]. Holograph verse</td>
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<td>(1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Manuscript box</td>
<td>Threefold purpose of Our Chief, The.</td>
<td>n.d.</td>
<td>(1 p)</td>
<td>Mackay, Leonora; Berg</td>
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<td>Thrush singing at sunset, The. Holograph poem</td>
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<td>To Helen Keller. Holograph poem</td>
<td>n.d.</td>
<td>(1 p)</td>
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Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Markham (cont.)

Manuscript box
Together. Holograph poem n.d. (1 p) (1 p)
Written on verso of: Columbia university. Teachers college. Lincoln school. An evening of

Manuscript box
Tomorrow. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Tu-tankhamen's queen. Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
[We must give our all as a last oblation]. Holograph verse n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
When. Holograph poem n.d. (1 p) (1 p)
On verso of: Markham, Edwin. Magic. Holograph poem

Manuscript box
Women who worry n.d. (9 p) (9 p)
Mackay, Leonora; Berg

Manuscript box
Worth a war! Holograph poem n.d. (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Your beauty. Holograph poem n.d. (1 p) (1 p)
With: Your beauty. Typescript of the poem; undated. 1 p.; Mackay, Leonora; Berg

Manuscript box
Your beauty n.d. (1 p) (1 p)
With: Your beauty. Holograph poem. Mackay, Leonora; Berg

Manuscript box
Your secret. Holograph poem 1925 (1 p) (1 p)

Manuscripts and Typescripts relating to Markham

Manuscript box (Markham)
American Play Co. Agreements, correspondence, forms, statements from
various theatrical agencies concerning Edwin Markham n.d. (1 folder) (1 folder)
From the files of the American play company

Manuscript box (Markham)
Sterling, George. "To Edwin Markham on his 70th birthday, April 23, 1922."
Holograph verse 1922 Apr. 23 ([1 item]) ([1 item])
Signed. On verso of portrait photograph of the author. Came with his letters to Edward F.
O'Day

Manuscript box (Markham)
Who's who in America, v. 17, 1932-33. Proofs (3) of personal sketch about
Edwin Markham with his ms. corrections 1932-1933 (3 items) (3 items)

Correspondence
Outgoing Correspondence

Manuscript box
Bierce, Ambrose. 13 ALS and 3 LS to. (1 undated) 1896 Dec. 7 - 1899 May 27
(16 letters) (16 letters)
H.

Manuscript box
Brewster, Eugene. ALS to 1922 Jan. 10 (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box
Deutsch, Babette. TLS to 1926 Oct. (1 p) (1 p)

Manuscript box
Doyle, Prof. L. Dupont. ALS to. Includes materials on Ambrose Bierce 1899
Jan. 27 (3 p) (3 p)
H.

Manuscript box
Mackay, Mrs. Leonora. 218 ALS, 17 LS, and 41 cards to 1906 - [1930 (276
letters in 13 folders) (276 letters in 13 folders)
Berg

Manuscript box
Mackay, Mrs. Leonora. ALS to 1924 (1 p) (1 p)
Encloses his: Love's mystery, Sing the old songs, A song to a tree, and a revised version of
My heaven. 4 holograph poems, undated. 4 p.; Mackay, Leonora; Berg
Outgoing Correspondence (cont.)

Manuscript box Mackay (?), Mrs. Leonora. Postal card addressed to himself at his New York City office, intended for his secretary 1925 Feb. 2 (1 item) (1 item)
Mackay, Leonora; Berg

Manuscript box Mackay, Robert. 16 ALS and 1 LS to 1901 Aug. 2 - 1922 Nov. 10 (17 letters) (17 letters)
Mackay, Leonora; Berg

Manuscript box Mackay, [Robert and Leonora]. ALS to 1920 Sept. 16 (1 p) (1 p)
Berg

Manuscript box [Mackay], ”To the mother of Leonora”. ALS 1920 May 16 (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box Pollard, Percival. TLS to 1898 Apr. 8 (1 p) (1 p)

Incoming Correspondence

Manuscript box Madison Square Garden Gymnasium, New York City. TL to Markham 1923 Feb. 9 (1 p) (1 p)
Signed M. MacLevy. With Markham's marginal ms. note

Related Correspondence

Manuscript box Graves, J. T. ALS to [Anna C.] Markham. Relates to Edwin Markham 1922 Apr. 26 (1 p) (1 p)
Mackay, Leonora; Berg

Manuscript box Markham, Anna C. ALS and 1 LS to Ambrose Bierce. 1899 Mar. 3, 1899 June 7 (2 leaves; 1 p) (2 leaves; 1 p)

Manuscript box McClure, S. S. LS to Leonora Mackay 1922 Mar. 4 (1 p) (1 p)
With Edwin Markham's ms. note at end. Mackay, Leonora; Berg

Manuscript box Shaw, Bernard. ANS to “J. C. S.” [Sir John Collings Squire?] at the foot of a letter to Shaw from Henry Neil, Hotel McAlpin, N.Y.C., April 4, 1921. Relates to Edwin Markham 1921 Apr. 18 (1 p) (1 p)
Signed with initials. B.