Summary

Creator: Sarton, May, 1912-1995

Title: May Sarton Papers

Date: 1846-1995 [bulk 1920-1995]

Source: The Berg Collection first purchased manuscript material from May Sarton in January 1972. This material has been described in our card catalog which can be accessed at the Berg Collection (Room 320) or via the Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature. Boston: G. K. Hall, 1969, 5 vols., plus 2 supplements published in 1975 and 1983, available at many research libraries. Between 1972 and May Sarton's death in 1995, the Berg Collection continued to acquire individual manuscripts or letters by gift and purchase. Many of these items are included in this guide with a separate source note. The bulk of the material described in this guide came to the Berg Collection as a bequest of May Sarton's estate in 1996. It complements the material described in our card catalog and researchers are strongly encouraged to consult the card catalog in addition to this guide.

Abstract: The May Sarton Papers at the Berg Collection cover the years 1846-1995 (bulk dates 1920-1995) and are housed in 188 boxes (47 linear feet), plus oversized material. They include manuscripts, correspondence, personal notebooks, artwork, handmade collections, anthologies and commonplace books as well as family papers and photographs. They also include professional papers, theater-related materials, translations, and work inspired by May Sarton.

Access: Restricted access.

Conditions Governing Access:
Access to the collection is restricted to qualified scholars and researchers through the Office of Special Collections, Room 316.

Preferred citation: [Identification of item], Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library Requests for reproduction and/or permission to quote must be made in writing to the Curator and be accompanied by Estate permission.

Language of the Material: English
Processing note: Machine-readable finding aid created by D. Burnham.

Related Materials:
For additional Sarton material, including manuscripts, journals, correspondence, and portraits, see the Berg Collection card catalog (Room 320), or the Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature. Boston: G. K. Hall, 1969, 5 vols., plus 2 supplements published in 1975 and 1983, available in many research libraries. Most of the material described in the card catalog was purchased in 1972 from May Sarton and complements the material described in this guide.

Creator History
Eleanor May Sarton was born May 2, 1912 in Wondelgem, Belgium and raised in Cambridge, MA. She was the daughter of George Sarton, the historian of science, and Eleanor Mabel Elwes Sarton, an artist and designer. May Sarton began her career in theater, first as an apprentice in Eva Le Gallienne's Civic Repertory Theatre in New York (1929-34) and then as the founder and director of the Associated Actors Theatre (1934-37). She published her first book, a volume of poetry entitled Encounter in April, in 1937 and her first novel, The Single House, in 1938. Her works also include journals and film scripts. Throughout her career Sarton taught, read and lectured extensively across the United States. She received awards and grants from the Poetry Society of America, The Guggenheim Foundation, the National Endowment for the Arts, and the Unitarian Universalist Women's Federation. In addition, she received the American Book Award and honorary doctorates from Bates College, Colby College, the University of New Hampshire, the University of Maine, Bowdoin College, Union College and Bucknell University among others. She died on July 16, 1995.

Scope and Content Note
The May Sarton Papers at the Berg Collection cover the years 1846 - 1995 (bulk dates 1920 - 1995) and are housed in 188 boxes (47 linear feet). They include manuscripts, correspondence, personal notebooks, artwork, handmade collections, anthologies and commonplace books as well as family papers and photographs. They also include professional papers, theater-related materials, translations, and work inspired by May Sarton. For additional Sarton material, including manuscripts, journals, correspondence, and portraits, see the Berg Collection card catalog (Room 320), or the Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature. Boston: G. K. Hall, 1969, 5 vols., plus 2 supplements published in 1975 and 1983, available in many research libraries. Most of the material described in the card catalog was purchased in 1972 from May Sarton and complements the material described in this guide.

Arrangement: Series I. Writing; Series II. Personal notebooks; Series III. Lectures; Series IV. Interviews; Series V. Translations; Series VI. Theater-related materials; Series VII. Collections made by May Sarton; Series VIII. Miscellaneous notebooks; Series IX. Professional Papers; Series X. Academic Writing about May Sarton; Series XI. Adaptations and Inspirations of May Sarton's work; Series XII. Clippings & Fliers; Series XIII. Reviews; Series XIV. Correspondence; Series XV. Family Papers; Series XVI. Visual Materials; Series XVII. Alternative formats

Key Terms
Names
Sarton, May, 1912-1995
Dominique, Jean Francois
Le Gallienne, Eva, 1899-1991
Sarton, Eleanor Mabel, 1878-1950
Sarton, George, 1884-1956
Apprentice Theatre
Associated Actors Theatre, Inc
Civic Repertory Theatre, Inc.
Series I: Writing 1917 - 1995.
Manuscripts are arranged alphabetically. May Sarton organized her individual poems and short stories by whether they were published and unpublished and then chronologically. This arrangement has been preserved in the following subseries: Subseries A: Poems, Unpublished Subseries B: Poems, Published Subseries C: Short Stories, Unpublished Subseries D: Short Stories, Published

b. 1

Sarton, May.
Gift of Kathleen Barber, 1992 Aug.
24.
After the Stroke: holograph manuscript in 2 notebooks 1986 Apr. 9 - [1987] Feb. 21

b. 1 f. 1

Sarton, May.
After the Stroke: A Journal: typescript not after 1988 (ca. 370 p)

b. 3 f. 1

Sarton, May.
Anger: typescript (photocopy) not after 1982 (ca. 250 p)
With additional markings in another hand and some original pages interleaved.

b. 2 f. 1

Sarton, May.
After the Stroke: working papers published 1988. (96 p)

b. 2 f. 2

Sarton, May.
Against Sentimentality: typescript undated. (1 p)

b. 2 f. 4

Sarton, May.
Anger: typescript not after 1982 (ca. 262 p)

b. 3 f. 1

Sarton, May.
Anger: Typescript (photocopy) not after 1982 (ca. 250 p)

b. 4 f. 1

Sarton, May.
[Articles]: drafts 1928-1991. (Manuscript, typescript, printed articles.)
May's folder of her shorter articles. Drafts and printed pieces are kept together by title. Some have correspondence with editors.
Series I: Writing (cont.)

b. 4 f. 2
Sarton, May.


b. 5 f. 1
Sarton, May.

The Astounding Air: typescript before 1946. (ca. 262 p)

b. 5 f. 2
Sarton, May.

The Astounding Air: typescript (carbon) ca. 1946. (ca. 275 p)
Includes 38 p. manuscript notes, several readers’ reports and correspondence with agents and publishers about the novel.

b. 6 f. 1
Sarton, May.

[As We Are Now] A Last Encounter: holograph notes published 1973. (6 p)

b. 6 f. 2
Sarton, May.

[As We Are Now]: typescript ca. 1972. (128 p)
With 3 p. of holograph notes, 1 blank postcard and a TL to Jim Kate. Typed title of manuscript “What I Would Not Part With” is crossed out and Sarton has written over it “Few Die Well.” Begins, “Here is the Mss. as far as I have gone…”

b. 6 f. 3
Sarton, May.

As We Are Now: proof copy 1973. (128 p)
Used as setting copy?

b. 6 f. 4
Sarton, May.

As We Are Now: typescript (photocopy) [ca. 1973]. (122 p)

At Eighty-Two. See also: Series XVII Alternative Formats.

b. 7 f. 1
Sarton, May.


b. 7 f. 2
Sarton, May.

b. 7 f. 3

Sarton, May.


b. 7 f. 4

Sarton, May.


b. 7 f. 5

Sarton, May.


In folder marked "Primitive draft II."Draft covers fall 1993. May Sarton died July 16, 1995. At Eighty-Two was published posthumously in 1996.

b. 8 f. 1

Sarton, May.


b. 8 f. 2

Sarton, May.


b. 9 f. 1

Sarton, May.


This draft covers 1993 Aug. 4 - 1994 Oct. 6.

b. 9 f. 2

Sarton, May.


Series I: Writing (cont.)

b. 10 f. 1

Sarton, May.

May Sarton died July 16, 1995. *At Eighty-Two* was published posthumously in 1996.

b. 11 f. 1

Sarton, May.

With card from the publisher W. W. Norton saying they have finished with the material. Revised by author.

b. 12 f. 1

Sarton, May.

*[At Seventy]: typescript (photocopy)* 1982 May 3 - [1983] March 6 (ca. 340 p)
With revisions in another hand. Note on title page reads "Used by Nancy up to p. 98 and there is a cover letter from Frances "Here is the copy with my little piddlings."

b. 12 f. 2

Sarton, May.

*[At Seventy]: Typescript (photocopy)* 1982 May 3 - 1983 May 2 (ca. 360 p)

b. 13 f. 1

Sarton, May.

*[At Seventy]: typescript (incomplete photocopy)* undated. (39 p)
With Sarton's autograph revisions.

b. 13 f. 2

Sarton, May.

*[At Seventy]: typescript (mostly carbon)* 1982 May 3 - 1983 May 2 (416 p)
With Sarton's autograph revisions. Appears to be the carbon copy of the setting copy in Box 14, Folder 1

b. 14 f. 1

Sarton, May.

*At Seventy: setting copy* [1983]. (422 p)

b. 14 f. 2

Sarton, May.

*[At Seventy] Nancy's revisions: typescript* undated. (4 l)
"Nancy's Paging" and "Things to Check" in pink typewriter ink.

b. 14 f. 3

Sarton, May.

*[At Seventy]: working papers* undated. (Manuscript, typescript and correspondence 10 l)
Sarton's file. Includes some printed material.
Series I: Writing (cont.)

b. 15 f. 1

*Sarton, May.*

The Battle for the Children: typescript undated. (8 p)
With holograph notes, 8 l. (one leaf attached to page 4 of typescript).

b. 15 f. 2

*Sarton, May.*

*[The Bridge of Years] corrections and advertising: notebook and correspondence* [1948?].
Notebook has five pages of autograph notes and a label (also in Sarton's hand that reads, *"The Bridge of Years--Corrections."*) Correspondence (and some clippings) regarding advertising for *The Bridge of Years.*

b. 15 f. 3

*Sarton, May.*

The Built in Library: typescript 1962 Jan. (3 p)
Removed from Sarton's folder "Essays (Unpublished)"

b. 15 f. 4

*Sarton, May.*

Burning City, Act I: typescript undated. (12 p)
Includes an incomplete carbon and a 1 p. precis, typescript and autograph.

b. 15 f. 5

*Sarton, May.*

Chameleon: A Play in Three Acts Based on the Life of Johann Weyer: playscript (incomplete) undated. (39 l)

b. 15 f. 6

*Sarton, May.*

The Civic: typescript undated. (13 p)
Removed from Sarton's folder "Essays (Unpublished)"

b. 15 f. 7

*Sarton, May.*

*[Cloud, Stone, Sun, Vine]: holograph, typescript (many photocopies) and printed material* 1961. (35 l)

b. 15 f. 8

*Sarton, May.*

The Cold Years: typescript undated. (102 p)
With one loose page autograph notes.

b. 15 f. 9

*Sarton, May.*

The Cold Years [Research]: notecards and paper 1967.
In folder on which Sarton has written "Discarded old novel."
Series I: Writing (cont.)

b. 16 f. 1

Sarton, May.


b. 16 f. 2

Sarton, May.


b. 16 f. 3

Sarton, May.


With autograph Table of Contents and credit line inserted; broadside entitled "As Fresh, As Always New" also inserted.

b. 16 f. 4

Sarton, May.


With one unnumbered page at end, a poem entitled "In Belgium Now."

b. 16 f. 5

Sarton, May.


(ca. 100 p.)

b. 17 f. 1

Sarton, May.

Crucial Conversations: typescript 1975? (ca. 175 p)

in binder with notes and correspondence inserted.

b. 17 f. 2

Sarton, May.

Crucial Conversations: setting copy [1974]. (ca. 175 p)

b. 17 f. 3

Sarton, May.

Crucial Conversations: galley proofs [1974]. (ca. 125 p)

b. 17 f. 4

Sarton, May.

Crucial Conversations: page proofs 1974. (93 l)

b. 18 f. 1

Sarton, May.

[Children's Books]: drafts and ideas undated. (Typescript and correspondence, 12 l)

b. 18 f. 2

Sarton, May.

[Dear Juliette: Letters of May Sarton to Juliette Huxley] Introduction: drafts undated. (Autograph and typescript, 28 l)

Plus three letters (photocopies) from Juliette Huxley to May Sarton.
Series I: Writing (cont.)

b. 18 f. 3

Sarton, May.

Desert Cargo : drafts undated. (Holograph; typescript, 9 p 7 p)
Removed from "Essays (unpublished)"

b. 18 f. 4

Sarton, May.

A Durable Fire : typescript ca. 1971. (ca. 75 p.)
With 19 l. of notes from Eleanor Blair

b. 18 f. 5

Sarton, May.


b. 19 f. 1

Sarton, May.

Corrections in another hand?

b. 19 f. 2

Sarton, May.

Encounter in April : typescript (with some autograph pages) not after 1936 (66 l)
With telegram and copyright statement.

b. 20 f. 1

Sarton, May.


b. 20 f. 2

Sarton, May.

The Education of Harriet Hatfield : typescript not after 1989 (ca. 300 p)

b. 20 f. 3

Sarton, May.


Endgame. See also: Series XVII Alternative Formats.

b. 21 f. 1

Sarton, May.

Covers 1990 May 3 - 1991 Apr. 27.
Series I: Writing (cont.)

b. 21 f. 2

_Sarton, May._

1 - 1990 Sept. 3 (1 vol)
With some loose sheets laid in.

b. 21 f. 3

_Sarton, May._

1991 June 3. (5 p)

b. 21 f. 4

_Sarton, May._

With cover letter from W. W. Norton (signed by Cecil Lyon) to Nancy Hartley, October 11, 1991. Letter states there is a list and photocopies of each passage that needs to have permission secured, but the list is not present.

b. 21 f. 5

_Sarton, May._


b. 21 f. 6

_Sarton, May._


b. 21 f. 7

_Sarton, May._

(Photocopies, clippings, notes and letters.)
In two plastic folders.

b. 22 f. 1

_Sarton, May._

[Faithful Are the Wounds] : _typescript_ ca. 1955 (.4 p)
With 1 l. of holograph notes and an envelope.

b. 22 f. 2

_Sarton, May._

In May Sarton's binder of material (with additional pages laid in).
Family Portraits

See "Looking Back At My Father"

b. 23 f. 1

Sarton, May.

Farewell, Dear Fury : typescripts (4 drafts) undated. (6 p.; 7 p.; 10 p.; 2 p. (incomplete))
The first draft is entitled "The Dragon of 2 Rue du Dragon". There are three letters from editors regarding the story, 1986-1988.

b. 23 f. 2

Sarton, May.

The Fervent Years : notes, typescript, journal [not by Sarton], postcards, 1 photograph. n.d.].
Parts in English.

b. 23 f. 3

Sarton, May.

Fire in a Mirror : typescript [1939]. (ca. 220 p)

b. 23 f. 4

Sarton, May.

For My Students in Writing : typescript 1938. (7 p)

b. 23 f. 5

Sarton, May.


b. 23 f. 6

Sarton, May.

The Genius of Eva Le Gallienne : typescript 1959. (3 p)
With an earlier? draft entitled "Homage to Eva Le Gallienne: The Actor as Critic of Life, 4 p.

b. 23 f. 7

Sarton, May.

A Grain of Mustard Seed : typescript drafts of poems not after 1971 (ca. 100 p)
In binder, with notes and clippings laid in.

b. 24 f. 1

Sarton, May.

[Halfway to Silence] : drafts undated. (Typescript and holograph drafts of poems, ca.150 p)
Halfway to Silence was published in 1980. Folder encloses a cover letter from MK on University of Tennessee letterhead, April 6, 1992, saying the drafts are being returned.
Series I: Writing (cont.)

b. 24 f. 2

Sarton, May.

[Halfway to Silence]: drafts undated. (Autograph and typescript, 24 p)

b. 24 f. 3

Sarton, May.

Halfway to Silence: setting copy, proofs and blues [ca. 1979].

b. 24 f. 4

Sarton, May.

The High and Latin: typescript undated. (9 p)
Removed from Sarton's folder "Essays (Unpublished)"

b. 24 f. 5

Sarton, May.

Honey in the Hive introduction, essay and list of poems: typescript not after 1988 (42 p)

b. 25 f. 1

Sarton, May.

Honey in the Hive (Judith Matlack, 1889-1982): typescript not after 1988 (68 p)

b. 25 f. 2

Sarton, May.


b. 25 f. 3

Sarton, May.

The House By the Sea: typescript (fragment) undated. (11 p)
Some parts unpublished.

b. 25 f. 4

Sarton, May.

The House By the Sea: typescript not after 1977 (ca. 330 p)

b. 26 f. 1

Sarton, May.

House By the Sea: setting copy [1977] (ca. 350 p)

b. 26 f. 2

Sarton, May.

House By the Sea: proofs (1st pass) [1977] (ca. 185 l)

b. 26 f. 3

Sarton, May.

House By the Sea: proofs (2nd pass) 1977 May 12. (ca. 300 p)
Series I: Writing (cont.)

b. 27 f. 1

Sarton, May.

I Knew A Phoenix: typescript draft (incomplete) undated. (ca. 75 p)


b. 27 f. 2

Sarton, May.

The Imaginary Psychiatrist; A Journal: typescript [1972?]. (20 p)

With note from Carol.

b. 27 f. 3

Sarton, May.

[Imitation?] Garden: typescript (fragment) undated. (3 p)

Begins, "I have to remind myself that it is not a Grimm's fairy tale, I am immersed in but a real garden...." With one page holograph notes.

b. 27 f. 4

Sarton, May.

The Impossible Garden: drafts and notes undated. (Typescript 2 copies, 4 p. each)

Plus 3 typescript pages of notes and insertions. Removed from "Essays (Unpublished)"

b. 27 f. 5

Sarton, May.

Inner Landscape: typescript drafts 1937-1938? (ca. 50 p)

b. 27 f. 6

Sarton, May.

The Innocent Heart; A Play in Three Acts: typescript undated. (ca. 90 p)

With 3 p. holograph notes.

b. 27 f. 7

Sarton, May.

In Praise of Old Age: typescript undated. (4 p)

Removed from "Essays (Unpublished)"

b. 27 f. 8

Sarton, May.

In Time Like Air: typescript and holograph drafts of poems published 1958. (ca. 60 p)

b. 27 f. 9

Sarton, May.


(Typecript and manuscript by various authors, 16 l., and one postcard)
b. 27 f. 10
*Sarton, May.

*Journal of A Solitude : typescript (fragment) [1970?].* (30 p)
With cover letter from Eric to Sarton on Norton letterhead.

b. 27 f. 11
*Sarton, May.

*Journal of a Solitude : typescript draft* not after 1973 (ca. 225 p)

b. 28 f. 1
*Sarton, May.

*Journal of a Solitude : typescript draft (carbon)* not after 1973 (ca. 200 p)

b. 28 f. 2
*Sarton, May.

*Journal of a Solitude : setting copy* [1973]. (ca. 230 p)

b. 28 f. 3
*Sarton, May.

*[Journal of a Trip South and West] : typescript* [1940]. (ca. 30 p)
With one page of photocopy.

b. 28 f. 4
*Sarton, May.


b. 29 f. 1
*Sarton, May.

*Juvenilia : holograph and typescript* 1920 - 1928. (ca. 50 l)

b. 29 f. 2
*Sarton, May.

*[Juvenilia] Shady Hill School : miscellaneous papers* 1917 - 1929 (. ca. 75 l)
Includes grades, teacher reports, homework and brochures about schools.

b. 29 f. 3
*Sarton, May.

*[Kinds of Love] E.B’s Folder of Notes* ca. 1970. (ca. 75 l)
File from Sarton labeled [not in Sarton's hand], “E. B.’s Folder of Notes and retyped pages.
Many of the autograph notes are also in another hand. E. B. is Eleanor Blair. Includes receipts,
certified mail receipts and some correspondence between Sarton, Blair and Eric Swenson at
W. W. Norton Co.
Series I: Writing (cont.)

b. 29 f. 4

*Sarton, May.*

_The Land of Silence: drafts and correspondence_ various dates. (ca. 100 p)
Binder includes drafts of poems and correspondence with periodicals that published them before they were collected in _The Land of Silence._

b. 29 f. 5

*Sarton, May.*

_The Leaves of the Tree: holograph and typescript_ published 1950. (ca. 40 l)

[Letters to May]
Typescript excerpts from May Sarton's letters from her mother and which were probably used for _Letters to May, 1878-1950_, selected and edited by May Sarton and published by Puckerbrush Press in 1986 can be found in Series XV, Family Papers.

b. 29 f. 6

*Sarton, May.*

_Letters from Maine: drafts_ published 1984. (Typescript, ca. 90 l)

b. 29 f. 7

*Sarton, May.*

_Letters from Maine: setting copy and proofs_ 1984. (ca. 75 l)

b. 30 f. 1

*Sarton, May.*

_Letters to May: typescript_ 1917 - 1948. (ca. 150 p)
This book is a collection of letters from Sarton's mother, edited by Sarton. Folder includes two letters to MS regarding the manuscript and photocopies of several letters from her mother while in Beirut.

b. 30 f. 2

*Sarton, May.*

_A Letter to My Students: typescript_ undated. (3 p)
Removed from "Essays (Unpublished)"

b. 30 f. 3

*Sarton, May.*

_The Lion and the Rose: typescript drafts_ published 1948. (150 p)
Notes in two hands (one is Sarton's).

b. 30 f. 4

*Sarton, May.*

_Living in Maine: typescript drafts_ 1993. (7 p)
With two letters from Jim Collins at Yankee Magazine regarding revisions before possible publication.
Series I: Writing (cont.)

b. 30 f. 5

Sarton, May.

Published in *Family Portraits*. Includes correspondence and review of book.

b. 30 f. 6

Sarton, May.

[Lunch in the Garden]: typescript drafts of chapters 1-6 undated. (ca. 75 p)

b. 30 f. 7

Sarton, May.

Madame Joie de Vivre: typescript undated. (4 p)
Plus one page typescript and holograph notes.

b. 30 f. 8

Sarton, May.

[The Magnificent Spinster]: notecards, holograph and typescript pages undated. (ca. 100 p)
Includes a printout of a tribute to Anne Longfellow Thorpe that May Sarton gave at the Shady Hill School as well as a copy of the Greenings Island Herald (December 1980) and 2 l. of the Residents' Association's "The Villager" (May 1984) which mentions Miss Alice Thorp.

b. 31 f. 1

Sarton, May.

*The Magnificent Spinster*: typescript draft published 1985 (ca. 400 p)

b. 31 f. 2

Sarton, May.

*The Magnificent Spinster*: typescript (carbon) published 1985]. (501 numbered pages)
"Copy" written across second page.

b. 32 f. 1

Sarton, May.

The Magnificent Spinster: setting copy 1985 (ca. 500 p)

b. 33 f. 1

Sarton, May.

March (A Kind of Resurrection): typescript (2 drafts) undated. (5 p)
Removed from "Essays (unpublished)"

b. 33 f. 2

Sarton, May.

Series I: Writing (cont.)

b. 33 f. 3
Sarton, May.

[Miss Pickthorn and Mr. Hare] : notes and quotes from Horace 1966? (. Typescript and autograph (not Sarton's hand ca. 10 p)

b. 33 f. 4
Sarton, May.


b. 33 f. 5
Sarton, May.

[The Music-Box Bird] : holograph and typescript notes and revisions, undated. (51 l)

b. 33 f. 6
Sarton, May.

[The Music-Box Bird] : typescript draft undated. (65 p)
Lightly corrected by May Sarton and annotated in another hand.

b. 33 f. 7
Sarton, May.

The Music-Box Bird : typescript (3 drafts plus one carbon copy) undated. (ca. 300 p)

b. 33 f. 8
Sarton, May.

[The Music-Box Bird] : typescript draft undated. (73 p)
This draft is a computer printout.

b. 34 f. 1
Sarton, May.

The Music-Box Bird : typescript draft (photocopy) before 1993 June 1]. (70 p)
In binder marked "The Chamber Theatre of Maine and dated June 1, 1993"

b. 34 f. 2
Sarton, May.

My Friend, Pierrot : typescript drafts and notes undated. (34 l)
With 10 l. of holograph notes. Typescript pages include piece by Carolyn Heilbrun about finding a cat for Sarton.

b. 34 f. 3
Sarton, May.

[Notes] miscellaneous (autograph and typescript, 34 l)

b. 34 f. 4
Sarton, May.

[Notes on George Sarton] : notecards undated. (ca. 100)
Notecards cover the years 1904 -1914.
Guide to the
May Sarton Papers

Series I: Writing (cont.)

b. 34 f. 5

Sarton, May.

[Notes on the history of Nelson, NH and area]: notes, drawings, letters and clippings ca. 1959. (25 l)

b. 34 f. 6

Sarton, May.

An Old Liberal Reflects: typescript undated. (2 p)
Removed from "Essays (Unpublished)"

b. 34 f. 7

Sarton, May.

On Deck: holograph undated. (3 p)
Removed from "Essays (Unpublished)"

b. 34 f. 8

Sarton, May.

An Open Letter to the Editors of Essays and Studies, English Dept, Simmons College: typescript 1950 (7 p)
Includes the March 1950 Essays and Studies Vol. VIII, No. 2 with Sarton's annotations to the article which she protests in her Open Letter. This material was removed from "Essays (Unpublished)."

b. 34 f. 9

Sarton, May.

The Otowaaa Ryokan My Japanese Inn: typescript (3 drafts) undated. (8 p.; 6 p.; 13 p)

b. 35 f. 1

Sarton, May.

The Phoenix Again: typescript and autograph 1987. (ca. 90 p)
Includes letters (1986-87) from Bill Ewert, the publisher of The Phoenix Again (early title: The Cosset Lamb) and numerous Sarton broadsides. Some of the letters refer to broadsides but were kept together in this folder by Sarton.

b. 35 f. 2

Sarton, May.

[Plant Dreaming Deep]: notes undated. (Manuscript, typescript, correspondence, ca. 30 l)
Many of the manuscript notes for revisions are not in Sarton's hand. Also contains a brochure for an Albert Quigley exhibition at the Thorne-Sagandorf Memorial Art Gallery in Keene, NH.

b. 35 f. 3

Sarton, May.

Includes a letter from Diamund Russell recommending the piece as a column and a photograph of Perley. The piece became chapter 9 of Plant Dreaming Deep.
May Sarton divided her drafts of poems into two series: published (Subseries B) and unpublished. She arranged her unpublished poems chronologically by decade. Within each decade they are arranged alphabetically. Sarton also made a number of homemade "books" and often illustrated the covers and/or title pages. These have been placed within the chronological schema. Undated material comes at the end. There are often several drafts of the poems. See also Box 148, Folder 8, Letters from Jean Tatlock. Included with the letters are 39 leaves of poems that appear to be in the hand of May Sarton. They are dated 1927-1931.

b. 35 f. 4
Sarton, May.


b. 35 f. 5
Sarton, May.

At the beginning of the journal Sarton has written, "I have included in this book everything that I wrote during those years, no matter how bad it is."

b. 35 f. 6
Sarton, May.

Sections titled "Letty Field," "Nancy Nye," "Elizabeth Metcalf," and "Peter Lynn[?]."

b. 35 f. 7
Sarton, May.

[Poems, unpublished], A-N : typescript 1930 - 1939 (ca. 100 p)

b. 35 f. 7
Sarton, May.

[Poems, unpublished], O-W : typescript 1930 - 1939 (ca. 75 p)

b. 35 f. 8
Sarton, May.

[Poems, unpublished] Books made by Sarton : 1930 - 1939 (holograph books, 3 volumes, plus covers (with artwork by Sarton) for two more)

b. 36 f. 1
Sarton, May.


b. 36 f. 2
Sarton, May.

Artwork by Sarton on title page. G.E.D. is Grace Elliot Dudley who is mentioned in Endgame. See also Grace Elliot Dudley's letters in Incoming Correspondence. Includes another book of poems, illustrated, made by May Sarton [but poems are not by Sarton] for G. E. D.
b. 36 f. 3

Sarton, May.

Sheet laid-in titled “Published and Unpublished Poems” with titles and years written. Also, an early table of contents for The Lion And the Rose.

b. 37 f. 1

Sarton, May.

[Poems, unpublished], N-W : typescript 1940 - 1949 (ca. 125 p)
With a few holograph sheets.

b. 37 f. 2

Sarton, May.


b. 37 f. 3

Sarton, May.

A collection of poems by several people. Cover art by May Sarton. Signed on Table of Contents by May Sarton, Judith Matlack, Dorothy S. McKibbin, Edith B. Ricketson.

b. 37 f. 4

Sarton, May.

Cover art by Sarton. Dedicated to Judy, Sante Fe, Spring 1945.

b. 37 f. 5

Sarton, May.

[Poems, unpublished], A-F : holograph and typescript 1950 - 1959 (ca. 150 p)

b. 38 f. 1

Sarton, May.

[Poems, unpublished], G-P : typescript 1950 - 1959 (ca. 100 p)

b. 38 f. 2

Sarton, May.

[Poems, unpublished], Q-W : typescript 1950 - 1959 (ca. 100 p)

b. 38 f. 3

Sarton, May.

[Poems, unpublished] The Captain's House; In Memoriam E. M. S. : typescript (first page photocopy) [1951]. (ca. 50 p)

b. 39 f. 1

Sarton, May.

There is an alphabetical list of the unpublished poems of the 1960s in Folder 1.
Series I: Writing (cont.)
Subseries A: Poems Unpublished (cont.)

b. 39 f. 2

Sarton, May.


b. 39 f. 3

Sarton, May.

Title page reads, "This book is typed by the author in an edition of two copies which is is Number 1. It is signed and dated May 3, 1972. Both Copy 1 and Copy 2 have been lightly revised, but the revisions do not always match. Copy 2 has one extra page (an extra draft of title poem). Poems that were later published have been annotated by Sarton and others to indicated where and when. Inserted are three photographs and two obituaries for Marynia Farnham to whom the "book" is dedicated. Includes 1 small notebook with holograph notes on Farnham.

b. 39 f. 4

Sarton, May.

An extra draft of title poem is inserted in copy 2. Both copy 1 and copy 2 contain some revisions that do not always match. A photocopy of copy 2 is laid (one page original typescript).

b. 40 f. 1

Sarton, May.


b. 40 f. 2

Sarton, May.

Two letters laid in.

b. 40 f. 3

Sarton, May.

Contents list included.

b. 41 f. 1

Sarton, May.

[Poems, unpublished]: holograph and typescript 1970 - 1989. (ca. 100 l)

b. 41 f. 2

Sarton, May.

[Poems, unpublished]: typescript 1980 - 1989. (ca. 100 p)
Includes contents list.
Series I: Writing (cont.)
Subseries A: Poems Unpublished (cont.)

b. 41 f. 3
Sarton, May.


b. 42 f. 1
Sarton, May.

[Poems, unpublished], A-N : holograph and typescript undated (ca. 200 l)
Contents list included (covers both Folder 1 and Folder 2)

b. 42 f. 2
Sarton, May.

[Poems, unpublished], O-Y : holograph and typescript undated (ca. 200 l)
See Box 42, Folder 1 for contents list.

b. 42 f. 3
Sarton, May.

[Poems, unpublished] Little Canticles for Grace : typescript undated. (23 p)

Subseries B: Poems, published various dates.
This series contains drafts of Sarton's published poems. They are arranged alphabetically by
title and in many cases there is a tearsheet, clipping or page from a magazine (or a photocopy
of any of these) with the drafts of the poem (some heavily revised, some clean). In most cases,
place and date of publication has been identified (often not in Sarton's hand).

b. 43 f. 1
Sarton, May.

[Poems, published] A-D typescript (occasional holograph pages) and
published pages (ca. 250 l)

b. 43 f. 2
Sarton, May.

typescript (photocopy) (1 p)
Original signed by the poet "for Charles' parents", July 7, 2002. Gift of Kathleen L. Barber,
mother of Charles Andrew Barber.

b. 43 f. 3
Sarton, May.

[Poems, published] E-H : typescript and published pages (ca. 100 l)

b. 43 f. 4
Sarton, May.

[Poems, published] I-M : typescript (occasional holograph pages) and
printed pages (ca. 130 l)

b. 44 f. 1
Sarton, May.

[Poems, published] N-O : typescript (occasional holograph pages inserted)
and published pages (150 l)
Sarton, May.

Subseries B: Poems, published (cont.)

b. 44 f. 2

[Sart, P-R : typescript (occasional holograph pages) and published pages (ca. 100 l)]

b. 44 f. 3

[Sart, S-T : typescript and published pages (ca. 100 l)]

b. 44 f. 4

[Sart, U-Z : typescript and published pages (ca. 100 l)]

b. 45 f. 1

[Sart, Poets and Friends: the Correspondence of May Sarton and Louise Bogan : typescripts (2 incomplete photocopies?), undated (6 p.; 63 p)]

b. 45 f. 2


b. 45 f. 3

[Sart, Portrait of a Theatre : typescript undated. (ca. 50 p)]

b. 45 f. 4

[Sart, Portraits] : typescript (5 pieces) undated. (23 p)

Contains: "Caroline Green", "Annie", "L.F.", "Elizabeth" and an untitled piece beginning, "I am the only survivor of that lyric time..."

b. 45 f. 5

[Sart, A Private Mythology] : typescript draft (occasional holograph page) not after 1965 (ca. 125 l)

Inserted in the binder are letters between Eric Swenson and Eleanor Blair and Ms. Blair's extensive critical notes on the manuscript.

b. 45 f. 6

[Sart, The Provincials : typescript (1949). (6 p)]

With letter from editor of The Saturday Review of Literature. Removed from "Essays (Unpublished)."
Guide to the
May Sarton Papers

Series I: Writing (cont.)

b. 45 f. 7
Sarton, May.

With letters from editor, illustrator and Ilse; a press photo; publicity copy; a page from A Walk
Through the Woods.

b. 45 f. 8
Sarton, May.

With photograph of Punch on cover.

b. 45 f. 9
Sarton, May.

[Punch's Secret] : dummies (2 sets, both photocopy), galleys and setting
copy [ca. 1974]. (85 l)

b. 46 f. 1
Sarton, May.

[A Quiet Street] : typescript undated. (5 p)
Removed from "Essays (Unpublished)".

b. 46 f. 2
Sarton, May.

[A Reckoning] Notes and excisions : holograph and typescript not after 1978
(43 l)

b. 46 f. 3
Sarton, May.

A Reckoning : typescript (photocopy with original pages laid in) not after 1978
(ca. 350 p)
With two notecards of notes for revision.

b. 47 f. 1
Sarton, May.

A Reckoning : setting copy 1978. (ca. 300 p)

b. 47 f. 2
Sarton, May.

A Reckoning : galley proofs 1978. (144 l)

b. 47 f. 3
Sarton, May.

A Reckoning : page proofs 1978. (ca. 175 l)
With: two receipts and the blues through p. 17.

b. 47 f. 4
Sarton, May.

[Recovering: A Journal] : working papers not after 1980 (Letters, typescript and
manuscript notes for revision (in another hand), and clippings, 40 l)
Series I: Writing (cont.)

b. 48 f. 1

*Sarton, May.*

Recovering: A Journal : typescript (incomplete) not after 1980 (ca. 250 p)

b. 48 f. 2

*Sarton, May.*

Recovering: A Journal : typescript (carbon) [1980]. (300 p)

b. 49 f. 1

*Sarton, May.*


b. 49 f. 2

*Sarton, May.*

Repeat Performance : typescript undated. (5 p)
Removed from "Essays (Unpublished)"

b. 49 f. 3

*Sarton, May.*

[Reviews and blurbs by May Sarton] : typescript (with published page attached to many of the reviews) undated. (ca. 200 l)

b. 50 f. 1

*Sarton, May.*

[Rosalind Huidekoper Greene] : typescript (2 versions of most pages) undated. (ca. 50 p)

b. 50 f. 2

*Sarton, May.*

[The Sea] : typescript undated. (1 p)
First line: "Long ago I wrote...."

b. 50 f. 3

*Sarton, May.*

The Second Chance : typescript undated. (26 p)

b. 50 f. 4

*Sarton, May.*

The Seeking Mind : holograph undated. (1 l)

b. 50 f. 5

*Sarton, May.*

[A Self-Portrait] Preface : typescript (5 copies, 1 incomplete, 1 marked) [1992]. (2 p)
With an earlier typescript draft (incomplete) on purple paper, 1 p.
Series I: Writing (cont.)

b. 50 f. 6

Sarton, May.

[Shadow of A Man] : typescript draft undated. (49 l)
With one page holograph notes. This early draft is titled, “Strangers Lie in Your Arms.”

Subseries C: Short Stories, Unpublished
Sarton's unpublished short stories are arranged alphabetically by title. Although they are largely undated, some of the manuscripts have Sarton’s name and address on them.

b. 51 f. 1

Sarton, May.

[List of unpublished stories] : typescript undated. (1 p)

b. 51 f. 2

Sarton, May.

The Apartment on the Avenue Foch : typescript undated. (3 p)
With one page holograph notes.

b. 51 f. 3

Sarton, May.

The Actress and the Movie Star : typescript (carbon) undated. (20 p)

b. 51 f. 4

Sarton, May.

The Bear Behind the Door : typescript undated. (9 p)
The Birdcage.
See This is My Body, Box 52, Folder 6.

b. 51 f. 5

Sarton, May.

But Like the Adder : typescript undated. (3 p)

b. 51 f. 6

Sarton, May.

The Dance : typescript undated. (10 p)

b. 51 f. 7

Sarton, May.

Death in the Ward: Brussels 1938 : typescript undated. (8 p)

b. 51 f. 8

Sarton, May.

Death with Décor : holograph and typescript undated. (9 l)

b. 51 f. 9

Sarton, May.

The Dinner Party : typescript undated. (5 p)

b. 51 f. 10

Sarton, May.

The End of the Night : typescript undated. (11 p)
Small piece of paper with autograph note, “Landgan William 1575-“ also in folder.
Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

b. 51 f. 11
Sarton, May.

The Fall of the Apple: typescript and carbon 1978? (14 p)

b. 51 f. 12
Sarton, May.

Follitt: typescript undated. (7 p)

b. 51 f. 13
Sarton, May.

Forbes-y: typescript 1929 (4 p)

b. 51 f. 14
Sarton, May.

Gabrielle: typescript drafts undated. (10 p)
Two drafts, one incomplete: Draft one is 7 p; there are three pages numbered 5, 6, and 7 inserted at the end.

b. 51 f. 15
Sarton, May.

[Fragment]: typescript undated. (4 p)

b. 51 f. 16
Sarton, May.

The Gap: typescript undated. (7 p)

b. 51 f. 17
Sarton, May.

Garden Party: typescript undated. (4 p)

b. 51 f. 18
Sarton, May.

The Heavenly Accomplice: typescripts before 1939 Oct. 27]. (15; 14; 13 p)
There are three drafts of the story, the last of which has a Brandt Brandt cover and a letter on company stationery declining to publish it.

b. 51 f. 19
Sarton, May.

Hunger: Typescript and holograph notes before 1946 Feb. 26]. (6 p.; 8 l)
Includes letter of criticism from Diarmuid Russell.

b. 51 f. 20
Sarton, May.

Illusion: typescript undated. (9 p)

b. 51 f. 21
Sarton, May.

The Invisible House: typescript (carbon) and holograph notes undated. (17 p.; 4 l)
b. 51 f. 22

Sarton, May.

Light Anguish : typescript undated. (12 p)

b. 51 f. 23

Sarton, May.

The Lost Hour : typescript (carbon) undated. (18 p)

b. 51 f. 24

Sarton, May.

Lovely Party [fragment] : typescript undated. (2 p)

b. 51 f. 25

Sarton, May.

Miss Templar's Fall : typescript undated. (8 p)

b. 51 f. 26

Sarton, May.

The Man Who Loved Butterflies : typescript undated. (10 p)
End is added on to last page in holograph. Also a small slip with notes is inserted.

b. 51 f. 27

Sarton, May.

The Many Men So Beautiful : typescript undated. (5 p)

b. 51 f. 28

Sarton, May.

Matilda's Journey : typescript undated. (6 p)

b. 51 f. 29

Sarton, May.

Mike : typescript undated. (7 p)

b. 51 f. 30

Sarton, May.

Miss Flagg's Tennants : typescript undated. (12 p)

b. 51 f. 31

Sarton, May.

Mr. Thomas and the Burglars : typescript and typescript (carbon) before 1953
Nov. 2]. (14 p.; 15 p)
Two drafts of the story though one is a carbon. Also, a letter from Woman's Day magazine
declining the story.

b. 51 f. 32

Sarton, May.

Nan's Fight : typescript before 1948 Oct. 14]. (15 p)
With a letter of criticism from Diarmuid Russell.
Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

b. 51 f. 33
Sarton, May.

The Oak Tree at Annabella: typescript and holograph notes undated. (7 p.; 3 l)

b. 51 f. 34
Sarton, May.

A Piece of String: typescript before 1955, Nov. 21. (9 p)
With letter from Diarmuid Russell.

b. 51 f. 35
Sarton, May.

The Presences: typescripts (several incomplete drafts) before 1940 Mar 13.
(12 l)
With a rejection letter from Story and The Story Press.

b. 51 f. 36
Sarton, May.

Public Faces in Private Places typescript undated. (7 p)

b. 52 f. 1
Sarton, May.

Question of Taste: holograph notes undated. (4 l)

b. 52 f. 2
Sarton, May.

The Roses: typescript (3 drafts) before 1950 Jan. 18. (7 p.; 5 p.; 6 p)
With note from Diarmuid Russell about where he sent it for publication.

b. 52 f. 3
Sarton, May.

A letter from Diarmuid Russell saying he is returning the story [not enclosed].

b. 52 f. 4
Sarton, May.

The Swansweir Story: typescript and holograph notes undated. (20 p.; 3 l)

b. 52 f. 5
Sarton, May.

Tea in the Garden: typescript undated. (8 p)

b. 52 f. 6
Sarton, May.

This Is My Body: typescript (3 drafts) undated. ()
Two of the drafts are titled “The Birdcage”

b. 52 f. 7
Sarton, May.

Thunderstorm: typescript (2 drafts, 1 incomplete) undated. (5 p.; 3 p)
Series I: Writing (cont.)
Subseries C: Short Stories, Unpublished (cont.)

b. 52 f. 8

Sarton, May.

The Tiger: typescript undated. (10 p)

b. 52 f. 9

Sarton, May.

With letter from A. M. Heath Co. Ltd with a list of magazines that refused it.

b. 52 f. 10

Sarton, May.

[Untitled] Begins: "Ann had seen her several times..." : typescript (incomplete) undated. (6 p)

b. 52 f. 11

Sarton, May.


b. 52 f. 12

Sarton, May.

[Untitled] Begins: "Hello, honey..." : typescript (2 incomplete drafts) undated. (2 p; 2 p)

b. 52 f. 13

Sarton, May.


b. 52 f. 14

Sarton, May.

The Vallee Coquette: typescript undated. (4 p)

b. 52 f. 15

Sarton, May.

The Village on Elm Street: typescript undated. (12 p)

b. 52 f. 16

Sarton, May.

The Walled Garden: typescript untilted. (15 p)

b. 52 f. 17

Sarton, May.

Where E'er You Walk: typescript before 1949 Mar. 19? A)
With a letter from Sarton to Mrs. White.

b. 52 f. 18

Sarton, May.

The White Room: typescript (2 drafts) undated. (6 p; 9 p)
b. 52 f. 19

*Sarton, May.*

Young Growth typescript before 1950 Feb. 16]. (21 p)
With letter from Diarmuid Russell listing the magazines that rejected it.

Subseries D: Short Stories, published 1928 - 1953
Many of these stories include the tearsheets from the magazines in which they appeared. The stories are arranged alphabetically by title.

b. 53 f. 1

*Sarton, May.*

[List of stories sold] : typescript and holograph 1946-1960. (1 folder, 1 page, 1 piece of scrap paper)

b. 53 f. 2

*Sarton, May.*

*Alyosha and His Horse* : typescripts (2 drafts) published 1950 Feb. (14 l; 15 l)
With 2 l. holograph notes dated 1949 and the tearsheets of the story from World Review.

b. 53 f. 3

*Sarton, May.*

*Aunt Emily and Me* : typescript [1956]. (13 p., plus 6 pages of revisions)
Includes two letters from Woman's Day re: revisions (1956 Feb. 28) and the tear sheets.

b. 53 f. 4

*Sarton, May.*

*Coming Home* : typescript published 1950 Jan. (15 p)
With tear sheets from Weldons Ladies' Journal. Typescript titled The Blue Suit.

b. 53 f. 5

*Sarton, May.*

*The Contest Winner* : typescript published 1946 Aug. 10. (7 p)
With tear sheets from Liberty magazine.

b. 53 f. 6

*Sarton, May.*

*Darn!* : clipping, 1928. (1 p)
From the Cambridge Review.

b. 53 f. 7

*Sarton, May.*

*The Desert* : typescript (2 drafts) published 1949 Jan. (15 p.; 18 p)
With 11 p. of notes, and the tearsheets from Every Woman magazine.
b. 53 f. 8

Sarton, May.

**Honeymoon Haze** : *typescript* [before 1948]. (8 p)
With tear sheets from two different publications (one is Today’s Woman). Typescript has title “The Sea-Change.”

b. 53 f. 9

Sarton, May.

**If This Isn’t Love** : *holograph notes* published 1949 Apr. (6 l)
With tear sheets from Woman’s Home Companion. See Snowflake.

b. 53 f. 10

Sarton, May.

**The Last Gardener** : *typescript* published 1953 Apr. 3. (7 p)
With tear sheets from Woman’s Day and a letter (1951 Oct. 11) accepting the story.

b. 53 f. 11

Sarton, May.

**The Little Purse** : *tearsheets from Modern Woman and Redbook magazine*
before 1949 Set. 13]. (4 l; 5 l)
Includes a letter from A. M. Heath Co. Ltd. regarding which stories and poem they have sold recently.

b. 53 f. 12

Sarton, May.

**Love Has No Price** : *typescript* [before 1950]. (18 p)
With tear sheets from English Good Housekeeping and a letter from Diarmuid Russell saying he has not been able to place the story and a letter from A. M. Heath Co. saying they have.

b. 53 f. 13

Sarton, May.

**The Miracle in the Museum** : *typescript drafts (3) published in 1948 March*. (9 p.; 6 p.; 9 p)
With tear sheets from Church Home. Earliest draft is missing first page.

b. 53 f. 14

Sarton, May.

**The Old-Fashioned Snow** : *typescript* before 1946 Mar. 23 (. 8 p)
With tear sheets from Collier’s and another unidentified magazine.

b. 53 f. 15

Sarton, May.

**Miss Rowena and the Narcissus** : *typescript (carbon)* before 1948 Aug (.12 p)
With tear sheets from Homes and Gardens.
Series I: Writing (cont.)
Subseries D: Short Stories, published (cont.)

b. 53 f. 16
Sarton, May.

Mr. Ferngarten’s Glimpse of Hell: typescript (carbon) undated. (13 p)

b. 53 f. 17
Sarton, May.

Mr. Pomeroy’s Battle: typescript before 1948 Nov.] (12 p)
With tearsheets from Homes and Gardens.

b. 53 f. 18
Sarton, May.

Mrs. Christiansen’s Harvest: typescript (carbon) before 1948 Jan.] (7 p)
This story was also published as She Who Loved Flowers. With tearsheets from Ladies Home Journal and Ladies Journal.

b. 53 f. 19
Sarton, May.

Uncle Charles and the Bears on Bicycles: typescript undated. (6 p)

b. 53 f. 20
Sarton, May.

The Paris Hat: holograph notes before 1949 Jan. 1 (. 6 l)
With tearsheets from Cosmopolitan and the National Home Weekly.

b. 53 f. 21
Sarton, May.

The Return of Corporal Greene: typescript before 1946 Jun (. 9 p)
With tearsheets from American Mercury and a TLS from Ballantine Books, 1953 Nov. 16, saying they are holding the story for consideration in the Breadloaf Anthology.

b. 53 f. 22
Sarton, May.

The Screen: typescript before 1953 Oct.] (9 p)
Originally titled Tea at Rumplemayer’s. With tearsheets from Harper’s Bazarre.

b. 53 f. 23
Sarton, May.

Shall We Call It A Day?: typescript before 1948 Jun (. 7 p)
With tearsheets from Housewife.

b. 53 f. 24
Sarton, May.

A Shower of Summer Days: newspaper insert before 1953 July 12 (. 12 p)
From the Newark Sunday News.
b. 53 f. 25

Sarton, May.

The Silent Minister: typescript and later carbon undated. (11 p.; 14 p)

b. 53 f. 26

Sarton, May.

Snowflake: tearsheets before 1949 Dec. 3 (.3 l)
See: If This Isn’t Love.

b. 53 f. 27

Sarton, May.

Town Will Talk: tearsheets before 1947 Jun (.3 l)

b. 53 f. 28

Sarton, May.

When A Wife’s Away: tearsheets before 1948 Nov (.6 l)
Published in Today’s Woman.

b. 53 f. 29

Sarton, May.

White Cherry: typescript before 1949 Feb. 19 (.10 p)
With tearsheets from [Woman?].

b. 54 f. 1

Sarton, May.

There are several drafts of many of the poems.

b. 54 f. 2

Sarton, May.


b. 54 f. 3

Sarton, May.

The proofs are master sets of the first and second pass.

b. 55 f. 1

Sarton, May.

The Swan Boats: typescript undated. (4 p)
Removed from “Essays (unpublished).”

b. 55 f. 2

Sarton, May.

Time to Take a Look: typescript 1993. (1 p)
With a photocopy of a later draft.
Series I: Writing (cont.)

b. 55 f. 3

Sarton, May.

Toujours L’Audace: typescript undated. (4 p)
Removed from "Essays (unpublished)".

b. 55 f. 4

Sarton, May.

Traveller’s Shock: typescript undated. (2 p)
Removed from "Essays (unpublished)".

b. 55 f. 5

Sarton, May.

The Underground River: typescript and carbon copy undated. (ca. 100 p. each)

b. 55 f. 6

Sarton, May.

The Underground River: typescript (incomplete) undated. (65 p)
Appears to be a later transcription.

b. 55 f. 7

Sarton, May.

[Untitled novel fragment]: typescript undated. (5 p)
Begins: “Chapter One: And will they be wanting tea…”

b. 55 f. 8

Sarton, May.

[Untitled play fragment]: typescript (3 incomplete drafts) of Act IV ca. 1945.
(ca. 75 p)
With three letters regarding the play.

b. 55 f. 9

Sarton, May.

The View from Sixty-Two: typescript undated. (6 p)
With 2 photocopy later drafts (one incomplete but with a full-page insert).

b. 55 f. 10

Sarton, May.

A Walk Through the Woods: typescript drafts (4) published 1976]. (3 p.; 4 p.; 3 p; 4 p)
With letter from Harper Row accepting the book for publication, 1 page ms. page of notes, 1 typescript page of draft.

b. 55 f. 11

Sarton, May.

[The Waterfall] prologue: typescript undated. (4 p)
b. 55 f. 12

Sarton, May.

What Can I Do? : typescript and carbon undated. (5 p. each)
Removed from "Essays (unpublished)".

b. 56 f. 1

Sarton, May.

We Aren't Getting Anywhere : typescript notes undated. (9 l)
With a letter from Mardi Street, 1978 Nov. 9 and an article about Robert Coles.

b. 56 f. 2

Sarton, May.

We Aren't Getting Anywhere : typescript draft undated. (115 p)

b. 56 f. 3

Sarton, May.

We Aren't Getting Anywhere: photocopy undated. (115 p)
With a letter of criticism re: the manuscript.

b. 56 f. 4

Sarton, May.


b. 56 f. 5

Sarton, May.

[A World of Light] Celine Dangette Limbosch : typescript (3 incomplete drafts) published 1976]. (9 l)

b. 56 f. 6

Sarton, May.


b. 56 f. 7

Sarton, May.

The second draft is incomplete and has carbons still interleaved with typescript.

b. 56 f. 8

Sarton, May.


b. 56 f. 9

Sarton, May.

(12 p; 3 p.; 8 p; 5 p.; 11 p)
With a piece (2 copies) by Leonard Woolf published in the New Statesman and a typed quotation by Alexander Parker, 1660.
Series I: Writing (cont.)

b. 56 f. 10

Sarton, May.


b. 57 f. 1

Sarton, May.

[A World of Light] Le Petit Bois: Grace Eliot Dudley : Typescript, before 1976 (5 drafts, ca. 70 p)
Drafts have alternative titles: A Graver Vintage (2 drafts); The Vallee Coquette; The Vallee Coquette: Homage to France. Also included with one draft are three letters to Sarton.

b. 57 f. 2

Sarton, May.

[A World of Light] Louise Bogan : typescript (incomplete), before 1976 (8 p)

b. 57 f. 3

Sarton, May.

[A World of Light] Marc, the Vigneron : typescript, before 1976 (ca. 30 l)
Two drafts plus holograph and typescript notes. Earlier draft entitled "Portrait of a Fat Man."

b. 57 f. 4

Sarton, May.

[A World of Light] Notes : holograph and typescript, before 1976 (12 l)
Includes draft of table of contents, list of photographs, acknowledgements and permissions.

b. 57 f. 5

Sarton, May.

[A World of Light] Portrait of the Artist as My Mother : typescript, before 1976 (3 drafts and 1 p. notes, ca. 100 l)

b. 57 f. 6

Sarton, May.

[A World of Light] Quig, the Painter : typescript before 1976. (14 p)

b. 57 f. 8

Sarton, May.

A World of Light : typescript draft (incomplete) ca. 1976. (ca. 300 p)
The manuscript is disorganized, some portions appear more than once. While it is largely typescript, some pages are photocopies. Manuscript came in this form from the Estate.

May Sarton used bound volumes throughout her life to record her personal thoughts, writing and reading notes and quotations. Often they include financial notes as well. Because of this, they have been identified with the all-encompassing term "personal notebooks" and have been arranged chronologically. Many have notes, cards and other ephemera laid in. Dedicated commonplace books, poetry anthologies and scrapbooks are found in Series VII. Miscellaneous notebooks such as books of lists, travel logs, guest books etc. can be found in Series VIII.
Series II: Personal Notebooks (cont.)

b. 58

Sarton, May.

Purchased from the Estate, 1996 May 19.

Personal notebook. 1925 (1 vol)

b. 58

Sarton, May.

Personal Notebook 1929-1937. (1 v)

b. 58

Sarton, May.

Personal Notebook. 1939 (1 vol)

b. 58

Sarton, May.

Personal Notebook. 1940 (1 vol)
Re: her travels around the US.

b. 58

Sarton, May.

Personal notebook. 1945 (1 vol)

b. 58

Sarton, May.

Personal notebook. 1946? (1 vol)
Only first 10 leaves of notebook are used.

b. 58

Sarton, May.

Personal notebook. 1947 (1 vol)

b. 58

Sarton, May.

Personal notebook. 1947-1950? (1 vol)

b. 58

Sarton, May.

Personal notebook. 1948-49? (1 vol)
The beginning of this notebook is a diary although the latter part is a commonplace book.

b. 58

Sarton, May.

Personal notebook. 1949 (1 vol)
Only six leaves used in notebook.

b. 59

Sarton, May.

Personal notebook. 1951 (1 vol)

b. 59

Sarton, May.

Personal notebook. July 1952 (1 vol)
Only five leaves used.
Series II: Personal Notebooks (cont.)

b. 59

*Sarton, May.*

Personal notebook. 1953 (1 vol)

b. 59

*Sarton, May.*

Personal notebook. Aug. 1954 (1 vol)

Begun while in Belgium

b. 59

*Sarton, May.*

Personal notebook. 1956-1970? (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1957 May-Jul (1 vol)

Kept in London and Belgium.

b. 59

*Sarton, May.*

Personal notebook. 1957 (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1961? (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1072-1974 (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1974-1976 (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1978-1980 (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1980-1982 (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1984? (1 vol)

b. 59

*Sarton, May.*

Personal notebook. 1992 (1 vol)

Only a few entries.
Series II: Personal Notebooks (cont.)

b. 59

Sarton, May.

Personal notebook undated. (1 vol)
Only two entries.

May Sarton was a prolific reader, lecturer and teacher during her career. This material has been divided into three subseries: A. Conference ephemera: miscellaneous materials, arranged chronologically. Includes correspondence, travel arrangements and ephemera related to readings, lectures and conferences. B. Lectures, arranged alphabetically by title. C. Classes, arranged by institution, then chronologically. This includes course descriptions and outlines as well as notes for her class lectures.


b. 60 f. 1

Sarton, May.

[Robert Frost]: miscellaneous material, 1954 - 1963
This folder contains clippings, programs, brochures and lectures re: Robert Frost by other people. There is no explanation of why Sarton kept this folder or is she planned to lecture or write about him. There is also a guestlist for a Robert Frost Dinner held March 26, 1954 at the Lord Jeffrey Inn, Amherst, MA.

b. 60 f. 2

Sarton, May.

Readings and lectures: miscellaneous material, 1946 - 1967 (1957 - 1967

b. 60 f. 3

Sarton, May.

Readings and lectures: miscellaneous material, 1973-1976

b. 60 f. 4

Sarton, May.

Readings and lectures: miscellaneous material, 1982

b. 60 f. 5

Sarton, May.

Readings and lectures: miscellaneous material, 1983

b. 61 f. 1

Sarton, May.

Readings and lectures: miscellaneous material, 1980

b. 61 f. 2

Sarton, May.

Readings and lectures: miscellaneous material, 1981

b. 61 f. 3

Sarton, May.

Readings and lectures: miscellaneous material, 1982

b. 61 f. 4

Sarton, May.

Readings and lectures: miscellaneous material, 1983
Series III: Lectures (cont.)
Subseries A: Conference ephemera (cont.)

b. 61 f. 5

*Sarton, May.*

George Sarton Centennial: miscellaneous material. 1984

b. 61 f. 6

*Sarton, May.*

Readings and lectures: miscellaneous material. 1984

b. 61 f. 7

*Sarton, May.*

Readings and lectures: miscellaneous material. 1985

b. 61 f. 8

*Sarton, May.*

Cancelled Spring Tour: miscellaneous material. 1986

b. 62 f. 1

*Sarton, May.*

Concord, MA: University of Maine, Dartmouth: miscellaneous material. 1986

b. 62 f. 2

*Sarton, May.*

Indianapolis: miscellaneous material. 1979

b. 62 f. 3

*Sarton, May.*

Santa Fe, Albuquerque, San Antonio: miscellaneous material.

b. 62 f. 4

*Sarton, May.*

Louisville, KY: miscellaneous material.

b. 62 f. 5

*Sarton, May.*

Unitarian Universalist Association: miscellaneous material. 1987

b. 62 f. 6

*Sarton, May.*

Readings and lectures: miscellaneous material. 1987

b. 62 f. 7

*Sarton, May.*

Holland: miscellaneous material. 1988

b. 62 f. 8

*Sarton, May.*

Readings and lectures: miscellaneous material. 1988

b. 62 f. 9

*Sarton, May.*

San Francisco: miscellaneous material. 1989
Series III: Lectures (cont.)
Subseries A: Conference ephemera (cont.)

b. 62 f. 10
Sarton, May.
National Women's Music Festival: miscellaneous material,. 1989

b. 62 f. 11
Sarton, May.
Readings and lectures: miscellaneous material,. 1989

b. 62 f. 12
Sarton, May.
New England Poetry Club: miscellaneous material,. 1990

b. 62 f. 13
Sarton, May.
Arts and Lectures Series/Portland and Seattle: miscellaneous material,. 1990

b. 62 f. 14
Sarton, May.
Writing In the Upward Years: miscellaneous material,. 1990 Mar. 16-17

b. 62 f. 15
Sarton, May.
Star Island Conference: miscellaneous material,. 1993

Subseries B: Talks by May Sarton [1948?] - 1982.
Arranged alphabetically by title. In some cases Sarton grouped related lectures together in one
folder; if so, additional titles are given in the note field. There is one oddity in this series entitled
"Poets Group" (Box 65, Folder 2). In the later 1940s, Sarton formed a workshop with
colleagues John Holmes, Richard Wilbur, John Ciardi and Richard Eberhart. The folder
contains drafts of the poems brought to the workshop by the participants, a few letters from
John Holmes regarding the workshop and a poem by him also about the workshop. Because
there is no series in which this item clearly belongs, it has been left where Sarton kept it.

b. 63 f. 1
Sarton, May.
Civil Liberty and the Poets: typescript,. 1948?

b. 63 f. 2
Sarton, May.
Commencement addresses: typescript,. 1959-1976
Includes some correspondence.

b. 63 f. 3
Sarton, May.
Creativity and Aging: proof copy,. before 1981
This proof copy was published in Perspectives on Aging in 1981.
Sarton filed six lectures together in one folder. In addition to the title given above are: Novelist versus Poet, The Novelist and his Characters, The Writing of a Novel, The Craft of Writing, Theme versus Plot.

Dialogue : typescript,. undated

The Elements of Poetry (10 lectures) : typescript,. ca. 1955

The Holy Game : typescript drafts,. before 1959
Includes a letter from the Phi Beta Kappa society at The College of Saint Catherine re: publication.

The Innocent Eye : typescript,. undated

Invisible Bridges : typescript,. ca. 1948

The Inward Adventure and other essays : typescripts,. undated
Folder includes: Some Thoughts on Revolution and Tradition and In Praise of Scholars.

The Mindscape of Poetry [a series of lectures]: typescripts,. 1980 July - Aug
Six week course given at the University of Maine's Great Living Poets Institute.

Miscellaneous lectures notes : typescript and holograph,. undated
Folder includes: Sense and Sensibility of the Novel and The Design of the Novel. Also includes clippings on the topic by various authors.
Series III: Lectures (cont.)
Subseries B: Talks by May Sarton (cont.)

b. 64 f. 6

*Sarton, May.*

Poetry and the War and other lectures: typescript drafts and notes, undated
Includes *Poetry and Freedom, Delights of the Poet, The Psalms, America Singing* and *The Poet and Time.*

b. 65 f. 1

*Sarton, May.*

Poetry As a Dynamic Force and related essays: typescript drafts, 1938-1964
Folder includes *Poetry As A Way of Life, Magic and Poetry* and *The Values of Poetry.*

b. 65 f. 2

*Sarton, May.*

Poets Group: typescript drafts of poems and correspondence, 1948-1950?
Sarton filed this folder with her lectures, but it is actually the drafts of poems (by all the participants) and a few pieces of correspondence regarding a poets group she formed with John Holmes. In the front of a folder is a photocopy of a poem describing the group written by John Holmes in February 1962. It begins, "In Medford or Cambridge, Cambridge or Medford, Mass., / For three winters, monthly at one another's houses, / Dick Wilbur, May Sarton, Dick Eberhart, John Ciardi and I met to read new work: with rules: copies for all: / Whiskey: food to go with it: and the poem. The poem. / This in the almost unrecoverable nineteen late forties...."

b. 65 f. 3

*Sarton, May.*

Contains different versions of the lecture (all titled *The Poet's Work* or *The Poet's Relation to his Work*) given at different places between 1950-1967.

b. 65 f. 4

*Sarton, May.*

Revision As Creation: typescript drafts, 1968

b. 65 f. 5

*Sarton, May.*

The Short Story: holograph and typescript notes.
Includes clippings by other authors on the topic.

b. 65 f. 6

*Sarton, May.*

The Slick Story: typescript draft, undated

b. 65 f. 7

*Sarton, May.*

The Spirit Watches: typescript, undated
Includes typescript poems by other authors that support or illustrate the lecture.
The Values We Keep (The Ware Lecture): typescript, before 1982
Includes program for the lecture which was given at the 21st General Assembly of the Unitarian Universalist Association, 1982 June 25.


Witches: typescript notes with holograph semester outline, undated

William Butler Yeats: typescript notes, 1958?

Also includes: The Creative Process and Creative Writers as Teachers.

The Writing of a Poem: typescript drafts, 1950-1968, undated
There are numerous incarnations of this lecture in the folder; some of them have been dated.

Agnes Scott: typescript (carbon) grades and comments for individual students, 1972

Boulder (five lectures): typescript drafts, 1956

Bread Loaf Writers' Conference (Middlebury College): typescript notes, 1950-51

Carbondale Poet-in-Residence: typescript lecture notes, 1946
b. 67 f. 5
Sarton, May.

[Drama Course] : typescript lesson plans,. 1939-40
Place course was taught (if it was taught?) not given.

b. 67 f. 6
Sarton, May.

[Film scripts] : typescripts (some carbon), ca. 1943
For the Office of War Information.

b. 68 f. 1
Sarton, May.

Radcliffe English A : typescript notes and related materials,. 1950

b. 68 f. 2
Sarton, May.


b. 68 f. 3
Sarton, May.

[The Stuart School] summary of prose writing class: typescript,. 1938-1939

b. 68 f. 4
Sarton, May.

[The Stuart School] lesson plan and lecture notes for prose writing class : typescript,. 1938-1941
Includes list of private students and related materials.

b. 68 f. 5
Sarton, May.

[The Stuart School] poetry course: holograph and typescript lesson plans and notes,. 1939-1942

b. 68 f. 6
Sarton, May.

Wellesley College English 300 : typescript notes,. undated

b. 68 f. 7
Sarton, May.

Wellesley College English 200 : typescript notes and related materials,. 1960-66?

b. 69 f. 1
Sarton, May.

Wellesley College English 102B : typescript notes and poems (some photocopies),. 1961

b. 69 f. 2
Sarton, May.

Wellesley College English 302 : typescript notes,. 1961
Series III: Lectures (cont.)
Subseries C: Classes taught by May Sarton (cont.)

b. 69 f. 3
Sarton, May.
Wellesley College English 304 : typescript notes, 1961?

b. 69 f. 4
Sarton, May.
Wellesley College English 202 : typescript notes, 1962-63

b. 69 f. 5
Sarton, May.
Wellesley College English 202 : typescript notes, 1963-64

b. 69 f. 6
Sarton, May.
Wellesley College English 323 : typescript notes, 1963-1964

b. 69 f. 7
Sarton, May.
Wellesley College English 201 : typescript notes, 1965

Arranged chronologically with a few folders of related material at the beginning of the series.

b. 70 f. 1
Sarton, May.
I'm Too Busy to Talk Now; Conversations with Creative People Over 70 : correspondence and publicity materials 1985-1987.

b. 70 f. 2
Sarton, May.
Miscellaneous correspondence re: interviews : typescript, 1978-1994
In addition to placing correspondence in this folder, Sarton occasionally attached related correspondence to a clipping or tearsheet throughout this series.

b. 70 f. 3
Sarton, May.

b. 70 f. 4
Sarton, May.
Interviews : tearsheets and clippings, [1953-1970].

b. 70 f. 5
Sarton, May.
Interviews : tearsheets and clippings, 1970-1979

b. 71 f. 1
Sarton, May.
Interviews : tearsheets and clippings, 1980-1988

b. 71 f. 2
Sarton, May.
Interviews : tearsheets and clippings, 1989-1992
The Translations Series consists of one box of translations by May Sarton (Box 72) and one one box of translations of May Sarton's own work (Box 73). Box 72 is arranged alphabetically by original author while Box 73 is arranged alphabetically by the title of the work.

b. 72 f. 1
Bernard, Jean Jacques.
L’Ame en Peine : typescript (2 copies), undated
Translated by May Sarton. Title on cover of one of the copies is Marceline.

b. 72 f. 2
Cocteau, Jean.
The Human Voice : typescript, undated
Translated by May Sarton.

b. 72 f. 3
Gide, Andre.
Le Retour de L'Enfant Prodige [in French] : typescript, undated
Kept with her translations [future project?].

b. 72 f. 4
Lavelle, ________.
La Conscience de Soi : typescript, undated
Translated by May Sarton.

b. 72 f. 5
Sponsored by The Academy of American Poets

b. 72 f. 6
[Translations of individual poems] : typescript, undated
Translated by May Sarton. Authors of the original poems are Paul Fort, Francis Jammes, Pierre Jean Jouve, Stephen Mallarme, Charles Peguy, Catherine Pozzi, Jules Supervielle and Paul Valery.

b. 72 f. 7
[Unidentified translations] : typescript and autograph notes (many in another hand), ca. 1969?
Translated by May Sarton. Includes a letter to "Eleanor" 1969 May 26.

b. 72 f. 8
Valery, Paul.
Purchased from May Sarton 1976 Oct. 25.
Poems Part I : typescript (some carbon) and autograph, undated
Translated by May Sarton and Louise Bogan.

b. 72 f. 9
Valery, Paul.
Purchased from May Sarton 1976 Oct. 25.
Poems Part II : typescript (some carbon) and autograph, undated
Translated by May Sarton and Louise Bogan.
Valery, Paul.
*Purchased from May Sarton 1976 Oct. 25.*
Poems Part III: typescript (some carbon) and autograph,. undated
Translated by May Sarton and Louise Bogan.

Prince, Pauline, translator.
[Joanna and Ulysse]: typescript,. undated
In French.

Translator unidentified [Marie?].
Naissance d'un Grand-pere: typescript,. 1966
In French.

Dominique, Jean, translator.
In French.

Salem, Adriana, translator.
[Poems]: holograph,. undated
In French.

LeFeuille, Germaine, translator.
[Poems]: holograph (in 2 notebooks) and typescripts,. undated
In French. Includes correspondence dated 1951 Sept. 21 - 1975 Jan. 2.

LaFeuille, Germaine, translator.
Que me joie demeure... and Vieillesse...Ennemie?: typescripts,. undated
In French.

Gigliobianco, Alfredo, translator.
In Italian. Includes correspondence dated 1981 Oct. 15 - 1984 July 19..

Margerie, Diane de, translator.
Une fois encore a Chartres: holograph and typescript drafts,. undated
In French.

[Miscellaneous correspondence re: translations]: typescript and autograph,. 1976-1987, undated

Series VI: Theater-related Materials 1913 - 1991
Please note that this series excludes plays and correspondence. Plays are arranged by title in
Series I Writing, correspondence is in the Incoming Correspondence Series by author.

[Apprentice Theatre]: playbills and subscriptions,. 1933-1936
[Apprentice Theatre]: reviews,. 1929-1934
Includes typescript schedule of plays for the 1933-34 season.
b. 74 f. 3  
[Apprentice Theatre] miscellaneous correspondence : typescript and autograph (many photocopies), 1931-1990  
Although most of the correspondence is to and from May Sarton there are five letters to Ethel Baker ca. 1913.

b. 74 f. 4  
[Civic Repertory Theatre] : bulletins, playbills and schedule, 1930-1931

b. 74 f. 5  
[Civic Repertory Theatre] : framed note, 1933?  
Reads "With the best wishes of the Apprentices," signed by all.

b. 74 f. 6  
[Civic Repertory Theatre] : holograph notebook of productions, 1932-33  
Cover label reads "Apprentice Year 1932-1933 Civic Repertory Theatre."

b. 74 f. 7  
Gloucester School of the Little Theatre : program, certificate and related material, 1928 - 1930

b. 74 f. 8  
[Kaschmann, Truda] : booklet and card to May Sarton, 1983  
Enclosed are photocopies of three letters from Sarton to Kaschmann.

b. 74 f. 9  

b. 75 f. 1  
Includes carbon of a typescript letter from May Sarton to author of the dissertation, Paul Cooper thanking him for sending a copy and responding to it, 1967 Aug. 3, 5 p.

b. 75 f. 2  
[List of plays involved with] : typescript with holograph revisions, after 1935  
Includes three playbills from Concord Academy and The Playgoers' Theatre.

b. 75 f. 3  

b. 76 f. 1  
[Nala and Damayanti] : miscellaneous papers, 1922-1986

b. 76 f. 2  
[Reviews] May Sarton: clippings, 1922-1994  
Includes letter (1994) from Norman Sturgis. Clippings are re: Sarton as actor or director.

b. 76  
[Scrapbook] Apprentice Theatre : bound volume, 1933-34?  
Gift of May Sarton 1981 Oct. 30. Created by May Sarton

b. 76 f. 3  
[Scrapbook] Apprentice Theatre's Multiplied By Two : handmade volume, 1934  
Oversized.

Oversized.

b. 76 f. 4  
Includes a program for Four Saints in Three Acts, Hartford 1934.

Series VII: Collections created by May Sarton

These compilations created by Sarton have been divided into three groups: Subseries A: Commonplace books (Box 77) Subseries B: Poetry Anthologies (Box 78) Subseries C: General Scrapbooks (Boxes 79-80) For theater scrapbooks see Series VI.

Subseries A: Commonplace books undated.
Series VII: Collections created by May Sarton (cont.)
Subseries A: Commonplace books (cont.)

b. 77  [Commonplace book 1] undated. (Black leatherbound spiral notebook.)
Poems are arranged alphabetically by author. This book had numerous pages laid in which
have been removed and put in a folder for their safekeeping (also in box 77).

b. 77  [Commonplace book 2] undated. (Beige cloth spiral notebook.)
Poems are arranged alphabetically by author.

b. 77  [Fables and Songs] in French undated. (Hardbound notebook wrapped in blue paper.)
Labelled Morceaux choisis, May Sarton. Made in her youth?

Subseries B: Poetry Anthologies undated.
78  Anthology: Poetry A-H undated. (Black spiral-bound notebook.)
78  Anthology: Poetry I-R undated. (Black spiral-bound notebook.)
78  Anthology: Poetry S-Z undated. (Black spiral-bound notebook.)

Subseries C: Scrapbooks undated.
Does not include theater-related scrapbooks. See Series VI.

b. 79  [Scrapbook 1] undated. (String-bound with cork covers. Very fragile.)
This scrapbook includes clippings on artists, writers and their works. There are some reviews
and occasional pictures.

b. 79  [Scrapbook 2] undated. (Navy blue bound book.)
Includes clippings on artists, writers and their works. With many images (also clippings).

b. 80  [Scrapbook 3] undated. (Green bound book.)
Indexed (by Sarton) in front. Articles focus on artists, writers and their work.

b. 81  [Scrapbook 4] undated. (Green bound book.)
Includes clippings on writers and their works. Incomplete.

[Scrapbook 5] undated. (Blue, bound and cased.)
Oversized. The majority of the articles are on writers and their work.

Subseries A: Notebooks of Lists (Box 81) Subseries B: Travel logs, guestbooks, birthday books
and biorythms (Box 82) Subseries C: Address books (Box 83) Subseries D: Garden diaries (Box
84) Subseries E: Calendars (Boxes 85-6).

Most of these notebooks are small and many are incomplete.

b. 81  Books read 1922-1955. (Black leather notebook.)

b. 81  [Books read and letters written] 1987 July. (Marbleized paper cover with blue
binding.)

b. 81  [House lists] ca. 1959. (Brown spiral-bound notebook.)
Has to do with house repairs, shopping, plants, "to do" for house in Nelson, N.H.

b. 81  [Miscellaneous lists] 1 1981. (Blue marbled paper cover with blue-grey spine.)

b. 81  [Miscellaneous lists] 2 1986 - ?. (Printed paper cover.)

b. 81  [Miscellaneous lists] 3 undated. (Orange spiral-bound notebook.)

b. 81  [Miscellaneous lists] 4 undated. (Spiral-bound with floral cover.)

b. 81  [Miscellaneous lists] 5 undated. (Spiral-bound with purple cover.)

b. 81  [Miscellaneous lists] 1 undated. (White.)


b. 82  Biorhythm chart 1971 Jan. (Series of charts in plastic case.)
Series VIII: Miscellaneous notebooks (cont.)

Subseries B: Travel logs, guestbooks, birthday books and biorhythms (cont.)

b. 82 Birthday book 1 undated. (Black with "to Remember" in gold lettering on cover.)
b. 82 Birthday book 2 undated. (Red with "The Shakespeare Birthday Book on cover.")
b. 82 [Directions for house sitter] undated. (Typescript and holograph lists inserted in decorative case.)
b. 82 Guestbook 1974 - 1976. (Brown, spiral-bound.)
b. 82 Guestbook 1976. (Clothbound.)
b. 82 [Travel journal] 1981. (Blue cover with picture of a mouse.)
b. 82 Travel log undated. (Brown plastic book with "travel log" in gold lettering.) Only one page is written on.

Subseries C: Address books 1929, 1938, undated

b. 83 Address book 1 1929. (Green, front cover loose.)
b. 83 Address book 2 1938. (Black cover.)
b. 83 Address book 3 undated. (Brown metal spring-top address book)
b. 83 Address book 4 undated. (Black and brown metal spring-top address book.)
b. 83 Address book 5 undated. (Green metal spring-top address book.)
b. 83 Address book 6 undated. (Red, front cover loose.)
b. 83 Address book 7 undated. (Red, with painting on front.)
b. 83 Address book 8 undated. (Front cover and first pages missing.)
b. 83 Address book 9 undated. (Black spiral-bound.)
b. 83 Address book 10 undated. (Metropolitan Museum of Art address book.)
b. 83 Address book 11 undated. (Black spiral-bound with front cover missing.)


Arranged chronologically.

b. 84 Garden diary [ca. 1962?].
b. 84 Garden diary 1964-1966.
b. 84 Garden diary 1969.
b. 84 Garden diary 1974-1978. Cover notes that it is for the garden at Wild Knoll.
b. 84 Garden diary 1976.
b. 84 Garden diary 1980.
b. 84 Garden diary 1981.
b. 84 Garden diary 1987.


Arranged chronologically.

b. 85 Calendar (desk) 1959.
b. 85 Calendar (wall) 1959.
b. 85 Calendar 1960.
b. 85 Calendar 1961.
b. 85 Calendar 1962.
b. 85 Calendar 1963.
b. 85 Calendar 1964.
b. 85 Calendar 1965.
b. 85 Calendar 1965 - 1966.
Series VIII: Miscellaneous notebooks (cont.)
Subseries E: Calendars (cont.)

b. 85  Calendar 1974.
b. 86  Calendar 1976 - 1978.
b. 86  Calendar 1979 -1981.
b. 86  Calendar 1987 - 1989.
b. 86  Calendar 1988.
b. 86  Calendar 1989.
b. 86  Calendar (wall) 1990.
b. 86  Calendar (pocket) 1990.
b. 86  Calendar 1991.
b. 86  Calendar (wall) 1992.
b. 86  Calendar (pocket) 1992.
b. 86  Calendar (wall) 1993.
b. 86  Calendar (pocket weekly) 1993.
b. 86  Calendar (pocket monthly) 1993.
b. 86  Calendar 1993-1995.
b. 86  Calendar 1994.
b. 86  Calendar (wall) 1995.
b. 86  Calendar (pocket) 1995.

May Sarton’s professional papers have been organized in three groups: Subseries A: Legal, travel, health (Box 87) Subseries B: Awards (Box 88) Subseries C: Contracts (Boxes 88-89) Subseries D: Miscellaneous(Boxes 91-92)

Subseries A: Legal [191?] - 1995

b. 87  [Disposition of personal effects] : autograph list in a journal [not in Sarton's hand]. 1995
b. 87 f. 2  Passports,. 1952 - 1988
b. 87 f. 3  Health records (early),,. 1929
Also includes an astrological chart and audiotape made for May Sarton by June Fox, 1987 Nov.


b. 88 f. 1  American Academy of Arts Sciences : certificate of membership,. 1958 May 14
b. 88 f. 2  Awards--miscellaneous : programs, correspondence and clippings,. 1945 - 1991

Guide to the
May Sarton Papers

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Series IX: Professional Papers (cont.)

Subseries B: Awards (cont.)

b. 88 f. 3 Honorary Degrees: programs, correspondence and clippings, 1976-1995
Mention Bates College, Colby College, Russell Sage College, Star King School, University of Maine, University of New England, University of New Hampshire, Westbrook College, and Wilson College.

b. 88 f. 4 Fellowships (excepting Guggenheim and NFA): correspondence, 1944-1966

b. 88 f. 5 National Foundation on the Arts and Humanities: correspondence, 1965-1967

b. 88 f. 6 Guggenheim Memorial Foundation: miscellaneous materials, 1953-1965
Includes project description.

b. 88 f. 7 New England Booksellers Association Award: letter, 1990 Jan. 10

b. 88 f. 8 Phi Beta Kappa Visiting Scholar Program: correspondence, 1954-1958, undated
Includes a Phi Beta Kappa membership certificate.


Arranged alphabetically. Includes some correspondence.

Arranged alphabetically. Includes some correspondence.

b. 89 f. 3 Contracts: Book rights--Foreign, 1950-1994
Arranged alphabetically. Includes some correspondence.

b. 89 f. 4 Contracts: Books edited, or by, other authors re: May Sarton, 1989-1991
Includes some correspondence.

b. 90 f. 1 Contracts: Films, 1941-1995
Arranged alphabetically by title of film.

b. 90 f. 2 Contracts: Lectures, 1959-1963

b. 90 f. 3 Copyrights: documents and correspondence, 1938-1988

b. 90 f. 4 Lists of poems giving place and date of publication, undated

b. 90 f. 5 Permissions: poems, documents and correspondence, 1942-1991

b. 90 f. 6 Permissions: prose excerpts, documents and correspondence, 1953-1989

b. 90 f. 7 W. W. Norton: correspondence, 1969-1993

b. 90 f. 8 Women's Press Ltd.: documents and correspondence, 1991-1995


b. 91 f. 1 [Agents] foreign: miscellaneous correspondence, 1938-1985

b. 91 f. 2 Biography: correspondence, 1987-1993

b. 91 f. 3 [Biography]: yearly information sheets, 1930-1990
Include information about travel, publications, address, work, significant events and important people for each year.

b. 91 f. 4 Curriculum vitae, 1987
Some notes and earlier biographies are also included in this.

b. 91 f. 5 [In memoriam]: announcement of a memorial at the Cambridge Public Library, 1995 June 9

b. 91 [In memoriam]: guestbook for May Sarton memorial in Nelson, NH, 1995 Oct. 7

b. 92 f. 1 [Poetry solicitations and submissions]: correspondence, 1936-1992

b. 92 f. 2 Profiles: tear sheets and magazines, various
Series IX: Professional Papers (cont.)
   Subseries D: Miscellaneous Professional Papers (cont.)
   b. 92 f. 3  [Publicity material]: miscellaneous papers, various
   b. 92 f. 4  [Recommendations]: correspondence (drafts and copies), 1986 - 1991
   b. 92 f. 5  [Sarton as editor]: correspondence and journals, 1943-1980

Subseries A consists of bibliographies of Sarton's work and Subseries B contains papers and dissertations about Sarton and her work.

   b. 93 f. 1  Blouin, Leonora.
   Condensation of May Sarton: A Bibliography: typescript, 1978
   b. 93 f. 2  Hunting, Constance.
   [Updated page from DLB?] : photocopy with original typing (and two photocopies), 1989?
   b. 93 f. 3  Maine Women Writers Collection at Westbrook College,
   A Goodly Heritage at Westbrook/May Sarton; A Selected Bibliography of Major Works: typescript attached to publication, 1980 Oct.
   b. 93 f. 4  Marcus, Terry.
   May Sarton: A Chronological Bibliography: typescript (photocopy), 1977
   b. 93 f. 5  Monroe County Public Library.
   [Bibliography]: typescript (photocopy), 1984
   b. 93 f. 6  Searing, Susan.
   [A supplement to Blouin]: typescript photocopyy with holograph additions, 1983?
   b. 93 f. 7  Whyte, Patricia M.
   Friends of the Work: May Sarton and William Heyen. A Descriptive Bibliography of the Heyen Collection of Sarton’s Work and Correspondence: typescript (photocopy), 1989
   Masters Thesis. In binding.

Subseries B: Papers and Dissertations on or related to May Sarton 1972 - 1994.
Series X: Academic Writing about May Sarton (cont.)
Subseries B: Papers and Dissertations on or related to May Sarton (cont.)

b. 94 f. 1

Aydelote, William O.

The Search for Ideas in Historical Investigation: reprint from Social Science History, 1981
With a letter from the author saying, "I wanted you to have a copy of this paper. Your astute comments on some of the difficult questions raised in it have been a great help to me."

b. 94 f. 2

Bakerman, Jane.

Perimeters of Power: An Examination of As We Are Now: miscellaneous papers, ca. 1978
Includes a mimeo of the above title, correspondence and tearsheets and photocopies of "Kinds of Love": Love and Friendship in Novels of May Sarton" also by Bakerman.

b. 94 f. 3

Braham, E. Jeanne.


b. 94 f. 4

Chang, Marilee.

Of Painted Floors and Painted Dreams: May Sarton's Sense of Place: typescript, 1987
Harvard College thesis.

b. 94 f. 5

[Correspondence regarding theses and papers in progress], 1984 - 1985

b. 94 f. 6

Davis, Darlene.

Johannes Vermeer and May Sarton: A Shared Aesthetic: typescript, 1986
Masters thesis.

b. 94 f. 7

Davis, Darlene.

Sarton and Vermeer: Chapter and Prospectus: typescript, 1985

b. 94 f. 8

Elliott, Angela

. The Secular Sacred in May Sarton's Writing: Self, Work, Community: typescript, ca. 1990
In partial submission for the Governor's Scholars Program (NJ)

b. 95 f. 1

Funck, Susana.

The Finely Woven Web of Interaction: Human Relationships in the Novels of May Sarton: typescript, 1982
Dissertation.
b. 95 f. 2

Kallet, Marilyn, editor.
Poets on May Sarton: typescripts, ca. 1992
Folder contains contributions from various poets as well as letters from the editor.

b. 95 f. 3

Kambour, Annaliese.

Toward Wholeness and Transcendence: Personal Growth in May Sarton's Later Novels: typescript, 1983
BA thesis.

b. 95 f. 4 [Miscellaneous papers on Sarton] A - E: typescripts, various
These are shorter papers arranged alphabetically by author.

b. 96 f. 1 [Miscellaneous papers on Sarton] F - M: typescripts, various
These are shorter papers arranged alphabetically by author.

b. 96 f. 2 [Miscellaneous papers on Sarton] N - Z: typescripts, various
These are shorter papers arranged alphabetically by author.

b. 96 f. 3

Modern Language Association


b. 97 f. 1 MumfordSwatzlander of Friends of the Work [Critical essays on May Sarton]: correspondence and two typescripts, ca. 1989

b. 97 f. 2

North, Kathryn.

Creative Solitude: tearsheets, 1986-1987
Published in Fellowship in Prayer and Desert Call: Spiritual Life Institute.

b. 97 f. 3

Pontier, Barbara.

May Sarton: typescript, 1992 Nov. 1

b. 97 f. 4

Pratt, Annis.

Aunt Jennifer's Tigers: Notes Towards a Pre-Literary History of Women's Archetypes: typescript draft, 1977
Book manuscript.

b. 97 f. 5

Sibley, Agnes.

May Sarton: photocopy of book, c. 1972

b. 97 f. 6

Smith, Jennifer Ruth.

Listening to the Mermaids Singing: Muses in the Work of May Sarton: typescript, 1994
Masters thesis.
Guide to the May Sarton Papers

Series X: Academic Writing about May Sarton (cont.)
Subseries B: Papers and Dissertations on or related to May Sarton (cont.)

b. 98 f. 1

Steele, Denise.

May Sarton: The Quiet Radical: typescript., 1980

b. 98 f. 2

Wetter, Janine.

May Sarton: Perspectives on Aging and Dying: typescript., 1989
Masters thesis.


b. 98 f. 3

Anger: Letter concerning adaptation., 1983 Aug. 29

b. 98 f. 4

As We Are Now: miscellaneous papers re: various adaptations., 1974 - 1989

b. 98 f. 5

[As We Are Now] Season of Rage: A Screenplay based on the novel by May Sarton: typescript., undated.
Screenplay by Marita Simpson. Produced by Martha Wheelock of Ishtar Films and Iris Caplan of ICAP.

b. 99 f. 1

[Audio Bookshelf]: letters, reviews, brochures., 1994 Feb. - Aug

b. 99 f. 2

[Audio/visual] list of completed projects: typescript., ca. 1987

b. 99 f. 3

[Audio/visual] miscellaneous projects: letters, contracts, reviews, brochures., 1945 - 1995

b. 99 f. 4

A May Sarton Calendar: wall calendar., 1984

b. 99 f. 5

Church services using Sarton's writing: miscellaneous papers., ca. 1976 - 1990

b. 99 f. 6

College and university courses relating to Sarton's writing: miscellaneous papers., 1972 - 1992

b. 99 f. 7

Composing A Life: A Celebration Based On the Work of May Sarton perceived by Richard Henry: correspondence, text and service program.,

b. 100 f. 1

[Correspondence] re: miscellaneous projects., 1986 - 1995

b. 100 f. 2

Exploring May Sarton Workshop: miscellaneous papers., ca. 1979

b. 100 f. 3


b. 100 f. 4

Mathay, Marie

May Sarton: letter of introduction and publicity materials., ca. 1984

b. 100 f. 5

Sloan, Judy.

May Sarton: correspondence, script and publicity material., ca. 1982

b. 100 f. 6

Miss Pickthorn and Mr. Hare: script (photocopy), undated
With Mary L. McLean's address in upper right hand corner of first page.

b. 100 f. 7

Mrs. Stevens Hears the Mermaids Singing: correspondence., 1977 - 1988

b. 100 f. 8

Musical compositions based on Sarton's work: correspondence and scores., 1978 - 1994

b. 101 f. 1

The Small Room: playscript and letter., 1988
Adapted by Gail Sheehan
Series XI: Adaptations, Inspirations and Courses on May Sarton’s work (cont.)

b. 101 f. 2  Westbrook College Conference; A Celebration of May Sarton and Her Work on Her 79th Birthday : miscellaneous material., 1991
   Includes typescript of tribute by Constance Hunting.

b. 101 f. 3  Westbrook College Conference; May Sarton at 80, A Celebration of Her Life and Work : miscellaneous material., 1992


b. 102 f. 1  [Book dealers’ catalogs]., 1989-1991
   Includes copies of some correspondence.

b. 102 f. 2  Clippings re: book signings., various dates

b. 102 f. 3  Clippings re: lectures part I., 1971-1990

b. 102 f. 4  Clippings re: lectures part II., 1946-1962

b. 102 f. 5  Clippings re: lectures part III., 1962-1991
   Includes small scrapbook of clippings from a visit to Richmond, VA in 1971.

b. 102 f. 6  Clippings from national magazines and papers., 1938-1992

b. 102 f. 7  Clippings from the New Yorker., 1953-1954?

b. 103  Clippings : scrapbook., 1937 - 1953

b. 103 f. 1  Fliers., 1942 - 1979

b. 103 f. 2  Fliers., 1980 - 1995

   These folders were kept by May Sarton. They are arranged chronologically by publication. Some folders include correspondence.

b. 104 f. 1  Encounter in April : reviews., 1937

b. 104 f. 2  The Single Hound : reviews., 1938

b. 104 f. 3  Inner Landscape : reviews., 1939

b. 104 f. 4  The Bridge of Years : reviews., 1946

b. 104 f. 5  The Lion and the Rose : reviews., 1948

b. 104 f. 6  Shadow of Man : reviews., 1950

b. 104 f. 7  A Shower of Summer Days : reviews., 1952

b. 104 f. 8  The Land of Silence : reviews., 1953

b. 104 f. 9  Faithful Are the Wounds : reviews., 1955

b. 104 f. 10 Birth of a Grandfather : reviews., 1957

b. 104 f. 11 The Fur Person : reviews., 1957

b. 105 f. 1  In Time Like Air : reviews., 1958

b. 105 f. 2  I Knew A Phoenix : reviews., 1959

b. 105 f. 3  The Small Room : reviews., 1961

b. 105 f. 4  Cloud, Stone, Sun, Vine : reviews., 1961

b. 105 f. 5  Joanna and Ulysses : reviews., 1963

b. 105 f. 6  Mrs. Stevens : reviews., 1965

b. 106 f. 1  Miss Pickthorn and Mr. Hare : reviews., 1966

b. 106 f. 2  A Private Mythology : reviews., 1966

b. 106 f. 3  As Does New Hampshire : reviews., 1967

b. 106 f. 4  Plant Dreaming Deep : reviews.,

b. 106 f. 5  The Poet and the Donkey : reviews.,
Series XIII: Reviews (cont.)

b. 106 f. 6  *Kinds of Love*: reviews., 1970
b. 106 f. 7  *A Grain of Mustard Seed*: reviews., 1971
b. 107 f. 1  *Journal of a Solitude*: reviews., 1973
b. 107 f. 2  *A Durable Fire*: reviews., 1972
b. 107 f. 3  *As We Are Now*: reviews., 1973
b. 107 f. 5  *A Walk Through the Woods*: reviews., 1974
b. 107 f. 6  *Crucial Conversations*: reviews., 1975
b. 108 f. 1  *A World of Light*: reviews., 1976
b. 108 f. 2  *The House by the Sea*: reviews., 1977
b. 108 f. 3  *Selected Poems*: reviews., 1978
b. 108 f. 4  *A Reckoning*: reviews., 1978
b. 108 f. 5  *Recovering*: reviews., 1980
b. 108 f. 6  *Halfway to Silence*: reviews., 1980
b. 108 f. 7  *Anger*: reviews., 1982
b. 108 f. 8  *Writings on Writing*: reviews., 1980
b. 108 f. 9  *At Seventy*: reviews., 1984
b. 108 f. 10  *Letters from Home*: reviews., 1984
b. 109 f. 1  *The Magnificent Spinster*: reviews., 1985
b. 109 f. 2  *Letters to May*: reviews., 1986
b. 109 f. 3  *May Sarton: A Self-Portrait*: reviews., 1986
   Edited by Marita Simpson and Martha Wheelock.
b. 109 f. 4  *Honey in the Hive*: reviews., 1988
b. 109 f. 5  *The Silence Now*: reviews., 1988
b. 109 f. 6  *After the Stroke*: reviews., 1988
b. 109 f. 7  *The Education of Harriet Hatfield*: reviews., 1989
b. 109 f. 8  *Sarton Selected*: reviews., 1991
   Edited by Bradford Dudley Daziel
b. 109 f. 9  *Endgame*: reviews., 1992
b. 110 f. 1  *Encore*: reviews., 1993
b. 110 f. 2  *Collected Poems 1930 -1993*: reviews., 1993
b. 110 f. 3  *Among the Usual Days*: reviews., 1993
   Edited by Susan Sherman.
b. 110 f. 4  *Coming Into Eighty*: reviews., 1994
b. 110 f. 5  *World of Light [film]*: reviews., ca. 1982
b. 110 f. 6  *[Total work]*: reviews., undated
   Includes a selection of quotes from reviews of each book.

b. 110 f. 7  *[Poetry: miscellaneous or total work]*: reviews., 1953-
   Includes a selection of quotes from reviews of each book of poetry.
Series XIV: Correspondence
This series is divided into three subseries: Outgoing letters, Incoming letters and Fan Mail. The division of Incoming letters and Fan Mail is based on Sarton's files. She kept certain letters organized by author (the series called Incoming Letters) and certain letters organized by alphabetical letter but grouped together (the series called Fan Mail). Material that did not come as part of the archives acquisition has an individual source note attached to its description indicating how the Berg Collection acquired it. ALS stands for "autograph letter signed," TLS stands for "typed letter signed" and ANS stands for "autograph note signed." In all three cases the S may be dropped if the item is not signed.

Subseries A: Outgoing letters
These letters by May Sarton are arranged alphabetically by correspondent and then chronologically. A notable exception to this is the folder she labeled "Significant Letters--Autobiography." This folder is predominantly typescripts of her letters, some incomplete but also includes some incoming correspondence.

b. 111 f. 1
Sarton, May.

Letters for use in autobiography. (23 letters with enclosures, 2 postcards, 1 article, 1 excerpt from a book, notes, travelling schedule)
This folder contains typescripts of outgoing correspondence as well as a few original incoming items.

b. 111 f. 2
Sarton, May.

Letters to Theodore Adams. (6 letters, 1 broadside)

b. 111 f. 3
Sarton, May.

Letters to Pamela Askew. (2 TLS, 1 postcard)

b. 111 f. 4
Sarton, May.

Letters to Susan Atherton. (35 letters, 2 Christmas cards, 9 postcards)

b. 111 f. 5
Sarton, May.

Letters to Eleanor Blair,. 1940 - 1948 (53 letters, 9 postcards)
Includes typescript (and one photocopy of) Countryside Saunterings with Camera for Companion by Eleanor Blair.

b. 111 f. 6
Sarton, May.

Letters to Eleanor Blair,. 1950 - Mar. 1966 (45 letters and 8 postcards)

b. 111 f. 7
Sarton, May.

Letters to Eleanor Blair,. 1966 Apr. - Dec/ 1966 (57 letters, 17 postcards, 1 handkerchiefs)
Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 111 f. 8

Sarton, May.

Letters to Eleanor Blair, 1967 (68 letters and 10 postcards, 1 visiting card)

b. 111 f. 9

Sarton, May.

Letters to Eleanor Blair, 1968 - 1969 (93 letters, 8 postcards, 2 visiting cards and a Valentine with attached photograph of May as a child)

b. 112 f. 1

Sarton, May.

Letters to Eleanor Blair, 1970 - 1971 (65 letters and 7 postcards)

b. 112 f. 2

Sarton, May.

Letters to Eleanor Blair, 1972 - 1981 (58 letters, 22 postcards (1 mutilated), 2 notes and instructions for house sitting)

b. 112 f. 3

Sarton, May.

Letters (photocopies) to Louise Bogan. (143 letters and 36 postcards)
Originals are in the Amherst College Library in Amherst, Massachusetts.

b. 113 f. 1

Sarton, May.

Letters to Harriet Chichester, Folder A. 1977 Sept. 2 - [1992 Aug. 5 (54 letters, 4 postcards)
Gift of Harriet Chichester via Susan Sherman, 1994 Feb. 15.

b. 113 f. 2

Sarton, May.

Letters to Harriet Chichester, Folder B. 1977 Sept. 2 - [1992 Aug. 5 (54 letters, 4 postcards)
Gift of Harriet Chichester via Susan Sherman, 1994 Feb. 15.

b. 113 f. 3

Sarton, May.

Letters to Peggy Pond Church. (23 letters)
Gift of Susan Sherman, 2000 May 7.

For more correspondence with Marie Closset, see Series XV Family Papers.

b. 113 f. 4

Sarton, May.

Letters to Martha Crego. (2 ALS, 1 card)
b. 113 f. 5

Sarton, May.

Letters to Jan Daniels. (3 ALS, 2 TLS, 1 card, 5 postcards, 4 broadsides and 4 fliers for Jan Daniels)

b. 113 f. 6

Sarton, May.

Letters to Abbie Dewing. (11 ALS)

b. 113 f. 7

Sarton, May.

Letters to Jean Dueber. (3 postcards)

b. 113 f. 8

Sarton, May.

Letters to Alan Eastaugh. (3 TLS)

b. 113 f. 9

Sarton, May.

Letters to Margaret English. (2 TLS)

b. 113 f. 10

Sarton, May.

Letters to Roger Finch. (13 letters, 2 broadsides)

b. 113 f. 11

Sarton, May.

Letters to Stacey Fortson (?), undated (1 postcard)

b. 113 f. 12

Sarton, May.

Letters to Barbara Gannon. (Postcard)

b. 113 f. 13

Sarton, May.

Letters to Rosalind Greene. [1937] - 1969 (30 letters and 2 postcards)

b. 113 f. 14

Sarton, May.

Letters to Marian Hamilton. 1970 - 1972 (17 letters)

b. 113 f. 15

Sarton, May.

Letters to Carolyn Heilbrun. 1971 Jan. 4 - 1974 Apr. 29 (2 TLS)
b. 113 f. 16

Sarton, May.

Letters to Edith F. Helman. (TLS, 1 broadside)

b. 113 f. 17

Sarton, May.

Letters to Clayton Hoagland., 1964 June 23 - 1976 June 4 (5 TLS, 3 postcards)

b. 113 f. 18

Sarton, May.

Letter to Juliette Huxley,. Summer 1994? (ALS)

b. 113 f. 19

Sarton, May.

Letters to Edith Kennedy. (2 ALS, 1 ANS, 2 postcards)
Includes numerous poems (by Sarton) and 2 poetry anthologies (made by Sarton) for Edith Kennedy.

b. 113 f. 20

Sarton, May.

Postcard to Elise Laurin.

b. 113 f. 21

Sarton, May.

Letters to Eda and Lawrence LaShan. (20 letters, 2 postcards, 1 photograph)

b. 114 f. 1

Sarton, May.

Letters to Jane Leonard. (25 letters, 9 postcards)
Gift of Susan Sherman 2000 May 7.

b. 114 f. 2

Sarton, May.

Letters to Celine Limbosch,. 1925 (34 letters, 2 postcards)

b. 114 f. 3

Sarton, May.

Letters to Jacqueline Limbosch,. 1980 - 1987 (9 letters)
In French.Gift of Jacqueline Limbosch via Susan Sherman, 1994 Feb. 15.

b. 114 f. 4

Sarton, May.

Letters to Judith Matlack. (6 letters)
8 typescript poems enclosed.
b. 114 f. 5

Sarton, May.

Letters to Bob O'Leary. (9 letters with typed notes about the letters attached to each)

b. 114 f. 6

Sarton, May.

Letters to Sylvie Pasche. (108 letters (plus enclosures), 14 postcards)

b. 114 f. 7

Sarton, May.

Letters to Rosamunde Forbes Pickhardt. (11 letters, 1 card)

b. 114 f. 8

Sarton, May.


b. 115 f. 1

Sarton, May.

Letters to Paul Reed. (4 letters, 1 postcard)

b. 115 f. 2

Sarton, May.

Letters to Solange Sarton. (39 letters and a note [by Solange?] re: the Sarton family)
In French.

b. 115 f. 3

Sarton, May.

Letters (carbon) to Huldah Sharpt. (29 TLS)

b. 115 f. 4

Sarton, May.

Letters to Polly Starr,. 1936 - 1939? (21 letters with enclosures, 1 postcards)
Includes some poems and other writing. Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 5

Sarton, May.

Letters to Polly Starr,. 1940 - 1949 (17 letters with enclosures)
Includes some poems. Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 6

Sarton, May.

Letters to Polly Starr,. 1950 - 1959 (11 letters)
Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.
Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 115 f. 7
Sarton, May.

Letters to Polly Starr., 1960 - 1969 (23 letters with enclosures, 2 postcards)
Includes some poems.Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 8
Sarton, May.

Letters to Polly Starr., 1970 - 1979 (9 letters with enclosures, 1 postcard)
Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 9
Sarton, May.

Letters to Polly Starr., 1980 - 1989 (14 letters with enclosures)
Includes some poems.Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 115 f. 10
Sarton, May.

Letters to Polly Starr., 1991-1992 (1 letter and enclosures)
Includes 17 poems as a Christmas present and one photograph of May Sarton at her desk

b. 116 f. 1
Sarton, May.

Letters to Polly Starr, A. undated (47 letters with enclosures)
Includes some poems.Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 116 f. 2
Sarton, May.

Letters to Polly Starr, B. undated (20 letters with enclosures)
Includes some poems.Gift of Mrs. Donald Starr via Susan Sherman, 1995 May 15.

b. 116 f. 3
Sarton, May.

Letters to unidentified correspondents. (12 letters, 2 postcards, 2 greeting cards)

b. 116 f. 4
Sarton, May.

Letters to Mary Van Ness., 1977 - 1978 (20 letters with enclosures, 2 postcards)

b. 116 f. 5
Sarton, May.

Letters to Mary Van Ness., 1979 (17 letters with enclosures, 1 postcard)
Gift of Susan Sherman, 2000 May 7.
Series XIV: Correspondence (cont.)
Subseries A: Outgoing letters (cont.)

b. 116 f. 6

*Sarton, May.*

**Letters to Mary Van Ness.** 1980 - 1981 (23 letters with enclosures, 2 postcards)
Gift of Susan Sherman, 2000 May 7.

b. 116 f. 7

*Sarton, May.*

**Letters to Mary Van Ness.** 1982 - 1985 (24 letters with enclosures, 1 postcard)

b. 116 f. 8

*Sarton, May.*

**Letters to Angeliki Vessillious.** 1984 - 1992. (6 letters)
Includes one letter to Dinoula Tsaklidon.

Subseries B: Incoming Correspondence
Arranged alphabetically by author. Note oddities as beginning. Several items have been placed at the beginning of this series because they do not fit precisely within it. These include Sarton's folders of photocopies of letters from Public figures, a folder listing the authors of "very special single letters" and a Birthday Book given to her in 1991. Photographs sent by authors of the letters have been kept with the correspondence unless they are of, or include, May Sarton. These have been removed and housed in the photography series and a note made both on the original folder and the new. Boxes 117-152

b. 117

*Birthday book : journal for May Sarton.* (1 vol)

b. 117 f. 1

*Letters (photocopies) from public figures to May Sarton.* (146 letters, 4 postcards)

b. 117 f. 2

*Folder.* (1 folder)
This folder was created by May Sarton and is entitled "Very Special Single Letters." On the outside of the folder is a typed list of names of people whose letters she kept in the folder. For the ease of researchers, these letters have been removed from the folder and put into the alphabetical filing of incoming correspondence. The folder has been kept so that researchers may see which letters Sarton felt were most important.

b. 117 f. 3

*Ackerman, Julia.*

*Letters to May Sarton.* (6 letters, plus enclosures)

b. 117 f. 4

*Adams, Ted.*

*Letters to May Sarton.* (11 letters, plus enclosures)

b. 117 f. 5

*Alexander, Lloyd.*

*Letters to May Sarton.* (4 letters, plus enclosures)

b. 117 f. 6

*Alfred, Bill.*

*Letter to May Sarton.* (1 letter)

b. 117 f. 7

*Allnut, Gillian.*

*Letters to May Sarton.* (4 letters, plus enclosures)
b. 117 f. 8
Ames, Evie.

Letters to May Sarton. (43 letters and postcards, plus enclosures)

b. 117 f. 9
Andrews, Betty.

Letters to May Sarton. (10 letters)
Includes photographs of Ms. Andrews house and cats.

b. 117 f. 10
Armstrong, Laurie.

Letters to May Sarton. (17 letters, with enclosures, 2 postcards)

b. 117 f. 11
Atherton, Susan.

Letters to May Sarton. (40 letters, with enclosures, 2 postcards)

b. 118 f. 1
Baker, Ethel.

Letters to May Sarton. (3 letters)
Includes an note from Sinclair Lewis to Miss Baker sending her his autograph.

b. 118 f. 2
Barber, Charles Andrew.

Letters to May Sarton. (3 letters with enclosures)
Includes 3 typescripts of a poem by May Sarton for C. A. B; photographs of a memorial banner for him, program from his memorial service and a photocopy of an article from the Guardian.

b. 118 f. 3
Barnard, Mary.

Letters to May Sarton. (12 letters, plus enclosures)

b. 118 f. 4
Barnes, Tom.

Letters to May Sarton. (5 letters, plus enclosures)

b. 118 f. 5
Bates, Prudence.

Letter to May Sarton. (1 letter)

b. 118 f. 6
Beard, Cathy.

Letters to May Sarton. (5 letters)

b. 118 f. 7
Beck, Warren.

Letters to May Sarton. (5 letters)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 118 f. 8

*Bedford, Sybille.*

**Letters to May Sarton.** (6 letters)
These have been kept separate from those in Folder 9 because these came as a gift of May Sarton, 1989 July 11, rather than as part of the archive. The letters in Folder 9 came as part of the archive.

b. 118 f. 9

*Bedford, Sybille.*

**Letters to May Sarton.** (7 letters)

b. 118 f. 10

*Berkman, Sylvia.*

**Letters to May Sarton.** (18 letters, plus enclosures)

b. 118 f. 11

*Bernstein, Aline.*

**Letter to May Sarton.** (1 letter)

b. 118 f. 12

*Best, Edna.*

**Letter to May Sarton.** (1 letter)

b. 118 f. 13

*Bishop, Elizabeth.*

**Letters to May Sarton.** (1 letter, 2 postcards (plus a photocopy of one of them), plus enclosures)
Includes typescripts of two poems and a clipping of a posthumous review.

b. 118 f. 14

*Blair, Eleanor.*

**Letters to May Sarton.** (47 letters, plus enclosures)

b. 118 f. 15

*Booth, Philip.*

**Letters to May Sarton.** (1 letter, 1 postcard)

b. 118 f. 16

*Bowen, Catherine.*

**Letter to May Sarton.** (1 letter)

b. 118 f. 17

*Boyle, Kay.*

**Letters to May Sarton.** (3 letters and 1 card)

b. 119 f. 1

*Blair, Lee.*

**Letters to May Sarton.** (4 letters, plus enclosures)

b. 119 f. 2

*Blouin, Lenore.*

**Letters to May Sarton.** (8 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 119 f. 3

*Bogan, Louise.*

Letters (photocopies) to May Sarton. (88 letters)
Includes a number of clippings re: Bogan.

b. 119 f. 4

*Bonton, Mary.*

Letters to May Sarton. (7 letters)

b. 119 f. 5

*Boulanger, Nadia.*

Letters to May Sarton. (5 letters plus enclosures)

b. 119 f. 6

*Brand, Milen.*

Letters to May Sarton. (5 letters, plus enclosures)

b. 119 f. 7

*Bristowe, Elizabeth.*

Letters to May Sarton. (30 letters and enclosures)
Includes four essays on aging.

b. 119 f. 8

*Brown, Bill.*

Letters to May Sarton. (23 letters, plus enclosures)

b. 120 f. 1

*Brown, Rollo Walter.*

Letters to May Sarton. (3 letters, plus enclosures)

b. 120 f. 2

*Bryan, C. D. B.*

Letters to May Sarton. (6 letters)

b. 120 f. 3

*Bryant, Dorothy M.*

Letters to May Sarton. (23 letters, plus enclosures)

b. 120 f. 4

*Buck, Pearl S.*

Letters to May Sarton. (3 letters)

b. 120 f. 5

*Budry, Meta.*

Letters to May Sarton. (40 letters and a eulogy [by Sarton?])

b. 120 f. 6

*Burden, Jean.*

Letters to May Sarton. (37 letters, plus enclosures)
b. 120 f. 7

Burton, Georgia Peters.

Letters to May Sarton. (41 letters, 11 fragments, and enclosures)
Enclosures include numerous photographs of children and an audio tape of Johanna's birth.

b. 121 f. 1

Buss, Karen.

Letters to May Sarton 1964 - 1978. (134 letters in two folders, plus enclosures)

b. 121 f. 2

Buss, Karen.

Letters to May Sarton 1979 - 1981. (134 letters in two folders, plus enclosures)

b. 121 f. 3

Bynner, Witter.

Letters to May Sarton. (6 letters, 1 postcard)

b. 121 f. 4

Cabot, Eliot.

Letters to May Sarton. (19 letters, 1 postcard)

b. 121 f. 5

Caetani, Marguerite.

Letter to May Sarton. (1 letter)

b. 121 f. 6

Calisher, Hortense.

Postcard to May Sarton. (1 postcard)

b. 121 f. 7

Campbell, Mary.

Letters to May Sarton. (19 letters)
Includes two photographs [not of Sarton].

b. 121 f. 8

Cannon, Melissa.

Letters to May Sarton. (2 letters with enclosures)

b. 121 f. 9

Cannon, Marian.

Letters to May Sarton. (12 letters, plus enclosures)

b. 122 f. 1

Carrier, Constance.

Letters to May Sarton. (3 letters, plus enclosures)

b. 122 f. 2

Carroll, Pat.

Letters to May Sarton. (87 letters, plus enclosures)

b. 122 f. 3

Chaput-Rolland, Solange.

Letters to May Sarton. (9 letters)
b. 122 f. 4

Chardin, Henrietta.

Letters to May Sarton. (5 letters)
Includes one photograph.

b. 122 f. 5

Chase, Mary Ellen.

Letters to May Sarton. (3 letters, 1 postcard)

b. 122 f. 6

Childe, Paul.

Letters to May Sarton. (9 letters, 1 postcard)

b. 122 f. 7

Chilton, Mary.

Letters to May Sarton. (8 letters, 1 telegram, 1 note, plus enclosures)

b. 122 f. 8

Church, Peggy Pond.

Letters to May Sarton. (23 letters (photocopies), plus enclosures)
Gift of Kathleen D. Church, 1999 Mar. 30.

b. 122 f. 9

Churchyard, Constance.

Letters to May Sarton. (5 letters, plus enclosures)

b. 122 f. 10

Chute, Marchette Pen International
Letter to May Sarton. (1 letter)

b. 122 f. 11

Clapp, Margaret.

Letters to May Sarton. (32 letters, plus enclosures)

b. 123 f. 1

Clark, Jean.

Letters to May Sarton. (23 letters, 1 postcard, plus enclosures)

b. 123 f. 2

Clark, Margot.

Letters to May Sarton. (13 letters (1 fragment), plus enclosures)

b. 123 f. 3

Cleveland, Polly.

Letters to May Sarton. (10 letters, plus enclosures)

b. 123 f. 4

Cleveland, Polly.

Letters to May Sarton. (10 letters, plus enclosures)

Closset, Marie Closset, see Series XV, Family Papers.
b. 123 f. 5

Cole, Jane.

Letter to May Sarton. (1 letter)

b. 123 f. 6

Coleman, Jane.

Letters to May Sarton. (5 letters, plus enclosures)

b. 123 f. 7

Collecott, Diana.

Letters to May Sarton. (4 letters)

b. 123 f. 8

Conrad, Pam.

Letters to May Sarton. (7 letters, plus enclosures)

b. 123 f. 9

Conrad, Sherman.

Letters to May Sarton. (3 letters)

b. 123 f. 10

Constantinople, Anne.

Letters to May Sarton. (7 letters)

b. 123 f. 11

[Corelson?] Edie.

Letter to May Sarton. (1 letter)

Removed from the Theater Series.

b. 123 f. 12

Cornell, Katherine.

Letter to May Sarton. (1 letter)

b. 123 f. 13

Corsa, Helen.

Letters to May Sarton. (52 letters, 10 postcards)

b. 123 f. 14

Cowles, Edith.

Letters to May Sarton. (2 letters)

b. 123 f. 15

Cox, Nana.

Letters to May Sarton. (8 letters, plus enclosures)

b. 123 f. 16

Cunningham, Florence.

Letters to May Sarton. (19 letters)

b. 124 f. 1

Daly, Grace Marie.

Letters to May Sarton. (3 letters, 2 telegrams)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)
b. 124 f. 2

Davis, Katharine.

Letters to May Sarton. (25 letters, 2 telegrams, plus enclosures)

b. 124 f. 3

Daziel, Brad.

Letters to May Sarton. (40 letters, plus enclosures)
Includes photograph of Brad Daziel.

b. 124 f. 4

DeFauw, Desire.

Letters to May Sarton. (2 letters, plus enclosures)

b. 124 f. 5

Delacre, Marie Anne.

Letters to May Sarton. (11 letters, 2 postcards)
In French

b. 124 f. 6

De Laq Riviere, Mariette.

Letters to May Sarton. (2 letters)
In French

b. 146 f. 6

Selincourt, Basil de.

Letters to May Sarton. (13 letters)
Includes typescript poems entitled The Land of Silence by May Sarton with Basil de Selincourt's autograph comments.

b. 124 f. 8

Despres, Suzanne.

Letters to May Sarton. (8 letters, plus enclosures)
Includes a copy book of chapters of Lugne-Poe's last book, copied by Despres for May Sarton. In French. Suzanne Despres was the wife of Lugne-Poe. Gift of May Sarton 1989 July 11.

b. 124 f. 9

Devinck, Christopher.

Letters to May Sarton. (24 letters, plus enclosures)

b. 124 f. 10

Dickson, Margaret.

Letters to May Sarton. (4 letters)

b. 124 f. 11

Dineen, Ernest.

Letters to May Sarton. (1 note)

b. 124 f. 12

Dobson, Sylvia.

Letters to May Sarton. (2 letters)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 124 f. 1
  [Doolittle, Hilda].

Letters to May Sarton. (2 letters (photocopies), transcriptions of 4 letters (originals cataloged), 5 letters to Sarton about H. D. and one unidentified letter and one unidentified card)
Card includes photograph of H. D.’s cottage.

b. 125 f. 1
  Dorn, Marion.

Letters to May Sarton. (2 letters)

b. 125 f. 2
  Dowley, Frances (Mrs. Clifford).

Letters to May Sarton. (8 letters)

b. 125 f. 3
  Dubois, Cora.

Letters to May Sarton. (147 letters, 5 postcards, plus enclosures)

b. 125 f. 4
  Dubois, Eugenie.

Letters to May Sarton. (162 letters, plus enclosures)
Some letters in French. Includes 3 photographs.

b. 125 f. 5
  Draper, Ruth.

Letters to May Sarton. (1 letter)

b. 126 f. 1
  Dudley, Grace Eliot.

Letters to May Sarton. (16 letters, 4 postcards, 1 telegram plus enclosures)

b. 126 f. 2
  Dueber, Jeanine.

Letters to May Sarton. (1 letter plus enclosures)
Includes letters of recommendation for Jeanine Dueber, a CV, brochures and photographs of her work.

b. 126 f. 3
  Ebbs, Carol.

Letters to May Sarton. (7 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 126 f. 4
  Eberhart, Richard.

Letters to May Sarton. 1944-1966. (3 letters, 2 postcards)
Gift of May Sarton 1989 July 11. Includes photographs of the Eberharts.

b. 126 f. 5
  Eberhart, Richard.

Letters to May Sarton. (1 letter, 1 postcard)

b. 126 f. 6
  Edmonds, Walter, D.

Letters to May Sarton. (4 letters)

b. 126 f. 7
  Edwards, Mary Stella.

Letters to May Sarton. (15 letters, plus enclosures)

b. 126 f. 8
  [Eightieth Birthday Letters]. Letters to May Sarton. [Eightieth Birthday Letters]. Letters to May Sarton. (14 letters, 1 postcard)

b. 126 f. 9
  Ekern, Alice.

Letters to May Sarton. (9 letters, plus enclosures)

b. 126 f. 10
  Ellis, Nancy.

Letters to May Sarton. (9 letters, plus enclosures)

b. 126 f. 11
  Embry, Evelyn.

Letters to May Sarton. (12 letters, plus enclosures)

b. 126 f. 12
  English, Margaret.

Letters to May Sarton. (6 letters)

b. 126 f. 13
  [English cousins]. Letters to May Sarton. (74 letters, 10 postcards, plus enclosures)
Includes 20 photographs [none of Sarton]

b. 127 f. 1
  Emie, Louis.

Letters to May Sarton. (1 letter)
In French.

b. 127 f. 2
  Evans, Elisabeth.

Letters to May Sarton. (31 letters, plus enclosures)
Includes photographs

b. 127 f. 3
  Everhard, Betsy.

Letters to May Sarton. (38 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 127 f. 4
Feldstein, Charles.
Letters to May Sarton. (28 letters)

b. 127 f. 5
Ewert, William.
Letters to May Sarton. (9 letters)

b. 127 f. 6
Felman, Jill.
Letters to May Sarton. (13 letters, plus enclosures)

b. 127 f. 7
Ferrill, Thomas Hornsby.
Letters to May Sarton. (1 letter)

b. 127 f. 8
Finch, Roger.
Letters to May Sarton. (10 letters, plus enclosures)

b. 127 f. 9
Flanner, Janet.
Letters to May Sarton. (1 letter)

b. 127 f. 10
Flexnor, Eleanor.
Letters to May Sarton.. 1934 - 1977 (29 letters, 1 telegram)
Removed from Theater Series.

b. 127 f. 11
Frederieks, Claude.
Letters to May Sarton. (25 letters, plus enclosures)

b. 128 f. 1
Fry, Isabel.
Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)
Includes photograph.

b. 128 f. 2
Galt, Tom.
Letters to May Sarton. (1 letter, plus enclosure)

b. 128 f. 3
Garden, Mary.
Letters to May Sarton. (1 letter)

b. 128 f. 4
Garrett, George.
Letters to May Sarton. (7 letters)

b. 128 f. 5
Geary, Bobbie.
Letters to May Sarton. (21 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 128 f. 6

Gernes, Sonia.

Letters to May Sarton. (2 letters, plus enclosures)

b. 128 f. 7

Gillespie, Margaret.

Letters to May Sarton. (7 letters, 2 postcards)

b. 128 f. 8

Glenavy, Beatrice.

Letters to May Sarton. (27 letters, plus enclosures)

b. 128 f. 9

Glasgow, Ellen.

Letters to May Sarton. (1 letter)

b. 128 f. 10

Gohn, Hazel.

Letters to May Sarton. (9 letters, plus enclosures)

b. 129 f. 1

Goodman, Katherine Sturgis.

Letters to May Sarton. (6 letters)

b. 129 f. 2

Greene, Katrine.

Letters to May Sarton. (16 letters, 1 postcard, 1 telegram, plus enclosures)

b. 129 f. 3

Greene, Isabelle.

Letters to May Sarton. (1 letter plus enclosures)
Includes a few photographs.

b. 129 f. 4

Green, Rosalind.

Letters to May Sarton. (33 letters, 8 postcards, plus enclosures)

b. 129 f. 5

Greenslet, Ferris.

Letters to May Sarton. (23 letters, plus enclosures)

b. 129 f. 6

Grumbach, Doris.

Letters to May Sarton. (74 letters, 8 postcards, plus enclosures)

b. 130 f. 1

Gulick, Alida Carey.

Letters to May Sarton. (8 letters, plus enclosures)

b. 130 f. 2

Hale, Nancy.

Letters to May Sarton. (24 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 130 f. 3

Hall, Volta.

Letters to May Sarton. (1 letter, plus related notes and letters by Sarton. Also includes one letter from Dorothy Hall)
Includes photograph with note on back in Sarton's hand, "Volta Hall my psycho-therapist. See poem "Death of a Psychiatrist"

b. 130 f. 4

Hallam, Beverly.

Letters to May Sarton. (33 letters, 27 postcards and greeting cards, plus enclosures)
Includes photographs.

b. 131 f. 1

Hammond, Karla.

Letters to May Sarton. (4 letters, plus enclosures)
Includes a photocopy of an interview by Karla Hammond with May Sarton published in the Bennington Review (December 1978).

b. 131 f. 2

Hanbury-Sparrow, Alan.

Letters to May Sarton. (14 letters)

b. 131 f. 3

Harnden, Ruth.

Letters to May Sarton. (72 letters, plus enclosures)

b. 131 f. 4

Hawk, Harold.

Letters to May Sarton. (9 letters)

b. 131 f. 5

Hawley, Margaret.

Letters to May Sarton. (6 letters)

b. 131 f. 6

Hawley, Roswell.

Letters to May Sarton. (5 letters)

b. 131 f. 7

Hawthorne, Mrs. W. R.

Letters to May Sarton. (27 letters, plus enclosures)
Includes a photograph.

b. 131 f. 8

Hazlette, Elizabeth.

Letters to May Sarton. (9 letters, 2 postcards, plus enclosures)
Includes photographs.

b. 131 f. 9

Healy, Dorothy.

Letters to May Sarton. (10 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 132 f. 1

Heilbrun, Carolyn.

Letters to May Sarton. (71 letters, 4 postcards)
See Folder 2 for clippings and reviews re: and by Carolyn Heilbrun.

b. 132 f. 2

[Heilbrun, Carolyn] :

clippings and reviews by about Carolyn Heilbrun.
Kept with Heilbrun's correspondence (see Folder 1)

b. 132 f. 3

Hepp, Vincent and Chritiane.

Letters to May Sarton. (29 letters, 3 postcards, plus enclosures)

b. 133 f. 1

Hershman, Marcie.

Letters to May Sarton. (23 letters, 5 postcards, plus enclosures)

b. 133 f. 2

Heyen, William.

Letters to May Sarton. (13 letters, 2 postcards, plus enclosures)

b. 133 f. 3

Hilsinger, Sue.

Letters to May Sarton. (14 letters, plus enclosures)

b. 133 f. 4

Higgs, Lyn.

Letters to May Sarton. (7 letters, plus enclosures)

b. 133 f. 5

Hodges, Karen.

Letters to May Sarton. (27 letters, plus enclosures)

b. 133 f. 6

Holmes, John.

Letters to May Sarton. (15 letters, plus enclosures)
Gift of May Sarton 1989 July 11.

b. 134 f. 1

Howard, Frances Minturn.

Letters to May Sarton. (24 letters, 2 postcards)

b. 134 f. 2

Howe, Helen (Mrs. Reginald Allen).

Letters to May Sarton. (17 letters, 1 postcard)

b. 134 f. 3

Howe, Mark A. Dewolfe.

Letters to May Sarton. (4 letters and 4 cards.)
Howes, Elizabeth.
Letters to May Sarton. (1 letter)

Hunting, Constance.
Letters to May Sarton. (112 letters, 5 postcards, plus enclosures)

[Hure, Anne].
Typescript? to May Sarton. (10 l)
This is titled “Anne Hure” but there is a note in Sarton’s hand that reads “Perception of her visit to Celine Limbosch.” It was filed under Hure with the incoming correspondence when it arrived at Berg. In French.

Huxley, Aldous.
Letters to May Sarton. (1 letter)

Ikoma, Kyoko.
Letters to May Sarton. (Includes photographs)

Jacobi, Lotte.
Letters to May Sarton. (4 letters, 4 leaves of notes about her life, 16 photo postcards, 1 postcard, 2 photographs)
Notes about her life may be for an interview that Sarton did with her. See Folder 2.

Jacobi, Lotte.
[Biographical piece on Lotte Jacobi by May Sarton : typescript drafts (21 p.; 12 p)]
This piece may have been the introduction to an interview with Lotte Jacobi. See Jacobi’s notes in Folder 1

Jacobi, Lotte.
Letters to May Sarton about Lotte Jacobi.. (4 letters)
Includes articles about Lotte Jacobi.

Jeremy, Sister Mary.
Letters to May Sarton. (2 letters)

Johnson, Edith Morse.
Letters to May Sarton. (1 letter)

Jones, Howard.
Letters to May Sarton. (5 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 135 f. 7
Jong, Erica.
Letters to May Sarton. (1 letter)

b. 135 f. 8
Justema, William.
Letters to May Sarton. (15 letters, plus enclosures)

b. 135 f. 9
Kallet, Marilyn.
Letters to May Sarton. (26 letters, plus enclosures)

b. 136 f. 1
Kennedy, Edith.
Letters to May Sarton. (12 letters, plus 5 letters re: Edith Kennedy)

b. 136 f. 2
Kennedy, Susan.
Letters to May Sarton. (11 letters plus enclosures)

b. 136 f. 3
Kennedy, Terry.
Letters to May Sarton. (28 letters, 1 postcard, plus enclosures)

b. 136 f. 4
Kesseler, Rod.
Letters to May Sarton. (11 letters, plus enclosures)

b. 136 f. 5
Knies, Elizabeth.
Letters to May Sarton. (15 letters, 2 postcards, plus enclosures)

b. 136 f. 6
Koteliantsky, S. S.
Letters to May Sarton. (3 letters)
Includes 7 letters from Marjorie Wells. Gift of May Sarton 1989 July 11.

b. 136 f. 7
Kuntze, Marie Anne.
Letters to May Sarton. (5 letters)

b. 136 f. 8
LaConte, Ellen.
Letters to May Sarton. (10 letters, 1 postcard, plus enclosures)

b. 137 f. 1
Lamb, Dorothy Shaw.
Letters to May Sarton. (15 letters, 5 postcards)

b. 137 f. 2
Lanier, Alice.
Letters to May Sarton. (18 letters)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 137 f. 3

Laski, Harold.

Letters of introduction to the Austrian minister re: May Sarton. (1 letter)
With letter from his wife enclosing a letter from F. O. Mattiessen to Mr. Laski.

b. 137 f. 4

Leake, Chauncey D.

Letters to May Sarton. (6 letters)

b. 137 f. 5

Leckey, Hugo.

Letters to May Sarton. (15 letters, plus enclosures)

b. 137 f. 6

LeGallienne, Eva.

Letters to May Sarton. (9 letters)
Gift of May Sarton 1989 July 11.

b. 137 f. 7

L'Engle, Madeleine.

Letters to May Sarton. (14 letters, 1 postcard)

b. 137 f. 8

Le Shan, Eda.

Letters to May Sarton. (75 letters, 8 postcards, plus enclosures)

b. 137 f. 9

Leyburn, Ellen Douglass.

Letters to May Sarton. (118 letters, 1 telegram)
Related materials that were kept with the letters are in folder 10.

b. 137 f. 10

[Leyburn, Ellen Douglass].

Miscellaneous enclosures and related materials to letters sent to May Sarton.
See folder 10 for correspondence.

b. 138 f. 1

Lineabauer, Marion.

Letters to May Sarton. (1 letter)

b. 138 f. 2

Litvinoff, Ivy.

Letters to May Sarton. (1 letter)

b. 138 f. 3

Lloyd, Norman.

Letters to May Sarton. (1 letter, 1 postcard)
Guide to the
May Sarton Papers

Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 138 f. 4

Long, Haniel.

Letters to May Sarton., 1939 - 1956 (10 letters, plus enclosures)
Gift of May Sarton 1989 July 11. See also Folder 4.

b. 138 f. 5

[Long, Haniel].

Miscellaneous printed material related to Haniel Long. (Includes 4 letters re: Haniel Long)
See also Folder 3.

b. 138 f. 6

Lowe, Mrs. Victor.

Letters to May Sarton. (1 letter)

b. 138 f. 7

[Lugne-Poe].

Transcriptions of letters to May Sarton?. (19 l., plus related materials)

b. 138 f. 8

McClelland, Elizabeth Keats.

Letters to May Sarton. (7 letters, 2 postcards)

b. 138 f. 9

McConkey, James.

Letters to May Sarton. (1 letter)

b. 138 f. 10

McKinley, Hugh.

Letters to May Sarton. (7 letters, plus enclosures)
Includes photographs.

b. 138 f. 11

McLain, Margaret Starr.

Letters to May Sarton. (1 letter)

b. 138 f. 12

Mackenzie, Rachel.

Letters to May Sarton. (9 letters, plus enclosures)

b. 138 f. 13

MacLeish, Archibald.

Letters to May Sarton. (16 letters, 1 card)
Gift of May Sarton 1989 July 11. See also Folder 13.

b. 138 f. 14

MacLeish, Archibald.

Letter to May Sarton, July 25. (1 letter)
See also folder 12.
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 138 f. 15
Macy, Gertrude.

Letters to May Sarton. (28 letters, 3 telegrams)

b. 138 f. 16
Mairs, Nancy.

Letters to May Sarton. (11 letters, 3 postcards, plus enclosures)

b. 138 f. 17
Manning, Mary.

Letters to May Sarton. (31 letters, 1 postcard, plus enclosures)

b. 138 f. 18
Martin, Malchi.

Letters to May Sarton. (1 letter)

b. 139 f. 1
Manning, Rosemary.

Letters to May Sarton. (9 letters)

b. 139 f. 2
Maris, Sister Stella.

Letters to May Sarton. (63 letters, plus enclosures)
Includes a photograph.

b. 139 f. 3
Martin, Kay.

Letters to May Sarton,. 1956 Mar. 13 - 1959 June 8 (155 letters, plus enclosures)

b. 139 f. 4
Martin, Kay.

Letters to May Sarton,. 1959 June 16 - 1986 May 18 (83 letters, 2 postcards)

b. 139 f. 5
[Martin, Kay].

Drafts sent to May Sarton. (ca. 125 l)

b. 140 f. 1
[Matthiessen, F. O.]

Miscellaneous material related to May Sarton.
Includes a letter from George White to May Sarton 1981 Feb. 17.

b. 140 f. 2
Maxwell, William.

Letters to May Sarton. (5 letters, 1 postcard, 1 telegram)

b. 140 f. 3
Mayran, Camille, pseud.

Letters to May Sarton. (39 letters, 1 postcard, plus enclosures)
Includes photographs.

b. 140 f. 4
Mead, Morgan.

Letters to May Sarton. (46 letters, 1 postcard, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 140 f. 5
Merriam, Tom.
Letters to May Sarton. (23 letters, 1 announcement card, plus enclosures)

b. 140 f. 6
Michonzé, G.
Letters to May Sarton. (2 cards with original drawings)

b. 140 f. 7
Miner, Valérie.
Letters to May Sarton. (38 letters, 3 postcards, plus enclosures)

b. 141 f. 1
Miscellaneous letters to May Sarton. (9 letters, 6 postcards, 2 telegrams, plus enclosures)
This folder was created by Sarton.

b. 141 f. 2
Montagu, Ashley.
Letters to May Sarton. (24 letters, 2 postcards, plus enclosures)

b. 141 f. 3
Moon, Sam.
Letters to May Sarton. (6 letters, plus enclosures)

b. 141 f. 4
Morgan, Francesca (Mrs. Copley).
Letters to May Sarton. (9 letters, 1 postcard plus enclosures)
Includes 2 photographs.

b. 141 f. 5
Morison, Samuel Eliot.
Letters to May Sarton. (10 letters, 1 postcard)

b. 141 f. 6
Morrill, Mabel.
Letters to May Sarton. (29 letters, plus enclosures)

b. 141 f. 7
Morrison, Theodore.
Letters to May Sarton. (5 letters)

b. 141 f. 8
Muir, Willa.
Letters to May Sarton. (4 letters)

b. 141 f. 9
Murphy, Claire.
Typescript with illustrated cover inscribed to May Sarton. (5 p)

b. 141 f. 10
Nearing, Helen.
Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)

b. 141 f. 11
[Nelson guests]: letters to May Sarton from visitors to her house in Nelson, NH. (37 letters, plus a guestbook)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 141 f. 12
Neofeld, Gunther and Rose.
Letters to May Sarton. (8 letters)

b. 142 f. 1
Nichols, Beverly.
Letters to May Sarton. (1 letter)

b. 142 f. 2
Nichols, Nancy (Mrs. George).
Letters to May Sarton. (3 letters)

b. 142 f. 3
Nicolson, Nigel.
Letters to May Sarton. (1 letter)

b. 142 f. 4
Noll, Bink.
Letters to May Sarton. (7 letters plus enclosures)

b. 142 f. 5
O'Donnell, Patrick and Mary.
Letters to May Sarton. (4 letters)

b. 142 f. 6
O'Faolain, Sean.
Letters to May Sarton. (1 letter)

b. 142 f. 7
O'Hara, Constance.
Letters to May Sarton. (9 letters)

b. 142 f. 8
Olch, Karen.
Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)

b. 142 f. 9
Olds, Elizabeth.
Letters to May Sarton. (1 invitation to an exhibition, plus enclosure)

b. 142 f. 10
On June 10, 1944 the entire village of Oradour-sur-Glane was massacred and only one woman, Marguerite Rouffanche, survived. This is her signed testimony in French, with an English translation. Also included are letters regarding May Sarton's effort to raise money on her behalf.

b. 142 f. 11
Paine, Richard.
Letters to May Sarton. (5 letters)

b. 142 f. 12
Parker, H. T.
Letters to May Sarton. (1 letter)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)
b. 142 f. 13
  Pasche, Sylvie.
Letters to May Sarton. (85 letters, 4 postcards, plus enclosures)

b. 142 f. 14
  Pastan, Linda.
Letters to May Sarton. (5 letters, plus enclosures)

b. 142 f. 15
  Pease, Deborah.
Letters to May Sarton. (28 letters, 1 postcard, plus enclosures)

b. 142 f. 16
  Pease, Peter.
Letters to May Sarton. (7 letters)

b. 142 f. 17
  Pember, Evelyn.
Letters to May Sarton. (40 letters, plus enclosures)

PEN International. See Marchette Chute.

b. 143 f. 1
  Peters, Margot.
Letters to May Sarton. (107 letters, 9 postcards, plus enclosures)

b. 143 f. 2
  Pipe, M. D.
Letters to May Sarton. (13 letters, plus enclosures)

b. 143 f. 3
  Pfander, Erika.
Letters to May Sarton. (2 letters, 1 postcard, plus enclosures)

b. 143 f. 4
  Phelan, Kappo (Mrs. Van Wyck Brooks).
Letters to May Sarton. (19 letters, plus enclosures)
Removed from the Theater series.

b. 143 f. 5
  [Philbrook, Raymond]. Clipping re: Raymond Philbrook.

b. 143 f. 6
  Phillips, Bill.
Letters to May Sarton. (1 letter)

b. 143 f. 7
  Pierce, Ovid Williams.
Letters to May Sarton. (1 letter)

b. 143 f. 8
  Pitter, Ruth.
Letters to May Sarton. (5 letters)
Letters to May Sarton. (14 letters, plus enclosures)

Pohli, Virginia.

Letters to May Sarton. (24 letters, plus enclosures)

Poor, Katherine Littlefield.

Letters to May Sarton. (11 letters, 2 postcards)

Porter, Kenneth.

Letters to May Sarton. (16 letters)

Prince, Pauline.

Letters to May Sarton. (59 letters)

[Publishers] Letters from various publishers to May Sarton. (6 letters, plus enclosures)

Pyenson, Lewis.

Letters to May Sarton. (12 letters, plus enclosures)

Quigley, Mildred.

Letters to May Sarton. (5 letters, plus enclosures)

Radintz, Char.

Letters to May Sarton. (52 letters, plus enclosures)

Ransom, John Crowe.

Letters to May Sarton. (1 letter)

Note on Kenyon Review letterhead turning down a poem.

Rich Adrienne.

Letters to May Sarton. (6 letters, 1 postcard, plus enclosures)

Includes a typescript (unsigned) of Rich's poem "The Reminders."

Riesman, David.

Letter to Carey McWilliams at the Nation. 1956 June 25. (1 letter)

Praising May Sarton's recent piece on irony.

Rittenhouse, Laura.

Letters to May Sarton. (16 letters, 1 postcard)
b. 144 f. 12

Robertson, Dorothy.

Letters to May Sarton. (13 letters, plus enclosures)

b. 144 f. 13

Rogers, Fred.

Letters to May Sarton. (22 letters, 5 postcards, plus enclosures)

b. 144 f. 14

Ross, Patience.

Letters to May Sarton. (36 letters, plus enclosures)

b. 144 f. 15

Ruarck, Gibbons.

Letters to May Sarton. (1 letter)

b. 144 f. 16

Rukeyser, Muriel.

Letters to May Sarton. 1948-1971 (6 letters, 2 postcards, card that came with a present [not present], a plus enclosures)
Includes an inscribed typescript (photocopy) of Rukeyser’s “Orpheus” dated Feb. 1949 and three poems (one signed). Gift of May Sarton 1989 July 11.

b. 144 f. 17

Rukeyser, Muriel.

Shopping list and note to May Sarton. (1 p., plus 4 letters to Sarton regarding Muriel Rukeyser)

b. 145 f. 1

Sackville-West, Vita.

Letters to May Sarton. (2 letters)

b. 145 f. 2

Sandeen, Ernest.

Letters to May Sarton. (1 letter, plus enclosures)

b. 145 f. 3

Sanford, Mary (Pettis).

Letters to May Sarton. (6 letters, plus enclosures)

b. 145 f. 4

[Sarton, Eleanor Mabel]:

[Condolence letters to May Sarton: her mother’s death]. (34)

For typed extracts of letters from Eleanor Mabel Sarton to May Sarton see Series VX, Family Papers.
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 145 f. 5
[Sarton, George].

[Condolence letters to May Sarton re: her father's death]. (24 letters, 1 postcard)

b. 145 f. 6
[Sarton, George].

Miscellaneous letters to May Sarton re: her father. (20 letters, 1 visiting card, 1 postcard)

b. 145 f. 7
Saum, Karen.

Letters to May Sarton. (87 letters, plus enclosures)

b. 146 f. 1
Schade, Edith Royce.

Letters to May Sarton. (34 letters, plus enclosures)

b. 146 f. 2
Schneeberger, Susan.

Letters to May Sarton. (6 letters, plus enclosures)

b. 146 f. 3
Sedgwick, Ellery.

Letters to May Sarton. (8 letters)
Gift of May Sarton 1989 July 11.

b. 146 f. 4
Seeley, Clint.

Letters to May Sarton. (3 letters)

b. 146 f. 5
Sellin, Eric.

Letters to May Sarton. (5 letters, 1 postcards, plus enclosures)

b. 146 f. 6
Sender, Catherine.

Letters to May Sarton. (4 letters)

b. 146 f. 7
Sharp, Huldah.

Letters to May Sarton, 1977 Apt. 4 - 1977 Aug. 18 (858 letters, 1 postcard, plus enclosures)

b. 146 f. 8
Sharp, Huldah.

Letters to May Sarton, 1977 Sept. 2 - 1978 Feb. 28 (36 letters, 1 postcard, plus enclosures)
Includes photographs.
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 146 f. 9

Sharpe, Huldah.

Letters to May Sarton. 1978 Mar. 3 - 1985 Feb. 6, undated (78 letters, plus enclosures)
Includes photographs.

b. 147 f. 1

[Sharpe, Huldah] Miscellaneous material sent to May Sarton.
Includes photographs.

b. 147 f. 2

Sherman, Susan.

Letters to May Sarton. (29 letters, 3 cards plus enclosures)

b. 147 f. 3

Sibley, Agnes.

Letters to May Sarton. (7 letters, 1 postcard)

b. 147 f. 4

Sims, Agnes.

Letters to May Sarton. (38 letters, 1 telegram, plus enclosures)

b. 147 f. 5

Smart, Mary-Leigh.

Letters to May Sarton. (3 letters)

b. 147 f. 6

Smith, Robert.

Letters to May Sarton. (4 letters, plus enclosures)

b. 147 f. 7

Snodgrass, W. D.

Letters to May Sarton. (1 letter)

b. 147 f. 8

Spalding, Frances.

Letters to May Sarton. (2 letters)

b. 147 f. 9

Spencer, Elsa.

Letters to May Sarton. (6 letters)

b. 147 f. 10

Stabler, Harold and Phoebe.

Letters to May Sarton. (2 letters)

b. 147 f. 11

Stark, Freya.

Letters to May Sarton. (7 letters, 2 postcards)
Gift of May Sarton 1989 July 11.

b. 147 f. 12

Starkey, Amelie.

Letters to May Sarton. (26 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 147 f. 13
Steffens, Pete.
Letters to May Sarton. (1 letter, plus enclosure)

b. 147 f. 14
Stegner, Wallace.
Letters to May Sarton. (1 postcard)

b. 147 f. 15
St. John, M. G.
Letters to May Sarton. (1 note)

b. 147 f. 16
Strobel, Marion.
Letters to May Sarton. (9 letters, 1 postcard, plus enclosures)

b. 148 f. 1
Summer, Ernst.
Letters to May Sarton. (1 letter)

b. 148 f. 2
Summerson, John.
Letters to May Sarton. (3 letters)

b. 148 f. 3
Sward, Betsy.
Letters to May Sarton. (13 letters, plus enclosures)
Includes three photographs.

b. 148 f. 4
Sward, Robert.
Letters to May Sarton. (1 letter, plus enclosure)
Enclosure is part of a novel entitled "The Jurassic Shales -- A Novel in Progress" and is undated but the note on the cover indicates that he was living in Peterborough, NH at the time. Jurassic Shales was published by Coach House Press in 1975. There is also a drawing on the cover. Inserted in the typescript is a note to May Sarton from Judith Sward a small photograph with a note on the back that reads, "A collage I did of Robert from 1959-1969. Painting will follow."

b. 148 f. 5
Swift, Elizabeth.
Letters to May Sarton. (22 letters, plus enclosures)

b. 148 f. 6
Szladits, Lola.
Letters to May Sarton. (23 letters plus enclosures)
Includes 3 photographs of Sarton's material at the Berg Collection.

b. 148 f. 7
Takeda, Naoko.
Letters to May Sarton. (6 letters, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 148 f. 8

Tatlock, Jean.

Letters to May Sarton. (68 letters, 3 telegrams, plus enclosures)
Includes 38 manuscript leaves of poems removed from a small three-ring binder and dated 1927 Nov. - 1931 Aug. that appear to be in May Sarton's hand.

b. 149 f. 1

Taylor, Henry.

Letters to May Sarton. (23 letters, 1 postcard, plus enclosures)

b. 149 f. 2

Taylor, Katherine.

Letters to May Sarton. (78 letters, 2 telegrams, 1 postcard, plus enclosures)

b. 149 f. 3

Taylor, Ruth.

Letters to May Sarton. (1 letter)

b. 149 f. 4

Thorp, Anne Longfellow.

Letters to May Sarton. (35 letters, 1 postcard, 1 telegram plus enclosures)
Includes 6 photographs of Anne Longfellow Thorp.

b. 149 f. 5

Tracy, Elizabeth.

Letters to May Sarton. (1 letter, plus enclosure)

b. 149 f. 6

Travers, Pamela.

Letter to May Sarton. (1 letter)
Gift of May Sarton 1989 July 11. Pamela Travers is the author of *Mary Poppins*.

b. 149 f. 7

Trilling, Diana.

Letters to May Sarton. (1 letter)
Responding to Sarton's criticism of a piece on Virginia Woolf that Trilling wrote.

b. 150 f. 1

Vance, Anna Mary.

Letters to May Sarton. (15 letters, plus enclosures)
Includes one photograph of Foster and Anna Mary.

b. 150 f. 2

Vanderbilt, Gloria.

Letters to May Sarton. (1 letter)

b. 150 f. 3

Van Loon, Willem.

Letters to May Sarton. (60 letters, 3 postcards, plus enclosures)
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 150 f. 4
Van Till-Tutein Nolthenius, Baroness Hannie.

Letters to May Sarton. (9 letters, plus enclosures)

b. 150 f. 5
Vassiliou, Angeliki.

Letters to May Sarton. (19 letters, plus enclosures)

b. 150 f. 6
Verth, Ilsa.

Letters to May Sarton. (1 letter)

b. 150 f. 7
Voelker, Betty.

Letters to May Sarton. (62 letters, 16 postcards, plus enclosures)

b. 151 f. 1
Wald, Jerry.

Letters to May Sarton. (1 letter)
On Columbia Pictures Corp stationery.

b. 151 f. 2
Walsh, Chad.

Letters to May Sarton. (12 letters, plus enclosures)

b. 151 f. 3
Warner, Edith.

Letters to May Sarton. (6 letters, plus clippings)

b. 151 f. 4
Warren, Katherine C.

Letters to May Sarton. (4 letters, plus enclosures)

b. 151 f. 5
Webster, Peggy.

Letters to May Sarton. (2 letters)

b. 151 f. 6
Weiss, Walther.

Letters to May Sarton. (5 letters, plus enclosures)
Includes 3 photographs.

b. 151 f. 7
Welch, Marie de la Veaga.

Letters to May Sarton. (22 letters, plus enclosures)

b. 151 f. 8
Wellesley, Dorothy.

Letters to May Sarton. (4 letters)
Gift of May Sarton 1989 July 11.
Series XIV: Correspondence (cont.)
Subseries B: Incoming Correspondence (cont.)

b. 151 f. 9
Wells, Abbie Jane.

Letters to May Sarton. (11 letters, plus enclosures)

b. 151 f. 10
[West, Rebecca].

Letters to May Sarton. (1 Christmas card)
Christmas card from Henry and Cicily Andrews with photograph on front and a note saying, “Rebecca took this photograph on a cruise in September.”

b. 151 f. 11
Whalen, Margaret.

Letters to May Sarton. (3 notes, plus enclosures)

b. 151 f. 12
Wheelock, Martha.

Letters to May Sarton. (35 letters, 1 postcard, plus enclosures)

b. 152 f. 1
Wiggins, Diane.

Letters to May Sarton. (15 letters, plus enclosures)

b. 152 f. 2
Wilkinson, Winifred.

Letters to May Sarton. (24 letters)

b. 152 f. 3
Williams, Oscar.

Letters to May Sarton. (1 letter)

b. 152 f. 4
Wilson, Edmund.

Letters to May Sarton. (1 postcard)

b. 152 f. 5
Winter, Ella.

Letters to May Sarton. (4 letters)

b. 152 f. 6
Wonner, Paul.

Letters to May Sarton. (3 letters, 2 postcards, plus enclosures)

b. 152 f. 7
Woodson, Anne.

Letters to May Sarton. (15 letters, plus enclosures)

b. 152 f. 8
Wright, Warren Keith.

Letters to May Sarton. (8 letters, plus enclosures)

b. 152 f. 9
Wylie, Philip.

Letters to May Sarton. (1 letter)
b. 152 f. 10

Zamora, Filomena.

Letters to May Sarton. (4 letters)

Subseries C: Fan Mail 1937 - 1994

These folders were kept by May Sarton for letters she did not keep individually by author. They are arranged chronologically by book with a few miscellaneous folders at the beginning of the series.

b. 153 f. 1
Miscellaneous letters re: Public Appearances.

b. 153 f. 2
Miscellaneous letters re: Poetry.

b. 153 f. 3
Miscellaneous letters re: poems in magazines.

b. 153 f. 4
Miscellaneous letters re: May Sarton's Christmas poems.

b. 153 f. 5
Encounter in April, 1937. Letters to May Sarton.

b. 154 f. 1
The Single Hound, Letters to May Sarton. 1938.

b. 154 f. 2
Inner Landscape, Letters to May Sarton. 1939.

b. 154 f. 3
The Bridge of Years, Letters to May Sarton. 1946.

b. 154 f. 4
Lion and the Rose, Letters to May Sarton. 1948.

b. 154 f. 5
Leaves of the Tree, Letters to May Sarton. 1950.

b. 154 f. 6
Shadow of a Man, Letters to May Sarton. 1950.

b. 154 f. 7
Shower of Summer Days, Letters to May Sarton. 1952.

b. 155 f. 1
The New Yorker pieces, Letters to May Sarton. 1954 - 1956.

b. 155 f. 2
The Land of Silence, Letters to May Sarton. 1953.

b. 155 f. 3
Faithful Are the Wounds, Letters to May Sarton. 1955.

b. 155 f. 4
The Fur Person, Letters to May Sarton. 1957.

b. 155 f. 5
The Birth of a Grandfather, Letters to May Sarton. 1957.

b. 156 f. 1
In Time Like Air, Letters to May Sarton. 1958.

b. 156 f. 2
I Knew A Phoenix, Letters to May Sarton. 1959.

b. 156 f. 3

b. 156 f. 4

b. 157 f. 1

b. 157 f. 2
Joanna and Ulysses, Letters to May Sarton. 1963.

b. 157 f. 3
Mrs. Stevens Hears the Mermaids Singing I, Letters to May Sarton. 1965
See also Folder 4.

b. 157 f. 4
Mrs. Stevens Hears the Mermaids Singing II, Letters to May Sarton. 1965.
See also Folder 3.

b. 157 f. 5
Miss Pickhorn and Mr. Hare, Letters to May Sarton. 1966.

b. 157 f. 6

b. 157 f. 7

b. 158 f. 1

b. 158 f. 2

b. 158 f. 3

b. 159 f. 1

b. 159 f. 2

Guide to the
May Sarton Papers
b. 160 f. 1  Letters re: Family Circle Pieces, . Letters to May Sarton. 1968-9
b. 160 f. 2  The Poet and the Donkey. . Letters to May Sarton. 1969
b. 160 f. 3  Kinds of Love,, A-K. Letters to May Sarton. 1970
b. 160 f. 4  Kinds of Love, L-W. Letters to May Sarton. 1970
b. 161 f. 1  A Grain of Mustard Seed, . Letters to May Sarton. 1971
b. 161 f. 2  A Durable Fire, . Letters to May Sarton. 1972
b. 161 f. 3  As We Are Now, . Letters to May Sarton. 1973
b. 161 f. 4  Journal of A Solitude,, A-L. Letters to May Sarton. 1973
b. 161 f. 5  Journal of a Solitude,, M-Y. Letters to May Sarton. 1973
b. 162 f. 1  Punch's Secret, . Letters to May Sarton. 1974
b. 162 f. 2  Collected Poems, . Letters to May Sarton. 1974
b. 162 f. 3  Crucial Conversations, . Letters to May Sarton. 1975
b. 162 f. 4  World of Light, . Letters to May Sarton. 1976
b. 162 f. 5  Letters re: Dickstein Review of A Reckoning, . Letters to May Sarton. 1978 Nov. 29
b. 162 f. 6  A Reckoning,, A-L. Letters to May Sarton. 1978
b. 162 f. 7  A Reckoning,, M-Y. Letters to May Sarton. 1978
b. 163 f. 1  House by the Sea,, A-K. Letters to May Sarton. 1977
b. 163 f. 2  House by the Sea,, L-Z. Letters to May Sarton. 1977
b. 163 f. 4  Selected Poems, . Letters to May Sarton. 1978
b. 163 f. 5  Halfway to Silence, . Letters to May Sarton. 1980
b. 164 f. 1  Recovering,, A-L. Letters to May Sarton. 1980
b. 164 f. 2  Recovering,, M-Z. Letters to May Sarton. 1980
b. 164 f. 4  May Sarton: Woman and Poet, . Letters to May Sarton. 1982
b. 164 f. 5  Anger, . Letters to May Sarton. 1982
b. 164 f. 6  At Seventy, . Letters to May Sarton. 1984
b. 165 f. 1  Letters From Maine, . Letters to May Sarton. 1984
b. 165 f. 2  The Magnificent Spinster, . Letters to May Sarton. 1985
b. 165 f. 4  Letters re: her appearance on Mr. Rogers, . Letters to May Sarton. 1986 Feb. 6
b. 165 f. 5  May Sarton: A Self-Portrait, . Letters to May Sarton. 1986
b. 165 f. 6  Honey in the Hive, . Letters to May Sarton. 1988
b. 165 f. 7  The Silence Now, . Letters to May Sarton. 1988
b. 165 f. 8  After the Stroke, . Letters to May Sarton. 1988
b. 165 f. 9  
*The Education of Harriet Hatfield,* *Letters to May Sarton.* 1989

b. 165 f. 10  

b. 166 f. 1  
*The Music Box Bird,* *Letters to May Sarton.*

Although this was not produced until 1993 when it was performed at the Chamber Theatre of Maine, it was originally written, according to Sarton, ca. 1962.

b. 166 f. 2  
*Encore: A Journal of the Eightieth Year,* *Letters to May Sarton.* 1993

b. 166 f. 3  
*Among the Usual Days: Selected Excerpts from May Sarton's Unpublished Journals and Letters,* *Edited by Susan Sherman.* *Letters to May Sarton.* 1993

b. 166 f. 4  
*Coming into Eighty,* *Letters to May Sarton.* 1994

b. 166 f. 5  
Total work. *Letters to May Sarton.*

This group of letters is signed by first names only.

b. 166 f. 6  
Total Work A-B. *Letters to May Sarton.*

b. 167 f. 1  
Total Work, C-E. *Letters to May Sarton.*

b. 168 f. 1  
Total Work, F-G. *Letters to May Sarton.*

b. 168 f. 2  
Total Work, H-K. *Letters to May Sarton.*

b. 169 f. 1  
Total Work, L-M. *Letters to May Sarton.*

b. 169 f. 2  
Total Work, N-R. *Letters to May Sarton.*

b. 170 f. 1  
Total Work, S. *Letters to May Sarton.*

b. 170 f. 2  
Total Work, T-Z. *Letters to May Sarton.*

Series XV: Family Papers 1846 - 1993

Material is arranged alphabetically. Includes correspondence between family members, documents and materials related to her parents, genealogy etc. For letters written to May Sarton by her parents, see Series XIV, Subseries B: Incoming Correspondence. For letters written by Sarton to her parents, see Series XIV, Subseries A: Outgoing Correspondence. There are typescript excerpts from letters from Eleanor Mabel Sarton to May Sarton in this series that were probably used for *Letters to May.* Letters written to and by Marie Closset (Jean Dominique) by the Sarton family are included in this series as well as correspondence with other relatives. This is where May Sarton kept them. For letters from May Sarton to Marie Closset, see Series XIV, Subseries A: Outgoing Correspondence. For letters from Marie Closset to May Sarton, see Series XIV, Subseries B: Incoming Correspondence.

b. 171 f. 1  

b. 171 f. 2  

b. 171 f. 3  
Blandin, Claire : letters.

b. 171 f. 4  
[Bouton, Mary] : letters from George, Eleanor Mabel and May Sarton.

b. 171 f. 5  

b. 171 f. 6  
Budry, Meta : letters to George and Eleanor Mabel Sarton.

b. 171 f. 7  
Cat, Therese de : letters.

b. 171 f. 8  
Closset, Marie (Jean Dominique) : letters to Emma Thuns..

b. 171 f. 9  
Closset, Marie (Jean Dominique) : letters to May Sarton..

b. 171 f. 10  
Closset, Marie (Jean Dominique) : letters to Eleanor Mabel Sarton.

b. 171 f. 11  
Closset, Marie (Jean Dominique) : letters from Eleanor Mabel Sarton.

b. 171 f. 12  
Closset, Marie (Jean Dominique) : letters from George Sarton.

b. 171 f. 13  
Closset, Marie (Jean Dominique) : manuscript and typescript poems, 2 letters.

b. 171 f. 14  
Closset, Marie (Jean Dominique) : miscellaneous material.
Series XV: Family Papers (cont.)
b. 172 f. 1  Closset, Marie (Jean Dominique) : album with two letters.
b. 172 f. 2  Closset, Marie (Jean Dominique) : printed material.
b. 172 f. 3  Closset, Marie (Jean Dominique) : miscellaneous letters about Marie Closset.
b. 172 f. 4  [Cole/Elwes] : letters and a family tree.
b. 172 f. 5  [Deschodt/Duvet] : genealogical material.
b. 172 f. 6  Elwes, Eleanor Cole : letters and miscellaneous documents.
b. 172 f. 7  Elwes, Eleanor Cole : letters to Eleanor Mabel Sarton.
b. 172 f. 8  [Elwes, Eleanor Cole] : letters from Eleanor Mabel Sarton.
b. 173 f. 1  Elwes, Hugh : letters to May Sarton.
b. 173 f. 2  Elwes, Hugh : letters to Eleanor Mabel Sarton.
b. 173 f. 3  Elwes, Richard Gervase : letters to his parents.
b. 173 f. 4  [Elwes relatives] : genealogical research.
b. 174 f. 1  Gaspar, Marie : letters to May Sarton.
b. 174 f. 2  Gaspar, Marie : letters to Eleanor Mabel Sarton.
b. 174 f. 3  Haller, E. Margaret : letters to May Sarton.
b. 174 f. 4  Heughebaert, Rosa : letters to May Sarton.
b. 174 f. 5  Jacqet/Picalausa/Goemaes : miscellaneous papers and letters.
      [Limbosch Family]
151 photographs were removed from this series and placed in Series XVI: Visual Materials,
Subseries B: Photographs
b. 175 f. 1  [Limbosch, Celine] : letters from Eleanor Mabel Sarton, 1898 - 1899
b. 175 f. 2  [Limbosch, Celine] : letters from Eleanor Mabel Sarton, 1900
b. 175 f. 3  [Limbosch, Celine] : letters from Eleanor Mabel Sarton, 1901 - 1925
b. 175 f. 4  [Limbosch, Celine] : miscellaneous letters to Celine Limbosch.
b. 175 f. 5  Limbosch, Celine : letters to Eleanor Mabel Sarton.
b. 176 f. 1  Limbosch, Celine : letters to Eleanor Mabel Sarton and George Sarton.
b. 176 f. 2  Limbosch, Celine : letters to George Sarton.
b. 176 f. 3  Limbosch, Celine : letters to May Sarton.
b. 176 f. 5  Limbosch, Raymond : letters to George and Eleanor Mabel Sarton.
b. 176 f. 6  Masson, E. : letters from Eleanor Mabel Sarton.
b. 176 f. 7  [Newspaper articles] : clippings.
b. 176 f. 8  [Patijn, Marthe] : letters from George and Eleanor Mabel Sarton.
b. 176 f. 9  Rousseau, Blanche : letters to May Sarton.
b. 177 f. 1  Sarton, Alfred Auguste Marie Joseph : letters and miscellaneous material.
b. 177 f. 2  Sarton, Eleanor Mabel : manuscript and typescript prose.
b. 177 f. 3  Sarton, Eleanor Mabel : manuscript and typescript short stories.
b. 178 f. 1  Sarton, Eleanor Mabel : manuscript poems.
b. 178 f. 2  [Sarton, Eleanor Mabel] : students’ work.
b. 178 f. 3  Sarton, Eleanor Mabel : health records.
b. 178 f. 4  Sarton, Eleanor Mabel : miscellaneous material.
Series XV: Family Papers (cont.)

b. 178 f. 5
Sarton, Eleanor Mabel: passports and other documents.

b. 178 f. 6
Sarton, Eleanor Mabel: notes on English Lowestoft.

b. 178 f. 7
Sarton, Eleanor Mabel: notes on majolica and ceramics.

b. 178 f. 8
[Sarton, Eleanor Mabel]: letters to George Sarton re: Eleanor Mabel Sarton’s death.

b. 179 f. 1
Sarton, Eleanor Mabel: typescript excerpts from letters to May Sarton, 1917-1939.

b. 179 f. 2
Sarton, Eleanor Mabel: typescript excerpts from letters to May Sarton 1940-1943.

b. 179 f. 3
Sarton, Eleanor Mabel: typescript excerpts from letters to May Sarton, 1949-1950.

b. 179 f. 4
Sarton, Eleanor Mabel: letters to miscellaneous recipients.

b. 179 f. 5
[Sarton, Eleanor Mabel]: miscellaneous letters to Eleanor Mabel Sarton.

b. 179 f. 6
[Sarton, Eleanor Mabel]: letters from European friends.

b. 179 f. 7
[Sarton Family]: letters to May Sarton.

b. 180 f. 1
Sarton, George: birth, baptismal and school certificates.

b. 180 f. 2
Sarton, George: documents, 1902-1914.

b. 180 f. 3
Sarton, George and Eleanor Mabel Sarton: marriage documents.

b. 180 f. 4
Sarton, George: documents, 1914-1915.

b. 180 f. 5
Sarton, George: biographical and autobiographical essays.

b. 180 f. 6
Sarton, George: will (copy) and naturalization certificate.

b. 180 f. 7

b. 180 f. 8
Sarton, George: miscellaneous papers, 1918-1930.

b. 180 f. 9
Sarton, George: documents and biographical sketch, 1931-1940.

b. 180 f. 10
Sarton, George: typescript excerpts from letters to May Sarton 1931-1956.

b. 180 f. 11
Sarton, George: documents, 1941-1950.

b. 181 f. 1

b. 181 f. 2
Sarton, George: letters to miscellaneous recipients.

b. 181 f. 3
[Sarton, George]: miscellaneous letters to George Sarton.

b. 181 f. 4
Sartoriana (ancient): letters and research.

b. 181 f. 5
Sarton, Leonie Euphrosine Marie Van Halme: diary.

b. 181 f. 6

b. 181 f. 7

b. 181 f. 8
Sarton, Leonie Euphrosine Marie Van Halme: letters and documents.

b. 181 f. 9
[Sarton family]: genealogical documents.

b. 181 f. 10
Includes photographs.

b. 182 f. 1
Sourine, Angele: letters to May Sarton.

b. 182 f. 2
Thorenburg, Madeleine Van: letters to Eleanor Mabel Sarton.

b. 182 f. 3
Thorpe, Anne: letters to Eleanor Mabel Sarton.

b. 182 f. 4
Thuns, Emma: letters to May Sarton.

Includes a piece on Marie Closset (Jean Dominique).
Series XV: Family Papers (cont.)

b. 182 f. 5  Van Halme family: genealogical documents.  Includes photographs.

b. 182 f. 6  [Van Loon, Elisa]: letters from Eleanor Mabel Sarton.

b. 182 f. 7  Van Sieleghem: letters and documents.

b. 182 f. 8  Vin, Ghisela Van de: letter to May Sarton.

b. 182 f. 9  Wondelgem (house etc.): documents and letters.  Includes photographs.

Series XVI: Visual Materials

Subseries A: Art

b. 183  Original artwork by May Sarton

Subseries B: Photographs and Portraits

b. 184  Photographs of May Sarton. Includes photographs sent to Sarton that include her in them removed from various correspondence (noted on folders). Includes an envelope of 151 photographs of the Limbosch family removed from the Family Papers series. Also includes a framed photograph of a sketch of Sarton by George Balthus.

b. 185  Contains a box of photographs of May Sarton taken by Don Cadoret at her home in York, Maine on the occasion of her 80th birthday. Also contains the pages of an album of photographs of May Sarton given to her at the premiere of A World of Light, 1979, Oct. 16.

Photographs (6) of Eva LeGallienne.  Oversized. Removed from Theatre Series.

Photographs of May Sarton (2) by Bruno of Hollywood.  Oversized. One signed by Sarton on back, both undated.

Series XVII: Alternative Formats

b. 186  Contains 6 floppy disks that have the contents of the hard drive of May Sarton’s computer at the time of her death. Also contains 24 audio cassettes on which she recorded Encore: A Journal of the Eightieth Year, May 1991 - June 1992.

b. 187  Contains the 17 audio cassettes on which Endgame was recorded. Also includes a folder of 3 audio cassettes that were labelled “Tapes in lieu of letters.”

b. 188  Contains 30 audio cassettes on which At Eighty-Two was recorded, 1993 - 1994. The tapes are labelled “Kairos,” an early working title.