



The New York Public Library
Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

James Sibley Watson/The Dial Papers

1920-1972 [bulk 1920-1929]

Summary

Creator: Watson, James S. (James Sibley), 1894-1982

Title: James Sibley Watson/The Dial Papers

Date: 1920-1972 [bulk 1920-1929]

Source: The Henry W. and Albert A. Berg Collection of English and American Literature purchased the James Sibley Watson Papers from Mrs. Nancy Watson Dean in 1986.

Abstract: While the letters and documents in this collection range from 1920 to 1972, the bulk of the material was written between 1920 and 1929. It includes 6 manuscript boxes of incoming correspondence, predominantly Dial-related or addressed to Hildegard Watson. The most common form of the remaining 24 boxes is carbon typescript. About a quarter of the collection consists of letters and papers of Marianne Moore. The collection also includes considerable work by Kenneth Burke in the form of letters and typescripts. In addition, one box holds letters from artist Gaston Lachaise and photographs of him and his work. Another contains the correspondence of Norman Charles to Hildegard Watson, many regarding his efforts to assist her in getting her memoir of poets and artists published.

Access: Restricted access.

Conditions Governing Access:

Access to the qualified scholars and researchers through the Office of Special Collections, Room 316. Permission to microform or photocopy any writings by, or photographs of, Dr. James Sibley Watson, Jr. and Hildegard Lasell Watson must be obtained in advance from the executor of their estate, Dale Davis, The Sigma Foundation Inc., 155 South Main Street, Fairport, NY 14450. A separate copyright must be taken out when publishing. For permission to microform or photocopy any writings by or photographs of Marianne Moore, permission should be requested from the poet's niece, Miss Marianne Craig Moore, 58 Walton Drive, West Hartford, CT 06107. Permission to reproduce materials written by other persons must be obtained from the authorized copyright holder for that individual.

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Language of the Material: English

Processing note: Lola Szladitis, Patrick Lawlor and Diana Burnham.

Related Materials:

Yale University

Creator History

In 1919, Scofield Thayer (1890?-1982) and James Sibley Watson, Jr. (1894-1982) bought *The Dial*, an incarnation of the magazine founded by Ralph Waldo Emerson and Margaret Fuller in 1840. An advocate of modernist writers, *The Dial* proved to be one of the most influential journals of the 20th century. Between 1920 and 1929, it published work by writers such as Gertrude Stein, Paul Valéry, Thomas Mann and Marcel Proust. Its famous November 1922 issue featured T. S. Eliot's "The Waste Land," William Butler Yeats' "The Player Queen," drawings by Pablo Picasso, "Many Marriages" by Sherwood Anderson, and a "Paris Letter" by Ezra Pound. Scofield Thayer served as editor until 1925 when he left the magazine for health reasons. At that time, Marianne Moore (1887-1972), the 1924 recipient of The Dial Award, took over editorial control with J. S. Watson as publisher. Kenneth Burke (1897-1993) served as an editorial assistant at *The Dial*, and then as Music Critic from 1927-29. The magazine discontinued publication in 1929 due to financial reasons.

Scope and Content Note

While the letters and documents in this collection range from 1920 to 1972, the bulk of the material was written between 1920 and 1929. It includes 6 manuscript boxes of incoming correspondence, predominantly *Dial*-related or addressed to Hildegard Watson. The most common form of the remaining 24 boxes is carbon typescript. About a quarter of the collection consists of letters and papers of Marianne Moore. The collection also includes considerable work by Kenneth Burke in the form of letters and typescripts. In addition, one box holds letters from artist Gaston Lachaise and photographs of him and his work. Another contains the correspondence of Norman Charles to Hildegard Watson, many regarding his efforts to assist her in getting her memoir of poets and artists published. *Scofield Thayer's Dial-related papers are at Yale University.*

Arrangement: Series I Incoming Correspondence Boxes 1-6, arranged alphabetically Series II Miscellaneous manuscripts Box 7 Series III Papers related to Kenneth Burke Boxes 8-16 Series IV Papers related to Norman Charles Box 17 Series V Papers related to Gaston LaChaise Box 18 Series VI Papers related to Marianne Moore Boxes 19-26 Series VII Papers related to James Sibley Watson Boxes 27-29 Series VIII Contributors lists Box 30 Series IX Photographs Box 31

Key Terms

Subjects

Modernist (Literature) -- United States
Publishers and publishing

Genre/Physical Characteristic

Typescripts

Names

Watson, James S. (James Sibley), 1894-1982

Burke, Kenneth, 1897-1993

Charles, Norman

Lachaise, Gaston, 1882-1935

Moore, Marianne, 1887-1972

Watson, Hildegard Lasell, -1976

The Dial

Container List

Series I, Incoming Correspondence

Arranged alphabetically.

b. 1 Adler-Bryn Mawr (29 folders)

Adler, Elmer item>1 letter/item>
Ainslie, Douglas item>1 letter/item>
Allen, Charles item>3 TLS to J. S. Watson and two drafts of his replies/item>
Anderson, Margaret item>5 letters/item>
Anderson, Sherwood item>ALS [1922?]/item>
Andrews, Nancy Thayer item>1 letter/item>
Arnold, Aug. item>1 letter/item>
Austin, Mary item>9 letters/item>
Baldwin, Charles item>8 letters/item>
Bacon, C. Baldwin item>1 letter/item>
Barnes, A. C. item>3 letters/item>
Bentley, Livingston item>1 letter/item>
Bloch, Albert item>11 letters/item>
Block, Ralph item>5 letters/item>
Bloom, Harold item>1 letter/item>
Bourke, Paul item>1 letter to J. S. Watson with carbon of reply draft/item>
Boyle, Burton item>1 letter/item>
Bradley, Richard item>1 letter/item>
Bragdon, Claude item>8 letters/item>
Brandt & Brandt item>1 letter/item>
Brown, William Slater item>1 letter/item>
Bryn Mawr item>4 TLS, 1 ANS/item>
Burke, Kenneth item>Removed and cataloged/item>

b. 2 Carr-Fletcher (32 folders)

Carr, Virginia Spencer item>1 letter/item>
Ciolirowska, Murial item>1 letter/item>
Cirino, Linda item>1 letter/item>
Clark, L. Pierce item>1 letter/item>
Coates, Robert item>2 letters/item>
Comins, Eben F. item>1 letter/item>
Cowley, Malcolm item>1 letter/item>
Cowley, Peggy Baird item>1 letter/item>
Cross, Wilbur item>1 letter/item>
Cummings, E. E. item>Removed and Catalogued: In backlog: Box 25a-c/item>
Dehn, Adolph item>1 letter/item>
D'Epiro, Peter F. item>3 letters to J. S. Watson, 1 TLS reply/item>
Dial Press item>1 letter/item>
Dos Passos item>2 ALS Corrected TM of the review of Three Soldiers/item>
Draper, Muriel item>1 letter/item>
Driver, Clive item>2 letters/item>
Dupee, Fred item>2 letters/item>
Edwards & Angell item>2 folders/item>
Eldredge, L. N. item>1 letter/item>
Eliot, Thomas Stearns item>3 TLS and 1 telegram (1922-23) 2 Carbon typescripts of "*The Waste Land*" removed and put in Box 7 (Miscellaneous Manuscripts)/item>
Farrell, Patric item>1 letter/item>
Fäy, Bernard item>8 letters/item>
Fäy, Emmanuel item>2 letters/item>
Finfer, June item>1 letter/item>
Fingerman, Charles item>1 letter/item>
Fitzgerald, M. Eleanor item>1 letter/item>
Fletcher, Alice item>1 letter/item>

Series I, Incoming Correspondence (cont.)

b. 3 Franzoni-Joost (47 folders)

Franzoni, François item>1 letter/item>
Freytag-Loringhove, Else, Baroness von item>1 letter/item>
Fullerton, Hugh item>1 letter/item>
Gade, John item>3 letters/item>
Garland, L. H. item>1 letter/item>
Goodall, Donald item>3 letter/item>
Goodman, Marvin item>1 letter/item>
Gregory, Alyse item>Fragments of letters mostly to H. L. Watson; Some related correspondence; Memo from Miss Gregory to Miss Moore, listing the names of *Dial* foreign correspondents Clippings enclosed in letters/item>
Grover, Chester A. item>3 letters/item>
Gunn, Alex item>1 letter to J. S. Watson, 1 receipt [re: Rimbaud's "A Season in Hell"]/item>
Hahn, Dan F. item>1 letter/item>
Hall, Ladson item>1 letter/item>
Hallowell item>2 letters/item>
Hargrave, Alexander for Houghton-Mifflin (re: Cummings) item>9 letters/item>
Harvard University Houghton Library item>1 letter/item>
Hathaway, Frances item>1 letter/item>
Herold, Leah Serabian item>1 letter/item>
Hinchman, Walter item>1 letter/item>
Hirschl & Adler Galleries item>1 letter/item>
Homburger, Eric item>1 letter and JSW's reply/item>
Hoppin, Frederick item>1 letter/item>
Howland, Charles item>1 letter and précis re: Erik Satie/item>
Hoy, Cyrus Henry item>9 letters/item>
Hubbard, Waymant D. item>1 letter/item>
Huhn, Rudolph von item>1 letter/item>
Iver Johns Sporting Goods item>1 letter/item>
Johnson, Oakely item>1 letter/item>
Joost, Nicholas item>2 letters/item>

b. 4 Karlsson-Mitchell (25 folders)

Karlsson, Sigrid item>1 letter/item>
Keller, Martha item>1 letter/item>
Kirstein, Lincoln item>2 letters/item>
Landau, Mitzi item>Permission request/item>
Latimer, Marjorie item>1 letter/item>
LeSoir, George item>1 letter/item>
Lewis, Rosa item>1 letter/item>
Light, James item>1 letter/item>
Ludington, C. T. item>1 letter with draft of reply/item>
Lum, Ralph item>1 letter/item>
Manning, Rosemary item>2 letters to J. S. Watson with his replies/item>
Marks, Isabel Powys item>2 letters/item>
Martinex, Jose Ruiz item>1 letter/item>
Meigs, Anne item>1 letter/item>
Meyer, Adolph item>2 letters/item>
Miller, Theodore A. item>1 letter/item>
Mitchell, Joseph item>1 letter/item>
Mitchell, Stewart item>Removed and Cataloged/item>

Series I, Incoming Correspondence (cont.)

b. 5 Moore-Sprinchorn (53 folders)

Moore, John Warner item>Removed and Cataloged/item>
Moore, Mary Warner item>Removed and Cataloged/item>
Morgan, Edwin item>1 letter/item>
Morgan, Frederick item>1 letter/item>
Mouatt, Judith item>2 letters/item>
Myers, Jr. William item>1 letter/item>
McBride, Henry item>1 letter/item>
MacDermot, Elaine item>2 letters/item>
McCormick, S. Barret item>1 letter/item>
McGreevy, Thomas item>1 letter/item>
New-York Historical Society item>1 letter/item>
Nordland, Gerald item>1 letter re: Lachaise/item>
North, Jessica Nelson item>1 letter/item>
Ogden, C.K. item>1 letter/item>
O'Mara, Patrick item>1 letter/item>
Paige, D. D. item>3 letters/item>
Palmer, Ernest item>1 letter/item>
Poore, Dudley item>2 letters/item>
Ezra Pound item>Removed and Cataloged/item>
Powys, John Cowper item>2 letters/item>
Powys, Llewelyn item>23 letters/item>
Putnam, Emily James item>1 letter/item>
Ramsey, C. F. item>3 letters/item>
Ransom, Will item>1 letter/item>
Regnier, Henri de item>1 letter/item>
Riccius, Hermann item>1 letter/item>
Ridge, Lola item>1 letter/item>
Ross, W. E. item>1 letter/item>
Rothermere, Lillian item>1 letter/item>
Scholten, Adrian item>2 letters/item>
Scott, Evelyn item>1 letter/item>
Seldes, Gilbert item>4 letters/item>
Seldes, Marian item>1 broadside, 1 note from J. S. Watson/item>
[Seldon?], Marjorie item>1 telegram/item>
Seligman, Herbert J. item>1 letter/item>
Sharp, Gratia item>6 letters/item>
Small, Florence item>1 letter/item>
Southern Illinois University Press item>1 letter, 1 draft response/item>
Spielberger, Selma item>1 letter/item>
Spencer, Theodore item>1 letter/item>
Sprinchorn, Carl item>1 letter/item>

Series I, Incoming Correspondence (cont.)

b. 6 Stapleton-Zehring (31 folders)

Stapleton, Lawrence item>4 folders/item>
Stumpt, Mark item>1 letter/item>
Susini, Christian item>1 letter/item>
Thayer, Ellen item>2 letters/item>
Thayer, Florence item>2 letters/item>
Thayer, Nancy item>1 letter/item>
Thayer, Scofield item>Typed poem/item>
Tobey, B. G. item>2 letters/item>
Toohey, J. Leroy item>1 letter/item>
Trask, Sherwood item>1 letter/item>
Tyler, Parker item>1 letter/item>
Valéry, Paul item>1 ALS [1927], and the original draft of the letter, to MM and a carbon copy of her response; TL written on behalf of an ill Valéry by his friend Julian Monod regarding the closing of *The Dial*; typed draft of MM's response./item>
Van Heste, Laura item>1 letter/item>
Vorst, Marie Van item>TMS, "The Bells of St. Mamet" Removed, See Box 6A (Miscellaneous Manuscripts)/item>
Walker, Helene Pelletier item>1 letter/item>
Walker, William item>1 letter/item>
Warburg, James P. item>1 letter/item>
Williamson, C. P. item>1 letter/item>
Woodward, Daniel H. item>2 letters/item>
Worcester Art Museum: Correspondence item>4 folders/item>
Yale University: Beinecke Library item>3 letters/item>
Zehring, George item>1 letter/item>

Series II, Miscellaneous Manuscripts

Marianne Moore's "The Arctic Ox (or Goat)," Typescript (carbon) of poem, with the author's ms. comments, unsigned and dated July 30, 1958, 2 p., has been removed and cataloged.

b. 7 f. 1

Eliot, Thomas Stearns.

The Waste Land. (Typescript (carbon). Two copies.)

b. 7 f. 1

Moore, Marianne.

Review of Jon Dos Passos' Three Soldiers (Typescript corrected.)

b. 7 f. 1

Moore, Marianne.

Robert Andrew Parker. (Typescript.)

b. 7 f. 1

Moore, Marianne.

Granite and Steele. (Typescript (carbon).)

b. 7 f. 1

Moore, Marianne.

Caduceus. (Typescript, corrected.)

b. 7 f. 1

Moore, Marianne.

E. E. Cummings 1894-1962. (Typescript.)

Series II, Miscellaneous Manuscripts (cont.)

b. 7 f. 1

Vorst, Marie Van.

(Typescript, signed.)

Series III, Papers related to Kenneth Burke

Please Note: Certain Kenneth Burke materials have been removed and cataloged:
[Tribute to Marianne Moore] Typescript (carbon), unsigned and undated. 1 p.
In his: 40 ALS, 9 ANS, 740 TLS etc. to Hildegard and James Sibley Watson,
Jr. On verso of letter dated October 10, 1964. Folder 113.]

- b. 8 f. 0 Poetics n.d. (Fragment, pages 2, 3)
- b. 8 f. 0 Poetics. n.d. (Fragment, pages 86, 87, 88.)
- b. 8 f. 1 "The Monkey Also by Claude Roy," n.d. (1 p.)
- b. 8 f. 1 "An Assertion to End On," n.d. (Typescript, 1 p.)
- b. 8 f. 1A "On Musicality in Verse as illustrated by some lines of Coleridge," 1938.
(Corrected Typescript (carbon), 11 p.)
- b. 8 f. 2 "The Psychology of Literary Form," n.d. (Carbon typescript, 20 p.)

(Substance of lecture given at Syracuse University Summer Session of
1939, Material Reworked with Additions")
- b. 8 f. 2A "Lines on Methodology," [1939]. (Carbon typescript, 4 p.)
- b. 8 f. 2A "On the Martian Invasion," 1939 (Typescript (carbon) 5 p.)
- b. 8 f. 3 "Foreword to Second Edition Attitudes Toward History," n.d. (7 p.)
- b. 8 f. 3 "Afterward to Second Edition Attitudes Toward History," (8 p.)
- b. 8 f. 4 "A Meditative Hunt," n.d. (Typescript (carbon) 22 p.)
- b. 8 f. 5 "Action, Knowledge, Terms," n.d. (Typescript (carbon), 26 p.)
Contains comments written by Dr. James Sibley Watson, Jr.
- b. 8 f. 6 [Miscellaneous writings] n.d. (Typescript (carbon).)
Includes "Ole Toofless," "Basic Design," "Afflatus," "The Transformation," "Still," "I Car and
Garden (The Accident)," "II Sky and Beach," "III Handle and Door," "IV Hammer and Anvil," "V
Print on a Page," "VI Rain on the Roof."
- b. 8 f. 7 "Order, Action, and Victimage," n.d. (Signed typescript (carbon), 34 p.)
- b. 8 f. 8 "Words Anent Logology" and "Errata," n.d. (Mimeograph, 13 p.)
Contains comments written by Dr. James Sibley Watson, Jr. and a TL to Editor of *The Yale
Review*.
- b. 8 f. 9 TLS n.d. (12 p.)
- b. 8 f. 9 "P.S." n.d. (Typescript (carbon). 4 p.)
- b. 8 f. 10 "The Dialectics of Imagery," n.d. (Typescript (carbon), 12 p.)
- b. 8 f. 11 "Reply to Questionnaire," n.d. (Typescript (carbon), 5 p.)
- b. 8 f. 12 "Credo," n.d. (Typescript (carbon), 8 p.)
- b. 8 f. 13 "The Doing and the Saying," n.d. (Photocopy, 28 p.)

Series III, Papers related to Kenneth Burke (cont.)

- b. 8 f. 14 "Not for Publication, Thirteenth Conference in Science, Philosophy and Religion, Fact, Inference, and Proof in the Analysis of Literary Symbolism," n.d. (Mimeograph, 24 p.)
In four sections.
- b. 9 f. 15 "Communication and the Human Condition," n.d. (Typescript (carbon), 20 p.)
- b. 9 f. 15 "Report of a dialogue in which I have said nothing, but herewith add what I would have said," n.d. (Typescript (carbon), 6 p.)
- b. 9 f. 15 Addendum to "Communication," n.d. (Page 21, 2 photocopies.)
- b. 9 f. 15A "The Four Master Tropes," 1941 (Typescript (carbon), with some corrections, 21 p.)
- b. 9 f. 15B "Motives and Motifs in the Poetry of Marianne Moore," February, 1942 (Typescript (carbon), 23 p.)
- b. 9 f. 15C "Careers without Careerism," October 1944 (7 p.)
- b. 9 f. 15D "Kinds of Criticism," [one-page definitions entitled "Rhetorical," "Esthetic," "Poetic," "Reviewing," "Textual analysis," and an "Addendum" 1946 (Typescript, 6 p.)
- b. 9 f. 15E "The American Way," 1946 (Typescript and Carbon, 20 p.)
- b. 9 f. 15F "Virgil and His Meaning for the World" 1947 (Typescript (carbon).)
- b. 9 f. 15F "Corresponding motives of the hypothetical New Myth," 1947 (Typescript (carbon).)
- b. 9 f. 15F "The Function of the Orgasm," 1947 (Typescript (carbon).)
- b. 9 f. 15G "Ideology and Myth, Lecture given at Bennington College on March 31, 1947," (Mimeo, 11 p.)
Also in folder: "Notes on Joseph Campbell's Lecture, Myth and Ritual given at Bennington College March 27, 1947 as taken and interpreted by a member of the Bennington College Faculty"
- b. 9 f. 15H "Order," [Part III of A Rhetoric of Motives] 1948? (Typescript (carbon), 138 p.)
- b. 10 f. 15I "Scientific Rhetoric," 1948 (Typescript (carbon), 85 p.)
- b. 10 f. 15J "The War of Words" [1948?] [Chapter of a book] (Typescript (carbon), 56 p.)
- b. 10 f. 15K ["On Shakespeare's Venus and Adonis," later part of A Rhetoric of Motives] 1949 (11 p.)
- b. 10 f. 15K "A 'Dialectical Lyric' (Kierkegaard's Fear and Trembling)," 1949 (12 p.)
- b. 10 f. 15L "Verbal Action in St. Augustine's Confessions," n.d. (Mimeo (typescript). With handwritten initialed note on front.)
- b. 10 f. 16 "The Verse of Theodore Roethke: A Characterization," n.d. (Typescript (carbon), 46 p.)
- b. 10 f. 16 "Rhetorical Radiance of The Divine," pages 383 through 438 n.d. (Typescript (carbon), 55 p.)
Both items mailed to Dr. James Sibley Watson, Jr. in an envelope dated 20 September 1949
- b. 10 f. 17 "Retrospective comments on Two Juvenile Poems," n.d. (Typescript(carbon), 27 p.)

Series III, Papers related to Kenneth Burke (cont.)

- b. 10 f. 17 "Three Seasons of Love," and "Rhapsody under the Autumn Moon," n.d.
(Typescript (carbon), 4 p.)
- b. 10 f. 18 "Notes on the Litry Life," n.d. (Typescript (carbon), 14 p.)

Mailed to Dr. James Sibley Watson, Jr. Envelope dated 14 November
1951. TLS enclosed.
- b. 11 f. 19 "Book of Moments," n.d. (Typescript (carbon) 187 p. Some pages original.)

Mailed to Dr. James Sibley Watson, Jr., envelope dated 6 February
1952.
- b. 11 f. 20 "Likings of an Observationist" (A review of Marianne Moore's Predilections)
n.d. (Typescript (carbon), 15 p.)
- b. 11 f. 21 "Mrs. Dalloway - Index (First Index Duplicate)," n.d. (Typescript (carbon), 43 p.)
- b. 11 f. 21 "Plot Steps" (Mrs. Dalloway) n.d. (Typescript (carbon), 7 p.)

Both items mailed to Dr. James Sibley Watson Jr. Envelope dated 1
March 1956.
- b. 11 f. 22 "Review" (Battle of the Mind, William Sargeant, The Hidden Persuaders,
Vance Packard, The Organization Man, William H. Whyte, Jr.) n.d. (Photocopy,
12 p. TL dated November 1957.)
- b. 11 f. 23 "The Anaesthetic Revelation of Herone Liddell," n.d. (Typescript (carbon), 68 p.)

Mailed to Dr. James Sibley Watson, Jr. Envelope dated February, 10
1957, TLS enclosed.
- b. 11 f. 24 "Words and The Word," n.d. (Typescript (carbon), 34 p.)

Mailed to Dr. James Sibley Watson, Jr. Envelope dated 18 February
1957, TLS enclosed.
- b. 11 f. 25 "The First Three Chapters of Genesis" [outline] n.d. (Typescript(carbon), 21 p.
Envelope dated 31 July 1957)
- b. 11 f. 26 "Review" [Battle of the Mind, William Sargeant; The Hidden Persuaders,
Vance Packard; The Organization Man, William H. Whyte, Jr.] n.d. (Typescript
(carbon), with corrections 12 p.)

TLS enclosed to Dr. James Sibley Watson, Jr. dated 3 September 1957
(See Folder 22)
- b. 12 f. 27 "Towards a Post-Kantian Verbal Music," n.d. (20 p.)
- b. 12 f. 27 "The Art of Poetry," translated by Denise Folliot with an introduction by T. S.
Eliot. n.d. (Typescript (carbon).)

Series III, Papers related to Kenneth Burke (cont.)

- b. 12 f. 28 "Resume of Kenneth Burke's Talk at English conference, Berkeley, California February 24, 1958 (Typescript (carbon), 6 p.)
TLS enclosed to Dr. James Sibley Watson, Jr. dated 2 March 1958.
- b. 12 f. 29 "The Combat Myth Python, A Study of Delphic Myth and Its Origins by Joseph Fentenrose, University of California Press, 1959," n.d. (Typescript (carbon), 6 p.)
- b. 12 f. 29 "Poetry and Philosophy (Myth, Folklore and Poetics) n.d. (Typescript (carbon), 56 p.)
- b. 12 f. 30 "Motion, Action, Words," n.d. (Typescript (carbon) 23 p., signed)
- b. 12 f. 30 "Rationality and Power," n.d. (Typescript (carbon), 10 p.)
TLS enclosed to Dr. James Sibley Watson, Jr. dated 24 April 1959
- b. 12 f. 31 "The Independent Radical," Review of The Tradition of the New by Harold Rosenberg, Horizon Press, Inc. n.d. (Typescript (carbon), 16 p.)
- b. 12 f. 32 "Democracy of the Sick," Review of Freud: The Mind of the Moralists by Philip Rieff, Viking Press. n.d. (Typescript (carbon), 8 p.)
TLS enclosed to Dr. James Sibley Watson, Jr. dated 31 July 1959.
- b. 12 f. 33 "What's Missing in Freud" (Typescript (carbon), 9 p.)
Envelope to Dr. James Sibley Watson, Jr. dated 31 October 1959.
- b. 12 f. 34 "Miraculism, Psychology, and Alchemy," n.d. (Typescript (carbon), 26 p.)
TLS enclosed to Dr. James Sibley Watson, Jr. dated 6 January 1960.
- b. 12 f. 35 "Commencement Address," Bennington College 1962. (Typescript(carbon) 28 p.)
- b. 12 f. 36 "Prologue in Heaven," n.d. (Typescript (carbon), 56 p.)
Envelope to Dr. James Sibley Watson, Jr. dated 2 July 1960.
- b. 12 f. 37 "The Principle of Composition, " 1961 (Signed Typescript (carbon), 12 p.)
Contains comments written by Dr. James Sibley Watson, Jr.
- b. 12 f. 38 "The Arts - and the First Rough Draft of Living," n.d. (Typescript(carbon), 23 p.)
- b. 12 f. 38 "The Institutions of Art in America," n.d. (Typescript (carbon), 21 p.)
Envelope to Dr. James Sibley Watson, Jr. dated 3 June 1962.
- b. 12 f. 39 "Introduction to What," n.d. (Typescript (carbon), 16 p.)
TLS enclosed to Dr. James Sibley Watson, Jr. dated 13 September 1962.

Series III, Papers related to Kenneth Burke (cont.)

- b. 12 f. 40 **Poems 1962** (77 p. Typescript (carbon))
Includes the following poems: Interlude, Copybook Exercise, the Speeding Railroad Track, End of an Era, The Poet on His Grand Climacteric, Four States, Sand, Sea and Sky, True and False, Afflatus, Trans for Motion, What do?, Six Grammatical Charades, Ah! To be..., Some Metamorphoses of Venus, More Metamorphoses of Venus, apostrophe: On Being Happy, The Protection of Property, R. R. Station, Abject Compliment, Morality Play, The Initiation, Prayer of The Newspaper Editor, A Letter for the Center, Der Tag, Pattern for a Poem, Ziggurat City, Civil Defense, Editorial-On a Crime Against Darwinism, Caesar's Wife, Of Rome and Carthage, A Citizen Looks at the Female Figures of an Ancient Jar, Von Klaus Burg, On Putting Things in Order, Moral Molecules, Old Nursery Jingle Brought Up to Date, Dawn in Autumn in Vermont, At Yosemite, Inns, L'uberge, Staircase as Renewal, Demise While Descending, Ep[igram for Epitaph, On Improvising, On Delaying to Phone the Hospital, Hypothetical Caswe, Lines for a Devotion, Glimpse of Grandeur, Distinguished Company, Vigil, On a Photo of Himself When Young, Now I Lay Me, Personality Problem, Somatics, A Special Kind of Glass, A Huge tribute, The Habit of Imperfect Rhyming, Reactionary Fable, A-E-I-O-U, Parable, Big Claus and Little Claus, Theory of Art, He Was A Sincere, etc., Recitation for James Durante, Exq., My Great-Gramma Brodie.

TLS to Dr. James Sibley Watson, Jr. enclosed dated 30 October 1962.
- b. 13 f. 41 **"Definition of Man,"** n.d. (Typescript (carbon), 46 p.)

TLS enclosed to Dr. James Sibley Watson, Jr., dated 16 February 1963
- b. 13 f. 42 **"Faust II - The Ideas Behind the Imagery,"** n.d. (Typescript (carbon), 44 p.)

TLS to Dr. James Sibley Watson, Jr. enclosed dated 6 March 1963
- b. 13 f. 43 **"William Carlos Williams, A Tribute,"** n.d. (Signed typescript (carbon), 19 p.)

TLS to Dr. James Sibley Watson, Jr. enclosed dated 12 April 1963
- b. 13 f. 44 **"'Act' as Many-in-One,"** n.d. (Typescript (carbon), 9 p.)

TLS to Dr. James Sibley Watson, Jr. enclosed dated 28 June 1963
- b. 13 f. 45 **"Sonia ad Urinadum,"** n.d. (Typescript (carbon), 22 p.)

TLS to Dr. James Sibley Watson, Jr. enclosed dated 18 August 1963
- b. 13 f. 46 **"Case History,"** (1 p. signed.)
- b. 13 f. 46 **"On Creative Dying: An Exercise,"** n.d. (Typescript (carbon), 11 p.)

TLS to Dr. James Sibley Watson, Jr. enclosed dated 20 September 1963
- b. 13 f. 47 **"Shakespearean Persuasion,"** n.d. (Typescript (carbon), 25 p.)

TLS to Dr. James Sibley Watson, Jr. enclosed dated 19 December 1963

Series III, Papers related to Kenneth Burke (cont.)

- b. 13 f. 48 "Freud: The Genius of His Terminology," n.d. (Typescript (carbon), 32p.)
Enclosed in envelope to Dr. James Sibley Watson, Jr. dated 15 March 1964
- b. 13 f. 49 "Dramatism," n.d. (Signed ditto, 18 p.)
- b. 13 f. 50 "Formalist Criticism: Its Principles and Limits," n.d. (Typescript (carbon), 51 p.)
- b. 13 f. 50 "Richard Blackmur: In Memory," n.d. (Typescript (carbon), 9 p.)
Enclosed in envelope to Dr. James Sibley Watson, Jr. dated 17 March 1965
- b. 13 f. 51 "I, Eye, Ay-Emerson's Early Essay on 'Nature,'" n.d. (Signed Typescript (carbon), 27 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 24 June 1965
- b. 13 f. 52 "Version, Con--, Per--, and In-(Thoughts on Djuna Barnes's Novel Nightwood)," n.d. (Signed Typescript (carbon), 26 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 14 July 1965
- b. 13 f. 53 "Social and Cosmic 'Mystery': A Passage to India," (Typescript (carbon), 36 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 5 July 1965
- b. 13 f. 54 "Drama Ex Machina: The Pleasures of the Problematical," n.d. (Typescript (carbon), 13 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 16 September 1965
- b. 13 f. 55 "The Brain Beautiful," n.d. (Typescript (carbon), 13 p.)
Envelope to Dr. James Sibley Watson, Jr. dated 13 October 1965
- b. 13 f. 56 "Comment on Chapter Four," n.d. (Typescript (carbon), 14 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 31 December 1965
- b. 14 f. 57 "Dramatism," n.d. (Typescript (carbon), 38 p.)
- b. 14 f. 58 "Dramatism, Second International Symposium on Communication Theory and Research, Excelsior Springs, Missouri, March 1966," n.d. (Mimeograph, 37 p.)
- b. 14 f. 59 "Theory of Terms," n.d. (Typescript (carbon), 27 p.)
- b. 14 f. 60 "We Art What" (Addenda) n.d. (8 p.)
- b. 14 f. 61 "We Art What," n.d. (19 p.)

Series III, Papers related to Kenneth Burke (cont.)

- b. 14 f. 62 "On Stress, Its Seeking" (Draft prepared for the Conference on Stress-Seeking in Man, Washington, D.C., November 11, 12, 1966) n.d. (Mimeograph, 33 p.)
Envelope to Dr. James Sibley Watson, Jr. dated 30 September 1966
- b. 14 f. 63 "Eye-Crossing-From Brooklyn to Manhattan," n.d. (Photocopy, 13 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 15 January 1969
- b. 14 f. 64 "King Lear-Its Form and Psychosis," n.d. (Photocopy, 20 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 17 February 1969
- b. 14 f. 65 "Archetype, Prototype," n.d. (Signed photocopy, 6 p.)
b. 14 f. 65 "A Brown Study," n.d. (Signed photocopy, 16 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 22 April 1970.
- b. 14 f. 66 "Towards Helhaven: Three Stages of a Vision," n.d. (Photocopy, 11 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 24 June 1970
- b. 14 f. 67 "Letter to the Editor," n.d. (Photocopy, 16 p.)
b. 14 f. 68 "Summary Notes," n.d. (3 p.)
b. 14 f. 67 "The Symbol of Emptiness and the Emptiness of Symbols by Robert D. Baird," n.d. (Photocopy of published article, 11 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 16 March 1973
- b. 14 f. 69 "I Want to Write a Satire," n.d. (Typescript (carbon), 32 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed dated 5 March 1973
- b. 14 f. 70 "More Epic Similes (in a non-heroic age)," n.d. (Typescript (carbon), 2 p. and one page of notes.)
Envelope to Dr. James Sibley Watson, Jr. dated 2 September 1973
- b. 14 f. 71 "Spring During Crisis: Recalling the Thirties," n.d. (Photocopy, 20 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed, dated 31 May 1974
- b. 14 f. 72 "Critical Response," n.d. (Signed photocopy, 23 p.)
TLS to Dr. James Sibley Watson Jr. enclosed dated 26 June 1978

Series III, Papers related to Kenneth Burke (cont.)

- b. 14 f. 73 "A Question of Conscience," n.d. (Photocopy, 45 p.)
TLS to Dr. James Sibley Watson, Jr. enclosed, dated 5 September 1980.
- b. 14 f. 74 "Variations on Providence" 1980 (44 p.)
Index and beginning, signed with corrections.
- b. 15
Box 15 contains miscellaneous musical Scores one small black and white landscape photograph, and outgoing letters which are listed below:
- b. 15 f. 75 TL (carbon) to Dr. Robert M. Hutchins, Faculty Exchange. February 26, 1950
With holograph note to third party [J.S. Watson?].
- b. 15 f. 76 TL signed K. B. to Mrs. Nancy J. S. Watson [Nancy Prince Fairchild Watson]. Miami, Florida March 13, 1978
- b. 15 f. 76 TL signed K. B. to Nancy [Nancy Prince Fairchild Watson], 184 Amity Road October 13, 1981
- b. 15 f. 76 TL signed K. B. to Nancy [Nancy Prince Fairchild Watson], 154 Amity Road March 20, 1982
- b. 15 f. 76 TL signed K. B. to Nancy [Nancy Prince Fairchild Watson] 154 Amity Road April 13, 1982
- b. 15 f. 76 TL signed K. B. to Nancy [Nancy Prince Fairchild Watson], 154 Amity Road July 18, 1983
- b. 15 f. 77 TL signed K. B. to Dr., and they Nancy [Dr. J. S. and Nancy Watson]. Box 184, Andover, New Jersey April 10, 1981 (With envelope)
- b. 15 f. 77 TL signed K. B. to frenns Nancy and dr., [Dr. J. S. and Nancy Watson], from Box 293, Andover, New Jersey June 23, 1981 (With envelope)
Enclosures: photocopy of "Presentation to Malcolm Cowley of The Gold Medal for Belles Lettres and Criticism;" "Acceptance by Malcolm Cowley;" "An Epistolation" "Heavy, Heavy-What Hangs Over?" "In Acknowledgement;" "A Tribute to Kenneth Burke" by Harold Bloom from the Washington Post, May 31, 1981 and note from UC Press offering to sell K.B. sale copies of his Collected Poems and Towards Better Life at 25% discount of the net.
- b. 15 f. 77 TL signed K. B. to Nancy and dr. JS W [Dr. J. S. and Nancy Watson] from Box 293, Andover, New Jersey July 30, 1981 (With envelope)
- b. 15 f. 77 TL signed K. B. to Frenns [Dr. J. S. and Nancy Watson], from 154 Amity Road, Andover, New Jersey November 3, 1981
with envelope and a enlosures: "In New Jersey, My Adopted, and I Hope Adoptive, State" by Kenneth Burke, from New Jersey Monthly, November 1981.
- b. 15 f. 77 Photocopy of typed poem "A Clima(c)tic Situation" n.d. (With original autograph note on it, [s.l.])
- b. 15 f. 78 TL signed [K. B.?] to Hildegarde [Mrs. H. L. Watson], Box 145, Kingston, NJ February 22, 1962

Series III, Papers related to Kenneth Burke (cont.)

- b. 15 f. 78 TL signed K. B. to dr. and J. S. and Nancy Watson [Dr. J. S. and Nancy Watson] Box 293, Andover, N. J. August 21, 1981
- b. 15 f. 78 TLS, to "Frenns, N&JS" [Dr. J. S. and Nancy Watson]. Box 293 June 10, 1981 (With autograph note.)
- b. 15 f. 79 TL signed K. B. (Photocopy), to dr. [Dr. J. S. Watson] [s.l.] April 29, 1965 (Three copies.)
- b. 15 f. 79 AL signed K. B., to Hildegard, [H. L. Watson] [s.l.] June 25, 1968 (With envelope)
- b. 15 f. 79 AL signed K. B. to Hildegard [H. L. Watson] June 1, 1969 (With envelope)
- b. 15 f. 79 TL signed K. B. to Hildegard [H.L. Watson] January 8, 1970 (With envelope)

Includes 3 paragraphs about J. S. W. upon the request of H. L. Watson.

- b. 15 f. 79 Photocopy of TL signed K. B. to dr. [J. S. Watson] from Clayton, Mo March 27, 1971

Apology letter.

- b. 15 f. 79 APC signed K. B. to dr. [J. S. Watson] n.d. ([s.l])
- b. 15 f. 80 Fragments of letters to Dr. J. S. Watson
- b. 15 f. 81 Draft or transcript of letter to Pound June 7, 1923
 - b. 16 Kenneth Burke (30 folders. Printed materials)

Series IV, Papers Relating to Norman Charles

- b. 17 *Charles, Norman*

(13 folders.)

Letters 1969-1976 The bulk of the letters are written to Hildegard Watson, many regarding her ms. *A Good Land of Brooks*. A number of Charles' poems are enclosed in the letters as well.

Series V, Papers Related to Gaston LaChaise

- b. 18 *LaChaise, Gaston*

(21 folders)

Letters by and photographs of work by LaChaise. Also, one note from LaChaise, Isabel

Series VI, Papers Related to Marianne Moore

- b. 19 *Moore, Marianne*

Miscellaneous Correspondence 1925-1929 (57 folders.)

Carbons and autograph drafts, including rejections sent to minor writers and would-be contributors.

- b. 20 *Moore, Marianne*

Professional Correspondence 1926-28 (44 folders.)

Mostly carbons, some autograph drafts, one TLS to Ezra Pound regarding acceptance of and payment for Canto XXVII; also, an invitation to Miss Mary Butts to submit a story.

Series VI, Papers Related to Marianne Moore (cont.)

b. 21

Moore, Marianne

Professional Correspondence, . 1926-1929 (79 folders.)
Predominantly rejection letters

b. 22

Moore, Marianne

Professional Correspondence 1925-1938 (34 folders.)

Includes:

- List of foreign correspondents and letters received from them as of May 21, 1925
- An account of MM's financial status that she prepared for the Watsons
- Conversations with H. L. Watson (n.d.); with note written on folder, "Not reliable Uneducated Transcriber" (Gwen Sandstrom)
- Master form letters
- Switchboard directions
- Numerous Dial-related letter drafts and carbons
- One folder Miscellaneous letters, including:
 - Letter draft to Mr. Webber with his poems and her? suggestions on them; others to Mrs. Eustin, Mrs. Speyer, Miss Barnard, Mr. Ryan, Mr. Rosen
 - TL and carbon to Miss Lane answering a series of interview questions
 - Letter from Treasury Department regarding their Public Works of Art Project and requesting advice about how the project can "best materially help individual creative writers in need" with carbon of MM's 3 p response.
 - 2 TL and carbons to The Boy Conservation Bureau and The New York Public Library requesting a recommendation for "a book on adolescent psychology" for her brother's (a Chaplain) ship the U.S.S. Arkansas

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b. 23

Moore, Marianne

Professional Correspondence 1928-1929 (83 folders.)
Dial rejection letters, 1928-1929 A few manuscript drafts from 1929

b. 24

Moore, Marianne

Miscellaneous Correspondence (41 folders)

Includes:

- 1 ALS from William Benét, *The Century Magazine*, explaining why he is rejecting her submission, March 8, 1916
- 1 TLS from Wilbur Cross, *Yale Review*, rejecting her submission, May 7, 1914
- 1 letter from MM to Sigmund Fogler on qualities appreciates in poetry, October 16, 1933
- 1 TL (personal) to Hildegard [n.d.]
- Drawing of the interior of 260 Cumberland by H. L. Watson
- MM's will (1972)
- 1 folder of family correspondence
- Drafts of post-*Dial* letters to young poets
- Letters to H. L. and J. S. Watson
- Dial* and post-*Dial* drafts and copies of letters

Series VI, Papers Related to Marianne Moore (cont.)

b. 25

Moore, Marianne

Professional Correspondence undated (37 folders)

Also clippings with holograph notes

b. 26

Moore, Marianne

Miscellaneous materials (26 folders.)

Includes the following:

MM's response to a Lord Taylor's fashion questionnaire

Applications for *Dial* positions and MM's responses to them (1926-28)

Undated *Dial* office folders, including some form letter masters.

Correspondence and speech re: Cummings paintings.

Series VII, Papers Related to James Sibley Watson

b. 27

Watson, James Sibley

(49 folders)

Dial-related correspondence 1920-1956, including a draft of a letter to Pound Autograph notes for

"American Letter August 1921"

Endocrinology

Rimbaud

W.C. Blum reviews Drafts of two letters to Kenneth Burke

b. 28

Watson, James Sibley

(31 folders.)

Advertising and promotional materials (n.d.) Corrected proofs for "Some Remarks on Rimbaud as Magician" General instructions for the editorial department Lists of accepted material (July, August, October 1920) Some financial and legal documents, including demand notes and accounts from May 1920, December 1926, November 1929

b. 29

Watson, James Sibley

(27 folders.)

Clippings re: *Dial* and reviews Typescript of a poem, "Des Choses Convient de Lancer Dans Le Printemps" Autograph notebook Autograph drafts of publicity pieces Some correspondence

Letters regarding 1972 reprint of Volumes 68-86

Series VIII, Contributors Lists

b. 30

Contributors Lists (10 folders)

Names and rates of pay 1920-1929 (filled by year)

Series IX, Photographs

Series IX, Photographs (cont.)

b. 31 **Photographs** (29 folders.)

Black and white and color photographs including:
Marianne Moore with Casey Stengel

MM's mother, Llewelyn Powys, Kenneth Burke, Claude Bragdon and his work
For photographs of Lachaise and his work, see Box 16

With color slides and photographs of MM at the Cumberland Street apartment
Photographs of two drawings of MM by H. L. Watson