



The New York Public Library
Billy Rose Theatre Division

Guide to the

Chicago Stage Manager records

1947-1978 [bulk 1975-1978]

*T-Mss 2019-007

Processed by Christopher Arena in 2020.

Summary

Creator: Jacobs, Craig

Title: Chicago Stage Manager records

Date: 1947-1978 [bulk 1975-1978]

Size: 1.46 linear feet (4 boxes)

Source: Purchase from Litchfield County Auctions, July 2019.

Abstract: The Chicago stage manager records documents the original touring production of *Chicago*. Written by Bob Fosse and Fred Ebb, with music by John Kander, *Chicago* debuted on Broadway in 1975. The original touring production of the show ran from 1977 to 1978. Craig Jacobs served as stage manager during the original Broadway run and touring production from 1975 to 1978. The records in the collection give a concise look at the various production elements of the Broadway and touring shows including casting information, set and lighting designs, music scores, and script changes.

Preferred citation: Chicago Stage Manager records, *T-Mss 2019-007. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Christopher Arena in 2020.

Separated Materials:

Approximately five screenplays and press releases for award consideration were separated from the collection and added to the Billy Rose Theatre Division's general screenplay collection. A personalized mechanical pencil to Fred Ebb was also separated and added to the Billy Rose Theatre Division's cabinet collection.

Creator History

The original run of *Chicago* the musical, based on the 1926 play of the same by Maurine Dallas Watkins, debuted on Broadway in 1975. With music by John Kander, lyrics by Fred Ebb, and book by

Ebb and the show's director and choreographer Bob Fosse, *Chicago* ran for 936 performances at the 46th Street Theatre from 1975 to 1977. The original run received 10 Tony Award nominations including Best Lighting Design. After the original Broadway run the show toured from 1977 to 1978.

During the original run of the show Craig Jacobs served as stage manager, overseeing the lighting and technical aspects of the production. Jacobs continued as stage manager for the touring production, adapting the technical aspects of the show to stages across the United States.

Craig Jacobs would go on to a long career as a Broadway stage manager and supervisor, working on productions of *The Phantom of the Opera*, *Gypsy*, *Grease*, *Show Boat*, and more. In 2015 Jacobs was awarded the Del Hughes Award from the Stage Managers Association, recognizing a lifetime achievement in the art of stage management.

Scope and Content Note

The collection documents the cast, design, score, and other production elements of the original touring production of *Chicago* the musical. The bulk of material dates from 1975 to 1978. Items in the collection include annotated scripts, cue sheets, prop lists, musical scores, cast photographs, contact sheets of performances, and lighting design.

Arrangement: Received order is maintained. Original folder titles were maintained.

Key Terms

Geographic Names

Broadway (New York, N.Y.)

Subjects

Musical theater -- Production and direction

Musical theater -- United States

Stage lighting

Stage managers -- United States -- 20th century

Theater

Names

Ebb, Fred

Fosse, Bob, 1927-1987

Jacobs, Craig

Kander, John

Container List

Series I: Scripts 1975-1978 (1 box 0.42 linear feet)

- b. 1 f. 1 Director's Script 1975
- b. 1 f. 2 *Chicago Corrected Script, Los Angeles and San Francisco* 1978
- b. 1 f. 3 *Chicago Script* 1970s
- b. 1 f. 4 *Chicago Production Script* 1970s
- b. 1 f. 5 *Chicago Script with Music Cues* 1970s

Series II: Cue Sheets, Production Design, and Cast Documentation 1975-1978 (3 boxes 1.04 linear feet)

- b. 2 f. 1-12 Cue Sheets and Production Design 1975-1978
 - b. 3 f. 1
 - b. 4 f. 1-2
- b. 3 f. 2-6 Cast and Production Documents 1977-1978

Series III: Music Scores 1975 (1 box 0.21 linear feet)

The scores are all marked as for Piano-Conductor. Many are notated with lyrics and cues.

- b. 4 f. 3 "Nowadays" 1975
- b. 4 f. 4 "Class" 1975
- b. 4 f. 5 "When Velma Takes the Stand" 1975
- b. 4 f. 6 "Cellophane" 1975
- b. 4 f. 7 "Me and My Baby" 1975
- b. 4 f. 8 "I Know A Girl" -- Opening Act II 1975
- b. 4 f. 9 "My Own Best Friend" 1975
- b. 4 f. 10 "We Both Reached For The Gun" 1975
- b. 4 f. 11 "I Can't Do It Alone" 1975
- b. 4 f. 12 "Funny Honey" 1975
- b. 4 f. 13 "Roxie's Story" -- Underscore 1975
- b. 4 f. 14 "All I Care About Is Love" 1975
- b. 4 f. 15 "When You're Good to Mama" 1975
- b. 4 f. 16 "Little Bit of Good, A" 1975
- b. 4 f. 17 "My Own Best Friend" -- Vocal Answers in Drum 1975
- b. 4 f. 18 "All I Really Need" 1975
- b. 4 f. 19 "Cell Block Tango" 1975
- b. 4 f. 20 "And All That Jazz" 1975

Series IV: Photographs 1947-1977 (1 box 0.42 linear feet)

- b. 3 f. 7 *Chicago Contact Sheets* 1977
- b. 3 f. 8-11 Cast Photos 1970s
- b. 3 f. 12-14 Miscellaneous Photographs 1947-1970s