



The New York Public Library
Billy Rose Theatre Division

Guide to the

David Shaw television and radio scripts

1941-1977

*T-Mss 2020-011

The collection was processed by Valerie Wingfield in 2019.

Summary

Creator: Shaw, David, 1916-2007

Title: David Shaw television and radio scripts

Date: 1941-1977

Size: 9.17 linear feet (22 boxes)

Source: Unknown.

Abstract: David Shaw (1916-2007, born Samuel David Shamforoff) was a writer for stage, screen and television. The David Shaw television and radio scripts, dating from 1941 to 1977, are mostly scripts that David Shaw wrote during the Golden Age of Television, the Golden Age of the Radio (lesser extent), and some theatrical productions. Shaw also adapted other writers' work for television and collaborated with other authors including his brother Irwin Shaw, whose works are represented in the collection.

Preferred citation: David Shaw television and radio scripts, *T-Mss 2020-011. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: The collection was processed by Valerie Wingfield in 2019.

Creator History

David Shaw (1916-2007, born Samuel David Shamforoff) was a writer for stage, screen and television. His career began as a writer for radio, transitioning to television during the Golden Age of Television. Shaw, along with several co-writers, won a Tony Award for *Redhead*. David Shaw died in Beverly Hills, California in 2007.

Scope and Content Note

The David Shaw television and radio scripts, dating from 1941 to 1977 (bulk dates 1950s), are mostly scripts that Shaw wrote for anthologies during the Golden Age of Television. Anthologies represented include *Goodyear Television Playhouse*, *The Philco Television Playhouse*, and *Schlitz Playhouse of Stars*.

The files also hold scripts that he adapted from other writers' works for television; scripts co-written with other writers, including his brother Irwin Shaw; pilots; revised and edited scripts; several radio and theatrical scripts; and draft outlines.

Arrangement: The collection was arranged in five groups: Television Anthologies; Television Scripts; Radio Scripts, Theatrical Scripts, and Draft Outlines.

Key Terms

Genre/Physical Characteristic

Radio scripts

Scripts

Television scripts

Names

Shaw, David, 1916-2007

Shaw, Irwin, 1913-1984

Container List

Television Anthologies 1949-1961

The anthologies are arranged alphabetically.

Actor's Studio

- b. 1 f. 1 "Clarissa" 1949
- b. 1 f. 2 "Concerning A Woman Of Sin" 1949
- b. 1 f. 3 "A Frame Up" 1949
- b. 1 f. 4 "Hannah" 1950
- b. 1 f. 5 "I Can't Breathe" 1949
- b. 1 f. 6-7 "The Little Wife" 1949
- b. 1 f. 8 "Somebody Has To Be Nobody" 1949

The Armstrong Circle Theatre

- b. 1 f. 9 "The Beautiful Wife" 1954
- b. 1 f. 10 "The Immortal Piano" 1960
- b. 1 f. 11 *Comedy Theater--"Zone Of Quiet"* 1950
- b. 2 f. 1 *Cosmopolitan Theatre--"Be Just And Fear Not"* 1951
- b. 2 f. 2 *General Electric Theater--"Disaster Area"* 1959

Goodyear Television Playhouse

- b. 2 f. 3-7 "The Huntress" 1954
- b. 2 f. 8-9 "The Lantern Copy" 1952
- b. 3 f. 1-3 "Last Boat From Messina" 1954
- b. 3 f. 4 "Marathons" 1952
- b. 3 f. 5-8 "Mr. Pettengil Here" 1953
- b. 3 f. 9-11 "Native Dancer" 1954
- b. 4 f. 1-6 "The Power Of Suggestion" 1954
- b. 4 f. 7-10 "Recluse" 1953
- b. 4 f. 11-12 "Search" 1952
- b. 5 f. 1-4 "Write Me Out Forever" 1954
- b. 5 f. 5 *Gulf Playhouse--"Comeback"* 1953

The Hartmans

Alternate title: *Hartmans At Home*.

- b. 5 f. 6-12 Episodes 6-13 1949
Episode seven is not in the files.

Jamie

- b. 6 f. 1 "Jamie's Place" 1954
- b. 6 f. 2 "The Triangle" 1954

Justice

- b. 6 f. 3 "Due Process Of Law" 1954
- b. 6 f. 4 "Terror Tracks" 1954
- b. 6 f. 5-9 *Kaiser Aluminum Hour--"A Man's Game"* 1957

Manhunt

Television Anthologies (cont.)

Manhunt (cont.)

- b. 6 f. 10 "The Good Prospect" 1951
- b. 6 f. 11 "Stranger In The Park" 1951
- b. 6 f. 12 *Medallion Theatre--"Columbo Discovers Italy"* 1953
- b. 6 f. 13 *Musical Comedy Time--"Hit the Deck"* 1950
- Nash Airflyte Theatre*
- b. 6 f. 14 "Molly Morgan" 1950
- b. 6 f. 15 "Scandalous Conduct" 1951
- b. 6 f. 16 *Our American Heritage--"Woodrow Wilson And The Unknown Soldier"* 1961
- b. 6 f. 17 *Out There--"Susceptibility"* 1951
- Philco Television Playhouse*
- b. 7 f. 1-5 "The Broken Fist" 1954
- b. 7 f. 6 "The Bump On Brannigan's Head" 1950
- b. 7 f. 7 "Confession" 1951
- b. 7 f. 8 "Damion's Daughter" 1949
- b. 8 f. 1 "Dirty Eddie" 1950
- b. 8 f. 2-6 "Double Jeopardy" 1953
- b. 8 f. 7-8 "Flight Into Darkness" 1952
- b. 8 f. 9 "The Glorification Of Al Toolum" 1953
- b. 9 f. 1-3
- b. 9 f. 4 "A Husband For Mama" 1950
- b. 9 f. 5 "I Am Still Alive" 1950
- b. 9 f. 6-7 "The New Process" 1953
- b. 9 f. 8 "Nothing To Sneeze At" 1953
- b. 9 f. 9-10 "O For 37" 1953
- b. 10 f. 1
- b. 10 f. 2 "Pretend I Am A Stranger" 1952
- b. 10 f. 3-4 "Rescue" 1951
- b. 10 f. 5 "Time Of Delivery" 1954
- b. 10 f. 6 "Uncle Dynamite" 1950
- b. 10 f. 7 "The Wayward Season" 1951
- b. 10 f. 8 "The Wonderful Mrs. Ingram" 1949

Playhouse 90

- b. 10 f. 9 "Alas Babylon" 1960
- b. 11 f. 1-2 "The Mystery Of Thirteen" 1957
- b. 11 f. 3-4 "Not The Glory" 1958
- b. 11 f. 5-8 "The Tunnel" 1959
- b. 12 f. 1-3 The original title was "Home By Summer."

Producers' Showcase

- b. 12 f. 4 "Dateline" 1954
- b. 12 f. 5-8 "Dodsworth" 1956
- b. 12 f. 9 "Our Town" 1955
- b. 12 f. 10 "Reunion In Vienna" 1955
- b. 12 f. 11 "Ruggles Of Red Gap" 1957

Television Anthologies (cont.)

Prudential Family Playhouse

- b. 13 f. 1 "Berkeley Square" 1951
- b. 13 f. 2 "The Bishop Misbehaves" 1951
- b. 13 f. 3 "Burlesque" 1951
- b. 13 f. 4 "Call It A Day" 1950
- b. 13 f. 5 "Dodsworth" 1950
- b. 13 f. 6 "Icebound" 1951
- b. 13 f. 7 *Pulitzer Prize Playhouse--"The Weak Spot"* 1951

Schlitz Playhouse Of Stars

- b. 13 f. 8 "Appointment With The Past" 1952
- b. 13 f. 9 "Border Crossing" 1951
- b. 14 f. 1 "Exit" 1952
- b. 14 f. 2 "Girl In A Million" 1951
- b. 14 f. 3 "Grandma Moses" 1952
- b. 14 f. 4-5 *Starlight Theatre--"The Great Nonentity"* 1950
- b. 14 f. 6 *Star Tonight--"Zone Of Quite"*

Studio One

- b. 14 f. 7 "Abraham Lincoln" 1952
- b. 14 f. 8 "Father And The Angels" 1950
- b. 14 f. 9 "Lovers And Friends" 1952
- b. 14 f. 10 "Miracle In The Rain" 1950
- b. 14 f. 11 *The Trap--"The Chocolate Cobweb"* 1950

The Web

- b. 15 f. 1 "Blessed Are The Meek" 1950
- b. 15 f. 2 "The Man In The Velvet Hat" 1950

World Video Hour Show

- b. 15 f. 3 "The Apple Tree" 1950
- b. 15 f. 4 "The Plays The Thing" 1950

Television Scripts 1949-1977

The television scripts are arranged alphabetically.

- b. 15 f. 5-6 *The Alarmed View*
- b. 15 f. 7 *Ann Scotland*
- b. 15 f. 8 *As Time Goes By*
Pilot.
- b. 15 f. 9 *Big Hearted Jones*
- b. 15 f. 10-11 *Blondes Are Here To Stay* 1956
- b. 15 f. 12-13 *The Canterville Ghost*
- b. 15 f. 14 *County General* 1962
Pilot.
- The Defenders*
- b. 16 f. 1-2 "Ordeal" 1962
- b. 16 f. 3 "The Prowler" 1962

Television Scripts (cont.)

- b. 16 f. 4-5 *Easy Street*
- b. 16 f. 6-7 *The Egg And I* 1949
- b. 16 f. 8 *The Fakir* 1952
- b. 16 f. 9 *Four Wings In The Sky*
- b. 16 f. 10-13 *Glory Waltz*
- b. 16 f. 14 *Haiti*
- b. 17 f. 1 *It's A Wonderful World*
- b. 17 f. 2 *Jest Of Hahalaba*
- b. 17 f. 3 *The Kings Of Broadway* 1962
- b. 17 f. 4 *The Lost*
Co-writer Irwin Shaw.
- b. 17 f. 5 *Love Em And Leave*
- b. 17 f. 6-7 *Love Is In The Air*
Co-writer Irwin Shaw.
- b. 17 f. 8 *The Man Inside*
- b. 17 f. 9 *Me And Juliet*
- b. 17 f. 10-11 *The Night Out*
- b. 18 f. 1-2 *Oh Kay*
- b. 18 f. 3 *On A Rainy Night*
- b. 18 f. 4 *Perchance To Dream*
- b. 18 f. 5 *The Perfect Husband*
- b. 18 f. 6 *Poet And Peasant*
The file also includes an article by David Shaw.
- b. 18 f. 7 *The Red Nichols Story* 1955
- b. 18 f. 8 *The Senators* 1962
Pilot.
- b. 18 f. 9 *South Of The Border*
- b. 18 f. 10 *Wild Blue Yonder*
- b. 18 f. 11-12 Unidentified and Partial Scripts 1960-1977
Writings By Others
Shaw, Irwin
- b. 18 f. 13 *Africa Without Germans*
An autobiographical account of Shaw's military service in North Africa during World War II. The article was published in the *Yale Review*, Summer 1944.

Radio Scripts 1941-1951

The radio scripts are arranged alphabetically.

- Bringing Up Father*
- b. 19 f. 1-9 Episodes 1-11 1941
The files do not have episodes numbers four and six.
- The Cavalcade of America*
The anthology was a radio show broadcasted from 1935 to 1953 and televised from 1952 to 1957.
- b. 19 f. 10 "America's First Industrialist"
- b. 19 f. 11 "Bright Oil" 1952

Radio Scripts (cont.)

The Cavalcade of America (cont.)

- b. 19 f. 12-13 "The Conqueror" 1950
- b. 19 f. 14 "What Henry Wrought" 1951
- Date With Judy*
- b. 19 f. 15 "Dutch Treat"
- b. 19 f. 16 "Father Body-Builds" 1947
- b. 19 f. 17 "Father's Girl Friend"
- b. 19 f. 18 "The Foster Parliament"
- b. 19 f. 19 "Judy Double Dates"
- b. 19 f. 20 "Judy's Lost Weekend"
- b. 19 f. 21 "Keeping Up With The Fosters"
- b. 19 f. 22 "The Shirt Off Father's Back"
- b. 19 f. 23 "Testing Oogie's Love"
- b. 20 f. 1 *The Ford Theater--"The Talk Of The Town"* 1949
- b. 20 f. 2-5 *Inside Brooklyn*
Phil Foster's show.
- b. 20 f. 6 *The Man Called X--"Dangerous Island"* 1948
- b. 20 f. 7 *Perchance To Dream--"Program No. 5"* 1949
- b. 20 f. 8-9 *Three O'Clock*
- b. 20 f. 10 *Turn About*
- b. 20 f. 11-12 *The Whitakers*

Theatrical Scripts 1940s-1960s

The scripts are arranged alphabetically.

- b. 20 f. 13-15 *Lovely Couple*
- b. 20 f. 16-17 *They Should Have Stood In Bed* 1942
- b. 21 f. 1-3 The files also have an early draft of the production with the original title *They Shoulda Stood In Bed*.
- b. 21 f. 4 *Tovarich* 1962
Second Draft, Version III.
- b. 21 f. 5 *Twelfth Night Or What You Will*
- b. 21 f. 6 *We're In The Navy Now*
- b. 21 f. 7 Unidentified Production
The title page is missing.

Draft Outlines 1940s-1960s

The outlines are arranged alphabetically by title.

- b. 21 f. 8 Anyone for Insomnia
- b. 21 f. 9 Appointment With The Future
- b. 21 f. 10 The B.W
- b. 21 f. 11 Baby Makes Three
- b. 21 f. 12 The Believer
- b. 21 f. 13 Blessed Are The Merciful
- b. 21 f. 14 Border Crossing
- b. 21 f. 15 Camera Day
- b. 21 f. 16 The College Try

Draft Outlines (cont.)

- b. 21 f. 17 Columbus Marion "Dad" Joiner
- b. 21 f. 18 Comeback
- b. 21 f. 19 Corliss Archer
- b. 21 f. 20 Double Jeopardy
- b. 21 f. 21 The Dream
- b. 21 f. 22 Due Process Of Law
- b. 21 f. 23 Early American 1952
This outline was written for the anthology *Cavalcade Of America*.
- b. 21 f. 24 The Education Of A Fullback
- b. 21 f. 25 The Fakir
- b. 21 f. 26 For The Good Of The People
- b. 22 f. 1 He And She
- b. 22 f. 2 The Huntress
- b. 22 f. 3 Jessica
- b. 22 f. 4 Keeping Up With The Fosters
- b. 22 f. 5 Last Boat From Messina
- b. 22 f. 6 A Letter Of Love
- b. 22 f. 7 Made In Heaven
- b. 22 f. 8 Mayor Of The Town
- b. 22 f. 9 Native Dancer 1954
- b. 22 f. 10 No Dance For Jamie
- b. 22 f. 11 Nothing To Sneeze At
- b. 22 f. 12 The Power Of Suggestion
- b. 22 f. 13 The Prodigal Son
- b. 22 f. 14 Recluse
- b. 22 f. 15 Return To Darkness
- b. 22 f. 16 The Secret Love
- b. 22 f. 17 The Sheriff
- b. 22 f. 18 Soft Shoe
- b. 22 f. 19 The Strip
- b. 22 f. 20 They Shoulda Stood In Bed 1942
- b. 22 f. 21 Time Bomb
- b. 22 f. 22 The Third Victim
- b. 22 f. 23 Tom Ewell Show 1960
- b. 22 f. 24 Twice Blessed
- b. 22 f. 25 The Undesirable
- b. 22 f. 26 The Way To A Man's Heart
The script is identified as being written for the George Burns and Gracie Allen Show.
- b. 22 f. 27 Write Me Out Forever 1954
- b. 22 f. 28-34 Unidentified