



The New York Public Library
Billy Rose Theatre Division

Guide to the

Broadway Bound production materials

1994-2005

*T-Mss 2018-016

Processed by Valerie Wingfield in 2022.

Summary

Creator: Broadway Bound, Inc.

Title: Broadway Bound production materials

Date: 1994-2005

Size: 10.13 linear feet (26 boxes, 1 oversized folder). 7.4 gigabytes (727 computer files)

Source: Donated by Shelley M. Shier in 2022.

Abstract: The Broadway Bound production materials, dating from 1994 to 2005, chronicle the process of creating musicals performed by Broadway Bound, Inc. on *Queen Elizabeth 2*, a luxury ocean liner that sailed between Southampton, England and New York City. The collection holds administrative files, correspondence, costume and set designs, photographs, playbills, a poster, scripts, scores, and audio and video recordings.

Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio and moving image materials may be subject to preservation evaluation and migration prior to access. Box 26 is restricted.

Preferred citation: Broadway Bound production materials, *T-Mss 2018-016. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Valerie Wingfield in 2022.

Creator History

Broadway Bound, Inc. was founded in 1998 by actor, producer, and humanitarian Shelley M. Shier (1957-). Shier established Broadway Bound to perform aboard the *Queen Elizabeth 2 (QE2)*, a luxury ocean liner that sailed between Southampton, England and New York City. From 1999 to 2006, the

company produced and staged six major shows: *Can't Stop the Music*, *Enter the Guardsman* (which was produced simultaneously with the Vineyard Theater in New York City), *The Game of Love*, *The Hit Parade*, *Hooray for Hollywood*, and *The Wonderful Words of Sammy Cahn*. Shier was the creative writer for all the musicals, while Terry Parsons, Bonnie McCoy, and Dennis Ballard contributed designs.

In 2006, Shier changed the company's name to Broadway Bound Fine Arts and Entertainment, shifting its focus to organize art exhibitions and installations around the world.

Scope and Content Note

The Broadway Bound production materials date from 1994 to 2005 and chronicle the process of creating musicals performed aboard the luxury ocean liner, *Queen Elizabeth 2 (QE2)*, by Broadway Bound, Inc. The collection holds administrative files, costume and set designs, scores, photographs, playbills, a poster, scripts, and audio and video recordings. It is arranged in the following groups: Administrative Files; Costume and Set Designs; Photographs; Scripts; Notated Music; Assorted Printed Matter; and Audio and Video Recordings. Materials are arranged alphabetically within each grouping.

Administrative Files include behind-the-scenes preparations for musicals; casting information; correspondence; a list of lighting designers under consideration; and a stage manager's prompt book. The Costume and Set Design files contain logos, prop lists, and watercolor drawings and sketches of costumes.

Photographs depict performances of *Can't Stop the Music*, *Enter the Guardsman*, *The Hit Parade*, and *The Wonderful Words of Sammy Cahn*. *The Hit Parade* is especially well-represented. Some behind-the-scenes photographs are also contained here.

There are scripts for *Can't Stop the Music*, *The Hit Parade*, *Hooray for Hollywood*, and *The Wonderful Words of Sammy Cahn*. These scripts include editorial comments about the pace of productions, dialogue edits, and possible changes to musical numbers. Of special note are early script development notes for *The Wonderful Words of Sammy Cahn* from 1994.

The Notated Music grouping contains complete scores for Broadway Bound productions, while the Printed Matter grouping holds playbills, publicity materials, and a poster for *The Game of Love*.

Audio and video recordings primarily consist of audition tapes and music used for Broadway Bound productions, with emphasis on *Can't Stop the Music*, *The Hit Parade*, *The Game of Love*, and *Hooray for Hollywood*. Auditions depicted are held in London, New York City, and Canada. Additionally, there are video recordings of a backstage interview and classes for Broadway Bound actors.

Key Terms

Subjects

Actors -- 20th Century
Costume designers
Musicals
Theatrical companies

Genre/Physical Characteristic

Business correspondence
Costume design drawings
Notated music
Photographs
Playbills (Posters)
Scripts
Sound recordings
Video recordings

Names

McCoy, Bonnie
Parsons, Terry, 1945-
Shier, Shelley, 1957-
Broadway Bound, Inc.
Queen Elizabeth 2 (Ship)

Container List

Administrative Files 1999-2004

Box 26 is restricted.

- b. 1 f. 1-5 Auditions 2000-2002
The files hold information about auditions held in London, New York, and Toronto.
- b. 1 f. 6-8 *Can't Stop the Music* 2000-2001
- b. 1 f. 9-11 Cast Appointments 2001
- b. 1 f. 12-14 Cast Changes 2001
- b. 2 f. 1-6 Casting (General Information) 2000-2001
- b. 26 Company Personnel Records
This material is restricted.
- b. 2 f. 7 Cruise Line Employment Manual 2003
- b. 2 f. 8-9 *The Game of Love* 2002
- b. 2 f. 10-11 General Correspondence 2000-2001
- b. 3 f. 1-4
- b. 3 f. 5 Handbook for Staff 2001
- b. 3 f. 6-10 *The Hit Parade* 2003-2004
- b. 3 f. 11-12 *Hooray for Hollywood* 2002
- b. 4 f. 1 Job Descriptions 2002
- b. 4 f. 2 *License to Dance* 2002
- b. 4 f. 3-4 Lighting Designers 2000-2001
- b. 4 f. 5 Lighting and Sound Equipment 1999-2002
- b. 4 f. 6-7 Rehearsals at Guildford, England 2002
- er. 1 Rules and Regulations for the Dance Captain and the Manager 2004
(4 computer files 130.0 kilobytes)
- b. 4 f. 8 Rules and Safety Training 2002-2003
- b. 4 f. 9 *QE2 Set Repairs* 2003
- b. 4 f. 10 Stage Manager's Prompt Book 2002-2004
The files focus on the following productions: *Can't Stop the Music*, *The Game of Love* and *Hooray for Hollywood*.

Costume and Set Designs 2000-2004

- b. 5 *Can't Stop the Music* 2001
Costumes and sets designed by Terry Parsons.
- b. 5 *Enter the Guardsman* 2000
Costumes designed by Bonnie McCoy.
- b. 6 *The Game of Love* 2002
Costumes and sets designed by Terry Parsons.
- The Hit Parade*
Costumes designed by Dennis Ballard.
- er. 2 Cut-Out Stages
(139 computer files 4.6 gigabytes)
- b. 6 Designs 2004
- er. 3 Logos
(62 computer files 774.1 megabytes)

Costume and Set Designs (cont.)
The Hit Parade (cont.)

- er. 4 **Lyrics and Text**
 (34 computer files 17.1 megabytes)
- er. 5 **Sketches**
 (29 computer files 113.1 megabytes)
- er. 6 **Stage and Costume Ideas**
 (13 computer files 315.3 megabytes)
- b. 6 *Hooray for Hollywood* 2002
 Costumes and sets designed by Terry Parsons.
- b. 7 *The Wonderful Words of Sammy Cahn* 2001
 Costumes and sets designed by Terry Parsons.

Photographs 2000-2004

- b. 8 f. 1-4 *Can't Stop the Music* 2000-2001
- b. 8 f. 5 *Enter the Guardsman* 2000
- b. 8 f. 6 *The Hit Parade* 2004
- er. 7 *The Hit Parade* 2004
 (421 computer files 855.5 megabytes)
- b. 8 f. 7-8 *The Wonderful Words of Sammy Cahn* 2001
- b. 8 f. 9-10 Behind-the-Scenes and Cast Pictures 2000-2004

Scripts 1994-2004

- b. 9 f. 1-3 *Can't Stop the Music* 2004
- b. 9 f. 4-7 *The Hit Parade* 2004
- er. 8 *The Hit Parade* 2004
 (1 computer files 120.8 kilobytes)
- b. 9 f. 8 *Hooray for Hollywood* 2002
- b. 9 f. 9-13 *The Wonderful Words of Sammy Cahn* 1994-2004
- b. 10 f. 1-10 The files hold multiple revisions of the script.
- b. 11 f. 1-3 *The Game of Love* 2002
- b. 11 f. 4 *The Game of Love* 2002
- b. 11 f. 5-6 Project Development 1994

Notated Music 2000-2004

- b. 11 f. 7-9 *Can't Stop the Music* 2000-2001
- b. 12 f. 1-12 *Can't Stop the Music* 2000-2001
- b. 13 f. 1-7 *Can't Stop the Music* 2000-2001
- b. 14 f. 1-5 *Can't Stop the Music* 2000-2001
- b. 14 f. 6-9 *The Game of Love* 2002
- b. 15 f. 1-6 *The Game of Love* 2002
- b. 15 f. 7-9 *The Hit Parade* 2003-2004
- b. 16 f. 1-12 *The Hit Parade* 2003-2004
- b. 17 f. 1-7 *The Hit Parade* 2003-2004
- b. 18 f. 1-8 *The Hit Parade* 2003-2004
- b. 19 f. 1-11 *Hooray for Hollywood* 2002
- b. 20 f. 1-9 *Hooray for Hollywood* 2002
- b. 21 f. 1-2 *Hooray for Hollywood* 2002
- b. 21 f. 3-9 *The Wonderful Words of Sammy Cahn* 2004
- b. 22 f. 1-7 *The Wonderful Words of Sammy Cahn* 2004
- b. 23 f. 1-9 *The Wonderful Words of Sammy Cahn* 2004
- b. 24 f. 1-7 *The Wonderful Words of Sammy Cahn* 2004

Assorted Printed Matter 1999-2004

- o. 1 *The Game of Love* Poster 2002
- Playbills

Assorted Printed Matter (cont.)

Playbills (cont.)

- b. 25 f. 1 *Can't Stop the Music* 2001
- b. 25 f. 2 *Enter the Guardsman* 2000
- b. 25 f. 3 *The Game of Love* 2002
- b. 25 f. 4 *The Hit Parade* 2001
- b. 25 f. 5 *Hooray for Hollywood* 2002
- b. 25 f. 6 *The Wonderful Words of Sammy Cahn* 2000

Publicity

- b. 25 f. 7-8 Broadway Bound General Information 2000s
- b. 25 f. 9 *Enter the Guardsman* 2000
- b. 25 f. 10 *The Wonderful Words of Sammy Cahn*
- b. 25 f. 11 *Daily Programme for QE2* 2000

Audio and Video Recordings 2000-2005

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