



The New York Public Library
Billy Rose Theatre Division

Guide to the

Music-Theatre Group records

1972-2011

*T-Mss 2016-008

Compiled by Kit Fluker, 2016.

Summary

Creator: Music-Theatre Group

Title: Music-Theatre Group records

Date: 1972-2011

Size: 32.45 linear feet (74 boxes, 14 oversized folders, 3 tubes); 22.53 mb (2597 computer files)

Source: Donated by Diane Wondisford, 2016.

Revision History: Finding aid was revised to include electronic records by Kit Fluker.

Abstract: The Music-Theatre Group (MTG) is a New York City-based organization that produces experimental and interdisciplinary musical theater and opera. MTG's records date from 1972 to 2011 and document the development, staging, promotion, and reception of the group's productions. The collection also contains files concerning administration and fundraising for the organization as a whole.

Status note: Sound and video materials are unavailable pending digitization. Electronic records are unavailable pending ingest and processing.

Conditions Governing Access:

Sound and video materials are unavailable pending digitization.

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Processing note: Compiled by Kit Fluker, 2016.

Creator History

The Music-Theatre Group (MTG) is a New York City-based organization that produces experimental musical theater and opera. The group grew out of the Lenox Arts Center in Stockbridge, Massachusetts, which was founded by Lyn Austin in 1971. Austin's goal in creating the Lenox Arts Center and MTG was to allow artists to develop original music theater works outside the time constraints of mainstream theater, in an environment that fostered interdisciplinary collaboration.

In its first decade, MTG produced works conceived and directed by Stanley Silverman, Richard Foreman, and Elizabeth Swados, among others. Productions in the 1980s included Julie Taymor and Elliot Goldenthal's *Juan Darien* (1988) and Martha Clarke's dance-infused theatrical works, such as *The Garden of Earthly Delights* (1984) and *Vienna: Lusthaus* (1986). MTG has produced shows internationally: Tan Dun's *Marco Polo* debuted in Munich (1996) and was performed at the Hong Kong International Festival and the Holland Festival.

Austin continued as the head of the Music-Theatre Group until her death in 2000. Subsequently, managing director Diane Wondisford became MTG's producing director. Under Wondisford's leadership, the group has developed productions such as the musical *The Best of Both Worlds* (2004) by Diedre Murray and Randy Weiner, directed by Diane Paulus, and the chamber opera *Arjuna's Dilemma* (2008), by Douglas J. Cuomo, directed by Robin Guarino.

Scope and Content Note

The Music-Theatre Group (MTG) records date from 1972 to 2011. They document the development, staging, promotion, and reception of the group's productions, and, to a lesser extent, fundraising and administration for the organization as a whole. The collection contains administrative records, production files, photographs, press files, and audio and video recordings. Administrative records and production files include electronic records. Some of the electronic records are in unreadable file formats, especially those created before 1993; researchers will only be able to glean a small amount of information from these documents. Audio and video recordings are unavailable pending digitization.

Administrative records are arranged by the staff member or department that created them, or by subject matter, and largely concern fundraising and project development. The files contain correspondence, contracts, grant applications, budgets and expenses, board meeting minutes, and reports on MTG's work. Files related to grants and fundraising may include overviews of the work being funded and reports on the work's progress. Administrative records also include staff and artist biographies, used for promotional purposes.

The bulk of the collection consists of production files, documenting specific productions and creators. The best-represented works in the collection include *Africanis Instructus*, *The Best of Both Worlds*, *Endangered Species*, *The Garden of Earthly Delights*, *The Griffin and the Minor Canon*, *Juan Darien*, *The Making of Americans*, *Marco Polo*, *Poppie Nongena*, *Running Man*, *Vienna: Lusthaus*, and *You Don't Miss the Water*. Among MTG's repeat-collaborators, whose work appears multiple times in the production files, are Martha Clarke, Eve Ensler, Richard Foreman, Diedre Murray, and Stanley Silverman.

The emphasis of the production files is on staging, finances, press and publicity, the hiring of cast and crew, and the logistics of touring. Production files may contain multiple drafts of scripts and scores; scripts and scores annotated with cues or blocking instructions; actor resumes and head shots; casting notes; contracts with authors, cast, crew, and venues; budgets; records of expenses and income; clippings; press releases; itineraries and other travel information; lighting documents; prop and costume

inventories; stage plans; and stage manager's production books. Production books contain annotated scripts and scores, contact information, production agreements, performance logs, schedules, and similar documents. Internal MTG correspondence as well as correspondence with partners and collaborators can be found throughout the files.

Production photographs are arranged separately from the other production materials. They consist of performance and promotional photographs, and include prints, slides, negatives, and contact sheets.

Press consists mostly of clippings about specific MTG productions. The press files also contain clippings about MTG in general, MTG press releases, and posters. Clippings and press releases can also be found in the production files.

Video and audio recordings are of performances and special events, mostly produced by MTG. There are also recordings which were used in MTG productions, such as sound effects.

Arrangement: The collection is arranged in five categories: Administration, Productions, Production Photographs, Press, and Recordings.

Key Terms

Subjects

Experimental theater

Musical theater

Nonprofit organizations -- New York (State) -- New York

Theater -- Production and direction

Names

Austin, Lyn

Clarke, Martha

Ensler, Eve, 1953-

Foreman, Richard, 1937-

Murray, Diedre

Silverman, Stanley

Wondisford, Diane

Container List

Administration

Lyn Austin

- b. 1 f. 1-7 1982-1987, 1994-2000
- b. 2 f. 1-3 1997-2000
- er. 3 1990, 1994-1998
(793.7 Kilobytes (249 computer files))

Jessica Balboni

Director of Development.

- er. 4 1991-1992
(619.5 Kilobytes (168 computer files))
- er. 5 1993-1997
(1162 Kilobytes (277 computer files))
- er. 6 Jeni Mahoney 1995-1996
(168.5 Kilobytes (43 computer files))
Associate Producer and Assistant to Lyn Austin.

Diane Wondisford

- b. 2 f. 4-10 1986-2000
- er. 7 1988-1992
(611.8 Kilobytes (96 computer files))
- er. 8 1995-1997
(43.95 Kilobytes (8 computer files))
- er. 9 2000-2001
(578 Kilobytes (15 computer files))

General Files

- er. 1 1986-1991
(1,412 Kilobytes (115 computer files))
- b. 3 f. 1-9 1987-2011
Correspondence, exempt organization certification, sample contracts, branding platform, logo design, 20th anniversary promotional material, agreements with Vineyard Theatre, and photographs from a benefit.
- er. 2 1994-1998
(667.3 Kilobytes (58 computer files))
- er. 10 Audience Development 1988
(41.76 Kilobytes (15 computer files))
- er. 11 Biographies 1990-1996
(342.2 Kilobytes (75 computer files))
- er. 12 Board of Directors 1987-1996
(394.1 Kilobytes (42 computer files))
- er. 13 Contracts 1987-1995
(1,511 Kilobytes (82 computer files))

Development

- er. 14 1990-1991
(232 Kilobytes (42 computer files))
- er. 15 1993-1996
(632.8 Kilobytes (76 computer files))

Administration (cont.)

Development (cont.)

Proposals

- er. 16 **1986-1988**
(1,906 Kilobytes (178 computer files))
- er. 17 **1994-1996**
(837.5 Kilobytes (109 computer files))
- b. 3 f. 10-13 **Grants: Ford Foundation, Jerome Foundation, and Mellon Foundation 1987-2001**
- er. 18 **Marketing 1990-1991**
(264.3 Kilobytes (37 computer files))
- b. 4 f. 1-5 **New Music Theatre Consortium 1984-1989**
The members of the consortium were Music-Theatre Group, Playwrights Horizons, and, from 1984 to 1986, the Minnesota Opera Company. The consortium was funded by grants from the Ford Foundation. Files include grant applications, narrative reports on MTG's production seasons, and budgets.

Projects

- er. 19 **Mark Consentino Project 1994-1995**
(23 Kilobytes (2 computer files))
- er. 20 **Lisa Kron Project 1995**
(74.25 Kilobytes (15 computer files))
- er. 21 **Mingus Project 2001**
(221.5 Kilobytes (4 computer files))
- er. 22 **Matt Smith Residency 1996**
(46.5 Kilobytes (13 computer files))

Productions

Arranged alphabetically by title or artist's name.

Chronological Files

The chronologically-arranged production files include budgets, cast and artist biographies, contracts, rehearsal schedules, script excerpts, casting information, and technical documents for staging. Many of these files are related to MTG summer season.

- er. 23 **1987-1988**
(686.3 Kilobytes (148 computer files))
- er. 24 **1988-1990**
(1,283 Kilobytes (96 computer files))
- er. 25 **1994-1996**
(185.2 Kilobytes (33 computer files))

Africanis Instructus

Text by Richard Foreman, music by Stanley Silverman. Contains clippings, production book, European tour information, scripts, scores, and a light plot.

- b. 4 f. 6-16 **1984-1986**
- b. 5 f. 1-9 **1985-1986**
- b. 6 f. 1-4 **Scripts 1985-1986**
- Scores**
- b. 6 f. 5-8 **1985-1986**
- b. 7 f. 1-8 **1985-1986**
- b. 8 f. 1-3 **1986**
- o. 1 **Light Plot 1985**
 Theatre at St. Clement's.
- b. 8 f. 4-13 ***Alliances Clippings* 1985**

Productions (cont.)

- b. 8 f. 14 *The Arrest of Colonel Clay* 1982
Play scenario and resume of playwright Jeff Wanshel.
- er. 26 *The Bacchae* 1997
(72 Kilobytes (9 computer files))
- b. 8 f. 15 *Baudelaire Project* 1983
Note confirming Andre Gregory's residency at the Lenox Arts Center.
The Best of Both Worlds
Music by Diedre Murray, book and lyrics by Randy Weiner. Contains contracts, clippings, budget and fundraising information, casting information, scripts, and scores.
- er. 27 2003
(200.5 Kilobytes (8 computer files))
Casting.
- b. 8 f. 16-22 2003-2004
- b. 9 f. 1-7 2003-2004
- b. 10 f. 1-3 Production Book 2003
Scripts and Scores
- b. 10 f. 4-8 2004
- b. 11 f. 1-8 2003-2004
- b. 12 f. 1-9 2003
- b. 13 f. 1 *Between Wind Script* 1986
Conceived by Anne Bogart, written by Jessica Litwak.
- b. 13 f. 2 *Big Blonde Correspondence* 1982
Black Sea Follies
Written by Paul Schmidt, music by Stanley Silverman.
- b. 13 f. 3-4 1986
Draft script, stage manager's performance report for January 3, and song list.
- o. 3 Lighting Plans and Cues 1986
- b. 13 f. 5-13 *Bone Songs* 1981-1982
Written by Andre Gregory. Includes script (multiple drafts), production receipts, programs, and a copy of a letter from Gregory.
Chacona
Conceived by Susan Landau and Edward Flower, based on texts by Gabriela Mistral.
- b. 13 f. 14-18 1986
- o. 2 Light Plot 1986
Theatre at St. Clement's.
- b. 14 f. 1-3 *Cinderella/Cendrillon Production Book* 1987
Earlier title: *Cinderella in a Mirror*
Conceived and directed by Anne Bogart, adapted from Jules Massenet's opera, with additional lyrics by Eve Ensler.
- b. 14 f. 4-5 Martha Clarke 1987, 1991
Circus project (1991) and correspondence regarding rights to Clarke's work (1987).
See also specific productions by Clarke.
- er. 28 *Cooking the World* 1991-1993
(162.5 Kilobytes (35 computer files))
- b. 14 f. 6-7 *The Courtroom* 1985
Written by Bill Irwin. Production book, loose notes, and receipts.

Productions (cont.)

- er. 29 *Cross-Dressing in the Depression* 1995-1996
(17 Kilobytes (4 computer files))
- b. 14 f. 8 *Daisy* 1980
Script, notes on the work by playwright Victoria Rue and composer Daniel Wertz, and Wertz's biography.
- b. 14 f. 9 *Dark Sisters Full Score* 2011
Libretto by Stephen Karam, music by Nico Muhly.
- b. 15 f. 1-5 *The Day, the Night* 1983-1984
Written by Welcome Msomi. Script, slides (production photographs), production receipts, contracts, and casting notes.
- b. 15 f. 6-7 David Del Tredici 1982
Diary of an African American
Written by Hannibal Peterson.
- b. 15 f. 8 Scripts 1994-1995
 - o. 4 Conceptual Plans and Elevations 1994
On the Boards, Seattle.
- er. 30 Press Materials 1993-1996
(143 Kilobytes (27 computer files))
Posters
 - o. 14 World Theatre, Minneapolis 1994
 - t. 1 Milan Biennale 1995
 - b. 74 Milan Biennale 1995
 - b. 74 Venice Biennale 1995
- b. 15 f. 9-14 *Disrobing the Bride* 1980-1981
Written by Harry Kondoleon, music by Hal McKusick.
- b. 15 f. 15 Lucia Dlugoszewski 1981-1983
Dr. Selavy's Magic Theatre
Conceived and directed by Richard Foreman, music by Stanley Silverman.
- b. 16 f. 1-8 1972-1985
Parts
 - b. 16 f. 9-13 1984
 - b. 17 f. 1-5 1984
 - b. 72 f. 1 1984
- b. 17 f. 6-7 *Dream Tantras for Western Massachusetts* 1972
Words by Richard Foreman, music by Stanley Silverman. Scripts and scores.
- b. 17 f. 8 *The Dressing Room Script* 1991
By Chiori Miyagawa.
- b. 17 f. 9-10 *Elizabeth Dead* 1980
Written by George W. S. Trow.
Endangered Species
Conceived and directed by Martha Clarke.
- b. 18 f. 1-5 1989-1990
Contracts, clippings, budgets, and correspondence.
- b. 19 f. 1-8 1990
Production book, scripts, scores, and lighting documents.
- b. 20 f. 1-3 Production Book 1990

Productions (cont.)

Endangered Species (cont.)

- o. 4 **Lighting Plan and Section**
BAM at the Majestic Theatre.
- Eve Ensler**
- er. 31 **1994-1996**
(83.5 Kilobytes (7 computer files))
Conviction
- b. 20 f. 4-12 **1999**
- b. 21 f. 1-2 **Production Book 1999**
Extraordinary Measures
- b. 21 f. 3-9 **1990-1999**
- b. 22 f. 1-2 **Script and Score 1994-1995**
- o. 5 **Lighting Plan 1994**
HERE Theatre.
Ladies
- b. 22 f. 3-8 **1989**
- b. 23 f. 1-5 **1989-1992**
- b. 23 f. 6 *Loud in My Head Script* 1993
- b. 23 f. 7 *Eyes of Glass Script and Score* 1997
By Matthew Smith.
- b. 23 f. 8 *Flames of South Africa Score* 1979
By Hannibal Peterson.
- b. 23 f. 9 *Freezerdog*
Two novellas by Carol Tiffany.
The Garden of Earthly Delights
Conceived and directed by Martha Clarke; music by Richard Peaslee. Contains
correspondence, contracts, technical information, press and publicity materials, touring files,
and instrumental parts.
- b. 24 f. 1-22 **1984-1988**
- b. 25 f. 1-10 **1984-1989**
Includes material related to tour of *Vienna: Lusthaus*
- b. 26 f. 1-8 **1987-1989**
- b. 27 f. 1-2 **Lighting 1985**
- o. 5 **Light Plot 1985**
USA tour.
Parts
- b. 27 f. 3 **Circa 1985**
- b. 72 f. 2-3 **Circa 1985**
- b. 27 f. 4-5 *Ghost Sonata* 1994
Written by Roman Paska. Clippings and draft script.
- b. 27 f. 6 *God's Rifle Script*
By Matthew Smith.
- b. 27 f. 7-9 *Gogol's Wife* 1983
Contracts, production receipts, and notes on the adaptation by playwright Jeff Wanshel.
The Griffin and the Minor Canon
Written by Wendy Kesselman.

Productions (cont.)

The Griffin and the Minor Canon (cont.)

- er. 32 1988
(420.7 Kilobytes (28 computer files))
Script, rehearsal schedules, technical specifications, and development correspondence.
- b. 27 f. 10-12 Contracts 1988-1989
- b. 28 f. 1-3 Casting and Production Information 1987-1988
Scripts
- b. 28 f. 4-8 1988
- b. 29 f. 1-5 1988
- o. 6 Set Plans 1988
Ground plan, section, elevation, and designs for specific features of the set.
- b. 29 f. 6-11 *Haddock's Eyes*
Conceived and adapted by David Warren, music by David Del Tredici.
- b. 29 f. 12 *Homesick* 1979
Written by George W. S. Trow.
- b. 30 f. 1 *Hotel for Criminals Score* 1974
Music by Stanley Silverman, text by Richard Foreman.
- b. 30 f. 2-8 *The Hunger Artist* 1986-1988
Directed by Martha Clarke.
Imaginary Lives
- er. 33 1997
(42 Kilobytes (2 computer files))
Designer contract and letter from Wondisford.
- b. 30 f. 9 Clippings and Press Material 1998
- b. 30 f. 10 *Indians*
Clive Barnes review of *Indians*, dated October 30, 1969.
- b. 30 f. 11 Leroy Jenkins 1984
Juan Darien
Conceived by Julie Taymor and Elliot Goldenthal. Contains correspondence, contracts, budgets, records of income and expenses, casting information, stage manager's documents, technical information, touring information, scores, and clippings.
- b. 30 f. 12-15 1987-1990
- b. 31 f. 1-10 1987-1996
- b. 32 f. 1-4 1989-1990
- er. 34 1989-1997
(97.44 Kilobytes (26 computer files))
Touring
- b. 32 f. 5-8 General 1990
- b. 33 f. 1-12 1990-1991
Edinburgh International Festival, Festival de Lille, and general touring files. Includes some material about touring *Endangered Species*.
- b. 34 f. 1-10 1990-1993
San Francisco, Montreal, Israel, and general touring files.
- b. 35 f. 1-3 1990-2000
Chile, Los Angeles, and general touring files.
- b. 35 f. 4-5 Broadway 1996
Stage manager's reports and casting file.
- b. 35 f. 6-8 Score and Percussion Part

Productions (cont.)
Juan Darien (cont.)

- b. 36 f. 1-9 **Parts**
- b. 37 f. 1-11 **Clippings and Programs 1989-1996**
 - o. 7 **Lighting Plans and Technical Specifications**
Jacob's Pillow, Edinburgh Festival and subsequent tour, and Theatre at St. Clement's.
 - o. 8 **Theater Plans circa 1980s**
Grand Theatre, Tsim Tsa Shui Cultural Centre, Plays and Players Theatre, and Adelaide Festival--Her Majesty's Theatre.
- b. 37 f. 12-17 ***Juniper Tree* 1982-1983**
Written by Wendy Kesselman. Scripts, contracts, casting file, and production receipts.
- b. 38 f. 1-3 ***Legacy Scripts and Contracts* 1989**
Conceived and adapted by Paul Walker and Christopher J. Markle from stories by Breece D'J Pancake.

Love and Science
Music by Stanley Silverman, libretto by Richard Foreman.
- b. 38 f. 4-7 **1989-1990**
Contracts, script, scores, and blocking book.
 - o. 9 **Master Ground Plan**
Designed by Richard Foreman. Theatre at St. Clement's.

The Making of Americans
Music by Al Carmines, text by Leon Katz, directed by Anne Bogart. Contains contracts, stage manager's log, casting information, schedules, clippings, and scripts.
- b. 38 f. 8-10 **1985**
- b. 39 f. 1-9 **1984-1985**
- b. 40 f. 1-6 **Scripts 1985**
- b. 40 f. 7-19 **Clippings 1985**
 - o. 10 **Lighting Design 1985**
Design by Carol Mullins.
- Marco Polo***
Composed by Tan Dun, libretto by Paul Griffiths. Contains correspondence; budgets; cast and crew travel information; information about constructing and transporting sets, props, and costumes; programs; and a libretto and score.
- b. 40 f. 20-21 **1992, 1995**
- b. 41 f. 1-20 **1995-1997**
- b. 42 f. 1-14 **1996-1997**
 - er. 35 **1996-1997**
(374.5 Kilobytes (106 computer files))
- b. 72 f. 4 **Score 1996**
 - t. 2 **Poster 1996**
Munich Biennale.
 - t. 2 **Set Plans 1996**
Ground plans, sections, and isometric view of deck.
- b. 43 f. 1 ***Medea Proposal* 1999**
By Kathryn Walker.
- b. 43 f. 2 ***Meeting Mr. Ives Author Agreement* 1976**
- b. 43 f. 3-4 ***A Metamorphosis in Miniature* 1981-1982**
Contracts and programs.
- b. 43 f. 5 ***Miracolo d'Amore--"Imagini Belle" Score***
By Richard Peaslee.

Productions (cont.)

Moby Dick in Venice

Written by Roman Paska.

- b. 43 f. 6-9 1993-1996
er. 36 1993-1996
(245.9 Kilobytes (75 computer files))

The Mother of Us All

Composed by Virgil Thompson, libretto by Gertrude Stein, directed by Stanley Silverman.

- b. 43 f. 10-20 1983, 1987, 1992
b. 44 f. 1-3 Production Book 1983
b. 44 f. 4-6 *Mourning Pictures* 1990

Written by Honor Moore. Script (published version), clippings, and narrative by Moore. Photocopies.

Movin' On

Written by Kim Hines.

- b. 44 f. 7-8 Scripts 1995-1996
er. 37 1994-1996
(34.5 Kilobytes (7 computer files))

Diedre Murray Scores

See also specific Murray productions.

- b. 44 f. 9 Various 1994
b. 72 f. 5 "Finally! All Alone By Myself" 1991
b. 72 f. 5 *The Odyssey* 2006
b. 44 f. 10 *Nanook of the North Program Notes*
b. 44 f. 11 *A Natural Death and The Phenomenon of Nature*
Poems.
b. 44 f. 12 *Natures Contracts* 1977
er. 38 New York Choro Band 1994-1998
(288.7 Kilobytes (49 computer files))
b. 44 f. 13 *Nightclub Cantata Royalties* 1977
b. 44 f. 14 *Nothing Forever Script*
By Chiori Miyagawa.
b. 45 f. 1 *The Old Man Script*
By Wallace Shawn. Photocopy. Original from 1973.
b. 45 f. 2-6 *Out of Order* 1987-1988
Written and performed by Ben Robinson.
b. 45 f. 7 *Palm Court Scores*
Revue of Stanley Silverman and Richard Foreman's work.
b. 45 f. 8-13 *Paradise for the Worried* 1989-1990
Conceived and choreographed by the dance group Kinematic, music by Stanley Silverman, text by Holly Anderson.
b. 46 f. 1 *A Passenger Train of Sixty-One Coaches Script*
By Paul Walker.
b. 72 f. 6 *Plan H Score* 1972
By Stanley Silverman.

Productions (cont.)

Poppie Nongena

Adapted to stage by Sandra Kotze and Elsa Joubert, music by Sophie McGina, reconceived and directed by Hilary Blecher. Contains budgets, contracts, travel information, production book, scripts, and clippings.

- b. 46 f. 2-20 1981-1983
- b. 47 f. 1-7 1983-1987
Includes blocking and prompt script.
- b. 47 f. 8-14 Scripts
- b. 48 f. 1-6 Clippings 1985
 - o. 11 Albany Empire Theatre Plan 1983
- b. 48 f. 7 *Prairie Avenue* 1979
Promotional photograph, prop list, sound and lighting notes, and program.
- b. 48 f. 8 *Prison-Made Tuxedos Clippings* 1987
- b. 48 f. 9-11 *Rage of Achilles* 2005-2006
Adapted by Kathryn Walker. Scripts, source text, and Santa Fe production information.
- b. 48 f. 12-13 *Ring Around the Rosie Score and Contracts* 1993, 1995
Composed by Richard Peaslee for David Parsons Dance Company.
Rio Days, Rio Nights
Created by Paula Robison. Contains files on marketing, budgets, ticket sales, and posters.
- b. 48 f. 14-20 1998
- b. 49 f. 1-3 1998
 - b. 73 Posters 1998
Great Hall at the Cooper Union.
 - er. 39 Program and Flier 1998
(56.5 Kilobytes (2 computer files))
- b. 49 f. 4 Ben Robinson Preview 1988
- b. 49 f. 5-9 The Roots Project 1999-2001
MTG residency with the music group the Roots and Diedre Murray.
- b. 49 f. 10 *The Rose Project* 2003
Casting information and rehearsal schedules.
Running Man
Written by Cornelius Eady, music by Diedre Murray.
- b. 49 f. 11-14 1998
Notes about the work.
 - er. 40 1998
(686.4 Kilobytes (51 computer files))
- b. 50 f. 1-16 1998-2001
- b. 51 f. 1-2 Production Book 1999
Scores and Scripts
- b. 51 f. 3-13 1998-1999
- b. 52 f. 1-9 1998
- b. 53 f. 1-10 1998-1999
- b. 54 f. 1-6 Full Scores 1999
- b. 55 f. 1-6 Piano/Conductor Score 1999
- b. 55 f. 7-9 Parts 1999-2000

- Productions (cont.)
Running Man (cont.)
Scores and Scripts (cont.)
- b. 56 f. 1-3 **Parts 1999-2000**
 - o. 12 **Garden Theatre Repertory Light Plot 1995**
 Spoleto Festival.
 - o. 14 **Poster 2000**
 The Duffin Theater, Lenox Memorial High School.
 - b. 56 f. 4 ***Short Takes '89* 1989**
 - b. 56 f. 5 ***Shutter Script***
 By Matthew Smith.
 - b. 56 f. 6 ***Sopranos Only Score and Production Notes* 1983**
 Score by Tom Johnson.
 - b. 56 f. 7-8 ***The Splendid Splinter* 1993**
 Synopsis and correspondence.
 - b. 56 f. 9-14 ***Street Dreams* 1984**
 Text by Mitchell Ivers, composed by William Eaton.

 Swimming With Watermelons
 Conceived and directed by Diane Paulus and Randy Weiner.
 - b. 56 f. 15-16 **2000-2001**
 - o. 14 **Poster 2001**
 Simon's Rock College.
 - b. 57 f. 1 **Tan Dun 1985, 1988**
 Scores for *On Taoism* and *The Silk Road*.
 See also Marco Polo.
 - b. 57 f. 2-3 ***The Tennis Game Scripts* 1978**
 By George W. S. Trow.

 Three of Hearts
 Tribute to composer Mary Rodgers. Original title *Hey, Love* (1993).
 - b. 57 f. 4-10 **1992-1997**
 - er. 41 **1996**
 (118.8 Kilobytes (25 computer files))
 - b. 58 f. 1-6 ***Trio* 1982-1984**
 Song-cycle by Noa Ain.
 - b. 58 f. 7 ***The Vendler Television Playhouse Script* 1987**
 By Susan Rice.

 Vienna: Lusthaus
 Conceived and directed by Martha Clarke. Contains contracts, script, brochures, clippings, budgets, touring information, source texts, correspondence, and theater plans.
 - b. 58 f. 8-14 **1985-1989**
 - b. 59 f. 1-12 **1986-1989, 1998, 2002-2003**
 - b. 60 f. 1-6 **2001-2003**
 - o. 13 **Theater Ground Plans and Sections 1980s**
 American Repertory Theatre Loeb Drama Center and Hasty Pudding Theatre.
 - b. 60 f. 7-11 ***What Girls Know Fundraising* 1996-2002**
 - b. 60 f. 12-14 ***Wild Gardens of the Loup Garou* 1982**
 Written by Carman Moore.

 You Don't Miss the Water
 Text by Cornelius Eady, music by Diedre Murray.

Productions (cont.)

You Don't Miss the Water (cont.)

- b. 60 f. 15-17 1993-1996
- er. 42 1994-1997
(499 Kilobytes (74 computer files))
- b. 61 f. 1-4 1995-1997
- b. 61 f. 5-8 Scripts and Scores 1995, 1997
- b. 62 f. 1-4 Scores 1997-1998
- er. 43 Parts and Cues 1997
(4,804 Kilobytes (57 computer files))
Audio files.

Production Photographs

- b. 62 f. 5-11 A-C 1980s-1990s
Africanis Instructus, Akin, America Dreaming, Between Wind, Black Sea Follies, Cal Joppru, and Chacona.
- b. 63 f. 1-11 C-E 1980-1995
Cinderella/Cendrillon, The Club, Cooking the World, The Courtroom, The Day, the Night, Diary of an African American, Disrobing the Bride, Dr. Selavy's Magic Theatre, Elizabeth Dead, and Endangered Species.
- b. 64 f. 1-11 E-J 1984-2001
Extraordinary Measures, Fangs, The Garden of Earthly Delights, The Griffin and the Minor Canon, Haddock's Eyes, The Hunger Artist, and Juan Darien.
- b. 65 f. 1-18 J-P 1979-1997
Juan Darien, The Juniper Tree, Kinematic, Legacy, Love and Science, The Making of Americans, Marco Polo, A Metamorphosis in Miniature, The Mother of Us All, Movin' On, New York Choro Band, Out of Order, Paradise for the Worried, Roman Paska, Poppie Nongena, Prairie Avenue, and Prison-Made Tuxedos.
- b. 72 f. 7 *Ladies* 1989
- b. 66 f. 1-15 R-Y, Unsorted 1979-2001
Ring Around the Rosie, Rio Days, Rio Nights, Running Man, Short Takes, Street Dreams, Swimming with Watermelons, The Tennis Game, Three of Hearts, Vienna: Lusthaus, Was It Good for You?, You Don't Miss the Water, and unsorted photographs.

Press

- b. 67 f. 1-3 Press Releases 1980-1987
Includes list of works created from 1972 to 1984.

Clippings

- b. 67 f. 4-9 1981-1984
- b. 68 f. 1-8 1983-1985
- b. 69 f. 1-13 1984-1989
- b. 70 f. 1-7 1987-1990
- b. 71 f. 1-3 1988-1991, 2000

Posters

- b. 73 1999
Posters contain the following texts: list of MTG artists, artist quotations about MTG, Cornelius Eady on *Running Man*, and highlights of previous three seasons.
- t. 3 Newspaper Articles on MTG 1999