

Guide to the

Director's notes and script for A streetcar named Desire

1947

*T-Mss 2011-151

Summary

Creator: Kazan, Elia

Title: Director's notes and script for A streetcar named Desire

Date: 1947

Size: .25 linear feet (1 box)

Abstract: Typescript notes of the director Elia Kazan are from rehearsals and performances of the pre-Broadway tryout in New Haven of A Streetcar Named Desire starring Jessica Tandy and Marlon Brando. Includes script called "Revised Version for Rehearsals, October 6, 1947" with some staging directions in pencil, a program from the Broadway production dated December 8, 1947, and one folder of notes on Tandy's performance by her husband Hume Cronyn. Notes were taken by Mary Boehlert Katz, assistant to Kazan.

Physical Location: *T-Mss 2011-151

Conditions Governing Use: Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required

Preferred citation: Director's notes and script for A streetcar named Desire, Billy Rose Theatre Division, The New York Public Library

Scope and Content Note

Typescript notes of the director Elia Kazan are from rehearsals and performances of the pre-Broadway tryout in New Haven of A Streetcar Named Desire starring Jessica Tandy and Marlon Brando. Includes script called "Revised Version for Rehearsals, October 6, 1947" with some staging directions in pencil, a program from the Broadway production dated December 8, 1947, and one folder of notes on Tandy's performance by her husband Hume Cronyn. Notes were taken by Mary Boehlert Katz, assistant to Kazan.

Key Terms

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Subjects

Theater -- Production and direction

Names

Brando, Marlon Cronyn, Hume Katz, Mary Boehlert Tandy, Jessica Williams, Tennessee, 1911-1983. Streetcar named Desire