



The New York Public Library
Billy Rose Theatre Division

Guide to the

Amelia Romano papers

1936-1990s [bulk 1960s]

*T-Mss 2015-015

Compiled by Valerie Wingfield, 2015

Summary

Creator: Romano, Amelia

Title: Amelia Romano papers

Date: 1936-1990s [bulk 1960s]

Size: .6 linear feet (1 box, 1 volume)

Source: Donated by Florence Anglin, 2001?

Abstract: Amelia Romano (circa 1907-2000?) was an American character actor who worked in theatre, on television and in the movies. The collection holds photographs, a scrapbook and telegrams.

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Processing note: Compiled by Valerie Wingfield, 2015

Creator History

Amelia Romano (circa 1907-2000?) was a character actor who may have been born in Italy and immigrated with her family to the United States. One of her first roles was portraying Virginia Clemm, the child-bride of Edgar Allen Poe in the theatrical production *Plumes in the Dust* (1936-1937). On screen, one of Romano's many roles included portraying a window scrubber in Paul Robeson's *Native Land* (1942).

Over the decades, she also toured with theatrical companies; appeared on television shows; and on dramatic radio programs. Romano died around 2000.

Scope and Content Note

The Amelia Romano papers (1936 to 1996, bulk dates 1960s), document the character actor's career primarily through photographs, reviews, telegrams and a scrapbook.

At the start of her career, Romano created a scrapbook about the acclaimed production *Plumes in the Dust* that featured playbills and reviews from the road tour to the production's debut on Broadway at the 46th Street Theatre. The scrapbook also holds reviews for two other productions: *Marching Song* and *Red Harvest*.

The photographs include pictures of Romano from *Native Land*, *Plumes in the Dust*, *The Skin of Our Teeth*, and other dramatic works; publicity photographs of Romano; and non-theatrical photographs.

Other materials include congratulatory telegrams received at the beginning of her career, letters, playbills, her resumes, reviews, a pencil sketch of Romano and school writings.

Arrangement: The collection is arranged by format.

Key Terms

Occupations

Actors

Genre/Physical Characteristic

Photographs

Playbills

Scrapbooks

Sketches

Subjects

Theater -- New York (State) -- New York

Container List

- b. 1 f. 1 Letters and Telegrams 1937-1938, 1960s-1990s
 - Photographs
 - Productions
- b. 1 f. 2 *Chalk Dust (?)* 1937
- b. 1 f. 3 *Dear Me, the Sky is Falling* 1966
- b. 1 f. 4 *Eve of St. Mark* 1942-1943
- b. 1 f. 5 *Love for Love* 1967
- b. 1 f. 6 *Native Land* 1942
- b. 1 f. 7 *Plumes in the Dust* 1936
- b. 1 f. 8 *(The) Skin of Our Teeth* 1967
- b. 1 f. 9-11 Unidentified Productions 1930s-1960s
- b. 1 f. 12-16 Publicity 1930s-1990s
- b. 1 f. 17 Non-Theatrical 1940, 1990s
 - Playbills
- b. 1 f. 18 Celebration of Emma Lazarus
- b. 1 f. 18 *Jewish Revolutionaries of 76* 1975
- b. 1 f. 18 *Land's End* 1946
- b. 1 f. 18 *(A) Man for all Seasons* 1963
- b. 1 f. 18 *Oui Dad*
- b. 1 f. 18 *Spoon River Anthology* 1967
- b. 1 f. 18 *The 23rd Story and It's Like a Touch*
Double bill productions.
- b. 1 f. 18 *Upstate Mourning*
- b. 1 f. 19 Reviews 1930s-1960s
- b. 1 f. 20 Resumes 1960s-1970s
- b. 1 f. 21 School Papers 1940s-1950s
- b. 1 f. 22 Sketch 1950s-1960s
- b. 1 f. 23 Assorted Material 1963-1980s
- v. 1 Scrapbook 1936-1937