

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Inspiration Pictures: Albums of Stills and Press Books,
1921-1927**

MFLB+ (Inspiration Pictures: Albums of Stills and Press Books)

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Summary

Title: Inspiration Pictures: Albums of Stills and Press Books

Size: 42 linear feet (96 boxes)

Preferred citation: Inspiration Pictures: Albums of Stills and Press Books, MFLB+(Inspiration Pictures: Albums of Stills and Press Books), Billy Rose Theatre Division, The New York Public Library.

Historical note

Actor Richard Barthelmess formed Inspiration Pictures to make *Tol'able David* (1921). He founded the Inspiration Company along with [Charles H. Duell](#) and [Henry King](#). Inspiration Pictures was located in Los Angeles, California.

Scope and content note

The collection consists of 92 albums of black and white photographs and press books of clippings for films produced by Inspiration Pictures in the 1920s. *The Amateur Gentleman* (ca. 1926), *The Bond Boy* (ca. 1922), *The Bright Shawl* (ca. 1923), *Fury* (ca. 1923), *Ranson's Folly* (ca. 1926), *Romola* (1924), and *The White Sister* (1923) are especially well-documented. Many of the albums and press books are in poor condition. There is also one press book of material on actress Lillian Gish, who appeared in *The White Sister* (1923) and *Romola* (1924), produced by Inspiration Pictures.

Series I: Albums of Stills, 1921-1926

The Amateur Gentleman, ca. 1926

Box 1 Album 1

Box 2 Album 2

Box 3 Album 3

Box 4 Album 4

The Bond Boy, ca. 1922

Box 5 Album 1

Box 6 Album 2

Box 7 Album 3

Box 8 Album 4

The Bright Shawl, ca. 1923

Box 9 Album 1

Box 10 Album 2

Box 11 Album 3

Box 12 Album 4

Classmates, ca. 1924

Box 13 Album 1

Box 14 Album 2

Fighting Blade, ca. 1923

Box 15 Album 1

Box 16 Album 2

Fury, ca. 1923

Box 17 Album 1

Box 18 Album 2

Box 19 Album 3

Box 20 Album 4

Just Suppose, ca. 1926

Box 21 Album 1

Box 22 Album 2

Additional Information

Actors identified: Richard Barthelmess, Dorothy Dunbar, Gardner James, Nigel Barrie, and Herbert Grimwood.
1 photograph of costume drawing by Saukey(?) included.

Several photographs of costume drawings by Saukey(?) included.

Paper on which photographs are mounted is falling apart.

Paper in poor condition.

Good condition.

Paper in poor condition.

Paper in poor condition.

Paper in poor condition.

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Box 23	<i>New Toys</i> , ca. 1925 <i>Ranson's Folly</i> , ca. 1926	Paper in poor condition. Stamped on back of one photo: "Richard Barthelmess in <i>Ranson's Folly</i> " and "Mabel Livingstone, Publicity Director, Inspiration Pictures, Inc., 565 Fifth Aven. New York. Vanderbilt 8292"; another with same publicity director data, but also the following stamped "Dorothy Mackaill in <i>Ranson's Folly</i> ." Similar stamping found on back of photographs; "Dick cut holes in the handkerchief he had and wanted to see how he would be as a bandit" handwritten on back of photograph #16-99.
Box 24	Album 1	
Box 25	Album 2	
Box 26	Album 3	
Box 27	Album 4 <i>Romola</i> , ca. 1924	Most of photos loose. Volumes 1, 2 and 7 missing.
Box 28	Album 3	
Box 29	Album 4	
Box 30	Album 5	
Box 31	Album 6	
Box 32	Album 8	Many similar photos to #6.
Box 33	Album 9 <i>The Seventh Day</i> , ca. 1922	Paper in poor condition.
Box 34	Album 1	
Box 35	Album 2	
Box 36	<i>Shore Leave</i> , ca. 1925 <i>Sonny</i> , ca. 1922	"John Schlosser & Co. Bookbinders 324 W. 44 th Street, New York City" on sticker on inside top cover; album falling apart. Paper in poor condition.
Box 37	Album 1	
Box 38	Album 2 <i>Soul Fire</i> , ca. 1925	Similar photos to #1. Good condition.
Box 39	Album 1	
Box 40	Album 2 <i>Tol'able David</i> , 1921	Paper in poor condition.
Box 41	Album 1	
Box 42	Album 2	

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Box 43	<i>Twenty One</i> , ca. 1923 <i>The White Black Sheep</i> , ca. 1926	Paper in good condition. Paper in poor condition.
Box 44	Album 1	1 st photo of Richard Barthelmess has autograph on it, unknown if by actor; also has title of show printed on it; unknown source.
Box 45	Album 2 <i>The White Sister</i> , ca. 1923	Paper in poor condition; most photos signed "abbe" (signature inscribed on negative?).
Box 46	Album 1	
Box 47	Album 2	
Box 48	Album 3	
Box 49	Album 4	
<u>Series II: Press Books, ca. 1921-1927</u>		
	<i>The Amateur Gentleman</i> , ca. 1926-1927	
Box 50	Press Book 1	
Box 51	Press Book 2	
Box 52	Press Book 3	
	<i>The Beautiful City</i> , ca. 1925-1927	
Box 53	Press Book 1	
Box 54	Press Book 2	
Box 55	Press Book 3	
	<i>The Bond Boy</i> , ca. 1922	
Box 56	Press Book 1	
Box 57	Press Book 2	
	<i>The Bright Shawl</i> , ca. 1923	
Box 58	Press Book 1	
Box 59	Press Book 2	
	<i>Classmates</i> , ca. 1924-1926	
Box 60	Press Book 1	
Box 61	Press Book 2	
Box 62	Press Book 3	
Box 63	Press Book 4	
Box 64	<i>The Enchanted Cottage</i> , ca. 1923-1924 <i>Fighting Blade</i> , ca. 1923	
Box 65	Press Book 1	
Box 66	Press Book 2	
	<i>Fury</i> , ca. 1923	
Box 67	Press Book 1	
Box 68	Press Book 2	

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Box 69	Lillian Gish, ca. 1922-1923	Pages completely separated from spine; the focus is on the actress rather than on a single production. Page found on top of press book 2 which says: "For #3 of <i>Just Suppose</i> , see second part of 'Sonny' book."
	<i>Just Suppose</i> , ca. 1925-1926	
Box 70	Press Book 1	
Box 71	Press Book 2	
	<i>New Toys</i> , ca. 1924 -1926	
Box 72	Press Book 1	
Box 73	Press Book 2	
	<i>Ranson's Folly</i> , ca. 1926	In book 1: " <i>Ranson's Folly</i> with Richard Barthelmess and Dorothy Mackaill" written on first page.
Box 74	Press Book 1	
Box 75	Press Book 2	
	<i>Romola</i> , ca. 1923-1925	
Box 76	Press Book 1	
Box 77	Press Book 2	
	<i>The Seventh Day</i> , ca. 1921-1923	
Box 78	Press Book 1	
Box 79	Press Book 2	
	<i>Shore Leave</i> , ca. 1925-1926	
Box 80	Press Book 1	
Box 81	Press Book 2	
Box 82	Press Book 3	
	<i>Sonny</i> , ca. 1921-1922, and ca. 1926-1927	Book 2 also labeled <i>Just Suppose</i> 3.
Box 83	Press Book 1	
Box 84	Press Book 2	
	<i>Soul Fire</i> , ca. 1924-1926	
Box 85	Press Book 1	
Box 86	Press Book 2	
Box 87	Press Book 3	
	<i>Tol'able David</i> , ca. 1921-1923	
Box 88	Press Book 1	
Box 89	Press Book 2	
	<i>Twenty-One</i> , ca. 1923-1925	
Box 90	Press Book 1	
Box 91	Press Book 2	
Box 92	<i>The White Black Sheep</i> , ca. 1927	

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The White Sister, ca. 1923-1924

Several pages stuck together
in book 2.

Box 93	Press Book 1
Box 94	Press Book 2
Box 95	Press Book 3
Box 96	Press Book 4