

**The New York Public Library  
New York Public Library for the Performing Arts  
Billy Rose Theatre Division**

**Sergei Soudeikine Set Designs for Cinema  
1938-1939**

**\*T-VIM 2013-210**

## Summary

**Main entry:** Soudeikine, Serge.

**Title:** Sergei Soudeikine Set Designs for Cinema, 1938-1939

**Size:** 1.7 linear feet (2 boxes)

**Preferred citation:** Sergei Soudeikine Set Designs for Cinema, \*T-VIM 2013-210, Billy Rose Theatre Division, The New York Public Library.

## Biographical note

Stage designer Sergei Soudeikine (1882-1946) was born in Russia and studied art in Moscow, St. Petersburg and Paris. He began designing sets in 1905 with Meyerhold's Moscow production of *The Death of Tintagiles* by Maurice Maeterlinck, the first of several collaborations with Meyerhold. Soudeikine also designed sets for the Kamerny Theatre, as well as sets and costumes for Sergei Diaghilev's production of *La Tragedie de Salome* by Florent Schmitt (1913). Emigrating to Paris ca. 1918, Soudeikine worked for the impresario Nikita Balieff, creator and producer of various editions of the revue *Chauve-Souris*. Coming to New York in 1922, Soudeikine designed for the Metropolitan Opera, Radio City Music Hall, the Broadway productions of *Chauve-Souris* (1922-1927), and several other shows, among them the original production of *Porgy and Bess* (1935), as well as for ballets. Soudeikine's film work included *We Live Again* (1938). His marriages to actress Olga Glebova and dancer Vera de Bosset ending in divorce, Soudeikine was married to soprano Jeanne Palmer for many years until his death. He died on Aug. 12, 1946 in Nyack, N.Y.

## Scope and content note

This collection contains original set designs, mostly color, by Sergei Soudeikine for the motion pictures *We Live Again* (1938) and *Wuthering Heights* (1939). There is also 1 black and white photograph of a costume design for Merle Oberon in *Wuthering Heights* (designer unidentified). Many of the set designs have typed identification labels, as well as handwritten titles; only 1 is signed on the verso.

## Container list

### *We Live Again*, 1938

Includes mostly color on board set designs; typed labels attached to verso, and handwritten identification data on versos; "OK - RM" also on versos; "Property of Samuel Goldwyn of Calif." stamped on most versos.

<u>Box</u>	<u>Fol</u>	
1	1	Court Room
1	1	Entrance to Ivanovna Barn
1	2	Garden Side of Ivanovna Mansion
1	3	Ivanovna Dining Room
1	3	Jury Room
1	4	Katusha Maslova's Room
1	4	Katusha's Window
1	5	Korchagin's Lower Hall
1	5	Lower Hallway of Ivanovna Mansion
1	6	Nekhlyudov's Moscow Apartment #1
1	6	Nekhlyudov's Moscow Apartment #2
2	1	Prison Corridor
2	1	Prison Gates
2	2	Prison Waiting Room
2	2	Prisoner's Loading Station
2	3	Siberian Prison Barracks
2	3	Upper Hall - Ivanovna Mansion
2	4	Village Church
2	4	Women's Cell
		Untitled - Possibly from <i>We Live Again</i>
2	5	Church
2	5	Prison Cell ("Soudeikine" written on verso.)
		<i>Wuthering Heights</i> , 1939
2	6	Photograph of Costume Design for Merle Oberon
2	6	Charcoal Drawing of Set