

**The New York Public Library  
New York Public Library for the Performing Arts  
Billy Rose Theatre Division**

**Mark Lawson Set Designs  
1915-1923**

**\*T-VIM 2013-207**

## Summary

**Main entry:** Lawson, Mark.

**Title:** Mark Lawson Set Designs, 1915-1923

**Size:** 2 linear feet (1 box)

**Preferred citation:** Mark Lawson Set Designs, \*T-VIM 2013-207, Billy Rose Theatre Division, The New York Public Library.

## **Biographical note**

Set designer Mark Lawson (ca. 1866 -1928) was born in Stockholm, Sweden. He came to Chicago as a baby, later living in Minnesota, studying under scenic artist Paul Clausen. After working at Stetson's Globe Theatre in Boston, Lawson came to New York where he worked on Broadway from 1915-1922, including productions at the New York Hippodrome, where he was on staff. Lawson was also a member of the Lambs Club. He died in New York City.

## **Scope and content note**

This collection contains 20 original color set designs with 2 pencil sketches by Mark Lawson. The designs are for unidentified productions, but 2 are possibly for *The Big Show* (1916) and *Everything* (1918), both at the Hippodrome Theatre. Most are signed.

## Container list

<u>Box</u>	<u>Fol</u>	
1	4	Battleship - Possibly from <i>The Big Show</i> , ca. 1915-1923 Includes color on board design; upper right corner missing; fragile condition.
1	5	Circus Motif (Possibly) Includes color on stock design; unsigned; matted.
1	3	"Forget Me Not - O, Hearts and Darts and Love and Doves - And Pictured Valentines - Are Nothing to the Love That Waits - Fair Lady to Be Thine" Includes color on paper design with Valentine motif; matted.
1	3	"He Had Blue Ears - And Fantastical Trees Grew Out of the Ends of His Golden Whiskers" Includes color on paper design (cutout in layers) and matted.
1	5	Honeyland (Includes color on stock design; matted.)
1	5	Japanese Garden (Includes color on stock design; matted.)
		Untitled
1	2	18th Century Palace Exterior (Possibly) with Curtain and Topiary Trees (Includes color on stock design; signed.)
1	3	Exterior - Mediterranean Street Scene (Possibly) (Includes color on board design.)
1	2	Gymnasium Interior with Gymnastics Equipment (Includes color on stock design; signed.)
1	1	Hallway with Curtained Arches and Recessed Panelled Ceiling Includes color design on stock; signed; pencil sketches on verso.
1	3	Home Library (Possibly) Interior (Includes color on board design; unsigned.)
1	1	Mountains (Includes pencil sketch on stock; unsigned.)
1	2	Palatial Gates with Coats of Arms Includes pencil on stock design; unsigned; pencil sketches on verso.
1	3	Restaurant Interior (Includes color on paper design; matted.)
1	1	Room Interior with Upright Piano, Table and Fireplace (Includes color on stock design; signed.)
1	1	Rustic Interior with Steps and Table (Includes color design on stock; signed.)
1	3	Staircase (Includes color on board design; unsigned.)
1	2	Trellis with Flowers Includes color on stock design; unsigned; pencil sketches on verso.
1	1	Union Jack Includes color on paper pieces pasted on construction paper with typed sheet of notes stapled to upper left corner; paint elevation (possibly); unsigned.
1	2	Waterfalls (Includes pencil on stock sketch; unsigned.)