

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Carl N. Werntz Drawings
1923-1938**

***T-VIM 2013-151**

Summary

Title: Carl N. Werntz Drawings, 1923-1938

Size: 1.4 linear feet (1 box)

Preferred citation: Carl N. Werntz Drawings, *T-VIM 2013-151, Billy Rose Theatre Division, The New York Public Library.

Biographical note

Artist Carl N. Werntz (1874-1944) was born in Sterling, Illinois. He studied art in the Chicago area under several teachers, including Alphonse Mucha. Werntz continued his artistic studies in Paris, Rome and Japan. Early in his career, he worked for *The Chicago Record*. Werntz founded the Chicago Academy of Fine Arts in 1902, later selling it in 1937. His illustrations appeared in various magazines and newspapers, and his work was often exhibited. With his wife, Millicent (nee Newman), Werntz traveled around the world numerous times, sketching people, places, objects, and events. Werntz died in Mexico City.

Scope and content note

The collection contains original travel sketches (primarily pencil) of dance, theater, music, and general subjects, by Carl N. Werntz, drawn during trips to places such as Japan, Java, Africa, Bali, Borneo, Ceylon, China, Guatemala, India, Indochina, Indonesia, New Guinea, the Philippine Islands, and Tahiti, between 1923 and 1938. The subjects are mostly people, including the famous Chinese performer, Mei Lanfang, Japanese dancer Haruko Katayama, and other performers. Also depicted are performances, such as *Hamlet* in Kyoto, Japan, ceremonies, events, places, and objects, such as masks. There are also a few watercolors, charcoal drawings, 1 photostat, and a typed list of numbered drawings in the collection.

Arrangement note

Numbered and Unnumbered, then alphabetically by place name.

Container list

<u>Box</u>	<u>Fol</u>	
1	1	List of Sketches
		Numbered Sketches
		Bali
1	49	199 - Offerings to Be Blessed - Old Temple in the Fields, Bali Includes pencil on paper sketch; initialed; matted.
		Borneo
1	2	Bor. 3A - Stilt Houses - Brunei Includes pencil on paper sketch glued to Bor. #11 in lower left corner.
1	2	Bor-5 - Native Headgear Includes pencil on paper sketches; mounted on paper.
1	2	Bor. #11 - Hakka Girl Golf Caddy Includes pencil on paper sketch mounted (now detached) on stock; label on verso of mounting.
		Ceylon
1	21	Cey. 9 - "Randi" - Devil Dance Drummer - Kandy, Ceylon Includes pencil on paper sketch; attached to #Jap. 126 - Ceremonial Football, Kyoto.
1	51	395 - Bringing Out the Reliquary, Kandy Includes pencil on paper sketch; initial stamp; matted.
		China
1	22	325 - Mei Lanfang (Most Famous Chinese Actor) (Includes pencil on board sketch.)
1	22	326 - Mei Lanfang - China's Great Actor, Peking (Includes pencil on board sketch.)
1	22	327 - Actor, Shanghai (Includes pencil on board; signed.)
1	23	328 - Chinese Comedy - Peking - Photostat Includes photostat with ink, pencil and watercolor coloring.
1	23	334 - Blind Musician, Hong Kong (Includes pencil on board; signed.)
		Egypt
1	42	Cai. 34 - Chief of the Diggers Singing ("Ali") Includes charcoal on paper sketch; initialed; matted.
1	42	57 - Nubian Girl (Upper Nile) - Dancer Includes pencil on paper sketch; matted; additional notes on verso.
		India
1	3	Ind.3 - Night Dancer Includes pencil on paper sketch; mounted on same sheet with unnumbered sketch - Musician for Dancers, Jaipur.
1	3	Ind. 3 (Cut from) - Sketches for Nautch Dancer, Jaipur Includes pencil on paper sketch; mounted on same sheet with unnumbered sketch - Nautch Dancer.
1	4	Ind. 6 - Theater Sketches, Travancore Includes 3 pencil sketches on 1 sheet; additional notes.
1	4	Ind. 7 - Actor Make-ups, Travancore Include 4 pencil sketches on 1 sheet; additional notes.
1	5	Ind. 8 - Actor - Travancore Includes watercolor on paper; additional notes; mounted on same sheet with Ind. 9-Ind.10.
1	5	Ind. 9 - Orchestra, Travancore Includes pencil on paper sketches; additional notes; mounted on same sheet with Ind. 8 and Ind.10.
1	5	Ind. 10 - Drummer, Travancore Includes pencil on paper sketch; mounted on same sheet with Ind. 8 - Ind. 9.
1	51	378 - Juggernaut Car - Madras, India Includes pencil on paper; initialed; matted (now detached).

		Indochina
1	24	Indo. 2 - From the Dancers' Frieze, Angkor Wat, Cambodia, Indochina Includes ink on paper drawing.
1	50	348 - The King's Ballet Mistress, Angkor Vat Includes pencil on stock (?) sketch; initialed (?); matted.
		Indonesia
1	25	Cel-2 - Toradji Violinist - Rantedad, Celebes, Indonesia (Includes pastel on paper sketch.)
		Japan
1	26	Jap.-5 - Two Women in Theatre Audience Includes pencil on paper sketches; mounted on same sheet with Jap.-7 - Geisha Dance - Urashima.
1	26	Jap.-7 - (Famous) Geisha Dance (Story) - <i>Urashima</i> by Yamamoto - The Old Fisherman Is Given Youth by a Mermaid? Includes pencil on paper sketches; mounted (now detached) on same sheet with Jap.-5 - Two Women in Theatre Audience.
1	27	Jap.-9 - Phoenix Boat Festival, Osaka Includes pencil on paper sketch mounted on paper.
1	28	Jap.-11 - Korean Concert Includes pencil on paper sketch; mounted on same sheet with Jap.-12 - Jap.-14 and 1 unnumbered sheet (Kotayana [Kotoyama]).
1	28	Jap.-12 - Fujiwara Costume Includes pencil on paper sketch; additional notes; mounted on same sheet with Jap.-11, Jap.-13 - Jap.-14, and 1 unnumbered sheet (Kotayana [Kotoyama]).
1	28	Jap.-13 - Tokugawa Costume Includes pencil on paper sketch; additional notes; mounted on same sheet with Jap.-11 - Jap.-12, Jap.-14, and 1 unnumbered sheet (Kotayana [Kotoyama]).
1	28	Jap.-14 - Theatre Audience, 1931 Apr. 21 Includes pencil on paper sketch; additional notes; mounted (now detached) on same sheet with Jap.-11 - Jap.-13, and 1 unnumbered sheet (Kotayana [Kotoyama]).
1	29	Jap.-29 - Puppet Drama, Osaka Includes pencil on paper sketches; mounted on same sheet with Jap.-30 and 1 unnumbered sketch - Strolling Actor.
1	29	Jap-30 - Different "Do's" - Hairdresses Includes pencil on paper sketches; mounted (now detached) on same sheet with Jap.-29 - Puppet Drama, and 1 unnumbered sketch - Strolling Actor.
1	30	J-49 - Little Shrine Includes pencil on paper sketch; mounted on same sheet with J-49, J-50 and 1 unnumbered sheet.
1	30	J-50 - Ancient Mask Exhibit, Imperial Museum, Oct. 1934 Includes charcoal on paper sketch; mounted on same sheet with J-49, J-50 and 1 unnumbered sheet.
1	30	J-51 - Page Gion Temple Festival, Kyoto - Kyoto, 1934 Includes charcoal (?) on paper sketch; mounted (now detached) on same sheet with J-49, J-50 and 1 unnumbered sheet.
1	30	J-52 - Page Arrives at Gion for His Dedication, Kyoto, 1934 Oct. 7 Includes pencil on paper sketch; mounted on same sheet with J-53-55.
1	30	J-53 - Important Historic Well - Hieia San, Kyoto Includes watercolor painting and pencil sketch on 1 sheet; mounted on same sheet with J-52, J-54-55.
1	30	J-54 - Page Enters Shrine for Ceremony - Gion Matsuri, Kyoto, 1934 Oct. 7 Includes charcoal on paper sketch; mounted on same sheet with J-52-53, J-55.
1	30	J-55 - Fukimori San (sp.?) (Famous Flower Arrangement Master), Kyoto - As Musician Includes charcoal on paper sketch; mounted on same sheet with J-52-54.

1	31	Jap.-70-73 - Costume - Nurse Girl; Back Hair; Complete Coiffure; Geisha Coiffure Includes 4 sketches (1 pencil, 2 charcoal (?) and 1 ink, on paper and stock; all 4 mounted on 1 sheet of paper.
1	32	Jap.-89 - Katayama - Aiko - Grandchild of Katayama Haruko Who Is to Carry on the Dance Tradition of the Famous Name - Kyoto, 1934 Oct. 29 Includes pastel (?) on paper drawing.
1	32	Jap.-99 - Preparation for Silk Festival, 1934 (Includes pencil on paper sketch.)
1	33	Jap.-100 - Silk Festival, Kyoto, 1934 Sept. (Includes pencil on paper drawing.)
1	6	102 - Cherry Dancer - Blue Cot (?) Includes pencil and ink on paper sketch mounted (now detached) on stock.
1	43	107 - Haruko Katayama - Famous Dancer - 96 Years Old, Kyoto, 1934 Oct. 30 Includes charcoal and pastel (?) sketch on paper; initialed; matted; additional notes on verso.
1	34	Jap.-110 - War Mask - Kabuto Includes pencil on paper sketch; "J-106" also in lower right corner.
1	43	112 - Tea House Musicians Includes charcoal on paper sketch; initialed; matted.
1	43	114 - Festival Car, Kyoto Includes charcoal on paper drawing; initialed; matted; "J-28" also in lower right corner.
1	44	116 - <i>Hamlet</i> Orientalized - Theatre, Kyoto (Includes charcoal on paper drawing; matted.)
1	33	Jap.-117 - Torii, Matsushima, 1934 Sept. Includes pencil on paper sketch mounted on stock (?); signed; signed; "B.P. 3/6/35" on verso.
1	44	121 - Historic Procession, Nara Includes pencil and charcoal (?) sketch on paper; matted.
1	35	122 - Imperial Messenger, Nikko Includes pencil (?) sketch on paper; matted with cover sheet.
1	44	Jap.-122 - Costume - Japanese Woman Includes charcoal and pastel on paper drawing; "J-158" also in lower right corner.
1	36	Jap.-126 - Ceremonial Football, Kyoto (Includes charcoal on paper sketch; signed.)
1	45	132 - Buddhist Procession, Kyoto (Includes pencil on stock (?) sketch; matted.)
1	45	133 - 750 Year Anniversary Buddhist Temple - Chion-In, Kyoto (Includes pencil on stock (?); matted.)
1	45	134 - Shinto Religious Festival (Includes pencil on stock (?); initialed; matted.)
1	45	135 - Old Marionette Theatre, Osaka - Marionettes Carried in Japan (Includes pencil on stock (?); initialed; matted.)
1	37	Jap.-135 - Tempura Restaurant, Tokyo Includes pencil on paper sketch; mounted on same sheet with Jap-136 - Imperial Page Dedication at Gion Temple, Kyoto.
1	38	Jap.-136 Includes charcoal on paper sketch; mounted on same sheet with Jap-135 - Tempura Restaurant, Tokyo.
1	46	136, 137 - Ceremonial Wrestling, Tokyo, 1923 Includes pencil on paper sketches; initialed; mounted on cardboard and matted.
1	47	138 - Fencing Class - Jujitsu School, Kyoto Includes pencil on stock (?); initialed; matted.
1	47	140 - Music Hall - Women's Gallery, Seoul, Korea Includes pencil on stock (?); initialed (?); matted.
1	48	141 - Koreans - Style of Three Hats Worn at Once, 1923 Includes pencil on stock (?); initial stamp (?) in lower right corner.
1	49	142 - Entrance - Cherry Dance Hall (During the Miyako-Odori), Kyoto Includes pencil on stock (?); initialed (?); matted.

1	49	143 - Audience - Cherry Dance, Kyoto, 1923 Includes pencil on stock (?); initialed (?); matted.
1	38	Jap.-151 - Cherry Blossom Time in Park at Kyoto - Viewing and Eating Includes watercolor on paper painting; mounted on same sheet with Jap.-152 - Neisan Coiffure, and unnumbered watercolor painting of woman holding umbrella and child on her back.
1	38	Jap.-152 - Neisan Coiffure, Nara Includes watercolor and pencil painting on paper; mounted on same sheet with Jap.-151 - Cherry Blossom Time in Park at Kyoto, and unnumbered painting of woman holding umbrella and child on her back.
1	38	Jap.-157 - "Waiting at the Theatre" (Rose Obi) Includes watercolor and pencil painting on paper; mounted on same sheet with Jap. - 158 - "Tea After the Theatre" ('O-Cha').
1	38	Jap.-158 - "Tea After the Theatre" - ('O-Cha') Includes watercolor and pencil painting on paper; mounted on same sheet with Jap. -157 - "Waiting at the Theatre" - ('Rose Obi').
		Java
1	39	Jav-18 - Javanese Dancers (Includes pencil on paper sketches; signed.)
		Oce.
1	40	Oce.-4 - Carved Mask - Maligan, New Ireland (Includes color on paper sketch; signed.)
1	40	Oce.-5 - Maligan Ceremonial Mask, New Ireland (Includes color on paper sketch; signed.)
1	40	Oce-6 - Carved Dance Rattles of Dried Nuts - Rabaul Museum, New Guinea Includes pencil on paper sketch; signed; "Aw Nerts" also on sketch.
1	7	Oce.-15 - Kaiva-Kuku Dancer - Port Moresby, New Guinea Includes pencil on paper sketch mounted (now detached) on stock.
1	41	Oce.-21 - Ceremonial Tablets and Shields - Australian Mandate Includes 4 pencil on paper drawings; some color; signed; additional notes.
1	41	Oce.-38 - Dance Mask of Turtle Shell and Fibre, Torres Straits, Australia Includes pencil on paper sketch; signed; additional notes.
1	41	Oce.-48 - Dancer of Fiji (Includes pastel on paper sketch.)
1	7	Oce.-82A - Dance, Solomon Islands Includes pencil on paper sketch mounted on stock.
1	7	Oce.-82B - Solomon Dancers Includes pencil on paper sketch; mounted on paper.
1	8	Oce.-83 - Duc Duc, Port Moresby, New Guinea, Australia (Includes 3 pencil on paper sketches on 1 sheet.)
1	8	Oce.-86 - Dancer - Sawfish Headdress, Port Moresby, New Guinea Includes pencil on paper sketch mounted on stock.
1	8	Oce.-87 - Musician, Port Moresby, New Guinea Includes 2 pencil on paper sketches, mounted (now detached) on paper, then stock.
		Phillippine Islands
1	9	P.I. 2 - Four Women of Cebu Includes 4 pencil on paper sketches (2 with color) mounted on stock.
1	49	240 - Manila Girl Going Dancing Includes pencil (?) on paper sketch; initialed (?); matted.
1	50	264 - Moro Woman, Mindinao (Includes pencil on paper (?) sketch; matted.)
		Unnumbered
		Africa
1	10	Adams Mission, Durban Includes pencil on paper sketches; mounted on paper.
1	10	Kubindos, Pointe Noire, French West Africa Includes pencil on paper sketches; "Wal" on lower center of sheet; mounted on same sheet with Zulu Rickshaw Man, Durban.

1	11	Wood Portraits by a Wemba or Lubra Artist from Life; Hausa, Lagos; Bechuana , Victoria Falls, Rhodesia; Zulu Man Singing - Adams Mission Includes pencil and charcoal (?) sketches; mounted on paper.
1	11	Zulu Karaal - Near Adams Mission, Durban Includes pencil on paper sketches; mounted on paper.
1	11	Zulu Rickshaw Man, Durban, 1935 Apr. 26 Includes pencil on paper sketch; mounted on same sheet with Kubindos, Pointe Noire, French West Africa.
Bali		
1	11	Aristocrat; Cremation Grotesque Includes 2 pencil on paper sketches; mounted on paper.
1	11	Bali Boy Singing; Carved and Painted Head; Slowly and Gracefully; Untitled [Head] Includes 4 pencil on paper sketches; mounted on paper.
1	11	Balinese Dancer's Headdress; Bali Dancer Includes 2 pencil on paper sketches; mounted on paper.
1	11	Lion Trance Dance Includes pencil on paper sketch; mounted on paper.
1	11	Man Dancer Includes pencil on paper sketches; mounted on paper.
1	11	Masked Dancers - Lion Dance Includes pencil on paper sketches; mounted on paper (now detached).
1	11	Witches' Daughter Trance Dance; Witches' Mother Trance Dance Includes 2 pencil on paper sketches; mounted on paper.
Ceylon		
1	12	Dancers (sp.?) and Palm Umbrellas; Tank Edge, Kandy Includes pencil on paper sketches; mounted on same sheet with 4 sketches of costumes, Kandy.
1	12	Tank Under Bo Tree, Ceylon (Includes pencil on paper sketch.)
1	12	Untitled - Costume Sketches, Kandy Includes pencil on paper sketches; mounted on same sheet with Dances (sp.?)
Egypt		
1	13	Nubian Coiffures Includes pencil on paper sketches; mounted on paper.
Guatemala		
1	14	Chichicastenango; Solola Includes 2 sketches on same sheet; mounted on stock.
1	14	Woman of Guatemala Includes pencil on paper sketch; mounted on stock (now detached); additional notes.
India		
1	15	Dance Called Oltam Thullae (sp.?) Includes pencil on paper sketch; found with Travancore sketches.
1	15	Entrance to Harbor, Cochin, S.W. India Includes pencil on paper sketch; mounted on paper (now detached).
1	3	Musician for Dancers, Jaipur Includes pencil on paper sketch; mounted on same sheet with Ind.3 - Night Dancer, Jaipur.
1	3	Nautch Dancer Includes pencil on paper sketch; mounted on same sheet with Ind.3 - Nautch Dancer.
1	3	One of the White Rajahs' Herd, Travancore Includes pencil on paper sketches; sketches also on verso.

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| | | Japan |
| 1 | 16 | Kagura Dancers - Wakamiya Temple Festival Procession, Nara
Includes watercolor and pencil on paper paintings; mounted on paper; "Kagura" also in lower left corner. |
| 1 | 28 | Kotayana [Kotoyama]
Includes pencil on paper sketch; mounted on same sheet with Jap.-11-14. |
| 1 | 30 | Orange-yellow Leaves with Woman's Coiffure in Profile
Includes pencil (?) on paper sketch of woman's coiffure in profile mounted on sheet with watercolor leaves; both are mounted on same sheet with J-49 - J-51. |
| 1 | 29 | Strolling Actor
Includes pencil on paper sketch; mounted on same sheet with Jap-29 - Puppet Drama, and Jap.-30 - Different "Do's." |
| 1 | 38 | Watercolor Painting of Woman Holding Umbrella with Child on Her Back
Includes watercolor on paper painting; mounted on same sheet with with Jap.-151 - Cherry Blossom Time in Park at Kyoto, and Jap. 152 - Neisan Coiffure. |
| | | Java |
| 1 | 17 | Actors
Includes pencil on paper sketches; mounted on paper. |
| 1 | 17 | Chanting Golek Dancer - Yogyakarta, Java
Includes pencil on paper sketch mounted on paper; additional notes. |
| 1 | 17 | D.E.I.
Includes pencil on paper sketches; mounted on paper. |
| 1 | 17 | Royal Dancers
Includes pencil on paper sketches; mounted on paper (now detached). |
| 1 | 17 | Subali Fighting His Brother for the Jewel Case; Married Mantaya "Not Knowing It Has Changed Itself with a Beautiful Lake on the Bottom of Which the Brothers Fight as Two Monkeys"
Includes pencil on paper sketch; mounted on paper; sketch also on verso. |
| | | Majunga, Madagascar |
| 1 | 18 | Wanyamwezi People; Woman Dancer; Wanyamwezi Drummer; One-legged Dancer - Singing "Mpilaiao" (Recounting Native Legends)
Includes pencil on paper sketches; mounted on paper; "Eas" in lower center of sheet. |
| | | New Guinea |
| 1 | 19 | Dancer
Includes pencil on paper sketch; mounted on paper. |
| 1 | 19 | Kalabhai - Alor
Includes pencil on paper sketch of archer; mounted on paper. |
| | | Tahiti |
| 1 | 20 | Dancer
Includes pencil on paper sketch; mounted on paper; "Oce" in lower right corner. |
| 1 | 20 | Untitled - Man Holding Hat
Includes pencil on paper sketch; mounted on paper; "Oce" in lower right corner. |
| 1 | 20 | Untitled - Dancers (?), 1938
Includes pencil on paper sketches; mounted on paper; "Oce" in lower right corner. |
| 1 | 20 | Untitled - Musician
Includes pencil on paper sketch; mounted on paper; "Oce" in lower right corner. |
| 1 | 20 | Untitled - Musicians
Includes pencil on paper sketches; mounted on paper (now detached); "Oce" in lower left corner. |