



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Charles L. Young scrapbooks**

1892-1918

\*T-Mss 1985-010

Compiled by Joyce Joseph, 2014

## Summary

**Creator:** Young, Charles L.

**Title:** Charles L. Young scrapbooks

**Date:** 1892-1918

**Size:** 4 linear feet (1 box, 5 volumes)

**Source:** Donated by V.D. Smith, 1985.

**Abstract:** Charles L. Young was a manager and entrepreneur. The Charles L. Young scrapbooks date from 1892 to 1918 and consist of scrapbooks and a publication that document Young's work managing performing artists and aviators, theater companies, concert tours, and an aviation company.

**Conditions Governing Use:** The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org).

**Preferred citation:** Charles L. Young scrapbooks, \*T-Mss 1985-010. Billy Rose Theatre Division, The New York Public Library.

**Processing note:** Compiled by Joyce Joseph, 2014

## Creator History

Charles L. Young was a manager and entrepreneur who oversaw the careers of performing artists and aviators, ran theatrical and aviation companies, directed concert tours, and published a musical and amusement directory. In the late 1890s, Young managed: the Columbia Opera Company in New York City; various concert tours; and individual performing artists such as Mabel Eaton, Thuel Burnham, Emma Nevada and Aileen Brower. In 1901, he published *The Charles L. Young Musical Club and Amusement Directory*, a comprehensive guide outlined by region. In 1907, Young ran a musical comedy company that presented productions such as *The Pride of New York* and *The Girl from Frisco*. In the early 1910s, Young managed pioneer aviators such as Charles Walsh, Arthur Smith, and Robert Fowler. He also ran the Young Aeroplane Company in Kansas City, Missouri, and Young's High Flyers, a group of stunt-flying entertainers who exhibited at various fairs.

## Scope and Content Note

The Charles L. Young scrapbooks date from 1892 to 1918 and consist of scrapbooks and a publication that document Young's work managing performing artists and aviators, theater companies, concert tours, and an aviation company.

The bulk of the collection is scrapbooks of clippings related to Young's musical comedy company productions and the performing artists he managed. The productions and performing artists most discussed are: The Pride of New York, The Girl from Frisco, Mabel Eaton, Emma Nevada, and Aileen Bower.

One of the scrapbooks contains photographs and postcards of aviators and action shots of their flights. Pioneer aviators such as Charles Walsh, Art Smith, and Robert Fowler are well documented in this collection. There are some clippings, correspondence, and testimonies related to the Young Aeroplane Company and the Young's High Flyers exhibitions at various fairs.

There is a copy of Young's The Charles L. Young Musical Club and Amusement Directory (1901). The directory is a comprehensive resource to music and amusement organized by region. Each region contains population estimates, local amenities, and a list of musical theaters with manager names if known.

**Arrangement:** The volumes are arranged chronologically.

## Key Terms

### Occupations

Air pilots  
Arts administrators  
Theatrical managers

### Genre/Physical Characteristic

Clippings (information artifacts)  
Photographic postcards  
Photographs  
Scrapbooks

### Subjects

Musical theater  
Performing arts  
Stunt flying  
Theatrical companies

### Names

Bower, Aileen  
Eaton, Mabel, -1916  
Fowler, Robert Grant Thomas, 1883-1966  
Nevada, Emma, 1859-1940  
Smith, Arthur Roy, 1890-1926  
Walsh, Charles Francis, 1877-1912  
Young Aeroplane Company  
Young's High Flyers

## Container List

- v. 1 1892-1895  
Mabel Eaton.
- v. 2 1896-1899  
Columbia Opera Company.
- v. 3 1899-1900  
Emma Nevada.
- v. 4 1899-1914  
Aileen Brower and aviation photos and postcards.
- b. 1 The Charles L. Young Musical Club and Amusement Directory 1901
- v. 5 1907-1918  
The Pride of New York, The Girl from Frisco, and aviation materials.