



The New York Public Library
Billy Rose Theatre Division

Guide to the

Lotte Stavisky papers

1935-2000

*T-Mss 2002-031

Compiled by Weatherly Stephan, 2015

Summary

Creator: Stavisky, Lotte (Charlotte), 1907-2000

Title: Lotte Stavisky papers

Date: 1935-2000

Size: .42 linear feet (1 box)

Source: Gift of Joel Feffer, 2002.

Abstract: Charlotte "Lotte" Stavisky (1907-2000) was a German-American actress and sculptor who acted in film, television, radio, Broadway, and Off-Broadway roles from the late 1930s through the 1950s. The Lotte Stavisky papers date from 1935 to 2000 and contain correspondence, photographs, programs, clippings, and contracts that document her work as an actress and sculptor, as well as identity and immigration papers from her early life in Germany and emigration from Nazi-occupied Austria.

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Preferred citation: Lotte Stavisky papers, *T-Mss 2002-031. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Weatherly Stephan, 2015 Some material was held in scrapbooks, which were disbound during processing.

Creator History

Charlotte "Lotte" Stavisky (1907-2000) was a German-American actress and sculptor. She trained as an actress in Vienna, and became a member of the Max Reinhardt Company. After immigrating to the United States in 1938, she appeared on film, television, radio, and the New York stage through the 1950s, including the Broadway play *Joan of Lorraine* (1946). She began her career as a sculptor in 1959, and studied at the Art Students League in New York.

Custodial History

Originals of photocopied surrogates in the collection were retained by the donor.

Scope and Content Note

The Lotte Staviskey papers date from 1935 to 2000 and contain correspondence, photographs, programs, clippings, and contracts that document Staviskey's career in acting, both before and after her arrival in the United States, as well as her work as a sculptor. The majority of the correspondence is photocopied. The papers also hold photocopied duplicates of identity and immigration papers from Staviskey's early life in Germany, her move to Austria, and emigration from Europe during the Third Reich.

Materials in the collection are in English and German.

Key Terms

Subjects

Actresses -- United States
German Americans
Identity cards
Sculptors -- United States

Genre/Physical Characteristic

Clippings (information artifacts)
Contracts
Photographs

Geographic Names

Germany -- Emigration and immigration