



The New York Public Library Billy Rose Theatre Division

Guide to the

Roy Somlyo papers

1959-2007

*T-Mss 1998-029

Compiled by Diana Bertolini, 2014

Summary

Creator: Somlyo, Roy A.

Title: Roy Somlyo papers

Date: 1959-2007

Size: 57.54 linear feet (137 boxes)

Source: Donated by Roy Somlyo in 1998 and 2009.

Abstract: Roy Somlyo (1925-2009) was an American theater and television producer and manager. The Roy Somlyo papers contain production files for plays and musicals produced by Somlyo, as well as the Tony Awards, on which he worked from 1967 to 2003, and the Drama Desk Awards, on which he worked from from 2004 to 2007.

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Processing note: Compiled by Diana Bertolini, 2014

Creator History

Roy Somlyo was born on September 2, 1925 in Detroit, Michigan. He served in the Army during World War II. After the war, he attended Wayne State University. While studying economics he got involved in a college theatre group, the Actors Company, and after graduation, moved to New York to pursue a life in the theatre. Somlyo was soon working at a summer stock theatre, the Cape Cod Melody Tent, doing a variety of behind the scenes jobs, selling tickets, painting sets, moving scenery, and handing out flyers. His background in economics would prove to be an asset when he eventually became a producer.

Somlyo began his Broadway career as a production assistant on three plays produced by Richard Aldrich, Richard Meyers, and associated producers: *Goodbye My Fancy* (1948), *Caesar* and *Cleopatra*

(1949), and *The Devil's Disciple* (1950). During the 1950s, Somlyo worked as assistant company manager on two David Merrick productions, *Fanny* (1954) and *The Matchmaker* (1955). Soon he was promoted to company manager for such shows as *Patate* (1958), *Triple Play* (1959), *Gypsy* (1959), and *The Cool World* (1960).

Over the next two decades Somlyo worked in close association with the producer Alexander Cohen, working as general manager on many Cohen productions, including *Beyond the Fringe* (1962), John Gielgud's *Ages of Man* (1963), *Man and Boy* (1963), Richard Burton's *Hamlet* (1964), *Baker Street* (1965), *The Homecoming* (1967), and *Dear World* (1969). Somlyo moved up to associate producer on the Cohen productions *Fun City* (1972), *Ulysses in Nightgown* (1974), and *Who's Who in Hell* (1974).

Cohen and Somlyo co-produced many more productions during the 1970s and 1980s, including *Comedians* (1976), *Anna Christie* (1977), *I Remember Mama* (1979), *A Day in Hollywood / A Night in the Ukraine* (1980), and *La Tragedie de Carmen* (1983). Somlyo also produced *Kipling* (1984) and *Gypsy Passion* (1992) and managed *Uptown...It's Hot* (1986), *Sherlock's Last Case* (1987), and *Checkmates* (1988).

In 1967, Alexander Cohen began producing the annual television broadcast of the Tony Awards, which he continued to do until 1987. Somlyo worked on the broadcast with Cohen for many years, as associate producer or co-producer, and took over as executive or supervising producer from 1987 to 1998, but continued to be involved in the program until 2003. Somlyo and Cohen also co-produced the 1983 Emmy Award winning television special, *Night of 100 Stars*. Somlyo won Emmys for the 1987, 1998, and 1999 Tony Awards.

Somlyo served as President of the American Theatre Wing from 1998 to 2003. After retiring from the Tony Awards and the American Theatre Wing, Somlyo became an executive consultant for the Drama Desk Awards from 2004 to 2007.

In 1957, Roy Somlyo married Nancy Rifici, with whom he had two children, David Somlyo and Lauren McGowan. He died in Manhattan on January 29, 2009.

Scope and Content Note

This collection consists of the professional papers of theatrical manager and producer Roy Somlyo, dating from 1959 to 2007. Production and subject files document Somlyo's theater career on Broadway, in London, and on tour; and on television programs and specials. These files consist primarily of production files, but subject files on individuals, theater companies, and other organizations are also included. Production and subject files generally contain contracts, budgets, financial records, schedules, tour transportation information, licensing agreements, payroll documents, correspondence, negotiations, promotional and publicity materials and occasionally include scripts.

Somlyo's involvement with the Tony Awards from 1967 to 2003 and the Drama Desk Awards 2004 to 2007 is well documented. Files collected or created by Somlyo pertaining to these two awards ceremonies generally contain cast lists, contact sheets, correspondence, rehearsal and production meeting schedules, seating orders, performance lists, camera plots, lists of nominees, and annotated scripts.

This collection does not include any personal material.

Arrangement: This collection is separated into the following three groups: Production and Subject Files, Tony Awards, and Drama Desk Awards,

Key Terms

Genre/Physical Characteristic

Contracts
Financial records

Subjects

Drama Desk awards
Television producers and directors -- United States -- 20th century
Theater -- Production and direction -- New York (State) -- New York
Theatrical producers and directors -- United States -- 20th century
Tony Awards

Occupations

Television producers and directors
Theatrical managers
Theatrical producers and directors

Names

Cohen, Alexander H., 1920-2000
American Theatre Wing

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- b. 121 f. 3 *1600 Pennsylvania Avenue* 1975
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 - b. 5 f. 6 *Alfred the Great* 1973
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 - b. 7 f. 1-3 *Applause* 1972-1973
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- b. 9 f. 1 Baker, Josephine Project 1982
- b. 9 f. 2 *Baker Street* 1964-1966
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- b. 10 f. 1-6 1975-1977
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- b. 50 f. 2 1964
- b. 16 f. 4-5 1964-1981
- b. 17 f. 1 *The Birthday Present* 1995
- b. 17 f. 2-4 *Black Comedy* 1966-1981
- b. 17 f. 5 *Les Blancs* 1968
- b. 18 f. 1 *Blue Window* 1985
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- b. 18 f. 5-6 *Bravo Broadway* 1995-1996
- b. 122 f. 1 *Broadway Magazine* 1991
- Broadway Showstoppers*
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- b. 18 f. 7 *Broadway's Best*
- b. 18 f. 8 Bruskin, Perry 1994
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- b. 18 f. 9 1961-1964
- b. 19 f. 1 1961-1964
- b. 19 f. 2 *A Burst of Sunshine* 1984
- b. 19 f. 3 *California Wine* 1969
- b. 19 f. 4 *Caesar's Wife* 1972

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- b. 19 f. 5 *Camelot* 1976
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- b. 19 f. 6-7 1985-1989
- b. 20 f. 1-3 1985-1989
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- b. 20 f. 5 *Carousel* 1983
- b. 20 f. 6 *Catch a Rising Star* 1976
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- b. 20 f. 7-9 1981
- b. 21 f. 1-5 1977-1978
- b. 22 f. 1-2 1977-1978
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- b. 25 f. 1-9 Contracts
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- b. 27 f. 1-9 General Financial Materials
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- b. 35 f. 1 *Comedy in Music* 1964-1965
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- b. 35 f. 3 *Cyrano* 1978
- b. 35 f. 4 *The Daffodil Man* 1972-1973

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- b. 35 f. 6 *Danny LaRue in Piccadilly Circus* 1975
- b. 35 f. 7 *The Day Before Spring* 1990
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- b. 40 f. 5-7 1968-1969
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- b. 41 f. 7-8 1964-1973
- b. 42 f. 1-5 1967-1982
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 - b. 42 f. 7 *Ducks in a Row* 1975
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- b. 59 f. 1-18 1983-1984
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- b. 51 f. 9 *Heartbreak House* 1982-1983
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- b. 68 f. 6 *The Last Bathroom Before Brooklyn* 1975
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- b. 74 f. 1 National Association for the Advancement of Colored People (NAACP) 1983
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- b. 77 f. 7 *Noah* 1978
- b. 77 f. 8 *O.K. Mr. Tango* 1986
- b. 77 f. 9 *Oliver Oliver* 1984
- b. 77 f. 10 *The On the Couch Company* 1987
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- b. 79 f. 6 *The Petition* 1985
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- b. 79 f. 8 *Photographs* 1983
- b. 79 f. 9 *Piaf* 1980
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- b. 83 f. 4 *Satan and Sam Shay* 1973
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 - b. 111 f. 4-7 Television Projects 1967-1983
 - b. 111 f. 10 *Ten Trials That Shook the World* 1973
 - b. 103 f. 5 Theatre World Awards 1973
 - b. 103 f. 6 *Tijuana Brass*
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 - b. 104 f. 10 Time/Life, Inc 1973
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 - b. 104 f. 11 *Toyer* 1992

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- b. 118 f. 9 Warner Brothers Special 1973
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- b. 119 f. 1-2 *We Interrupt This Program* 1975
- b. 119 f. 3-4 *Who's Who in Hell* 1974
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- b. 119 f. 6 William Morris Agency, Inc 1978-1979

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- b. 120 f. 5 1972
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Every year in this date range is present with the exception of 1968.

- b. 124 f. 1-6 1967-1973
- b. 125 f. 1-4 1974-1976
- b. 126 f. 1-4 1977-1980
- b. 127 f. 1-4 1981-1983
- b. 128 f. 1-6 1987-1989
- b. 129 f. 1-5 1990-1992
- b. 130 f. 1-4 1992-1994
- b. 131 f. 1-5 1994-1995
- b. 132 f. 1-4 1996-1997
- b. 133 f. 1-5 1997-1998
- b. 134 f. 1-5 1999-2001
- b. 135 f. 1-4 2001-2002
- b. 136 f. 1-4 2002-2003
- b. 137 f. 1-5 Drama Desk Awards 2004-2007