



The New York Public Library
Billy Rose Theatre Division

Guide to the

Olga Roller papers

1908-1926

*T-Mss 2003-035

Compiled by Kit Fluker, 2015

Summary

Creator: Roller, Olga, 1884-1968

Title: Olga Roller papers

Date: 1908-1926

Size: .25 linear feet (1 box)

Source: Donated by Gil Roller, 2003.

Abstract: Olga Roller (1884-1968) was a singer and actor who performed in musicals and comic operas, including several by Henry Blossom and Victor Herbert. The Olga Roller papers document her career from 1908 to 1926. The collection contains production photographs from the Broadway show Eileen (1917), promotional photographs of Roller, a signed photograph of Charlotte Greenwood, programs from The Soul Kiss (circa 1911) and Madame Moselle (1914), a promotional postcard for Madame Moselle, clippings, three letters written by Harry Child of Henry W. Savage, Inc. regarding Roller, and one 1916 letter to Roller from W.H. Oviatt regarding the possibility of a role in a Herbert-Blossom production. Clippings are mounted on scrapbook pages. They date from 1908 to 1926 and concern productions such as The Merry Widow (circa 1908), Eileen, Madame Moselle, and Hearts of Erin (1917).

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Key Terms

Subjects

Actresses -- United States -- 20th century

Opera -- United States -- 20th century

Singers -- United States -- 20th century

Genre/Physical Characteristic

Clippings (information artifacts)

Photographs