



The New York Public Library
Billy Rose Theatre Division

Guide to the

Wyman Pendleton papers

1958-1994

*T-Mss 1995-018

Compiled by Kit Fluker, 2015

Summary

Creator: Pendleton, Wyman, 1916-1995

Title: Wyman Pendleton papers

Date: 1958-1994

Size: 1.4 linear feet (4 boxes, 1 oversized folder)

Source: Donated by Joseph Cali, 1995.

Abstract: Wyman Pendleton (1916-1995) was a stage and film actor whose roles included parts in Richard Barr and Clinton Wilder productions and Edward Albee plays on and off Broadway. In 1979, he acted in the international tour of Albee Directs Albee. Pendleton also performed in the Stratford Festival in Canada from the 1950s to the 1970s. The Wyman Pendleton papers date from 1958 to 1994 and consist of scripts, posters, programs, original drawings and costume designs, and other ephemera from productions he appeared in. Some of the scripts have light annotations and contain production papers such as contact lists, performance schedules, or, in the case of screenplays, shooting schedules. Not all scripts are complete. The collection includes three original costume designs created for Pendleton's roles in the Stratford Festival in 1971 and 1972. The designs are by Annena Stubbs (for Volpone), Jane Greenwood (for Antony and Cleopatra), and Deirdre Clancy (for Macbeth). There are two unidentified drawings, possibly of Pendleton in costume, signed M. Jacobs and Blanchard, respectively. Albee Directs Albee materials include posters and promotional material from productions in South Korea, Hong Kong, and the Philippines.

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Key Terms

Subjects

Actors -- United States -- 20th century
Theater -- United States -- 20th century

Genre/Physical Characteristic

Posters
Programs (documents)
Scripts

Names

Albee, Edward, 1928-

Container List

- b. 1 f. 1-11 Play Scripts, A-M 1970-1990
All Over (1970), *A Christmas Carol* (undated), *The Collyer Brothers at Home* (1981), *Dance for Me, Simeon* (1979), *Dare Not Speak Its Name* (1990), *The Hitch-Hikers* (1985), *The Informer* (1982), *Levitaton* (1981), *Louis Sullivan's Dying Day* (1988), and *The Man Who Had Three Arms* (1982).
- b. 2 f. 1-6 Play Scripts, M-T 1980-1989
Mary Stuart (1980), *Measure for Measure* (1989), *Peer Gynt* (1989), *The Short Romance of Mrs. Junior League* (1986), *Stopping the Desert* (1988), and *Times and Appetites of Toulouse-Lautrec* (1983).
- b. 2 f. 7-9 Film and Audio Scripts 1980, 1994, undated
A Glorious System of Things (1980), *Rescuing Desire* (1994), and *The Old Tune* (undated).
- b. 3 f. 1-3 Programs and Ephemera 1958-1979
- b. 4 f. 1-3 Costume Designs and Drawings 1971-1972, undated
- b. 4 f. 4-7 Posters and Prints 1964-1990
Posters for *Albee Directs Albee* (1979), *The American Dream and Dutchman* (1964), *Happy Days* (1965), *Malcolm* (1966), *Painting Churches* (1983), *Prelude to a Kiss* (1990), and *The Time of the Cuckoo* (York Theatre Company, 1986). Contains a photograph and a print of a set design from unidentified productions.
- o. 1 Posters 1965-1989
Amadeus (Virginia Stage Company, 1984), *Julius Caesar* (Dartmouth Repertory Theatre, 1966), *Much Ado About Nothing* (Yale Repertory Theatre, 1983), *Peer Gynt* (Hartford Stage Company, 1989), and *Richard II* (Dartmouth Repertory Theatre, 1965).