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Billy Rose Theatre Division

Guide to the

Richard Meyer production files for Through the Leaves

1984-1990

*T-Mss 1998-001

Compiled by Kit Fluker, 2015

Summary

Creator: Meyer, Richard

Title: Richard Meyer production files for Through the Leaves

Date: 1984-1990

Size: .72 linear feet (1 box, 3 oversized folders)

Source: Donated by Richard Meyer, 1997.

Abstract: Richard Meyer was technical director for the Mabou Mines production of Through the Leaves. The show was produced at the Women's Interart Center (1984) and the Public Theater (1985 and 1990), and was also presented at the Festival de Théâtre des Amériques in Montreal in 1985 and the Israel Festival in Jerusalem in 1986. The show's set design was by Douglas Stein and lighting design was by Frances Arsonson. The Richard Meyer production files for Through the Leaves date from 1984 to 1990 and document the technical aspects of constructing, maintaining, and reproducing the show in different venues. Documents in the collection include lighting hookups and cues, sound cues, stage manager's checklists, and technical drawings such as light plots and ground plans. The collection also contains programs from the Festival de Théâtre des Amériques and the Israel Festival.

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Key Terms

Subjects

Theater -- Production and direction

Names

Aronson, Frances
Stein, Douglas
Festival de The_a_tre des Ame_riques
Mabou Mines (Theater group)

Container List

- b. 1 f. 1-10 1984-1990
 - Technical Drawings
 - o. 1 Women's Interart Center 1984
 - o. 2 Public Theater 1984-1985
 - o. 3 Public Theater 1990