



The New York Public Library
Billy Rose Theatre Division

Guide to the

Lucie Lancaster papers

circa 1920s-1983

*T-Mss 1991-029

Compiled by Kit Fluker, 2015

Summary

Creator: Lancaster, Lucie

Title: Lucie Lancaster papers

Date: circa 1920s-1983

Size: .67 linear feet (2 boxes)

Source: Donated by Lucie Lancaster, 1991.

Abstract: Lucie Lancaster (1907-1998) was an American actor who appeared in theater, television, and film. Her papers include photographs, programs, clippings, scripts, sheet music, notes, and other papers documenting her career from the 1930s to 1983. Most of the papers pertain to theatrical productions, including *The Music Man* (1958 national tour), *The Girl Who Came to Supper* (1963), and *Pippin* (1972). The collection also contains two costume design sketches, including one drawing for *Bajour* (1964) by designer Freddy Wittop. The collection includes sides and excerpts of scripts for Lancaster's various theatrical roles, as well as full scripts for *The Girl Who Came to Supper* and "The Old Lady Shows Her Medals," an episode of *The United States Steel Hour*. Scripts and sides have some handwritten changes, and sometimes contain production papers such as rehearsal or filming schedules. The collection also includes sheet music from *The Girl Who Came to Supper*, *Bajour*, and *How Now Dow Jones* (1967). There are headshots and publicity photographs of Lancaster from throughout her career. The earliest item in the collection is a notebook, dating to about the 1920s, labeled "Lucy Ruby, Grand Theatre Luton." The notebook contains handwritten transcripts of dialogue from plays.

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Key Terms

Subjects

Actresses -- United States -- 20th century

Genre/Physical Characteristic

Photographs

Scripts

Container List

b. 1 f. 1-12 1920s-1983

b. 2 f. 1-4 1959-1967

Contains sheet music and *The Music Man* materials. Box 1 also contains materials related to *The Music Man*.