

Guide to the

Howard Kyle papers

1870s-1954 *T-Mss 2013-136

Compiled by Kit Fluker, 2015

Summary

Creator: Kyle, Howard

Title: Howard Kyle papers

Date: 1870s-1954

Size: .42 linear feet (1 box)

Source: Unknown.

Abstract: Howard Kyle (1861-1950) was an American stage and radio actor who was active from the 1880s to the 1930s. He served as secretary of the Actors' Equity Association from 1913 until 1919, when he resigned from the organization and joined the Actors' Fidelity League. As a member of the Players, he worked to have an Edwin Booth memorial sculpture erected in Gramercy Park. The Howard Kyle papers date from the 1870s to 1954 and contain correspondence, photographs, theater programs, event programs, clippings, and other documents concerning his professional and personal life. The collection contains materials related to his work with Actors' Equity, the Actors' Fidelity League, the Players, and other theater organizations. The collection also contains materials concerning productions he was involved with, including the Howard Kyle Players production of Nathan the Wise (1912) and performances by the Century Theatre Club. The majority of the photographs are of Kyle or his wife, actor Amy Urcilla Hodges. There are also unidentified photographs and photographs of fellow performers, including singer Rosa Ponselle. Some of the photographs are inscribed to Amy Hodges. The collection also contains an unidentified one-act script and a eulogy for actor Henry Miller. The collection includes Hodges' Actors' Fund of America certificate of membership, dated 1954. This collection was previously cataloged with the call number 8-MWEZ + n.c. 19,860.

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Key Terms

Subjects

Actors -- Labor unions Theater -- New York (State) -- New York

Genre/Physical Characteristic Correspondence Photographs

Names

Miller, Henry, 1860-1926