



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Randahl Hoey papers**

1981-1998

\*T-Mss 1999-005

Compiled by Weatherly Stephan, 2014

## Summary

**Creator:** Hoey, Randahl

**Title:** Randahl Hoey papers

**Date:** 1981-1998

**Size:** .42 linear feet (1 box)

**Source:** Gift of Errol Randahl Hoey, 1998.

**Abstract:** Randahl Hoey (born Errol Randahl Hoey) is an American theatre, opera, and television director. Throughout the 1980s and 1990s, he worked in Los Angeles, where he also taught acting workshops at the Actors Center of Los Angeles. The Randahl Hoey papers contain programs, fliers, clippings, and production photographs that document Hoey's directorial and teaching work from 1981 to 1998. Clippings consist of reviews of Hoey's productions as well as advertisements for productions and acting classes he taught. Most of the programs and fliers in the collection originate from Hoey's work in Los Angeles-area theatres, but also include theatre and opera productions in San Diego, California; Portland, Oregon; Edmonton, Alberta; Anchorage, Alaska; Baton Rouge, Louisiana; and Philadelphia, Pennsylvania. Hoey's workshops and classes held at the Actors Center of Los Angeles are well documented through fliers and advertisements, as well as a student's letter to the Actors Center discussing the content of one of Hoey's courses.

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**Processing note:** Compiled by Weatherly Stephan, 2014 Video recordings received with the collection were separated to the Theatre on Film and Tape Archive.

## Key Terms

### Subjects

Acting -- Study and teaching

Opera -- United States  
Theater -- California -- Los Angeles  
Theater -- United States

**Genre/Physical Characteristic**

Clippings (information artifacts)  
Photographs  
Theater programs

**Names**

Actors Center of Los Angeles