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Billy Rose Theatre Division

Guide to the

Heather Henderson papers

1980s

*T-Mss 2010-006

Compiled by Kit Fluker, 2015

Summary

Creator: Henderson, Heather Anne

Title: Heather Henderson papers

Date: 1980s

Size: .42 linear feet (1 box)

Source: Unknown.

Abstract: Heather Henderson worked as a dramaturg at the Yale Repertory Theatre. She attended the Yale School of Drama from 1984 to 1988, where she earned her M.F.A. and D.F.A. in Dramaturgy and Dramatic Criticism. Her papers contain study guides she created for Yale Repertory Theatre productions of George Bernard Shaw's *Heartbreak House* (1986) and August Wilson's *Fences* (the 1985 world premiere), and scripts for *Fences* and Ma Rainey's *Black Bottom* (1984). There are also programs for various non-Yale theater productions, some of which Henderson worked on.

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Key Terms

Occupations

Dramaturges

Genre/Physical Characteristic

Programs (documents)

Scripts

Names

Yale Repertory Theatre