



## The New York Public Library Billy Rose Theatre Division

Guide to the

### **Richard Hoover designs and papers**

1969-2015

\*T-Mss 2006-024

The production binders were disassembled and foldered. All designs were placed in flat boxes or tubes. Designs in box 57 were either removed from production binders and flattened, or found loose in the collection. The CD-Rs and floppy disks containing the electronic records were forensically imaged for preservation. Collection processed by Susan Malsbury in February 2014. Additions from 2016 processed by Valerie Wingfield in 2016.

### **Summary**

**Creator:** Hoover, Richard

**Title:** Richard Hoover designs and papers

**Date:** 1969-2015

**Size:** 90.26 linear feet (67 boxes, 214 tubes); 117.78 mb (139 computer files)

**Source:** Donated by Richard Hoover, 2006, with additions in 2016.

**Abstract:** Richard Hoover (b. 1947) is an American scenic designer, production designer, and art director for theater, television, and film. The collection represents Hoover's professional work as a scenic designer for theater and as a production designer and art director for television and film. It contains designs, production binders, photographs, sketches, and video recordings related to his career from 1969 to 2015.

**Preferred citation:** Richard Hoover designs and papers, \*T-Mss 2006-024. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

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### **Creator History**

Richard Hoover (b. 1947) is an American scenic designer, production designer, and art director for theater, television, and film. He won a Tony Award for scenic design for the Broadway production of *Not About Nightingales* (1999), and is known for his work on the television show *Twin Peaks*.

Hoover received his undergraduate degree at Knox College, and his graduate degree from the University of Minnesota, where he was a McKnight fellow. While in Minnesota, Hoover apprenticed in set design at the Tyrone Guthrie Theater and began designing sets for various theater companies. In addition to the Guthrie Theater, Hoover has designed sets for The Actors' Gang, the Geva Theater, and the Mark Taper Forum. His other Broadway credit includes *After the Fall* (2004).

In 1982, Hoover began working on films, first as an art director and then later as a production director. His film credits include *It Takes Two* (1988); *Prime Target* (1989); *Ed Wood* (1994); *Apt Pupil* (1998); *Girl, Interrupted* (1999); *Payback* (1999); and *The Mothman Prophecies* (2002). Hoover developed a long-standing working relationship with actor and director Tim Robbins and was the production director for films Robbins directed including *Bob Roberts* (1992), *Dead Man Walking* (1995), and *Cradle Will Rock* (1999). He also worked on the cult television series *Twin Peaks* (1990-1991) and the television movie *Live From Baghdad* (2002). In addition to film and television series, Hoover has done commercial work for companies such as Acura, Barbie, British Gas, and Budweiser.

Hoover was affiliated with the Lester Polakov Design Studio, later known as the Studio and Forum of Stage Design, and also taught workshops at the Filmschule in Cologne, Germany. He is a member of the Art Directors Guild, Artists and Allied Crafts of the United States, International Alliance of Theatrical and Stage Employees (IATSE), and Moving Picture Technicians. In addition to his Tony Award, he has won a London Critics Circle Theatre Award and Evening Standard Award for Best Designer and a Drama Desk Award for outstanding set design of a play. He was nominated for an Emmy Award for *Live From Baghdad* (2003).

Hoover is active professionally at the time of this writing (2014) and lives in Los Angeles, California.

## **Scope and Content Note**

The collection represents Hoover's professional work as a scenic designer for theater, and a production designer and art director for television and film. It contains designs, production binders, photographs, sketches, and video recordings related to his career from the 1969 to 2015. The collection is arranged in three series: Theater; Film and Television; and Photograph and Sketch Files. The first two series represent Hoover's work as a scenic designer and as a production director, respectively. While the bulk of the collection consists of production binders and designs, the content within these two formats varies depending on whether Hoover was designing for a staged production or for a film/television production. As a scenic designer, Hoover was primarily in charge of the set, but as a production designer he headed the art department and oversaw all visual elements of a commercial, television show, or film.

The bulk of the collection is composed of set designs, production designs, sketches, and technical designs. The set designs, production designs, and sketches are in pencil, charcoal, and watercolor and depict sets and scenes. The technical designs depict set specifications for staged productions, film sets, and location shooting. Though the collection spans Hoover's entire professional career, the collection particularly documents the theater productions *39 Steps*, *After the Fall*, *Not About Nightingales*, *The Thing About Men*, and *Twelfth Night*; films *Ed Wood*, *It Takes Two*, *Lackawanna Blues*, *Live From Baghdad*, *The Mothman Prophecies*, and *Torch Song Trilogy*; and the television show *Twin Peaks*.

## **Key Terms**

**Occupations**

Designers

**Genre/Physical Characteristic**

Drawings

Photographs

Set design drawings

Technical drawings

**Subjects**

Motion pictures -- Art direction

Set designers -- United States

Television -- Art direction

Theaters -- Stage-setting and scenery

## Container List

**Series I: Theater 1969-2015** (18 boxes, 125 tubes, 84 computer files 43 linear feet; 116.57 Megabytes)

This series contains material related to Hoover's work as a scenic designer for staged productions. The material consists of photograph albums, production binders, and designs.

The photograph albums were numbered by Hoover and contain prints, slides, and negatives from various productions. Within each album, the photographs are labeled and grouped by production, though most of the material is undated. The photographs depict sets and include close-ups of sections of sets and of props. Occasionally cast or crew members are present in the photographs. Additionally, there are separate albums for *Not About Nightingales*, *Private Battle*, and *Urban Folktales*.

The production binders are arranged alphabetically by production, and contain notes, calendars, prop lists, rehearsal reports, scripts, and sketches. The designs are arranged alphabetically and consist of scenic designs that detail the set, and technical designs including lighting plots, stage plans, and theater plans.

Both the photograph albums and scenic designs explore the set from multiple visual perspectives, anticipating how the set would look from the varied vantage points of audience members. Hoover often rolled designs for various productions together. This material is listed at the end of each alphabetical run with a note listing the productions represented.

The electronic records consist of production material and designs. The production material is primarily images used to design the set of *Stones in His Pocket*, a play that was set on a film set. The images include photographs of carts, cranes, lights, and craft services and may have been taken on the set of films Hoover worked on previously. The designs are AutoCAD files for *King Lear* and *The Thing About Men*.

### Photograph Albums

- b. 1 f. 1-3     **Album #1** undated  
Depicts the sets of *All My Sons*, *Animal Farm*, *Antigone*, *Dido and Aeneas*, *The Dining Room*, *How I Got That Story*, *Mary Barnes*, *The Skin of Our Teeth*, and *Twelfth Night*.
- b. 1 f. 4-5     **Album #2** 1970-1979  
Depicts the sets of *Arizona Triangle*, *As it is in Heaven*, *Billy the Kid*, *Dracula*, *The Future Pit*, *The Good Woman of Setzuan*, *The Iceman Cometh*, *Jeppe of the Hill*, *Molly Maguires*, and an unidentified play. This album also contains news clippings about a 1975 performance art project Hoover did with artist Norman Taffel and others called *The June Combines*.
- b. 2 f. 1-2     **Album #2** 1970-1979  
continued
- b. 2 f. 3-4     **Album #3** 1973-1984  
Depicts the sets of *The Good Doctor*, *Wings*, *Steeple*, and various summer stock plays including *3 Sisters*, *Butterflies are Free*, and *Mind with the Dirty Man*.
- b. 2 f. 5       **Album #4** 1984-1985  
Depicts the sets of *Doctors and Devils*, *The Glass Menagerie*, *Harvey*, *A Nightingale Sang*, *The Odd Couple*, *Rules of the Game*, *Sally's Gone*, and *True West*.
- b. 3 f. 1-3     **Album #4** 1984-1985  
continued
- b. 3 f. 4-5     **Album #5** 1984-1992  
Depicts the set of *All's Well That Ends Well*, *Born Yesterday*, *The Basic Training of Pavlo Hummel*, *The Learned Ladies*, *The Master Builder*, *On Borrowed Time*, *Revengers*, *Sweet Enemy*, *Wolf Code*, and *The Wedding*.
- b. 4 f. 1       **Album #5** 1984-1992  
continued
- b. 4 f. 2-4     **Album #6** 1970-1985  
Depicts the sets of *Elegy for Young Lovers*, *The Fantod*, *Harvey*, *Mein Kampf*, *Macbeth*, *Peer Gynt*, *Persians*, *The Room*, *The Rules of the Game*, *Skin of Our Teeth*, *The Trojan Women* (After Euripides), and *Twelfth Night*.

Series I: Theater (cont.)

Photograph Albums (cont.)

- b. 4 f. 5      **Unnumbered Album 1976-1991**  
Depicts the sets of *Antigone*, *Billy the Kid*, *Born Yesterday*, *Fantod*, *Not About Nightingales*, *Rules of the Game*, and *Skin of Our Teeth*. Includes publicity photographs for *Bat Boy: The Musical* and *The Wedding*.
- b. 5 f. 1-2    **Unnumbered Album 1976-1991**  
continued
- b. 8 f. 5-6    *Not About Nightingales* 1998-1999
- b. 9 f. 1    *Not About Nightingales* 1998-1999
- b. 9 f. 6    *Private Battle* undated
- b. 13 f. 3    *Urban Folktales* undated
- Early Designs**
- b. 59 f. 1    **Theatrical Models** undated  
*F Word*, *Dido and Aeneas*, *True West*, *Sally's Gone*, *Steeple*, *You Can't Take It With You*, *Exam Ugh*. Film stripes and slides only.
- b. 59 f. 2-3    **Theatrical Renderings** undated  
*Puss*, *Siege* was performed at the University of Minnesota; *Police*, *Steeple*, *Dracula*, *Persians*, *Blind Men*, *Relapse*, *Macbeth Project*: Various Renderings and Ideas; *Master Builder*, Some Costume Drawings (various). Slides only.

**Production Binders**

- b. 5 f. 3    *7 Guitars* 2006
- b. 5 f. 4    *1984* 2005-2006
- b. 5 f. 5    *Actor's Gang* undated
- b. 5 f. 6-7    *After the Fall* 2004
- b. 6 f. 1-2    *Beautiful Child* 2003, undated
- b. 6 f. 3-4    *The Bird and Mr. Banks* 2002-2006
- b. 6 f. 5    *Caroline, Or Change* 2008
- b. 6 f. 6    *Dancing on Air* 2003
- b. 6 f. 7-8    *Death of a Salesman* 2004
- b. 7 f. 1    *Embedded* 2004
- b. 7 f. 2    *The Glass Menagerie* undated
- b. 7 f. 3-4    *Guardians* 2006
- b. 7 f. 5-6    *Hamlet* 2005-2006
- b. 7 f. 7-8    *Mask* 2004
- b. 8 f. 1-2    *Mephisto and The Seagull* 2001
- b. 8 f. 3    *The Mysteries* 2003
- b. 8 f. 4    *Not About Nightingales* 1997-1998
- b. 9 f. 2-5    *Not About Nightingales* 1997-1998
- b. 10 f. 1    *The Private Life of the Master Race* 2006
- b. 10 f. 2-5    *Skreamers* 2001
- b. 11 f. 1-3    *Speaking in Tongues* 2001
- b. 11 f. 4    *Steady Rain* 2006
- er. 1    *Stones in His Pocket* 2000-2004  
(53.16 Megabytes (42 computer files))
- b. 11 f. 5    *Stones in His Pocket* 2004
- b. 12 f. 1-2    *Suburbia* 2006

Series I: Theater (cont.)  
Production Binders (cont.)

- b. 12 f. 3-6     *The Thing About Men* 2002-2003
- b. 13 f. 1     *Things of Dry Hours* 2007-2009
- b. 13 f. 2     *The Treatment* 2006
- Designs
- t. 58     *5th of July* 2002-2003
- t. 140     *7 Guitars* 2006
- b. 49     *39 Steps* 2010
- t. 59     *39 Steps* undated
- t. 60     *39 Steps* undated
- t. 8     *Actor's Gang* 1992, undated
- b. 52     *After the Fall* 2004
- t. 61     *After the Fall* 2004
- t. 62     *After the Fall* 2004
- t. 63     *After the Fall* 2004
- t. 141     *After the Fall* 2004
- b. 52     *Aftermath* 2009
- b. 57     *Aftermath* undated
- t. 189     *All My Sons* 1983
- t. 190     *All My Sons* 1983
- t. 191     *All My Sons* 1983
- t. 64     *All's Well That Ends Well* 1993
- Animal Farm*  
           See: Early Designs tube numbers 255, 256, 257.
- t. 192     *Antigone* 1982
- b. 52     *Arizona Triangle* 1990
- t. 142     *As Is It is Heaven* 1987
- t. 193     *As Is It is Heaven* 1987
- t. 260     *Babylon Line* 2014  
           Stage and Film.
- t. 194     *The Basic Training of Pavlo Hummel* undated
- t. 143     *Bat Boy: The Musical* undated
- t. 65     *Beautiful Child* 2003-2004
- b. 57     *The Bird and Mr. Banks* 2002-2006
- t. 144     *The Bird and Mr. Banks* 2006
- b. 49     *Bombshells* 2010
- t. 195     *Born Yesterday* 1984
- t. 196     *Born Yesterday* 1984
- t. 197     *Born Yesterday* 1984
- t. 198     *Born Yesterday* 1984
- t. 199     *Born Yesterday* 1984
- t. 200     *Born Yesterday* 1984
- t. 261     *Breaking the Prairie Wolf Code* 1985

Series I: Theater (cont.)

Designs (cont.)

- t. 145 *Caroline, or Change* 2007
- t. 146 *Caroline, or Change* 2009
- t. 66 *Cheap Sentiment* 1995
- t. 204 *The Crucible* 2013
- b. 57 *Dancing on Air* undated
- t. 67 *Death of a Salesman* 2004
- b. 51 *Death of a Salesman* 2007
- t. 205 *Death of a Salesman* undated
- t. 147 *Diary of Anne Frank* 2007
- t. 206 *Dido and Aeneas* 1983
- t. 207 *The Dining Room* 1983
- t. 208 *Dracula* 1971  
See also: Early Designs tube numbers. 255, 256, 257.
- t. 148 *Elegy for Young Lovers* 1996
- t. 68 *Embedded* 2004
- b. 57 *Embedded* 2004
- b. 52 *Equal Justice* 2008
- b. 51 *The Escort* 2010
- b. 52 *The Escort* 2010
- t. 69 *The Escort* 2010
- t. 209 *The F Word* undated  
Off-Broadway. Not produced.
- t. 210 *Fantod* 1985
- t. 263 *Footnotes* 2012
- b. 52 *The Glass Menagerie* 2007
- t. 218 *The Glass Menagerie* 1984  
Some of the designs are damaged.
- t. 219 *The Glass Menagerie* 1984
- t. 220 *The Good Doctor* 1985
- t. 149 *The Good Woman of Setzuan* undated
- t. 166 *The Good Woman of Setzuan* undated
- b. 52 *Guardians* 2006
- b. 57 *Guardians* 2006
- t. 171 *Guardians* 2006
- t. 70 *Hamlet* undated
- t. 221 *Harvey* 1984
- t. 222 *Harvey* 1984
- t. 223 *Harvey* 1984
- t. 167 *Heliotrope Bouquet* 1992-1993
- t. 71 *House Arrest* 2000
- b. 52 *House Arrest* undated
- t. 224 *How I Got That Story* 1992

Series I: Theater (cont.)

Designs (cont.)

- t. 225 *How To Be A Rock Critic* 2015
- t. 168 *The Idiot* 2000  
*Jepe of the Hill*  
See: Early Designs tube numbers. 255, 256, 257.
- er. 2 *King Lear*  
(2.68 Megabytes (4 computer files))
- t. 150 *Kiss at City Hall* 1999
- t. 264 *Lady Bird* 2012
- t. 72 *The Learned Ladies* 1990-1991
- t. 151 *The Learned Ladies* 1990
- t. 169 *Lemonade* 1999
- t. 232 *Mary Barnes* 1983
- t. 266 *Mary Barnes* 1978
- t. 233 *The Master Builder* 1969  
Harbach Theatre.
- t. 73 *Medea* 2009
- t. 152 *Medea* 2009
- b. 53 *Mephisto and The Seagull* 2001
- t. 74 *Mlle' Gold* 2011
- t. 267 *(The) Molly Maguires* 1980
- t. 153 *Murlin* 2009
- t. 234 *And A Nightingale Sang* 1985  
Alliance Theater, Atlanta, Georgia. See also: tube numbers 235, 236. 237. 238.
- t. 235 *And A Nightingale Sang* 1985
- t. 236 *And A Nightingale Sang* 1985
- t. 237 *And A Nightingale Sang* 1985
- t. 238 *And A Nightingale Sang* 1985
- t. 239 *And A Nightingale Sang* 1995  
Geva Theatre Center, Rochester, New York.
- t. 75 *Not About Nightingales* 1997
- t. 76 *Not About Nightingales* 1997
- b. 57 *Not About Nightingales* 1998
- t. 240 *Odd Couple* 1985  
Santa Fe Festival.
- t. 77 *On Borrowed Time* 1992
- t. 241 *The Persians* 1974
- b. 57 *The Private Life of the Master Race* 2006
- t. 154 *The Private Life of the Master Race* 2006
- t. 170 *Robinson Crusoe* 1989
- t. 242 *Rules of the Game* 1984
- t. 243 *Rules of the Game* 1984
- t. 244 *Rules of the Game* 1984
- t. 245 *Sally's Gone, She Left Her Name* 1984



Series I: Theater (cont.)

Designs (cont.)

- t. 155      *Seven* 2008
- b. 53      *Seven Against Thebes* 1985
- t. 156      *Seven Against Thebes* 2007
- The Siege*  
See: Early Designs tube numbers 255, 256, 257.
- t. 246      *The Skin of Our Teeth* undated
- t. 247      *The Skin of Our Teeth* undated
- b. 57      *Skreamers* 2001
- t. 270      *Small Engine Repair* 2013
- b. 53      *Speaking in Tongues* undated
- t. 157      *Spinoza* 1990
- b. 53      *Steady Rain* 2006
- The Steeple*  
See: Early Designs tube numbers 255, 256, 257.
- t. 158      *Substance of Fire* 1992
- t. 78      *Suburbia* 2006
- b. 53      *The Swan* 1996
- b. 53      *Tally's Folly* undated
- b. 54      *The Tempest* 1982
- t. 159      *The Tempest* undated
- b. 51      *The Thing About Men* 2003
- b. 54      *The Thing About Men* 2003
- b. 57      *The Thing About Men* 2003
- er. 3      *The Thing About Men* 2003  
(60.73 Megabytes (38 computer files))
- t. 79      *The Thing About Men* 2003
- b. 54      *Things of Dry Hours* 2009
- t. 160      *Things of Dry Hours* 2009
- t. 248      *Tin Man* 2014
- t. 249      *Tin Man* 2014
- t. 250      *Tin Man* 2014
- t. 251      *Tin Man* 2014
- b. 58      *Tin Man* 2014
- b. 57      *The Treatment* 2006
- t. 161      *The Treatment* 2006
- t. 162      *The Trojan Women (After Euripides)* 2000
- t. 252      *True West* 1976
- t. 80      *Twelfth Night* 2000
- t. 81      *Twelfth Night* 2000
- b. 51      *Twelfth Night* undated
- t. 253      *Twelfth Night* 1982
- t. 163      *The Wedding* 1991

Series I: Theater (cont.)

Designs (cont.)

- t. 254      **Early Designs**
- t. 255      **Early Designs**
- t. 256      **Early Designs**
- t. 257      **Unidentified Productions**
- t. 258      **Unidentified Productions**
- t. 83      **Various Productions 1988-2001, undated**  
Includes designs for *Doctor Faustus*, *Elegy for Young Lovers*, *One, Speaking in Tongues*, *The Trojan Women*, and *Two Gentlemen of Verona*. Also contains designs for the films *Bob Roberts*; *Cradle Will Rock*; *Girl, Interrupted*; *Missing Persons*; and *Storyville*.
- t. 84      **Various Productions 1989-2000, undated**  
Includes designs for *Robinson Crusoe*, *Spinoza*, and *The Trojan Women*.
- t. 85      **Various Productions 1990-2001**  
Includes designs for *Arizona Triangle*, *Cheap Sentiments*, *The Good Woman of Szechwan*, *Grandma Moses*, *King Lear*, *The Nutcracker*, *A Place to Call Home*, and *Spinoza*.
- t. 86      **Various Productions 1991-1992, undated**  
Includes designs for *After the Fall*, *As It Is In Heaven*, *Death of a Salesman*, *Not About Nightingales*, *Song at Twilight*, and *The Wedding*, and some unidentified Actors' Gang productions.
- t. 87      **Various Productions 1991-1999**  
Includes designs for *Grandma Moses*, *Lemonade*, *No Orchids for Miss Blandish*, *A Place to Call Home*, *Song at Twilight*, and *Urban Folktales*.
- t. 88      **Various Productions 1992, undated**
- t. 165      **Various Productions 1992, undated**  
Includes designs for *King Lear* and *Spinoza*.
- b. 54      **Various Productions 1992-2000**  
Includes designs for *Elegy for Young Lovers*, *The Good Woman of Setzuan*, *Japanese Plays*, *Lemonade*, *Mein Kampf*, and *The Nutcracker*.
- t. 89      **Various Productions 1992-1999**  
Includes designs for *Japanese Plays*, *Mein Kampf*, and *Peer Gynt*.
- t. 90      **Various Productions 1997-2005**  
Includes designs for *Daisy*, *Don Juan*, *Juke Box*, *Tally's Folly*, and *The Thing About Men*, and some unidentified productions.
- b. 51      **Various Productions 1973-1991**  
Includes designs for *Don Juan*, *Japanese Plays*, *Kiss at City Hall*, *Mein Kampf*, *On Borrowed Time*, *Heliotrope Bouquet*, *Speaking in Tongues*, and *Spinoza*.
- b. 49      **Various Productions 1997, undated**  
Unidentified productions
- b. 67      **Various Productions undated**  
Includes designs for *(The) Glass Menagerie*, *Death of a Salesman*, *Bombshells*, *Falling Sky* (pilot film).

**Series II: Film and Television 1983-2011** (45 boxes, 85 tubes, 55 computer files 45 linear feet; 1.21 Megabytes)

This series contains material related to Hoover's work on film and television productions and consists of photograph albums, production binders, and designs.

The photograph albums are arranged alphabetically by production and depict both film set and location sets in various stages of construction. Often there are close-ups of sections of sets and of props, or snapshots that Hoover taped together to create panoramic images. Occasionally cast or crew members are visible.

The production binders are arranged alphabetically by production and document both the administrative and creative duties in Hoover's role of production designer. They contain correspondence and memoranda with directors, producers, and other staff members; contact sheets; information sheets for location shooting; photographs; prop lists; research files; story boards; and scripts. Occasionally, the binders contain set elements like carpet, fabric, and paint samples. There is a production binder for the music video for Bruce Springsteen's "Lonesome Day." The Bob Roberts files include printed material that was used as props including mailings for a political campaign depicted in the film. The Mothman Prophecies files contain a special effects investigation report prepared by an outside consultant. The production files for the film Fail Safe are electronic and consist of memoranda, invoices, and contracts regarding the production activities of the art department.

The designs are arranged alphabetically by production and consist of sketches, set designs, and technical designs for both film sets and location shooting. Often there are multiple iterations of a design, including preliminary sketches, first pass, and final revisions. The designs usually list the scene and location, and are numbered. These designs are rich with visual elements of the production, and can include costumes and prop details, as well as continuity sketches. Hoover often rolled designs for various productions together. This material is listed at the end of each alphabetical run with a note listing the productions represented.

#### Photograph Albums

- b. 13 f. 5-6     *Apt Pupil* undated
- b. 15 f. 1-3     *Bob Roberts* undated
- Checking Out*  
                    See: Prime Target
- b. 16 f. 2-6     *Cradle Will Rock* 1998
- b. 17 f. 1-4     *Cradle Will Rock* 1998
- b. 20 f. 1-4     *Dead Man Walking* 1995
- b. 21 f. 1-3     *Dead Man Walking* 1995
- b. 21 f. 4-5     *Dream Lover* undated
- b. 22 f. 1-4     *Dream Lover* undated
- b. 22 f. 5     *Ed Wood* undated
- b. 23 f. 1-3     *Ed Wood* undated
- b. 60 f. 1-12     *Fail Safe* 2000  
                    See also: Production Binders
- b. 25 f. 1-4     *Family of Spies* undated
- b. 25 f. 5-6     *Girl, Interrupted* 1999
- b. 27 f. 5-6     *Heat Wave* undated
- b. 28 f. 1     *In the Mood* undated
- b. 28 f. 2-4     *It Takes Two* undated
- b. 59 f. 4-11     *Live From Baghdad* 2002  
                    The files of photographs and film stripes show mostly images of the CNN newsroom and some destroyed sites in Baghdad. See also: Production Binders Box 29.
- b. 30 f. 4     *Martin Lawrence Live: Runteldat* 2002

Series II: Film and Television (cont.)

Photograph Albums (cont.)

- b. 30 f. 7 *Miracle Mile* undated
- b. 31 f. 1 *Miracle Mile* undated
- b. 31 f. 2-3 *Mothman Prophecies* undated
- b. 33 f. 4-6 *Night Watch* 1996
- b. 34 f. 1-2 *Night Watch* 1996
- b. 34 f. 5-6 *Panther* undated
- b. 35 f. 1-2 *Panther* undated
- b. 35 f. 3-7 *Payback* 1998
- b. 36 f. 1-3 *Payback* 1998
- b. 37 f. 3-5 *The Prime Gig* 2000
- b. 38 f. 1-3 *Prime Target and Checking Out* undated
- b. 38 f. 4-5 *Storyville* undated
- b. 39 f. 1-3 *Storyville* undated
- b. 40 f. 1 *The Sure Thing* undated
- b. 40 f. 2-3 *Teach 101 and Zooman* undated
- b. 40 f. 4-5 *Torch Song Trilogy* undated
- b. 41 f. 1-4 *Torch Song Trilogy* undated
- b. 41 f. 5 *Twin Peaks* undated
- b. 42 f. 1-5 *Twin Peaks* undated
- b. 43 f. 1-4 *Twin Peaks* undated
- b. 43 f. 5-6 Various Productions 1983, undated  
Documents the sets of Anastasia, In the Mood, and SNL.
- b. 44 f. 1-3 Various Productions 1984-1986  
Documents the set of The Sure Thing; Wisdom; and Yuri Nosenko, KGB.
- b. 15 f. 7 Various Productions undated  
Commercials include British Gas, Budwieser, and Harmony Pies.
- b. 16 f. 1 Various Productions undated
- b. 44 f. 4 Unidentified Productions undated

Production Binders

- b. 14 f. 1-4 *Blind Horizon* 2002
- b. 14 f. 5 *Bob Roberts* 1991
- b. 15 f. 4-6 *Bob Roberts* undated
- b. 18 f. 1-5 *Cradle Will Rock* 1998
- b. 19 f. 1-5 *Cradle Will Rock* 1998, undated
- b. 23 f. 4 *Entourage* 2003
- b. 23 f. 5 *Fail Safe* 2000
- b. 24 f. 1-4 *Fail Safe* 2000
- er. 4 *Fail Safe* 2000  
(1.21 Megabytes (55 computer files))
- b. 26 f. 1 *Girl, Interrupted* 1998-1999
- b. 26 f. 2-5 *The Girls' Guide to Hunting and Fishing* 2006
- b. 27 f. 1-2 *The Girls' Guide to Hunting and Fishing* 2006

Series II: Film and Television (cont.)

Production Binders (cont.)

- b. 27 f. 3-4 *The Hamburg Cell* 2004
- b. 29 f. 1-3 *Lackawanna Blues* 2004
- b. 29 f. 4-5 *Live From Baghdad* 2002
- b. 30 f. 1-2 *Live From Baghdad* 2002
- b. 30 f. 3 *Lonesome Day* 2002
- b. 30 f. 5-6 *Martin Lawrence Live: Runteldat* 2002
- b. 31 f. 4-5 *Mothman Prophecies* 2001
- b. 32 f. 1-5 *Mothman Prophecies* 2001
- b. 33 f. 1-3 *Mothman Prophecies* 2001
- b. 34 f. 3-4 *Numbers* 2004
- b. 36 f. 4 *Payback* 1997
- b. 37 f. 1-2 *Payback* 1997
- b. 61 f. 1-10 Production Designs 1999  
Hoover created two production files that hold general information about his work on productions.
- b. 62 f. 1-7 Production Designs 1999, 2001
- b. 63 f. 1 Script Notes for Designs 1992-1996  
The files contain design notes for various productions.
- b. 64 f. 1-9 Storyboarding Design 1996-1997  
The files contains notes for various productions which were also used for workshops.
- b. 65 f. 1-9 Storyboarding Design 1997-1999
- b. 66 f. 1-6 Storyboarding Design 1997-1999
- b. 39 f. 4-6 *Street Boss* 2003-2004
- b. 62 f. 8-11 Visual Effect Design 1999

Designs

- t. 211 *42. The Jackie Robinson Story* 2012
- t. 212 *42. The Jackie Robinson Story* 2012
- t. 213 *42. The Jackie Robinson Story* 2012
- t. 214 *42. The Jackie Robinson Story* 2012
- t. 215 *42. The Jackie Robinson Story* 2012
- t. 216 *42. The Jackie Robinson Story* 2012
- t. 217 *42. The Jackie Robinson Story* 2012
- t. 259 *42. The Jackie Robinson Story* 2012
- t. 91 *Acura* 2003
- t. 92 *Apt Pupil* 1996-1997
- t. 93 *Apt Pupil* 1996-1997
- t. 94 *Apt Pupil* undated
- b. 50 *Alien Invasion* 2009
- b. 51 *Bachelorlorette* 2009
- b. 51 *Back* 2009
- b. 55 *Blind Horizon* 1991
- b. 57 *Blind Horizon* undated

Series II: Film and Television (cont.)  
Designs (cont.)

- b. 55     *Bob Roberts* 1991
- b. 57     *Bob Roberts* undated
- Checking Out*  
           See: *Prime Target*--Photo Album
- t. 201     *Chris Rock* undated  
           Untitled film production.
- t. 202     *Chris Rock* undated
- t. 203     *Chris Rock* undated
- t. 262     *Chris Rock* 2014
- t. 172     *Cradle Will Rock* 1998
- t. 173     *Cradle Will Rock* 1998
- t. 95     *Cradle Will Rock* undated
- b. 56     *Dead Man Walking* 1995
- t. 174     *Dead Man Walking* undated
- t. 96     *Dream Lover* 1996
- t. 97     *Dream Lover* 1996
- t. 175     *Dream Lover* undated
- t. 98     *Fail Safe* undated
- t. 139     *Fail Safe* undated
- t. 99     *Family of Spies* 1989
- t. 100     *Family of Spies* 1989
- t. 101     *Girl, Interrupted* 1998-1999
- t. 176     *Girl, Interrupted* undated
- t. 102     *The Girls' Guide to Hunting and Fishing* 2006
- t. 226     *In the King of Prussia. The Trial of Plowshaw 8* 1983
- t. 111     *It Takes Two* 1987, undated  
           Contains material under the film's original title *My New Car*.
- t. 112     *It Takes Two* 1987, undated
- t. 103     *It Takes Two* undated
- t. 227     *It Takes Two* 1987  
           Contains material under the film's original title *My New Car*.
- t. 228     *It Takes Two* 1987  
           Contains material under the film's original title *My New Car*.
- t. 229     *It Takes Two* 1987  
           Contains material under the film's original title *My New Car*.
- t. 105     *Lackawanna Blues* 2004
- t. 106     *Lackawanna Blues* 2004
- t. 107     *Lackawanna Blues* 2004
- t. 230     *Laser Man* undated  
           Not produced.
- t. 231     *Laser Man* undated
- t. 108     *Live From Baghdad* 2002
- t. 109     *Live From Baghdad* undated

Series II: Film and Television (cont.)  
Designs (cont.)

- t. 110 *Live From Baghdad* undated
- t. 265 *McFarland* undated
- t. 264 *Mama Dallas* 1980
- t. 113 *Marie and Bruce* 1994
- t. 177 *Marie and Bruce* undated
- t. 114 *Martin Lawrence Live: Runteldat* 2002
- t. 178 *Martin Lawrence Live: Runteldat* undated
- t. 115 *Missing Persons* 1992
- t. 116 *Mothman Prophecies* 2001, undated
- t. 117 *Mothman Prophecies* 2001, undated
- t. 118 *Mothman Prophecies* 2001, undated
- t. 119 *Mothman Prophecies* 2001, undated
- t. 120 *Mothman Prophecies* 2001
- t. 121 *Mothman Prophecies* undated
- b. 55 *Mr. Sunshine* undated
- t. 122 *Night Watch* 1996
- t. 123 *Night Watch* 1996
- t. 179 *Night Watch* 1996
- t. 180 *No Hard Times* 1992
- t. 124 *Panther* 1994
- t. 181 *The Prime Gig* 1999
- t. 125 *The Prime Gig* undated
- t. 126 *The Prime Gig* undated
- t. 127 *Prime Target and Checking Out* 1989
- t. 128 *Prime Target and Checking Out* 1989
- t. 268 *Sisters* 2015
- t. 269 *Sisters* 2015
- t. 129 *Six Bullets From Now* 2005
- t. 271 *Stanistan* 2014
- t. 130 *Storyville* 1991
- b. 67 *(The) Sure Thing* 1984
- t. 131 *Teach 101* 1988
- t. 132 *Torch Song Trilogy* 1988
- t. 133 *Torch Song Trilogy* 1988
- t. 134 *Torch Song Trilogy* 1988
- t. 182 *Torch Song Trilogy* 1988
- b. 50 *Temple Grandin* 2008
- b. 56 *Twilight* 1999
- t. 183 *You So Crazy* 1994
- t. 184 Unidentified Production 1987
- b. 50 Unidentified Production undated

Series II: Film and Television (cont.)  
Designs (cont.)

- t. 137      Unidentified Production undated
- b. 67      Unidentified Productions undated
- t. 135      Various Productions 1991-1993, undated  
              Commercials.
- t. 187      Various Productions 1989, undated  
              Includes Family of Spies and Storyville.
- t. 185      Various Productions 1992-1999  
              Includes Cradle Will Rock; Girl, Interrupted; Night Watch; and Torch Song Trilogy.
- t. 136      Various Productions 1998-2011  
              Includes designs for the films Alien Invasion; Apt Pupil; Cabin Boy; Cradle Will Rock;  
              Democracy Now!; Fail Safe; Girl, Interrupted; Mothman Prophecies; The Newsroom; Night  
              Watch; No Hard Times; Prime Gig; Rush Hour 2; and You So Crazy; a commercial for  
              Budweiser; and the music video for Michael Jackson's Who Is It?
- t. 186      Various Productions undated  
              Includes Grace's Beauty Shop, Panther, Prime Target, and Storyville.

Series III: Photograph and Sketch Files 2003, undated (4 boxes 2 linear feet)

This series is arranged alphabetically by production includes photographs and sketches for theater, film, and television productions. These files appear to be reference files used by Hoover to quickly refer to a production's set and visual tone. The majority of this material is undated.

- b. 44 f. 5      *All My Sons* undated
- b. 44 f. 6      *All's Well That Ends Well* undated
- b. 44 f. 7      *Animal Farm* undated
- b. 44 f. 8      *Antigone* undated
- b. 44 f. 9      *Apt Pupil* undated
- b. 44 f. 10     *As it Is in Heaven* undated
- b. 44 f. 11     *Bat Boy* undated
- b. 44 f. 12     *Billy the Kid* undated
- b. 44 f. 13     *Blind Horizon* undated
- b. 44 f. 14     *Bob Roberts* undated
- b. 44 f. 15     *Born Yesterday* undated
- b. 44 f. 16     *Breaking the Prairie Wolf Code* undated
- b. 47 f. 5-6     *Breaking the Prairie Wolf Code* undated
- b. 44 f. 17     *Cheap Sentiment* undated
- b. 45 f. 1      *Checking Out* undated
- b. 45 f. 2      Commercials undated
- b. 45 f. 3      *Cradle Will Rock* undated
- b. 45 f. 4      *Dead Man Walking* undated
- b. 57          *Dead Man Walking* undated
- b. 45 f. 5      *Dido and Aeneas* undated
- b. 45 f. 6      *Dining Room* undated
- b. 45 f. 7-8     *Dream Lover* undated
- b. 57          *Dream Lover* undated
- b. 45 f. 9      *Dual* undated
- b. 45 f. 10     *Ed Wood* undated



Series III: Photograph and Sketch Files (cont.)

- b. 45 f. 11 *Elegy For Young Lovers* undated
- b. 45 f. 12 *Family of Spies* undated
- b. 45 f. 13 *Fantod* undated
- b. 45 f. 14-15 *Fifth of July* 2003
- b. 45 f. 16 *Girl, Interrupted* undated
- b. 45 f. 17 *Glass Menagerie* undated
- b. 46 f. 1 *Good Doctor* undated
- b. 46 f. 2 *Harvey* undated
- b. 46 f. 3 *Heliotrope Bouquet* undated
- b. 46 f. 4 *Homecoming* undated
- b. 46 f. 5 *How I Got That Story* undated
- b. 46 f. 6 *Iceman Cometh* undated
- b. 46 f. 7 *Idiot* undated
- b. 46 f. 8 *In the Mood* undated
- b. 46 f. 9 *Invasion* undated
- b. 46 f. 10 *It Takes Two* undated
- b. 46 f. 11 *Kiss at City Hall* undated
- b. 46 f. 12 *Learned Ladies* undated
- b. 46 f. 13 *Macbeth* undated
- b. 46 f. 14 *Major Barbara* undated
- b. 46 f. 15 *Martin Lawrence Live: Runteldat* undated
- b. 46 f. 16 *Mary Baines* undated
- b. 46 f. 17 *Master Builder* undated
- b. 46 f. 18 *Missing Persons* undated
- b. 46 f. 19 *The Mothman Prophecies* undated
- b. 46 f. 20 *Nightwatch* undated
- b. 46 f. 21 *Not About Nightingales* undated
- b. 46 f. 22 *The Odd Couple* undated
- b. 46 f. 23 *On Borrowed Time* undated
- b. 47 f. 1 *Panther* undated
- b. 57 *Panther* undated
- b. 47 f. 2 *Payback* undated
- b. 47 f. 3 *Persians* undated
- b. 47 f. 4 *Police* undated
- b. 47 f. 7 *Prime Gig* undated
- b. 47 f. 8 *Revenger's Tragedy* undated
- b. 47 f. 9 *Rules of the Game* undated
- b. 47 f. 10 *Sally's Gone* undated
- b. 47 f. 11 *Skin of Our Teeth* undated
- b. 47 f. 12 *Skreamers* undated
- b. 47 f. 13 *Speaking in Tongues* undated

Series III: Photograph and Sketch Files (cont.)

- b. 47 f. 14 *Steeple* undated
- b. 47 f. 15 *Storyville* undated
- b. 47 f. 16 *The Sure Thing* undated
- b. 47 f. 17 *The Tempest* undated
- b. 47 f. 18 *Torch Song Trilogy* undated
- b. 47 f. 19 *The Trojan Women (After Euripides)* undated
- b. 48 f. 1-2 *True West* undated
  - b. 48 f. 3 *Twelfth Night* undated
  - b. 48 f. 4 *Twin Peaks* undated
  - b. 57 *Twin Peaks* undated
- b. 48 f. 5 *Urban Folktales* undated
- b. 48 f. 6 *Who Is It?* undated
- b. 48 f. 7 *Zooman* undated
- b. 48 f. 8 Unidentified undated
  - b. 57 Unidentified undated
- b. 59 f. 12 Unidentified undated

This folder holds slides of fine art paintings that may have been utilized for inspiration.