



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Windsor P. Daggett papers**

1910-1956

\*T-Mss 2013-123

Compiled by Kit Fluker, 2015

## Summary

**Creator:** Daggett, Windsor Pratt, 1880-

**Title:** Windsor P. Daggett papers

**Date:** 1910-1956

**Size:** .31 linear feet (1 box, 1 oversized folder)

**Source:** Unknown.

**Abstract:** Windsor P. Daggett (d. 1958) was a speech teacher who specialized in working with actors. He first taught public speaking at the University of Maine in the 1910s, where he also founded the university's theater club, the Maine Masque. In the 1920s, he wrote a column for *The Billboard* called *The Spoken Word* and also began producing *Spoken Word Records*, which were intended to teach diction. In 1930, he created the Voice and Color Theatre Summer School in New York City. From 1927 until his death, he was a professor of speech at Hebrew Union College-Jewish Institute of Religion. The Windsor P. Daggett papers (1910-1956) contains pamphlets, business cards, and other promotional materials for Daggett's classes, lectures, records, and writings; programs for theatrical productions and events that Daggett was involved with; drafts and clippings of his writings; and teaching materials and notes on speech and pronunciation, such as phonetic transcriptions labeled "Irish dialect." The collection also contains lists of recordings he produced and information on expenses and revenue for the Voice and Color Theatre Summer School, dating to 1931. The collection includes some miscellaneous clippings and prints from publications.

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## Key Terms

**Subjects**

Acting -- Study and teaching

Sound recordings in education

Speech -- Study and teaching

## **Container List**

b. 1 f. 1-10    **1910-1956**

Original call number: MWEZ + n.c. 17,729.

o. 1    **Mock-Up**    undated

Daggett's business cards and cutout negatives of lithographic prints related to theater and performance, pasted on cardboard.

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