



# The New York Public Library

## Billy Rose Theatre Division

Guide to the

### Friedman-Abeles photographs

1940-1980 [bulk 1954-1970]

\*T-Vim 1992-013

The Friedman-Abeles photographs have been preserved, cataloged, and digitized through the generosity of Nancy Abeles Marks and the Joseph S. and Diane H. Steinberg Charitable Trust.

## Summary

**Creator:** Friedman-Abeles (Firm)

**Title:** Friedman-Abeles photographs

**Date:** 1940-1980 [bulk 1954-1970]

**Size:** 186 linear feet (368 boxes)

**Source:** Donated by Carl Marks & Co., Inc., 1992.

**Revision History:** Revised and expanded by Suzanne Lipkin and Annemarie van Roessel, Billy Rose Theatre Division. Revised and expanded by Annemarie van Roessel to include additional prints for A Little Night Music and to update the documented dates for that production

**Abstract:** The collection primarily contains photographic work from the partnership of Leo Friedman, Joseph Abeles, and Sy Friedman, together the pre-eminent photography studio documenting Broadway theatrical productions. The Friedman-Abeles photographs consist primarily of photographs, negatives, contact sheets, proofs, slides, and oversized prints, spanning the partnership, which lasted from 1954-1970, with additional examples of earlier and later work.

**Preferred citation:** Friedman-Abeles photographs, \*T-Vim 1992-013. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

## Creator History

The Friedman-Abeles Studio was the pre-eminent firm documenting Broadway, Off-Broadway, and regional theatre performance in the post-World War II period. In many respects, theatrical photography came of age with the work of the Friedman-Abeles Studio, which operated between 1954 and 1970. While Leo Friedman took the on-stage and site-specific rehearsal, performance and candid shots, Joseph Abeles was responsible for the studio portraits, and Sy Friedman also photographed productions for the firm. Together, they created a body of work in which tens of thousands of photographs artfully captured the illusion of theatrical reality on still film.

The Friedman-Abeles Studio photographs archive is a landmark record of its age, covering more than 800 theatrical productions—including *Barefoot in the Park*, *Cabaret*, *Camelot*, *Cat on a Hot Tin Roof*, *Company*, *Fiddler on the Roof*, *Grease*, *Gypsy*, *Hello Dolly!*, *How to Succeed in Business Without Really Trying*, *The King and I*, *Man of La Mancha*, *My Fair Lady*, *The Music Man*, *Oliver!*, *Promises, Promises*, *A Raisin in the Sun*, *Rosencrantz and Guildenstern Are Dead*, *The Sound of Music*, *West Side Story*, *Who's Afraid of Virginia Woolf?*, and dozens of productions by the American Shakespeare Festival in Stratford, Conn., the New York Shakespeare Festival, and at New York City Center, to name but a few. Many images, such as the photograph of Carol Lawrence and Larry Kert running down a New York City sidewalk in a still for *West Side Story*, are instantly recognizable and are iconic documents of Broadway history.

Moreover, while Friedman-Abeles was hired to provide publicity photographs of the shows themselves, producers and publicists began to understand the potential uses of non-production photographs, hence the wealth of back-stage or documentary images from the many productions. Friedman-Abeles captured the process and performers behind the scenes, from auditions, to first rehearsals, to an actress posing with her new dog, as well as candid opening night and after-party celebrations.

Moving away from the large-format cameras favored by earlier theatre photographers such as White Studio and Florence Vandamm, the Friedman-Abeles firm used hand-held Rolleiflex cameras in the early years, which produced 2 1/4" negatives on a 12-frame roll, and then transitioned to 35mm cameras by the late 1950s, which allowed 36 negatives per roll. For performance shots, they often used specialized 35mm camera technology to capture a rapid sequence, or "burst," of images within just a few seconds, capturing action that can be viewed as a type of early animation. These techniques and technologies—now commonplace but revolutionary for the period—freed the photographers to move about the theater to best capture ephemeral theatrical moments.

Leo Friedman was born in Brooklyn, N.Y., in 1919. He learned photography while working as an assistant to theatre and film producer Mike Todd in the late 1930s and early 1940s. Friedman enlisted in the Army Signal Corps in 1942, serving in Europe until the end of World War II. Returning to New York, he worked as a freelance photographer until he partnered with photographer Joseph Abeles in 1954, opening a studio at 351 West 54th Street.

Joseph Abeles was born in New York City in 1906, and founded his portrait photography business, Talbot Studios, in 1935, photographing Broadway and Off-Broadway performers and other subjects. During World War II, he served in the Army in East Asia and Southeast Asia.

Seymour (Sy) Friedman (no relation to Leo) was born in Brooklyn, N.Y., in 1919 and enlisted in the Army in 1943, contributing photographs to *Yank* magazine. Sy began working for NBC in 1945 and joined the Friedman-Abeles firm in 1961.

The Friedman-Abeles partnership ended circa 1970 when Leo Friedman moved to Los Angeles. Abeles continued photography as Joseph Abeles Studio until he retired in the late 1970s. In about 1978, the Friedman-Abeles archive was sold to New York City investment firm Carl Marks & Co., which later donated the collection to the Billy Rose Theatre Division. Sy Friedman worked with Joseph Abeles as a Broadway, Off-Broadway, and commercial photographer, often shooting for Joseph Papp's Public Theater, and then photographed under his own Zodiac imprint after Abeles' retirement. Sy retired from photography in about 1981.

Sy Friedman died in Manatee, Florida, in 1985. Abeles died in New York City in 1991. Leo Friedman died in Las Vegas, Nevada, in 2011.

## **Scope and Content Note**

The Friedman-Abeles photographs consist primarily of photographic prints, negatives, contact sheets, proofs, slides, and transparencies spanning the partnership of Leo and Sy Friedman and Joseph Abeles. While the partnership lasted from 1954-1970, the collection does contain photographs from beyond this date range. These photographs are generally marked as being from Talbot Studio, the studio Abeles founded before his partnership with the Friedmans, or the Joseph Abeles Collection, his studio afterward the partnership ended.

Images from theatrical productions comprise the majority of the collection, and the images cover various stages of production. Many shows have rehearsal, production, and publicity prints. Some also have images of set construction, costume design, backstage visits, and parties. The images are from Broadway and off-Broadway shows, as well as out of town engagements throughout the northeast, and various other productions in Connecticut and New Jersey.

Almost all of the images are in black and white, but color negatives, transparencies, and slides are noted when present. There is also a series of the firm's other work that contains images from events around New York City--luncheons, award events, and other commercial work. The collection also contains studio portraits of actors, actresses, producers, authors, and others involved in theater.

The invoices and correspondence series contains paperwork related to various projects, sales, reports, bills, and more related to the administration of the Joseph Abeles Collection (the archive described here) by Carl Marks & Co. between 1978 and 1980. A large section of this series is devoted to the publication of the 1980 *Broadway Musical Calendar*.

**Arrangement:** The Friedman-Abeles photographs are organized in the following series: Series I: Business Records; Series II: Productions; Series III: Personalities; Series IV: Events and Miscellaneous Subjects; and Series V: Unidentified. The collection contains various formats of materials, including photographic prints, negatives, slides, transparencies, contact sheets, and business records. The bulk of materials are in black and white; color images are so noted. Within each series, materials are arranged alphabetically by name or title (and then chronologically where there are multiple productions of the same work). Within Series II: Productions, the bracketed dates for each production title represent the run of the show. Where specific dates are known for individual formats, those dates are provided at the folder level.

## **Key Terms**

### **Subjects**

Actors -- Portraits  
Actors -- United States -- 20th century  
Theater -- United States -- New York (State) -- New York -- 20th century

### **Genre/Physical Characteristic**

Black-and-white negatives  
Business records  
Color negatives  
Color slides  
Color transparencies  
Contact sheets

Negatives (photographs)

Photographic prints

**Geographic Names**

Broadway (New York, N.Y.)

**Names**

Abeles, Joseph

Friedman, Leo, 1919-2011

Friedman, Sy, 1919-1985

American Shakespeare Festival Theatre and Academy -- Pictorial works

Friedman-Abeles (Firm)

New York City Center -- Pictorial works

New York Shakespeare Festival Productions -- Pictorial works

Talbot (New York, N.Y.)

## Container List

### Business Records

- 1980 Broadway Musical Calendar 1979-1980
- b. 1 f. 1 Copyright application for calendar, corresponding invoice for filing fees, various correspondence about calendar and acknowledgements of receipt of calendar gifts 1979 September
- b. 1 f. 2 Correspondence, marketing information, sketches and descriptions of layout, drafts of calendar text
- b. 1 f. 3 Correspondence  
Mostly letters to various theaters/museums/theater companies that accompanied gifts of calendars, some tax receipts for gifts.
- b. 1 f. 4 *Playbill from Sugar Babies and copy of Back Stage*  
Featuring advertisements for calendar.
- b. 1 f. 5 Invoices on orders delivered
- b. 1 f. 6 Invoices on orders delivered
- b. 1 f. 7 Postage and delivery charges paperwork
- b. 1 f. 8 Receipts and notes
- b. 1 f. 9 UPS shipping lists
- b. 1 f. 10 Correspondence  
Mostly letters to various publishers/possible collaborators gauging interest in project, many rejection letters in return.
- b. 2 f. 1 Articles 1979, undated  
Regarding Friedman-Abeles Collection, Terry Miller, and Carl Marks
- b. 2 f. 2 Bills 1979  
Various
- b. 2 f. 3 Book project 1980  
Notes, expense figures
- b. 2 f. 4 Boothbay Theatre Museum 1979, undated  
Correspondence/brochure
- b. 2 f. 5 Christmas card 1979 Dec  
Copies
- b. 2 f. 6 Copyright 1978, undated  
Brochures and printouts of copyright law
- b. 2 f. 7 Correspondence 1978-1980  
Letter from Andree Scott; correspondence with *Cue* magazine, *Playbill* magazine, US Post Office, John F. Kennedy Library, Inge King, *Guideposts* magazine, Dell Publishing, Home Box Office, American National Standard Institute, Modernage, Chermayeff & Geismar; correspondence with The Acting Company, Boston University, Baker & Taylor; letter from Curtis Brown, Ltd.; letter to Dimonstein Distributors; correspondence with Jane Lahr Gottfried; correspondence with Robert Henderson (Museum of the Performing Arts) about possible Joseph Abeles exhibit; letter to Paul Myers (NYPL's Billy Rose Theatre Collection) from the Joseph Abeles Collection's archivist about each entities' holdings
- b. 2 f. 8 ISBN 1979  
Number and related information
- Published jobs
- b. 2 f. 9 *Cue magazine* 1979 November 9
- b. 2 f. 10 *Cue magazine* 1980 February 29
- b. 2 f. 11 Dell College Paperbacks 1980

- Business Records (cont.)
  - Published jobs (cont.)
- b. 2 f. 12     *Guideposts magazine* 1979 April
- b. 2 f. 13     *Quest/78* 1978 May-Jun
- b. 2 f. 14     *US* 1978 December 12
- b. 2 f. 15     Sales: Invoices and correspondence 1978 September 13-December 31
- b. 2 f. 16-17     Sales: Invoices and correspondence 1979 January 1-December 31
- b. 2 f. 18-19     Stationery circa 1978-1980
- b. 2 f. 20     Tease sheets circa 1978-1980
- b. 2 f. 21     Weekly reports 1979-1980
- Productions
  - 13 Daughters* [1961 March]
    - b. 3 f. 1     Prints
    - b. 3 f. 2     Negatives
    - b. 3 f. 3     Contact sheets
  - 13 Rue de l'Amour* [1978]
    - b. 3 f. 4     Prints 1978 February 2
    - b. 3 f. 5     Negatives 1978 February 2
    - b. 3 f. 6     Contact sheets 1978 February 2
  - 110 in the Shade* [1963 October-1964 August]
    - b. 3 f. 7     Rehearsal prints
    - b. 3 f. 8     Production prints
    - b. 3 f. 9     Contact sheets
    - b. 3 f. 10     Program 1964 January
  - 3 Bags Full* [1966 March-April]
    - b. 3 f. 11     Prints
    - b. 3 f. 12     Negatives
    - b. 3 f. 13     Contact sheets
    - b. 3 f. 14     Paul Ford contact sheets
    - b. 3 f. 15     Program 1966 March
  - 3 For Tonight* [1955 April-June]
    - b. 3 f. 16     Negatives
    - b. 3 f. 17     Contact sheets
    - b. 3 f. 18     Program 1955 May 6
  - 6 Rms Riv Vu* [1972 October-1973 May]
    - b. 4 f. 1     Prints
    - b. 4 f. 2     Negatives 1972 October 19
    - b. 4 f. 3     Contact sheets 1972 October 19
    - b. 4 f. 4     Program 1972 October
    - b. 4 f. 5     Studio negatives
    - b. 4 f. 6     Prints, negatives, contact sheets of crowds at theater 1972 October
    - b. 4 f. 7     Prints, contact sheets, negatives of marquee 1973 April 15
    - b. 4 f. 8     Contact sheet, print of marquee 1973 April 24

Productions (cont.)

*Abraham Cochrane* [1964 February]

- b. 4 f. 9 Rehearsal prints, negatives, contact sheets
- b. 4 f. 10 Production prints
- b. 4 f. 11 Negatives
- b. 4 f. 12 Contact sheets
- b. 4 f. 13 Program 1964 February

*Absence of a Cello* [1964 September-1965 January]

- b. 4 f. 14 Rehearsal prints
- b. 4 f. 15 Rehearsal negatives
- b. 4 f. 16 Rehearsal contact sheets
- b. 4 f. 17 Prints
- b. 4 f. 18 Negatives
- b. 4 f. 19 Contact sheets
- b. 4 f. 20 Program 1964 September

*Absurd Person Singular* [1974 October-1976 March]

- b. 4 f. 21 Prints
- b. 354 f. 1 Prints, contact sheets (original cast) [1974]
- b. 354 f. 2 Prints, contact sheets (Fritz Weaver and cast)
- b. 354 f. 3 Negatives

*Adaptation* [1969 February-1970 October]

- b. 4 f. 22 Second cast prints
- b. 4 f. 23 Second cast negatives
- b. 4 f. 24 Second cast contact sheets

*Advise and Consent* [1960 November-1961 May]

- b. 5 f. 1 Rehearsal prints
- b. 5 f. 2 Production prints
- b. 5 f. 3 Negatives
- b. 5 f. 4 Contact sheets
- b. 5 f. 5 Program 1961 February 13
- b. 5 f. 6 Studio negatives and contact sheets
- b. 329 f. 2 Publicity color negatives

*The Advocate* [1963 October]

- b. 5 f. 7 Prints 1963 October
- b. 5 f. 8 Negatives
- b. 5 f. 9 Contact sheets
- b. 5 f. 10 Program 1963 October 14

*Aesop's Fables* [1972 August-September]

- b. 5 f. 11 Prints
- b. 5 f. 12 Negative, contact sheets
- b. 5 f. 13 Program

- Productions (cont.)
- b. 5 f. 14     *The Affair* 1962 September 20  
Opening night negatives  
*After the Rain* [1967 October-December]
- b. 5 f. 15     Rehearsal prints  
b. 5 f. 16     Rehearsal negatives  
b. 5 f. 17     Rehearsal contact sheets  
b. 5 f. 18     Prints  
b. 5 f. 19     Negatives  
b. 5 f. 20     Contact sheets  
b. 5 f. 21     Program 1967 October  
*Agamemnon, Princeton, NJ* 1972 October 6  
b. 6 f. 1     Prints, negatives, contact sheets  
*Agamemnon* [1977 May-June]
- b. 6 f. 2     Rehearsal prints  
b. 6 f. 3     Prints  
b. 6 f. 4     Negatives  
b. 6 f. 5     Contact sheets  
b. 6 f. 6     Program 1977 June  
*Agatha Sue, I Love You* [1966 December]
- b. 6 f. 7     Rehearsal prints  
b. 6 f. 8     Prints  
b. 6 f. 9     Negatives 1966 November 21  
b. 6 f. 10     Negatives 1966 December 12  
b. 6 f. 11     Contact sheets  
*Ages of Man* [1966 October-1967 November]
- b. 6 f. 12     Prints  
b. 354 f. 4     Prints  
b. 6 f. 13     Negatives, contact sheets  
b. 6 f. 14     Program 1958 December 29  
*Ages of Man* [1963 April]
- b. 6 f. 15     Prints, contact sheet, negatives of marquee  
b. 6 f. 16     Program 1963 April 14  
b. 6 f. 17     Prints, contact sheets, negatives from John Gielgud's 59th birthday party  
at Sardi's East 1963 April 14  
b. 6 f. 18     *Ah, Wilderness* 1951 September 19  
Publicity negatives (Television)
- Ain't Supposed to Die a Natural Death* [1971 October-1972 July]
- b. 6 f. 19     Rehearsal prints 1971 September 9  
b. 354 f. 5     Rehearsal prints  
b. 6 f. 20     Rehearsal negatives 1971 September 9  
b. 6 f. 21     Rehearsal contact sheets 1971 September 9  
b. 329 f. 3     Production color slides

Productions (cont.)

*The Alchemist* [1964 September-October]

- b. 7 f. 1 Prints
  - b. 7 f. 2 Negatives
  - b. 7 f. 3 Contact sheets
- Alfie!* [1964 December-1965 January]
- b. 7 f. 4 Rehearsal prints
  - b. 7 f. 5 Rehearsal negatives
  - b. 7 f. 6 Rehearsal contact sheets
  - b. 7 f. 7 Prints
  - b. 7 f. 8 Negatives
  - b. 7 f. 9 Contact sheets

*All American* [1962 March-May]

- b. 7 f. 10 Rehearsal/publicity prints
- b. 7 f. 11 Rehearsal/publicity negatives
- b. 7 f. 12 Rehearsal/publicity contact sheets
- b. 7 f. 13-14 Production prints
- b. 7 f. 15-17 Negatives
  - b. 8 f. 1 Negatives
  - b. 8 f. 2 Contact sheets
- b. 329 f. 4-6 Color slides
- b. 8 f. 3 Program 1962 March 19

*All in Good Time* [1965 February-March]

- b. 8 f. 4 Rehearsal prints
- b. 8 f. 5 Rehearsal negatives
- b. 8 f. 6 Rehearsal contact sheets
- b. 8 f. 7 Production prints
- b. 8 f. 8 Negatives
- b. 8 f. 9 Contact sheets
- b. 8 f. 10 Program 1965 February

- b. 8 f. 11 *All in One: Trouble in Tahiti, 27 Wagons Full of Cotton, Paul Draper* [1955 April-May]  
Print, contact sheet, negatives

*All's Well That Ends Well, American Shakespeare Festival, Stratford, CT*

- b. 8 f. 12 Prints [1959]
- b. 8 f. 13 Negatives
- b. 8 f. 14 Contact sheets

*All's Well That Ends Well, New York Shakespeare Festival, Central Park [1966]*

- b. 8 f. 15 Prints
- b. 354 f. 6 Print
- b. 8 f. 16 Negatives
- b. 8 f. 17 Contact sheets

- Productions (cont.)
- b. 8 f. 18 *Alley of the Sunset* [1959]  
Prints, contact sheets, negatives
- b. 329 f. 7 *Almanac* undated  
Color negatives  
*Carmen Amaya and Her Company* [1955]
- b. 8 f. 19 Prints
- b. 8 f. 20 Negatives
- b. 8 f. 21 Contact sheets
- b. 8 f. 22 American Ballet Theatre undated  
Prints, contact sheets, negatives  
*The American Dream* [1961 January]
- b. 8 f. 23 Prints
- b. 8 f. 24 Negatives
- b. 8 f. 25 Contact sheets
- b. 8 f. 26 *The American Dream* [1968 October]  
Prints, negatives, contact sheets
- b. 9 f. 1 *American Gothic* [1953 November-1954 January]  
Prints, negatives
- b. 9 f. 2 American Repertory Company undated  
Prints, negatives, handwritten note about the company  
*Anastasia* [1954 December-1955 September]
- b. 9 f. 3 Production negatives
- b. 9 f. 4 Publicity prints, negatives, contact sheets  
*And Things That Go Bump in the Night* [1965 April-May]
- b. 9 f. 5 Rehearsal prints, contact sheets, negatives
- b. 9 f. 6 Prints
- b. 9 f. 7 Negatives
- b. 9 f. 8 Contact sheets
- b. 9 f. 9 Program 1965 April  
*And Whose Little Boy Are You?* [1971 May]
- b. 9 f. 10 Prints
- b. 9 f. 11 Negatives
- b. 9 f. 12 Contact sheets  
*The Andersonville Trial* [1959 December-1960 June]
- b. 9 f. 13 Rehearsal prints, contact sheets, negatives
- b. 9 f. 14 Production prints
- b. 9 f. 15 Negatives
- b. 9 f. 16 Contact sheets
- b. 9 f. 17 Program 1959 December 28
- b. 9 f. 18 Opening night negatives
- b. 329 f. 10 Color slides  
b. 10 f. 1 *Andorra* [1963 February]  
Opening night negatives

Productions (cont.)

*Andrew* [1972]

- b. 10 f. 2 Prints  
b. 10 f. 3 Negatives, contact sheets

*Androcles and the Lion, American Shakespeare Festival, Stratford, CT* [1968]

- b. 10 f. 4 Prints  
b. 10 f. 5 Negatives  
b. 10 f. 6 Contact sheets  
b. 329 f. 11 Color slides

*Angel Street* [1941-1942]

- b. 10 f. 7 Prints  
b. 354 f. 7 Prints  
b. 10 f. 8 Negatives

*Angela* [1969 October-November]

- b. 10 f. 9 Prints  
b. 10 f. 10 Negatives  
b. 10 f. 11 Contact sheets  
b. 10 f. 12 *The Animal Kingdom* undated  
Negatives

*Ankles Aweigh* [1955 April-September]

- b. 10 f. 13 Negatives  
b. 10 f. 14 Contact sheets  
b. 10 f. 15 *Anna Christie* [1952?] Print, negatives  
b. 11 f. 1 *Anne of the Thousand Days* [1948] Print, negatives

*Annie Get Your Gun* [1966 September-November]

- b. 11 f. 2 Rehearsal prints, contact sheets  
b. 11 f. 3 Production prints

*Annie Get Your Gun, Lincoln Center* [1966]

- b. 11 f. 4-5 Negatives  
b. 11 f. 6 Contact sheets  
b. 11 f. 7 Program

*Antigone, American Shakespeare Festival, Stratford, CT* [1967]

- b. 11 f. 8 Prints  
b. 11 f. 9 Negatives  
b. 11 f. 10 Contact sheets  
b. 329 f. 12 Color slides

- b. 12 f. 2 *Antony and Cleopatra, American Shakespeare Festival, Stratford, CT* [1963]  
Prints

- b. 11 f. 11 *Antony and Cleopatra, New York Shakespeare Festival, Central Park* [1963]  
Prints

*Antony and Cleopatra, Berber* [1966]

- Productions (cont.)  
Antony and Cleopatra, Berber (cont.)
- b. 11 f. 14      Rehearsal and publicity contact sheets
- b. 11 f. 15      Opening night negatives
- b. 12 f. 1      *Antony and Cleopatra, New York Shakespeare Festival [1972]*  
Prints, negatives, contact sheets  
*Antony and Cleopatra, Staten Island Park* undated
- b. 354 f. 8      Print
- b. 11 f. 12      Negatives
- b. 11 f. 13      Contact sheets  
*Any Wednesday* [1964 February-1966 June]
- b. 12 f. 3      Prints, contact sheets, negatives of cast change (Barbara Cook) 1965  
February
- b. 12 f. 4      Prints, contact sheets, negatives of second cast change (Barbara Cook  
and George Gaynes) 1965 May
- b. 12 f. 5      Publicity prints, negatives, contact sheets undated
- b. 12 f. 6      National Company prints
- b. 12 f. 7      National Company negatives
- b. 12 f. 8      National Company contact sheets
- b. 329 f. 13      Publicity color transparencies  
*Anya* [1965 November-December]
- b. 12 f. 9      Rehearsal prints
- b. 12 f. 10      Rehearsal negatives
- b. 12 f. 11      Rehearsal contact sheets
- b. 12 f. 12      Production prints
- b. 354 f. 9      Production print
- b. 12 f. 13      Negatives
- b. 12 f. 14      Contact sheets
- b. 12 f. 15      Program 1965 November
- b. 12 f. 16      Opening night party prints, negatives, contact sheets  
*Anyone Can Whistle* [1964 April]
- b. 13 f. 1      Prints
- b. 354 f. 10      Prints
- b. 13 f. 2      Negatives
- b. 13 f. 3      Contact sheets
- b. 13 f. 4      Publicity prints, negatives, contact sheets  
*Applause* [1970 March-1972 July]
- b. 13 f. 5      Rehearsal prints
- b. 354 f. 11      Prints
- b. 13 f. 6      Rehearsal negatives
- b. 13 f. 7      Program 1971 July
- b. 13 f. 8      Cast change A prints (Anne Baxter)
- b. 13 f. 9      Cast change A negatives (Anne Baxter)
- b. 13 f. 10      Cast change A contact sheets (Anne Baxter)

- Productions (cont.)  
Applause (cont.)
- b. 13 f. 11 Cast change B prints 1971 December 13  
b. 13 f. 12 Cast change B negatives 1971 December 13  
b. 13 f. 13 Cast change B contact sheets 1971 December 13  
b. 13 f. 14 Cast change C prints 1971 April 19  
b. 13 f. 15 Cast change C prints 1971 April 19  
b. 13 f. 16 Cast change C negatives 1971 April 19  
b. 13 f. 17 Cast change C contact sheets 1971 April 19  
b. 14 f. 1 Touring cast A prints  
b. 14 f. 2 Touring cast A negatives  
b. 14 f. 3 Touring cast A contact sheets  
b. 14 f. 4 Touring cast B prints  
b. 354 f. 12 Touring cast B print  
b. 14 f. 5 Touring cast B negatives  
b. 14 f. 6 Touring cast B contact sheets  
b. 14 f. 7 Touring cast B publicity prints  
b. 14 f. 8 Touring cast B publicity negatives  
b. 14 f. 9 Touring cast B publicity contact sheets  
b. 329 f. 14 Production color slides
- The Apple Cart* [1956 October-1957 February]
- b. 14 f. 10 Rehearsal prints  
b. 14 f. 11 Rehearsal negatives  
b. 14 f. 12 Production prints  
b. 14 f. 13 Negatives  
b. 14 f. 14 Contact sheets  
b. 14 f. 15 Opening night negatives
- The Apple Tree* [1966 October-1967 November]
- b. 14 f. 16-17 Prints  
b. 354 f. 13 Print  
b. 14 f. 18 Negatives  
b. 14 f. 19 Contact sheets  
b. 14 f. 20 Program 1966 November  
b. 15 f. 1 Cast change A prints  
b. 15 f. 2 Cast change A negatives  
b. 15 f. 3 Cast change A contact sheets  
b. 15 f. 4 Program 1967 April  
b. 15 f. 5 Cast change B prints, negatives, contact sheets  
b. 15 f. 6 Cast change C prints, negatives, contact sheets  
b. 15 f. 7 Cast change D prints, negatives, contact sheets  
b. 329 f. 15-17 Production color slides
- Ari* [1971 January]
- b. 15 f. 8 Prints

- Productions (cont.)  
Ari (cont.)
- b. 15 f. 9      Negatives
- b. 15 f. 10     Contact sheets
- b. 15 f. 11     Program 1970 December  
*Arms and the Man* [1967 June-December]
- b. 15 f. 12     Prints 1967 June 9
- b. 15 f. 13     Negatives 1967 June 9
- b. 15 f. 14     Contact sheets 1967 June 9  
*As You Like It, American Shakespeare Festival, Stratford, CT* [1961]
- b. 15 f. 15     Rehearsal prints, negatives, contact sheets
- b. 15 f. 16     Production prints
- b. 15 f. 17     Negatives
- b. 15 f. 18     Contact sheets  
*As You Like It. New York Shakespeare Festival, Central Park* [1963]
- b. 16 f. 1     Prints
- b. 16 f. 2     Negatives
- b. 16 f. 3     Contact sheets  
*As You Like It, American Shakespeare Festival, Stratford, CT* [1968]
- b. 16 f. 4     Prints
- b. 16 f. 5     Negatives
- b. 16 f. 6     Contact sheets  
*As You Like It. New York Shakespeare Festival, Central Park* [1973]
- b. 16 f. 7     Prints
- b. 16 f. 8     Negatives
- b. 16 f. 9     Contact sheets
- b. 329 f. 20    *As You Like It, unidentified production* undated  
Color slides  
*Ashes* [1977 January-July]
- b. 16 f. 10    Prints 1977 January 26
- b. 354 f. 14   Print
- b. 16 f. 11   Negatives 1977 January 26
- b. 16 f. 12   Contact sheets 1977 January 26
- b. 16 f. 13   Program
- b. 16 f. 14   *The Aspern Papers* [1962 February-April]  
Opening night negatives  
*At the Drop of a Hat* [1959 October-1960 May]
- b. 16 f. 15   Prints
- b. 16 f. 16   Opening night negatives
- b. 16 f. 17   Negatives, contact sheets of marquee  
*At the Drop of Another Hat* [1966 December-1967 April]
- b. 16 f. 18   Opening night negatives
- b. 16 f. 19   Prints, negatives, contact sheets of marquee  
*The Au Pair Man* [1973 December-1974 January]

- Productions (cont.)  
The Au Pair Man (cont.)
- b. 16 f. 20 Prints
- b. 354 f. 15 Print circa 1973
- b. 16 f. 21 Negatives
- b. 16 f. 22 Contact sheets
- b. 16 f. 23 Program 1973 December
- b. 329 f. 21 Color slides
- b. 329 f. 22 Color negatives
- Augusta* [1975 March]
- b. 16 f. 24 Prints
- b. 16 f. 25 Negatives 1975 April 7
- b. 16 f. 26 Contact sheets
- Auntie Mame* [1956 October-1958 June]
- b. 16 f. 27 Rehearsal negatives
- b. 16 f. 28 Production prints (replacement cast, Greer Garson) 1958 January 20
- b. 16 f. 29 Negatives 1958 January 20
- b. 16 f. 30 *Autumn's Here* [1966 October-December]  
Rehearsal prints, negatives, contact sheets
- Avanti!* [1968 January-February]
- b. 17 f. 1 First read through prints 1967 December 16
- b. 17 f. 2 Rehearsal prints
- b. 17 f. 3 Rehearsal negatives
- b. 17 f. 4 Rehearsal contact sheets
- b. 17 f. 5 Production prints
- b. 17 f. 6 Negatives
- b. 17 f. 7 Contact sheets
- b. 17 f. 8 Program 1968 February
- b. 17 f. 9 *The Awakening of Spring* [1964 May]  
Print
- Babes in the Wood* [1964 December-1965 February]
- b. 17 f. 10 Rehearsal prints
- b. 17 f. 11 Production prints
- b. 17 f. 12 Negatives
- b. 17 f. 13 Contact sheets
- b. 330 f. 1 Color transparencies
- Back to Methuselah* [1958 March-April]
- b. 17 f. 14 Rehearsal negatives
- b. 17 f. 15 Publicity prints, contact sheets
- Bad Habits* [1974 May-October]
- b. 17 f. 16 Rehearsal prints, negatives, contact sheets
- b. 17 f. 17 Production prints
- b. 17 f. 18 Negatives
- b. 17 f. 19 Contact sheets

- Productions (cont.)  
Bad Habits (cont.)
- b. 17 f. 20      Program 1974 May  
*Bajour* [1964 November-1965 June]  
b. 18 f. 1      Rehearsal prints  
b. 18 f. 2      Rehearsal negatives  
b. 18 f. 3      Rehearsal contact sheets  
b. 18 f. 4-5      Production prints  
b. 18 f. 6-7      Negatives  
b. 18 f. 8      Contact sheets  
b. 18 f. 9      Publicity prints  
b. 330 f. 2-3      Production color slides  
*Baker Street* [1965 February-November]  
b. 19 f. 1      Rehearsal prints  
b. 19 f. 2      Rehearsal negatives  
b. 19 f. 3      Rehearsal contact sheets  
b. 19 f. 4-5      Production prints  
b. 354 f. 16      Production prints  
b. 19 f. 6-8      Negatives  
b. 19 f. 9-10      Contact sheets  
b. 19 f. 11      Program 1965 June  
b. 19 f. 12      Publicity print, contact sheet, negatives of crowds in lobby 1965 February 1  
b. 19 f. 13      Prints, contact sheets, negatives of marquee and crowds 1965 February 13  
b. 19 f. 14-15      Opening night prints 1965 February 16  
b. 19 f. 16      Opening night negatives 1965 February 16  
b. 19 f. 17      Opening night contact sheets 1965 February 16  
b. 19 f. 18      Prints, contact sheets, negatives of crowds 1965 February 17  
b. 19 f. 19      Prints, contact sheets, negatives of "changing of the guard" 1965 April 7  
b. 19 f. 20      Contact sheet, negatives of ticket booth in Shubert Alley 1965 July 7  
b. 19 f. 21      Prints, negatives, contact sheets of Alex Cohen's (producer) 45th birthday party 1965 July 24  
b. 19 f. 22      Print, contact sheet of marquee 1965 November 5  
b. 19 f. 23      Prints and negatives of crowds and marquee undated
- b. 330 f. 4-5      Production color slides  
b. 330 f. 6      Publicity color negatives  
b. 330 f. 7      Rehearsal color negatives
- b. 20 f. 1      *The Balcony* [1960 March-1961 December]  
Print, contact sheet, negatives  
*The Bald Soprano and Jack, or The Submission* [1958]  
b. 20 f. 2      Prints  
b. 20 f. 3      Negatives  
b. 20 f. 4      Contact sheets
- The Ballad of Johnny Pot* [1971]
- b. 20 f. 5-6      Prints

- Productions (cont.)  
The Ballad of Johnny Pot (cont.)
- b. 20 f. 7      Negatives
- b. 20 f. 8      Contact sheets
- b. 362 f. 1      Color slides 1971
- The Ballad of the Sad Café* [1963 October-1964 November]
- b. 20 f. 9      Prints
- b. 354 f. 17      Print
- b. 20 f. 10      Negatives
- b. 20 f. 11      Contact sheets
- b. 20 f. 12      Opening night prints 1963 October 30
- b. 20 f. 13      Opening night negatives 1963 October 30
- b. 20 f. 14      Opening night contact sheets 1963 October 30
- b. 20 f. 15      *Ballet Ballads* [1961]  
Prints, negatives
- b. 20 f. 16      *Les Ballets des Paris* [1958]  
Prints  
*Banderol* [1962 September]
- b. 20 f. 17      Rehearsal prints, negatives, contact sheets
- b. 20 f. 18      Production prints
- b. 20 f. 19      Negatives
- b. 20 f. 20      Contact sheets
- b. 20 f. 21      *A Banquet for the Moon* [1961]  
Prints, contact sheets, negatives
- Barbary Shore* [1973 December-1974 January]
- b. 20 f. 22      Prints
- b. 354 f. 18      Print
- b. 20 f. 23      Negatives
- b. 20 f. 24      Contact sheets
- Barefoot in the Park* [1963 October-1967 June]
- b. 21 f. 1      Prints
- b. 354 f. 19      Prints
- b. 21 f. 2      Negatives
- b. 21 f. 3      Contact sheets
- b. 21 f. 4      Publicity prints, contact sheets, negatives
- b. 21 f. 5      Publicity negatives, contact sheets of serving doughnuts
- b. 21 f. 6      Opening night prints 1963 October 23
- b. 21 f. 7      Opening night negatives 1963 October 23
- b. 21 f. 8      Cast change A prints
- b. 21 f. 9      Cast change A negatives
- b. 21 f. 10      Cast change A contact sheets
- b. 21 f. 11      Cast change B prints
- b. 21 f. 12      Cast change B negatives
- b. 21 f. 13      Cast change B contact sheets

- Productions (cont.)  
Barefoot in the Park (cont.)
- b. 21 f. 14 Cast change C prints  
b. 21 f. 15 Cast change C negatives  
b. 21 f. 16 Cast change C contact sheets  
b. 21 f. 17 Cast change C program 1965 September  
b. 21 f. 18 Cast change D prints  
b. 21 f. 19 Cast change D negatives  
b. 21 f. 20 Cast change D contact sheets  
b. 21 f. 21 Cast change E prints, negatives, contact sheets  
b. 21 f. 22 Cast change F prints, negatives, contact sheets  
b. 21 f. 23 Cast change G prints, negatives, contact sheets  
b. 21 f. 24 Cast change H prints  
b. 21 f. 25 National Company prints 1964  
b. 21 f. 26 National Company negatives 1964  
b. 21 f. 27 National Company contact sheets 1964  
b. 21 f. 28 Second National Company prints 1965 September  
b. 21 f. 29 Second National Company negatives 1965 September  
b. 21 f. 30 Second National Company contact sheets 1965 September  
b. 330 f. 10 Set design color negatives  
b. 330 f. 11 Touring company color transparencies  
b. 330 f. 12 Publicity color transparencies
- The Basic Training of Pavlo Hummel* [1971]
- b. 21 f. 31 Prints 1971 May 6  
b. 21 f. 32 Negatives 1971 May 6  
b. 21 f. 33 Contact sheets 1971 May 6  
b. 21 f. 34 Publicity negatives, contact sheet 1971 June 3  
b. 21 f. 35 Second cast prints 1971 November 10  
b. 21 f. 36 Second cast negatives 1971 November 10  
b. 21 f. 37 Second cast contact sheets 1971 November 10
- The Beast in Me* [1963 May]
- b. 22 f. 1 Prints  
b. 22 f. 2 Negatives  
b. 22 f. 3 Contact sheets  
b. 330 f. 13-14 Color slides
- Beautiful Jailer*
- b. 22 f. 4 Prints  
b. 22 f. 5 Negatives  
b. 22 f. 6 Contact sheets
- The Beauty Part* [1962 December-1963 March]
- b. 22 f. 7 Rehearsal negatives  
b. 22 f. 8 Rehearsal contact sheets  
b. 22 f. 9-11 Prints

- Productions (cont.)  
The Beauty Part (cont.)
- b. 22 f. 12-13      Negatives
- b. 22 f. 14      Contact sheets
- b. 22 f. 15      Program 1962 December 24
- b. 330 f. 15-17      Color slides
- b. 22 f. 16      *Beaux Stratagem* [1959 February-March]  
Prints, negatives, contact sheets  
*Becket* [1960 October-1961 March]
- b. 23 f. 1      Rehearsal prints, negatives, contact sheets
- b. 23 f. 2      Prints
- b. 23 f. 3      Negatives
- b. 23 f. 4      Contact sheets
- b. 23 f. 5      Program 1960 October 3
- b. 23 f. 6      Opening night negatives
- b. 23 f. 7      Publicity prints
- b. 23 f. 8      Publicity negatives
- b. 23 f. 9      Publicity contact sheets
- b. 330 f. 18      Publicity color negatives
- b. 23 f. 10      National Company prints
- b. 23 f. 11      National Company negatives
- b. 23 f. 12      National Company contact sheets
- Beekman Place* [1964 October]
- b. 23 f. 13      Rehearsal prints
- b. 23 f. 14      Rehearsal negatives
- b. 23 f. 15      Rehearsal contact sheets
- b. 23 f. 16      Prints
- b. 23 f. 17      Negatives
- b. 23 f. 18      Contact sheets
- Before You Go* [1968 January-February]
- b. 23 f. 19      Rehearsal prints, negatives, contact sheets
- b. 23 f. 20      Production prints
- b. 23 f. 21      Negatives
- b. 23 f. 22      Contact sheets
- b. 23 f. 23      Program 1968 October
- The Beggar's Opera* [1972]
- b. 23 f. 24      Prints
- b. 23 f. 25      Negatives
- b. 23 f. 26      Contact sheets
- The Bell Telephone Hour* [1964]
- b. 24 f. 1      Prints 1964 August 11
- b. 24 f. 2      Negatives 1964 August 11
- b. 24 f. 3      Contact sheets 1964 August 11

- Productions (cont.)  
The Bell Telephone Hour (cont.)
- b. 24 f. 4-5 Prints 1964 November 10
  - b. 24 f. 6 Negatives 1964 November 10
  - b. 24 f. 7 Contact sheets 1964 November 10
  - b. 24 f. 8-9 Prints 1964 November 21
  - b. 24 f. 9-10 Prints 1964 November 24
  - b. 24 f. 11 Contact sheets 1964 November 24
  - b. 24 f. 12 Prints 1964 December 8
  - b. 24 f. 13 Negatives 1964 December 8
  - b. 24 f. 14 Contact sheets 1964 December 8
  - b. 25 f. 1 Prints 1964 December 22
  - b. 25 f. 2 Negatives 1964 December 22
  - b. 25 f. 3 Contact sheets 1964 December 22
  - b. 25 f. 4 Negatives 1965 January 19
  - b. 25 f. 5 Contact sheets 1965 January 19
  - b. 25 f. 6 Prints 1965 February 16
  - b. 25 f. 7-8 Negatives 1965 February 16
  - b. 25 f. 9-10 Contact sheets 1965 February 16
  - b. 25 f. 11 Prints 1965 March 2
  - b. 25 f. 12 Negatives 1965 March 2
  - b. 25 f. 13 Contact sheets 1965 March 2
  - b. 25 f. 14 Prints 1965 March 16
  - b. 25 f. 15 Negatives 1965 March 16
  - b. 25 f. 16 Contact sheets 1965 March 16
  - b. 25 f. 17 Prints 1965 April 13
  - b. 25 f. 18 Negatives 1965 April 13
  - b. 25 f. 19 Contact sheets 1965 April 13
  - b. 25 f. 20 Prints 1965 April 27
  - b. 26 f. 1 Prints 1965 September 26
  - b. 26 f. 2 Negatives 1965 September 26
  - b. 26 f. 3 Contact sheets 1965 September 26
  - b. 26 f. 4 Prints 1965 October 24
  - b. 26 f. 5 Negatives 1965 October 24
  - b. 26 f. 6 Contact sheets 1965 October 24
  - b. 26 f. 7 Prints 1965 November 7
  - b. 26 f. 8 Negatives 1965 November 7
  - b. 26 f. 9 Contact sheets 1965 November 7
  - b. 26 f. 10 Prints 1965 November 21
  - b. 26 f. 11 Negatives 1965 November 21
  - b. 26 f. 12 Contact sheets 1965 November 21
  - b. 26 f. 13 Prints 1965 December 18
  - b. 26 f. 14 Negatives 1965 December 18

- Productions (cont.)  
The Bell Telephone Hour (cont.)
- b. 26 f. 15 Prints 1965 December 19  
b. 26 f. 16 Negatives 1965 December 19  
b. 26 f. 17 Prints 1966 January 2  
b. 26 f. 18 Negatives 1966 January 2  
b. 26 f. 19 Contact sheets 1966 January 2  
b. 26 f. 20 Prints 1966 January 16  
b. 26 f. 21 Negatives 1966 January 16  
b. 26 f. 22 Contact sheets 1966 January 16  
b. 27 f. 1 Prints 1966 February 13  
b. 27 f. 2 Negatives 1966 February 13  
b. 27 f. 3 Contact sheets 1966 February 13  
b. 27 f. 4 Prints 1966 February 27  
b. 27 f. 5 Negatives 1966 February 27  
b. 27 f. 6 Contact sheets 1966 February 27  
b. 27 f. 7 Prints 1966 March 13  
b. 27 f. 8 Negatives 1966 March 13  
b. 27 f. 9 Contact sheets 1966 March 13  
b. 27 f. 10 Prints 1966 March 27  
b. 27 f. 11 Negatives 1966 March 27  
b. 27 f. 12 Contact sheets 1966 March 27  
b. 27 f. 13 Prints, negatives, contact sheets 1966 April 10  
b. 27 f. 14 Prints 1966 December 18  
b. 27 f. 15 Contact sheets undated  
b. 27 f. 16 *The Belle of Amherst* [1976 April-August]  
Prints, negatives  
*Bells Are Ringing* [1956 November-1959 March]  
b. 27 f. 17 Rehearsal prints, negatives  
b. 27 f. 18 Prints  
b. 354 f. 20 Prints  
b. 27 f. 19 Negatives  
b. 27 f. 20 Contact sheets  
b. 27 f. 21 Program 1958 April 7  
b. 27 f. 22 Cast change prints  
b. 27 f. 23 Tour prints, negatives, contact sheets  
b. 349 f. 1 Oversize prints undated  
b. 331 f. 1-2 Color slides  
b. 331 f. 3 Color negatives  
b. 331 f. 4 Color transparencies  
*Ben Franklin in Paris* [1964 October-1965 May]  
b. 28 f. 1 Rehearsal prints 1964 June 17  
b. 28 f. 2 Rehearsal negatives 1964 June 17

- Productions (cont.)  
Ben Franklin in Paris (cont.)
- b. 28 f. 3      Rehearsal contact sheets 1964 June 17
- b. 28 f. 4-5     Prints
- b. 28 f. 6      Negatives
- b. 28 f. 7      Contact sheets
- b. 28 f. 8      Program 1965 Apr
- b. 28 f. 9      Publicity prints
- b. 28 f. 10     Publicity negatives
- b. 28 f. 11     Publicity contact sheets
- Berlin to Broadway with Kurt Weil* [1972 October-1973 February]
- b. 28 f. 12     Prints
- b. 28 f. 13     Negatives
- b. 28 f. 14     Contact sheets
- b. 28 f. 15     Program 1973 January
- b. 29 f. 1      *The Bernard Shaw Story* [1965 November-1966 January]  
Prints, negatives
- Best Foot Forward* [1963 April-October]
- b. 29 f. 2      Prints
- b. 29 f. 3      Negatives
- b. 29 f. 4      Contact sheets
- b. 29 f. 5      Program
- b. 29 f. 6      Opening night negatives
- b. 29 f. 7      Replacement cast prints
- b. 29 f. 8      Replacement cast negatives
- b. 29 f. 9      Replacement cast contact sheets
- Best Friend* [1976 October]
- b. 29 f. 10     Prints
- b. 29 f. 11     Negatives
- b. 29 f. 12     Contact sheets
- b. 331 f. 5     Color slides
- b. 29 f. 13     Program 1976 October
- The Best Laid Plans* [1966 March]
- b. 29 f. 14     Rehearsal prints, negatives, contact sheets
- b. 29 f. 15     Prints
- b. 29 f. 16     Negatives
- b. 29 f. 17     Contact sheets
- b. 29 f. 18     Program 1966 March
- The Best Man* [1960 March-1961 July]
- b. 29 f. 19     Rehearsal prints, negatives, contact sheets
- b. 29 f. 20     Prints
- b. 29 f. 21     Negatives
- b. 29 f. 22     Contact sheets

- Productions (cont.)  
The Best Man (cont.)
- b. 29 f. 23      Publicity prints, negatives, contact sheets
- b. 331 f. 6      Color slides
- b. 331 f. 7      Color negatives
- b. 29 f. 24      Cast replacement negatives, contact sheets
- b. 29 f. 25      Touring cast prints, negatives, contact sheets
- Best of Burlesque* [1957]
- b. 30 f. 1      Prints
- b. 30 f. 2      Negatives
- b. 30 f. 3      Contact sheets
- b. 30 f. 4      Rehearsal contact sheets
- b. 30 f. 5      Rehearsal negatives
- b. 30 f. 6      *Between Two Thieves* [1960]  
Prints, negatives, contact sheets
- Beyond the Fringe* [1962 October-1964 May]
- b. 30 f. 7-8      Prints
- b. 30 f. 9      Negatives
- b. 30 f. 10      Contact sheets
- b. 30 f. 11      Program 1963 September 30
- b. 30 f. 12      Publicity prints
- b. 30 f. 13      Publicity negatives
- b. 30 f. 14      Publicity contact sheets
- b. 30 f. 15      Opening night negatives 1962 October 26
- b. 30 f. 16      Prints, negatives, contact sheets of marquee
- b. 30 f. 17-18      Tour prints
- b. 30 f. 19      Tour negatives
- b. 30 f. 20      Tour contact sheets
- b. 30 f. 21      Tour program 1963 August 26
- b. 30 f. 22      Tour publicity prints, negatives, contact sheets
- Beyond the Fringe '65* [1964 December-1965 January]
- b. 31 f. 1      Opening night negatives
- b. 31 f. 2      Publicity prints, negatives, contact sheets
- b. 331 f. 8      Publicity color slides
- b. 331 f. 9      Signage color transparencies
- Bicycle Ride to Nevada* [1963 September]
- b. 31 f. 3      Rehearsal prints, negatives, contact sheets 1963 August 21
- b. 31 f. 4      Prints
- b. 31 f. 5      Negatives
- b. 31 f. 6      Contact sheets
- Big Fish, Little Fish* [1961 March-June]
- b. 31 f. 7      Rehearsal prints, negatives, contact sheets
- b. 31 f. 8-9      Prints

- Productions (cont.)  
Big Fish, Little Fish (cont.)
- b. 31 f. 10-11      Negatives
- b. 31 f. 12      Contact sheets
- b. 31 f. 13      Program 1961 March 13
- Big Man* [1966 May]
- b. 31 f. 14      Prints
- b. 31 f. 15      Negatives
- b. 31 f. 16      Contact sheets
- The Big News, WABC Channel 7*
- b. 31 f. 17      Prints 1962 November 27
- b. 31 f. 18      Negatives 1962 November 27
- b. 31 f. 19      Contact sheets 1962 November 27
- Billy* [1969 March]
- b. 32 f. 1      Prints
- b. 32 f. 2      Negatives
- b. 32 f. 3      Contact sheets
- b. 32 f. 4      Program 1969 March
- Billy Barnes Revue* [1959 August-October]
- b. 32 f. 5      Prints, negatives, contact sheets
- b. 32 f. 6      Program
- Bits and Pieces* [1964]
- b. 32 f. 7      Prints
- b. 32 f. 8      Negatives
- b. 32 f. 9      Contact sheets
- Black Comedy/White Lies* [1967 February-December]
- b. 32 f. 10      Prints
- b. 32 f. 11-13      Negatives
- b. 32 f. 14-15      Contact sheets
- b. 32 f. 16      Replacement cast prints
- b. 32 f. 17      Replacement cast program 1967 April
- b. 32 f. 18      Publicity prints, negatives, contact sheets
- b. 354 f. 21      Print of Albert Finney, Geraldine Page at party
- b. 32 f. 19      Opening night negatives
- b. 331 f. 10-11      Production color slides
- b. 331 f. 12      Publicity color slides
- b. 33 f. 1      National Company prints
- b. 33 f. 2      National Company negatives
- b. 33 f. 3      National Company contact sheets
- Black Girl Baltimore, MD* [1972]
- b. 33 f. 4      Prints 1971 December 21
- b. 33 f. 5      Negatives 1971 December 21
- b. 33 f. 6      Contact sheets 1971 December 21

Productions (cont.)

*Black Picture Show* [1975 January-February]

- b. 33 f. 7 Rehearsal prints, negatives, contact sheets 1974 November 5
- b. 33 f. 8 Prints
- b. 33 f. 9 Negatives
- b. 33 f. 10 Contact sheets
- b. 331 f. 13 Color slides
- b. 33 f. 11 Program 1975 January

*Black Sambo* [1969]

- b. 33 f. 12 Prints
- b. 33 f. 13 Negatives
- b. 33 f. 14 Contact sheets

*The Black Terror* [1971 November-1972 March]

- b. 33 f. 15 Prints
- b. 33 f. 16 Negatives
- b. 33 f. 17 Contact sheets

*Blood* [1971 March]

- b. 33 f. 18 Prints
- b. 33 f. 19 Negatives
- b. 33 f. 20 Contact sheets

*Blood, Sweat, and Stanley Poole* [1961 October]

- b. 33 f. 21 Prints
- b. 33 f. 22 Negatives
- b. 33 f. 23 Contact sheets

*Blue Denim* [1958 February-July]

- b. 33 f. 24 Prints
- b. 33 f. 25 Negatives
- b. 33 f. 26 Contact sheets
- b. 33 f. 27 Program 1958 February 24

*The Body Beautiful* [1958 January-March]

- b. 34 f. 1 Rehearsal/publicity prints
- b. 33 f. 2 Rehearsal/publicity negatives
- b. 34 f. 3 Rehearsal/publicity contact sheets
- b. 34 f. 4 Prints
- b. 34 f. 5 Negatives
- b. 34 f. 6 Contact sheets
- b. 34 f. 7 Program 1958 January 27
- b. 34 f. 8 Publicity prints
- b. 34 f. 9 Publicity negatives
- b. 34 f. 10 Publicity contact sheets
- b. 34 f. 11 Prints, negatives at Stillman's Gym 1957 November 14
- b. 349 f. 2 Oversize prints

Productions (cont.)

*Boesman and Lena* [1970 June-1971 January]

- b. 34 f. 12 Prints
- b. 354 f. 22 Print
- b. 34 f. 13 Negatives
- b. 34 f. 14 Contact sheets
- b. 34 f. 15 Press release

*[In the] Boom Boom Room* [1973 November-December]

- b. 34 f. 16 Rehearsal prints, negatives, contact sheets 1973 September 18
- b. 34 f. 17 Prints 1973 October 26
- b. 34 f. 18 Negatives 1974 November 19
- b. 34 f. 19 Contact sheets 1974 November 19
- b. 340 f. 9-10 Color slides
  - b. 35 f. 1 *Borscht Capades* 1951 September 20  
Negatives
  - b. 35 f. 2 *Borstal Boy* [1970 March-August]  
Print, contact sheets, negatives

*The Boy Friend* [1954 September-1955 November]

- b. 35 f. 3 Rehearsal negatives 1954 August 27
- b. 354 f. 23 Print
- b. 35 f. 4 Negatives
- b. 35 f. 5 Publicity prints, negatives
- b. 331 f. 15 Production color slides
- b. 331 f. 16 Publicity color slides
  - b. 35 f. 6 National Company prints
  - b. 35 f. 7 National Company prints 1955 November 11
  - b. 35 f. 8 National Company negatives 1955 November 11
  - b. 35 f. 9 National Company negatives 1955 January 6
  - b. 35 f. 10 National Company publicity negatives, contact sheets 1955 October 21

*The Boys from Syracuse* [1963 April-1964 June]

- b. 35 f. 11 Replacement cast print 1963 July 23
- b. 35 f. 12 Replacement cast negatives 1963 July 23
- b. 35 f. 13 Replacement cast contact sheets 1963 July 23

*The Boys in the Band* [1968 April-1970 September]

- b. 35 f. 14 Prints
- b. 35 f. 15 Negatives
- b. 35 f. 16 Contact sheets
- b. 35 f. 17 Cast change prints
- b. 35 f. 18 Cast change negatives
- b. 35 f. 19 Cast change contact sheets
- b. 36 f. 1 Replacement cast prints
- b. 36 f. 2 Replacement cast negatives
- b. 36 f. 3 Replacement cast contact sheets

- Productions (cont.)  
The Boys in the Band (cont.)
- b. 36 f. 4 Second replacement cast prints  
b. 36 f. 5 Second replacement cast negatives  
b. 36 f. 6 Second replacement cast contact sheets  
*Brain Child, Philadelphia, PA* [1974]  
b. 36 f. 7 Rehearsal prints 1974 February 15  
b. 36 f. 8 Rehearsal negatives 1974 February 15  
b. 36 f. 9 Rehearsal contact sheets 1974 February 15  
*Bravo Giovanni* [1962 May-September]  
b. 36 f. 10 Prints  
b. 36 f. 11-12 Negatives  
b. 36 f. 13 Contact sheets  
b. 36 f. 14 Opening night negatives  
b. 331 f. 17 Color slides  
b. 36 f. 15 Program 1962 May 21  
*Breakfast at Tiffany's* [1966 December]  
b. 37 f. 1 Rehearsal prints, negatives, contact sheets  
b. 37 f. 2-4 Prints  
b. 37 f. 5-6 Negatives  
b. 37 f. 7 Contact sheets  
b. 37 f. 8 *Program from Philadelphia, with show's original title Holly Golightly* 1966 October  
*Brigadoon, New York City Center* [1967]  
b. 37 f. 9 Prints  
b. 37 f. 10 Negatives  
b. 37 f. 11 Contact sheets  
b. 331 f. 18 Set design color negatives  
b. 37 f. 12 Program  
b. 37 f. 13 *Brightower* [1970 January]  
Rehearsal prints, negatives  
*The Broadway of Lerner and Loewe, television* [1962]  
b. 37 f. 14-15 Negatives  
b. 331 f. 19-21 Production and backstage color slides  
b. 331 f. 22 Production and backstage color transparencies  
b. 331 f. 23 Costume color negatives  
*Brooklyn, U.S.A.* [1941 December-1942 February]  
b. 38 f. 1 Print  
b. 38 f. 2-3 Negatives  
*Brothers* [1972]  
b. 38 f. 4 Prints  
b. 38 f. 5 Negatives  
b. 38 f. 6 Contact sheets  
*Brouhaha* [1960]

- Productions (cont.)  
Brouhaha (cont.)
- b. 38 f. 7 Prints  
b. 38 f. 8 Negatives  
b. 38 f. 9 Contact sheets  
b. 38 f. 10 *The Buffalo Skinner* [1959]  
Prints, contact sheets, negatives  
b. 38 f. 11 *Bullfight* [1954 January-February]  
Negatives  
*Burlesque on Parade* [1963]  
b. 38 f. 12 Prints  
b. 38 f. 13 Negatives, contact sheets  
*Bus Stop* [1955]  
b. 38 f. 14 Prints  
b. 38 f. 15 Negatives  
b. 38 f. 16 Contact sheets  
*But, Seriously...* [1969 February-March]  
b. 38 f. 17 Rehearsal prints  
b. 38 f. 18 Rehearsal negatives  
b. 38 f. 19 Rehearsal contact sheets  
b. 38 f. 20 Prints  
b. 38 f. 21 Negatives  
b. 38 f. 22 Contact sheets  
b. 38 f. 23 Program 1969 February  
*Butley* [1972 October-1973 February]  
b. 38 f. 24 Prints  
b. 354 f. 24 Prints  
b. 38 f. 25 Negatives  
b. 38 f. 26 Contact sheets  
b. 332 f. 1 Color slides  
*Butterflies Are Free* [1969 October-1972 July]  
b. 38 f. 27 Rehearsal prints, contact sheets, negatives  
b. 38 f. 28 Replacement cast prints, negatives, contact sheets 1972 June 14  
*Bye Bye Birdie* [1960 April-1961 October]  
b. 39 f. 1 Rehearsal prints  
b. 39 f. 2 Rehearsal negatives, contact sheets  
b. 39 f. 3-4 Production prints  
b. 354 f. 25 Production prints  
b. 39 f. 5-6 Negatives  
b. 39 f. 7 Contact sheets  
b. 39 f. 8 Program 1961 June 12  
b. 39 f. 9 Opening night negatives  
b. 39 f. 10 Publicity negatives  
b. 332 f. 2 Color slides

- Productions (cont.)  
Bye Bye Birdie (cont.)
- b. 332 f. 3 Color transparencies
  - b. 332 f. 6 Color slides
  - b. 39 f. 11 New York replacement cast prints
  - b. 39 f. 12 New York replacement cast negatives
  - b. 39 f. 13 New York replacement cast contact sheets
  - b. 39 f. 14 New York replacement cast publicity prints
  - b. 39 f. 15 New York replacement cast publicity negatives
  - b. 39 f. 16 New York replacement cast publicity contact sheets
  - b. 332 f. 4 Replacement cast color transparencies
  - b. 332 f. 5 Replacement transparencies
  - b. 40 f. 1-2 National Company prints 1961 April
  - b. 40 f. 3-4 National Company contact sheets 1961 April
  - b. 40 f. 5 Touring company rehearsal prints, negatives, contact sheets  
*Cabaret* [1966-1970]
    - b. 40 f. 6 Rehearsal prints 1966
    - b. 40 f. 7 Rehearsal negatives 1966
    - b. 40 f. 8 Rehearsal contact sheets 1966
    - b. 40 f. 9 Publicity prints, negatives, contact sheets with Leon Fuchs 1967 October 21
    - b. 40 f. 10 Publicity prints, negatives of Jill Haworth and bulldog 1967 September 27
    - b. 40 f. 11 Publicity prints, negatives, contact sheet of wedding 1967 September 11
    - b. 40 f. 12 Publicity prints of Lotte Lenya at dinner
    - b. 40 f. 13 Contact sheets, negatives of lines at theater
    - b. 40 f. 14 Prints, negatives of Broadhurst signs 1968 April 25
    - b. 40 f. 15 Opening night negatives 1966 December 19
  - b. 41 f. 1-2 First photo call prints
  - b. 41 f. 3-4 First photo call negatives
    - b. 41 f. 5 First photo call contact sheets
  - b. 41 f. 6-7 Second photo call prints
    - b. 41 f. 8 Second photo call negatives
    - b. 41 f. 9 Second photo call contact sheets
  - b. 354 f. 26 Prints
  - b. 42 f. 1-2 New York cast change prints 1967
  - b. 42 f. 3 New York cast change prints 1967-1968
  - b. 42 f. 4 New York cast change prints (Anita Gillette, Larry Kert) 1968
  - b. 42 f. 5 New York cast change prints 1969 May
  - b. 42 f. 6 New York cast change prints undated
  - b. 42 f. 7 New York cast change negatives 1967-1968
  - b. 42 f. 8 New York cast change negatives 1968
  - b. 42 f. 9 New York cast change negatives 1969 May
  - b. 42 f. 10-11 New York cast change negatives undated
  - b. 42 f. 12 New York cast change contact sheets 1967-1968

- Productions (cont.)  
Cabaret (cont.)
- b. 42 f. 13 New York cast change contact sheets 1968
- b. 42 f. 14 New York cast change contact sheets 1969 May
- b. 42 f. 15 New York cast change contact sheets undated
- b. 354 f. 27 Prints (Martin Ross)
- b. 43 f. 1 National Company rehearsal prints, negatives, contact sheets 1967 November 27
- b. 43 f. 2-3 National Company prints 1967
- b. 43 f. 4 National Company negatives 1967
- b. 43 f. 5 National Company contact sheets 1967
- b. 43 f. 6 National Company prints 1968 April 4
- b. 43 f. 7 National Company negatives 1968 April 4
- b. 43 f. 8 National Company contact sheets 1968 April 4
- b. 43 f. 9-10 National Company prints 1969
- b. 43 f. 11 National Company negatives 1969
- b. 43 f. 12 Tour prints 1969-1970
- b. 43 f. 13 Tour negatives 1969-1970
- b. 43 f. 14 Tour negatives 1969-1970
- b. 332 f. 7-8 Touring cast color slides
- b. 332 f. 9 Tour publicity color transparencies
- b. 332 f. 10 Tour color transparencies
- Cabin in the Sky* [1964 January]
- b. 44 f. 1 Rehearsal prints, negatives, contact sheets
- b. 44 f. 2 Production prints, negatives, contact sheets
- b. 44 f. 3 *Cactus Flower* [1965 December-1968 November]  
Prints
- Caesar and Cleopatra* [1951 December-1952 April]
- b. 44 f. 4 Prints
- b. 44 f. 5 Negatives
- b. 44 f. 6 Contact sheets
- b. 44 f. 7 Publicity prints, negatives, contact sheets
- Café Crown* [1964 March-April]
- b. 44 f. 8 Rehearsal prints, contact sheets, negatives
- b. 44 f. 9 Prints
- b. 44 f. 10 Negatives
- b. 44 f. 11 Contact sheets
- b. 44 f. 12 Publicity prints, negatives, contact sheets
- b. 44 f. 13 *Calculated Risk* [1962 October-1963 May]  
Opening night and production negatives
- Caligula* [1960 February-March]
- b. 44 f. 14 Rehearsal prints, negatives, contact sheets
- b. 44 f. 15 Prints
- b. 354 f. 28 Prints

- Productions (cont.)  
Caligula (cont.)
- b. 44 f. 16 Negatives
  - b. 44 f. 17 Contact sheets
  - b. 44 f. 18 Opening night negatives
  - b. 44 f. 19 *Call Me By My Rightful Name* [1961 January]  
Prints, negatives, contact sheets
  - Camelot* [1960 December-1963 January]
  - b. 45 f. 1 Rehearsal prints
  - b. 354 f. 29 Rehearsal print
  - b. 45 f. 2 Rehearsal negatives
  - b. 45 f. 3 Rehearsal contact sheets
  - b. 45 f. 4 Dance rehearsal prints, negatives, contact sheets 1960 August 29
  - b. 45 f. 5 Costume fitting prints
  - b. 45 f. 6 Costume fitting negatives, contact sheets
  - b. 45 f. 7 Set design sketch prints 1960 July 12
  - b. 45 f. 8 Set design sketch negatives 1960 July 12
  - b. 45 f. 9 Set design model prints, negatives, contact sheets
  - b. 45 f. 10 Costume design sketches 1960 August 24
  - b. 45 f. 11 Opening night negatives
  - b. 45 f. 12 Publicity prints, contact sheets
  - b. 45 f. 13 Publicity prints
  - b. 354 f. 29 Prints of Moss Hart, Alan Jay Lerner, Frederick Loewe Outside at Lerner's Estate, Sands Point, Long Island, NY
  - b. 45 f. 14 Marquee negatives 1962 February 21
  - b. 45 f. 15 Program 1960 December 29
  - b. 45 f. 16-18 Production prints
  - b. 45 f. 19 Negatives
  - b. 46 f. 1 Negatives
  - b. 46 f. 2-4 Contact sheets
  - b. 332 f. 11-13 Color slides
  - b. 332 f. 14 Set design sketch color transparencies
  - b. 332 f. 15 Costume and set color slides
  - b. 332 f. 16 Rehearsal color slides
  - b. 332 f. 17 Costume fitting color slides
  - b. 332 f. 18 First read through color slides
  - b. 332 f. 19 Publicity color transparencies
  - b. 332 f. 20 Janet Pavek publicity color transparencies
  - b. 332 f. 21 Andrews/Squire publicity color transparencies
  - b. 332 f. 22 Road company color transparencies
  - b. 332 f. 23 Grayson/Squire color transparencies
  - b. 332 f. 24 Publicity color transparencies
  - b. 333 f. 1 Color slides
  - b. 333 f. 2 Costume sketch color negatives

- Productions (cont.)  
Camelot (cont.)
- b. 333 f. 3 Costume design color transparencies
  - b. 333 f. 4 Costume model color transparencies
  - b. 46 f. 5 Replacement cast prints 1961
  - b. 46 f. 6 Replacement cast negatives 1961
  - b. 46 f. 7 Replacement cast prints (Squire/Pavek)
  - b. 46 f. 8 Replacement cast prints (Bredin/Squire)
  - b. 46 f. 9 Replacement cast contact sheets (Squire/Pavek)
  - b. 46 f. 10 Second replacement cast prints 1961-1962
  - b. 46 f. 11 Second replacement cast negatives 1961-1962
  - b. 46 f. 12 Second replacement cast contact sheets 1961-1962
  - b. 46 f. 13 Program 1962 May 28
  - b. 46 f. 14-15 National Company prints
  - b. 46 f. 16-17 National Company negatives
  - b. 46 f. 18 National Company contact sheets
  - b. 46 f. 19 National Company contact sheets
  - b. 46 f. 20 National Company contact sheets
  - b. 46 f. 21 Detroit replacement cast prints 1963
  - b. 46 f. 22 Detroit replacement cast negatives 1963
- Can Can* [1953 May-1955 June]
- b. 47 f. 1 Rehearsal negatives
  - b. 47 f. 2 Negatives
  - b. 47 f. 3 Gwen Verdon negatives
  - b. 333 f. 5 Publicity color transparencies
  - b. 47 f. 4 National Company prints
  - b. 47 f. 5 National Company negatives
- Candide* [1956]
- b. 47 f. 6 Negatives of sketches
  - b. 47 f. 7 Rehearsal groupings negatives
  - b. 47 f. 8 Production negatives
  - b. 47 f. 9 Rehearsal prints and contact sheets
  - b. 354 f. 30 Rehearsal prints
  - b. 47 f. 10 Prints
  - b. 333 f. 6 Color transparencies
  - b. 333 f. 7 Publicity color slides
  - b. 333 f. 8 Original cast color transparencies
- Candide, Helkins production* [1958]
- b. 47 f. 11 Rehearsal prints 1958 September 12
  - b. 47 f. 12 Rehearsal negatives 1958 September 12
  - b. 47 f. 13 Rehearsal contact sheets 1958 September 12
- Candide, Harold Prince revival*) [1974]
- b. 47 f. 14 Set construction prints

- Productions (cont.)  
Candide, Harold Prince revival) (cont.)
- b. 47 f. 15 Prints  
b. 354 f. 31 Prints  
b. 47 f. 16 Contact sheets  
*The Canterbury Tales* [1969 February-May]  
b. 47 f. 17 Rehearsal prints  
b. 47 f. 18 Negatives  
b. 47 f. 19 Contact sheets  
*Capacity for Wings* [1956]  
b. 47 f. 20 Prints  
b. 47 f. 21 Negatives  
b. 47 f. 22 *Captain Brassbound's Conversion* [1972]  
Prints, negatives, contact sheets  
*The Captains and the Kings, Westport, CT* [1960]  
b. 47 f. 23 Prints 1960 August 3  
b. 47 f. 24 Negatives 1960 August 3  
b. 47 f. 25 Contact sheets 1960 August 3  
b. 47 f. 26 *The Captains and the Kings* [1962]  
Prints  
b. 47 f. 27 *Carefree Heart* 1957 October 4  
Negatives  
*Carmen, American National Opera Company* [1968]  
b. 47 f. 28 Prints  
b. 47 f. 29 Negatives  
b. 47 f. 30 Contact sheets  
b. 333 f. 9 Color slides  
*Carnival* [1958]  
b. 48 f. 1-3 Prints  
b. 354 f. 32 Prints, contact sheets  
b. 48 f. 4-5 Negatives  
b. 48 f. 6 Contact sheets  
b. 48 f. 7 Opening night negatives  
b. 48 f. 8 Programs 1961 April 10, 1962 December 10  
b. 48 f. 9 Publicity prints  
b. 48 f. 10 National Company prints  
b. 48 f. 11 National Company negatives  
*Carnival, New York City Center* [1968]  
b. 48 f. 12 Prints  
b. 48 f. 13 Negatives  
b. 48 f. 14 Contact sheets  
b. 48 f. 15 Studio negatives  
b. 333 f. 10-11 Color slides  
b. 333 f. 12 Original Broadway cast party color slides

- Productions (cont.)  
Carnival, New York City Center (cont.)
- b. 333 f. 13 Cast party color transparencies  
b. 333 f. 14 National Company publicity color transparencies  
*Carousel, Lincoln Center* [1965]  
b. 48 f. 16 Prints  
b. 48 f. 17 Contact sheets  
b. 333 f. 17 Color transparencies  
b. 333 f. 15 Touring company color transparencies  
b. 333 f. 16 Touring company color slides  
*Carousel* [1967]  
b. 48 f. 18 Prints  
b. 48 f. 19 Negatives  
b. 48 f. 20 Contact sheets  
*Carry Me Back to Morningside Heights* [1968]  
b. 49 f. 1 Prints 1968 February 8  
b. 49 f. 2 Negatives 1968 February 8  
b. 49 f. 3 Contact sheets  
*A Case of Libel* [1963 October-1964 May]  
b. 49 f. 4 Rehearsal prints 1963 September 20  
b. 49 f. 5 Rehearsal negatives 1963 September 20  
b. 48 f. 6-7 Prints  
b. 49 f. 8 Negatives  
b. 49 f. 9 Contact sheets  
b. 49 f. 10 Opening night prints 1963 October 10  
b. 49 f. 11 Opening night negatives 1963 October 10  
b. 49 f. 12 Opening night contact sheets 1963 October 10  
*A Case of Libel, television* 1967 December 11  
b. 49 f. 13 Prints  
b. 49 f. 14 Contact sheets  
b. 333 f. 18 Color transparencies  
*Cat on a Hot Tin Roof* [1955]  
b. 49 f. 15-16 Prints  
b. 49 f. 17 Negatives  
b. 49 f. 18 Contact sheets  
b. 333 f. 19 Original cast color transparencies  
b. 49 f. 19 Replacement cast prints  
b. 49 f. 20 Replacement cast negatives  
b. 333 f. 20 Broadway cast change color transparencies  
*Catch a Star* [1956]  
b. 50 f. 1 Prints  
b. 50 f. 2 Negatives  
b. 50 f. 3 Contact sheets

Productions (cont.)

*Catch Me If You Can* [1965]

- b. 50 f. 4 Prints
  - b. 50 f. 5 Negatives
  - b. 50 f. 6 Contact sheets
- Catstick* [1960]
- b. 50 f. 7 Rehearsal prints 1960 December 21
  - b. 50 f. 8 Rehearsal negatives 1960 December 21
  - b. 50 f. 9 Rehearsal contact sheets 1960 December 21

*Celebration* [1969]

- b. 50 f. 10 Prints
- b. 50 f. 11 Negatives
- b. 50 f. 12 Program

*The Chalk Garden* [1955]

- b. 50 f. 13 Prints
- b. 50 f. 14 Negatives

*Champagne Complex* [1955]

- b. 50 f. 15 Negatives
- b. 50 f. 16 Contact sheets
- b. 50 f. 17 *Chapparal* [1958]

Prints

*Charley's Aunt* 1940 October 25

- b. 50 f. 18 Prints
- b. 50 f. 19 Negatives

*Cheaters, Boston* 1977 December 28

- b. 51 f. 1 Prints
- b. 51 f. 2 Negatives
- b. 51 f. 3 Contact sheets
- b. 51 f. 4 Program

*Cheri* [1959]

- b. 51 f. 5 Publicity prints
- b. 51 f. 6 Publicity negatives
- b. 51 f. 7 Publicity contact sheets
- b. 51 f. 8 Opening night negatives

*The Cherry Orchard, Public Theater, New York, NY* [1972]

- b. 51 f. 9 Rehearsal negatives 1972 November 1
- b. 51 f. 10 Prints
- b. 51 f. 11 Negatives
- b. 51 f. 12 Contact sheets 1972 November 29

*The Cherry Orchard, New York Shakespeare Festival at Lincoln Center* [1974]

- b. 51 f. 13 Prints 1974 February 2
- b. 51 f. 14 Negatives 1974 February 2

- Productions (cont.)  
The Cherry Orchard, New York Shakespeare Festival at Lincoln Center (cont.)
- b. 51 f. 15      Contact sheets 1974 February 2  
*Chic* [1959]
- b. 51 f. 16      Prints  
b. 51 f. 17      Negatives  
b. 334 f. 1      *Chicago* [1975]  
Color slides  
*Chicago 70, Public Theater, New York* [1970]
- b. 51 f. 18      Prints 1970 May 15  
b. 51 f. 19      Negatives 1970 May 15  
b. 51 f. 20      Contact sheets 1970 May 15  
*The Children, Public Theater, New York* [1972]
- b. 51 f. 21      Prints 1972 December 6  
b. 51 f. 22      Negatives 1972 December 6  
b. 51 f. 23      Contact sheets 1972 December 6  
*Children at Their Games, Shubert, New Haven, CT* [1963]
- b. 51 f. 24      Prints 1963 March 29  
b. 51 f. 25      Negatives 1963 March 29  
b. 51 f. 26      Contact sheets  
b. 51 f. 27      Opening night negatives  
*The Children's Mass* [1973 May]
- b. 51 f. 28      Prints  
b. 51 f. 29      Negatives  
b. 51 f. 30      Contact sheets  
*The Chinese Prime Minister* [1963]
- b. 52 f. 1-3      Prints  
b. 354 f. 33      Print, contact sheet 1967  
b. 52 f. 4-5      Negatives 1963 December 3  
b. 52 f. 6-7      Contact sheets  
b. 52 f. 8      Program 1964 Jan  
b. 52 f. 9      Opening night negatives  
b. 52 f. 10      *A Chorus Line* 1975 October 19  
Print and negatives of opening night party at The Public
- Christine* [1960]
- b. 52 f. 11      Rehearsal negatives 1960 February 26  
b. 52 f. 12      Rehearsal contact sheets 1960 February 26  
b. 52 f. 13      Prints  
b. 52 f. 14      Negatives  
b. 52 f. 15      Contact sheets  
*Chrysler Show, Chrysler Corporation's Rainbow of Stars from Rockefeller Center* [1962]
- b. 53 f. 1      Prints  
b. 53 f. 2      Negatives

- Productions (cont.)  
Chrysler Show, Chrysler Corporation's Rainbow of Stars from Rockefeller Center (cont.)
- b. 53 f. 3      Contact sheets
- b. 53 f. 4      *Circle of Love* undated  
Negatives of billboard with Jane Fonda
- Citizen Kane, television*
- b. 53 f. 5      Prints from TV screen 1970 June 16
- b. 53 f. 6      Negatives from TV screen 1970 June 16
- b. 53 f. 7      *City Center Ballet, Filling Station* 1953 May 14  
Negatives
- b. 53 f. 8      *City Center Ballet, The Filly* 1953 May 19  
Negatives
- b. 53 f. 9      *City Center Ballet, Nutcracker Suite* 1954 February 4  
Negatives
- b. 53 f. 10     City Center Ballet 1954 February 10  
Negatives
- b. 53 f. 11     *City Center Opera, The Trial* 1953 October 10  
Negatives
- b. 53 f. 12     *City Center Opera, Hansel and Gretel* 1953 October 13  
Negatives  
*City Center Opera, Cinderella* 1953 October 17
- b. 53 f. 13     Prints
- b. 53 f. 14     Negatives
- b. 53 f. 15     *City Center Opera, La Boheme* 1953 October 24  
Negatives
- b. 53 f. 16     *City Center Opera, La Traviata* 1953 October 24  
Negatives
- b. 53 f. 17     *City Center Opera, Rigatello* 1953 October 28  
Negatives
- b. 53 f. 18     *City Center Opera, Falstaff* 1954 April 6  
Negatives
- b. 53 f. 19     *City Center Opera, Salome* 1954 April 12  
Negatives
- b. 53 f. 20     *City Center Opera, Troilus and Cressida* 1955 May 18  
Negatives  
*City Center Opera, Susannah* [1956]
- b. 53 f. 21     Contact sheets 1956 May 14
- b. 53 f. 22     Negatives 1956 May 14
- b. 53 f. 23     Negatives 1956 September 5
- b. 53 f. 24     Contact sheets 1956 September 5  
*City Center Opera, Orpheus in the Underworld* 1956 September 5
- b. 53 f. 25     Contact sheets
- b. 53 f. 26     Negatives  
*City Center Opera, La Traviata* 1956 September 5
- b. 53 f. 27     Contact sheets
- b. 53 f. 28     Negatives

Productions (cont.)

- City Center Opera, Carmen* 1956 September 19
- b. 53 f. 29 Contact sheets
- b. 53 f. 30 Negatives
- City Center Opera, The Tempest* 1956 September 28
- b. 53 f. 31 Contact sheets
- b. 53 f. 32 Negatives
- City Center Opera, La Boheme* 1956 September 28
- b. 54 f. 1 Contact sheets
- b. 54 f. 2 Negatives
- City Center Opera, Histoire du Soldat* 1956 October 4
- b. 54 f. 3 Negatives
- b. 54 f. 4 Contact sheets
- City Center Opera, The Moon* 1956 October 4
- b. 54 f. 5 Negatives
- b. 54 f. 6 Contact sheets
- b. 54 f. 7 *City Center Opera, La Boheme, The Tempest, Histoire du Soldat, The Moon* undated
- Prints
- b. 54 f. 8 *City Center Opera, The Golden Slipper* undated
- Negatives
- b. 54 f. 9-11 City Center Opera undated
- Prints
- Clarence Darrow* [1974]
- b. 54 f. 12 Negatives
- b. 54 f. 13 Opening night publicity prints
- b. 54 f. 14 Negatives of Henry Fonda with producers
- b. 54 f. 15 Negatives of marquee 1974 March 19
- b. 334 f. 2 Color publicity
- b. 54 f. 16 Print of Henry Fonda receiving Lawyers Association Award 1974 March 19
- b. 54 f. 17 Negatives of Henry Fonda receiving Lawyers Association Award
- Clerambard* [1957]
- b. 54 f. 18 Prints
- b. 54 f. 19 Negatives
- b. 54 f. 20 Contact sheets
- b. 54 f. 21 Studio series negatives
- Cloud 9* [1958]
- b. 54 f. 22 Rehearsal contact sheets 1957 October 27
- b. 54 f. 23 Production prints
- b. 54 f. 24-25 Negatives
- b. 54 f. 26 Contact sheets 1958 November 16
- b. 54 f. 27 Studio group negatives 1957 December 20
- b. 54 f. 28 Studio group contact sheets 1957 December 20

Productions (cont.)

*Cockeyed Kite* [1961]

- b. 54 f. 29 Prints
  - b. 54 f. 30 Negatives
  - b. 54 f. 31 Contact sheets
- Coco* [1971]
- b. 55 f. 1 Rehearsal prints
  - b. 55 f. 2 Rehearsal contact sheets
  - b. 55 f. 3 Production prints
  - b. 354 f. 34 Production and publicity prints
  - b. 334 f. 3 Color transparencies
  - b. 334 f. 4 Color slides
  - b. 55 f. 4 National Company prints
  - b. 55 f. 5 National Company contact sheets, negatives
  - b. 55 f. 6 National Company program

*The Cold Wind and the Warm* [1958]

- b. 55 f. 7 Rehearsal prints
- b. 55 f. 8 Rehearsal negatives
- b. 55 f. 9 Production prints
- b. 55 f. 10 Negatives
- b. 55 f. 11 Contact sheets
- b. 55 f. 12 Program

*The Collection and The Dumbwaiter, plays by Harold Pinter* [1962]

- b. 55 f. 13 Prints
- b. 55 f. 14 Negatives
- b. 55 f. 15 Contact sheets
- b. 56 f. 16 Replacement cast prints
- b. 55 f. 17 Publicity prints 1963 August 2

*Come Blow Your Horn* [1961]

- b. 56 f. 1 Rehearsal negatives
- b. 56 f. 2 Rehearsal contact sheets
- b. 56 f. 3 Production prints
- b. 56 f. 4 Negatives
- b. 334 f. 6 Color transparencies
- b. 334 f. 7 Color slides
- b. 56 f. 5 Program
- b. 56 f. 6 First cast change prints
- b. 56 f. 7 First cast change negatives
- b. 56 f. 8 First cast change contact sheets
- b. 56 f. 9 Second cast change prints 1961 July 21
- b. 56 f. 10 Second cast change negatives 1961 July 21
- b. 56 f. 11 Second cast change contact sheets 1961 July 21

- Productions (cont.)  
*Come Blow Your Horn* (cont.)
- b. 56 f. 12 Third cast change prints  
b. 56 f. 13 Third cast change contact sheets  
b. 56 f. 14 Prints with Tom Poston 1962 July 6  
b. 56 f. 15 Negatives with Tom Poston 1962 July 6  
b. 56 f. 16 Contact sheets with Tom Poston 1962 July 6  
b. 56 f. 17 Road company prints (Gene Rayburn)  
b. 56 f. 18 Road company negatives (Gene Rayburn)  
b. 56 f. 19 Road company contact sheets (Gene Rayburn)  
b. 56 f. 20 Touring company prints (Keefe Brasselle)  
b. 56 f. 21 Touring company negatives (Keefe Brasselle)  
b. 56 f. 22 Touring company contact sheets (Keefe Brasselle)  
b. 56 f. 23 Studio prints  
b. 56 f. 24 Studio negatives  
b. 56 f. 25 National Company prints  
b. 56 f. 26 National Company negatives  
b. 56 f. 27 Prints  
b. 56 f. 28 Opening night negatives 1961 February 22  
*Come Play With Me* [1960]  
b. 56 f. 29 Rehearsal prints  
b. 56 f. 30 Production prints  
b. 56 f. 31 Negatives  
b. 56 f. 32 Contact sheets  
*Come Summer* [1969]  
b. 57 f. 1 Rehearsal prints  
b. 57 f. 2 Rehearsal negatives  
b. 57 f. 3 Rehearsal contact sheets  
b. 57 f. 4 Production prints  
b. 57 f. 5 Negatives  
b. 57 f. 6 Contact sheets  
b. 57 f. 7 Opening night negatives  
b. 57 f. 8 Program 1969 March  
*The Cherry Orchard, Public Theater* [1967]  
b. 57 f. 9 Prints 1967 June 1  
b. 57 f. 10 Negatives 1967 June 1  
b. 57 f. 11 Contact sheets 1967 June 1  
b. 334 f. 8 Color slides  
*Comes a Day* [1958]  
b. 57 f. 12 Prints  
b. 57 f. 13 Negatives  
b. 57 f. 14 Contact sheets  
b. 57 f. 15 Program 1958 November 17

Productions (cont.)

*Company* [1970 April-1972 January]

- b. 57 f. 16 Prints of Dean Jones
- b. 57 f. 17-18 Negatives
- b. 57 f. 19 Contact sheets
- b. 57 f. 20 Opening night prints 1970 April 25
- b. 57 f. 21 Program 1970 April
- b. 57 f. 22 Publicity negatives
- b. 334 f. 9-11 Color slides
- b. 57 f. 23 Drama Critics Circle Awards prints, contact sheets 1970 May 7
- b. 57 f. 24 Drama Critics Circle Awards negatives
- b. 57 f. 25 Prints of Elaine Stritch
- b. 58 f. 1 Prints of Larry Kert
- b. 354 f. 35 Print of Larry Kert and cast
- b. 58 f. 2 Prints
- b. 58 f. 3 Negatives
- b. 58 f. 4 Contact sheets
- b. 58 f. 5 Prints of Larry Kert with dog
- b. 58 f. 6 Negatives of Larry Kert with dog

*Compass at the Yachtsman* [1962?]

- b. 58 f. 7 Prints
- b. 58 f. 8 Negatives
- b. 58 f. 9 Contact sheets

*The Complaisant Lover* [1961]

- b. 58 f. 10 Prints
  - b. 58 f. 11 Negatives
  - b. 58 f. 12 Contact sheets
- Compulsion* [1957)
- b. 58 f. 13 Prints
  - b. 58 f. 14 Negatives
  - b. 58 f. 15 Contact sheets

*Conduct Unbecoming* [1970]

- b. 58 f. 16-17 Prints
- b. 354 f. 36 Print
- b. 58 f. 18 Negatives
- b. 58 f. 19 Contact sheets
- b. 334 f. 12 Color slides
- b. 58 f. 20 Program 1970 September

*The Conquering Hero* [1961 January]

- b. 58 f. 21 Opening night negatives
- b. 334 f. 13 Color transparencies

*The Consul* [1950]

- Productions (cont.)  
The Consul (cont.)
- b. 58 f. 22 Prints, contact sheets  
b. 354 f. 37 Print  
b. 58 f. 23 Negatives  
*Conversation Piece* [1957]  
b. 58 f. 24 Prints, contact sheets  
b. 58 f. 25 Negatives  
*A Cook for Mr. General* [1961]  
b. 59 f. 1 Rehearsal negatives  
b. 59 f. 2 Rehearsal contact sheets  
b. 59 f. 3 Prints  
b. 59 f. 4 Negatives  
b. 59 f. 5 Contact sheets  
b. 59 f. 6 Program  
*The Cool World* [1960]  
b. 59 f. 7 Rehearsal negatives 1960 January 16  
b. 59 f. 8 Prints  
b. 59 f. 9 Negatives  
b. 59 f. 10 Contact sheets  
b. 59 f. 11 Program 1960 February 22  
*Cop-Out/Home Fires* [1969]  
b. 59 f. 12 Prints  
b. 59 f. 13 Prints  
b. 59 f. 14 Negatives  
b. 59 f. 15 Contact sheets  
b. 59 f. 16 Program 1969 April  
*Copper and Brass* [1957]  
b. 59 f. 17 Rehearsal prints  
b. 59 f. 18 Dance rehearsal negatives  
b. 59 f. 19 Rehearsal negatives  
b. 59 f. 20-21 Production prints  
b. 59 f. 22 Negatives  
b. 59 f. 23-24 Contact sheets  
*Coriolanus, New York Shakespeare Festival, Central Park* [1965]  
b. 60 f. 1 Prints 1965 June 30  
b. 60 f. 2 Negatives  
b. 60 f. 3 Contact sheets  
*Coriolanus, American Shakespeare Festival, Stratford, CT* [1965]  
b. 60 f. 4 Prints  
b. 60 f. 5 Negatives  
b. 60 f. 6 Contact sheets  
b. 334 f. 14 Color slides

Productions (cont.)

*Country Wife* [1957]

- b. 60 f. 7 Prints
- b. 60 f. 8 Negatives
- b. 60 f. 9 Contact sheets

*Courtyard* [1960]

- b. 60 f. 10 Prints
- b. 60 f. 11 Negatives

*The Cradle Will Rock revival* [1964]

- b. 60 f. 12 Rehearsal prints
- b. 60 f. 13 Prints
- b. 60 f. 14 Negatives
- b. 60 f. 15 Contact sheets

*Crank* [1956]

- b. 60 f. 16 Prints
- b. 60 f. 17 Negatives
- b. 60 f. 18 Contact sheets

*Crazy Now* [1972]

- b. 60 f. 19 Prints 1972 August 23
- b. 60 f. 20 Contact sheets 1972 August 23
- b. 60 f. 21 Negatives 1972 August 23

*Crazy October* [1958]

- b. 60 f. 22 Rehearsal negatives
- b. 60 f. 23 Prints
- b. 60 f. 24 Negatives
- b. 60 f. 25 *Critic's Choice* [1960 December-1961 May]  
Opening night negatives

*Crown Matrimonial* [1973]

- b. 60 f. 26 Rehearsal negatives 1973 Sep
- b. 60 f. 27 Prints
- b. 60 f. 28 Negatives
- b. 60 f. 29 Contact sheets
- b. 334 f. 16 Color slides
- b. 60 f. 30 Program 1973 October 2
- b. 60 f. 31 *The Crucifer of Blood* [1978 September]  
Prints

*Cry for Us All* [1970]

- b. 61 f. 1 Rehearsal negatives
- b. 61 f. 2 Prints
- b. 61 f. 3 Prints
- b. 61 f. 4 Negatives
- b. 61 f. 5 Contact sheets
- b. 334 f. 17 Color slides

- Productions (cont.)  
Cry for Us All (cont.)
- b. 61 f. 6      Program 1970 April  
*The Crystal Heart* [1960]
- b. 61 f. 7      Prints
- b. 61 f. 8      Negatives  
*Cue for Passion* [1958 November-December]
- b. 61 f. 9      Rehearsal prints 1958 October 15
- b. 61 f. 10     Rehearsal negatives 1958 October 15
- b. 61 f. 11     Production prints
- b. 61 f. 12     Negatives
- b. 61 f. 13     Contact sheets
- b. 61 f. 14     Program 1958 December 1  
*Cymbeline, New York Shakespeare Festival, Central Park* [1971]
- b. 61 f. 15     Prints 1971 August 4
- b. 61 f. 16     Negatives 1971 August 4
- b. 61 f. 17     Contact sheets 1971 August 4  
*Cyrano de Bergerac, The Alvin and Ethel Barrymore Theaters, New York, NY* [1946 October-1947 March]  
1946 October-November at The Alvin, 1946 November-1947 March at the Ethel Barrymore.
- b. 61 f. 18     Prints
- b. 354 f. 38    Print
- b. 61 f. 19     Negatives
- b. 61 f. 20     Program 1946 November 11  
*Cyrano de Bergerac* [1953]
- b. 61 f. 21     Negatives
- b. 349 f. 3     Oversize prints undated  
*Dames at Sea, television adaptation* [1971]
- b. 62 f. 1     Prints
- b. 62 f. 2     Prints
- b. 62 f. 3     Prints
- b. 62 f. 4     Negatives
- b. 62 f. 5     Contact sheets  
*Damn Yankees, 46th Street Theatre and at the Adelphi Theatre* [1955 May-1957 October]
- b. 62 f. 6     Prints
- b. 62 f. 7     Negatives
- b. 62 f. 8     Studio prints
- b. 62 f. 9     Studio negatives
- b. 62 f. 10    Gretchen Wyler prints
- b. 62 f. 11    Gretchen Wyler negatives
- b. 62 f. 12    Programs 1957 April 25  
*Dance of Death* [1971 April-May]
- b. 62 f. 13    Prints 1957 July 15

- Productions (cont.)  
Dance of Death (cont.)
- b. 62 f. 14 Negatives  
b. 62 f. 15 Contact sheets  
b. 62 f. 16 *Dance Wi' Me, Public Theater* [1971 May]  
Prints  
b. 62 f. 17 Negatives  
b. 62 f. 18 Contact sheets  
b. 62 f. 19 *Daphne* 1953 August 25  
Negatives  
*Daphne in Cottage D* [1957 October-November]  
b. 63 f. 1 Prints  
b. 63 f. 2 Negatives  
b. 63 f. 3 Contact sheets  
b. 63 f. 4 Program 1967 October 15  
*The Dark at the Top of the Stairs* [1957 December-1959 January]  
b. 63 f. 5 Rehearsal negatives  
b. 63 f. 6 Production prints  
b. 63 f. 7 Negatives  
b. 63 f. 8 Contact sheets  
b. 334 f. 20 Color transparencies  
b. 63 f. 9 Program  
b. 63 f. 10 Replacement cast prints  
b. 63 f. 11 Replacement cast negatives  
b. 349 f. 4 Oversize prints undated  
*Dark of the Moon* [1945 March-December]  
b. 63 f. 12 Prints  
b. 63 f. 13 Negatives  
*Darling of the Day* [1968 January-February]  
b. 63 f. 14 Prints  
b. 63 f. 15 Negatives  
b. 63 f. 16 Contact sheets  
*Daughter of Silence* [1961 November-December]  
b. 63 f. 17 Rehearsal prints  
b. 63 f. 18 Rehearsal negatives  
b. 63 f. 19 Production prints  
b. 63 f. 20 Negatives  
b. 63 f. 21 Contact sheets  
b. 63 f. 22 Program 1961 November 27  
b. 63 f. 23 *Day the Lid Blew Off* [1968 January]  
Contact sheet, negatives  
*The Deadly Game* [1966]  
b. 63 f. 24 Prints  
b. 63 f. 25 Negatives

- Productions (cont.)  
The Deadly Game (cont.)
- b. 63 f. 26 Contact sheets
- b. 63 f. 27 *Dear Barbarians* 1952 February 6  
Negatives  
*Dear Janet Rosenberg, Dear Mr. Kooning* [1970]
- b. 64 f. 1 Prints
- b. 64 f. 2 Negatives
- b. 64 f. 3 Contact sheets  
*Dear Me, The Sky Is Falling* [1963 March-July]
- b. 64 f. 4 Rehearsal negatives
- b. 64 f. 5 Prints
- b. 64 f. 6 Prints
- b. 64 f. 7 Prints
- b. 64 f. 8 Negatives
- b. 64 f. 9 Contact sheets
- b. 64 f. 10 Prints of party at Sardi's 1963 March 7
- b. 64 f. 11 Negatives of party at Sardi's 1963 March 7
- b. 64 f. 12 Contact sheets of party at Sardi's 1963 March 7
- b. 64 f. 13 Contact sheets for party  
*Dear Oscar* 1972 November 3
- b. 64 f. 14 Prints
- b. 64 f. 15 Negatives
- b. 64 f. 16 Contact sheets  
*Dear World* [1969 February-May]
- b. 65 f. 1-2 Prints
- b. 355 f. 1 Prints
- b. 334 f. 21 Color slides
- b. 362 f. 3 Color slides circa 1969
- b. 65 f. 3 Program 1968 December
- b. 65 f. 4 Opening night negatives  
*The Death of Bessie Smith* [1961 March]
- b. 65 f. 5 Prints, contact sheet
- b. 65 f. 6 Negatives  
*Death of Satan* undated
- b. 65 f. 7 Prints, contact sheets
- b. 65 f. 8 Negatives  
*Debut* [1956 February]
- b. 65 f. 9 Prints
- b. 65 f. 10 Negatives  
*Decameron* [1961]
- b. 65 f. 11 Prints, contact sheets
- b. 65 f. 12 Negatives

Productions (cont.)

*The Deputy* [1964 February-November]

- b. 65 f. 13-14 Prints
- b. 65 f. 15-16 Negatives
- b. 65 f. 17 Contact sheets
- b. 65 f. 18 Studio prints contact sheets
- b. 334 f. 22 Color transparencies
- b. 65 f. 19 Los Angeles and Boston prints, contact sheets
- b. 65 f. 20 Los Angeles and Boston negatives

*A Desert Incident* [1959 July]

- b. 66 f. 1 Rehearsal negatives
- b. 66 f. 2 Rehearsal contact sheets
- b. 66 f. 3 Prints
- b. 66 f. 4 Prints
- b. 66 f. 5 Negatives
- b. 66 f. 6 Contact sheets

*The Desert Song* [1973 September]

- b. 66 f. 7 Costume sketch prints 1973 June 15
- b. 66 f. 8 Costume sketch negatives 1973 June 15
- b. 66 f. 9 Prints 1973 June 15
- b. 66 f. 10 Negatives
- b. 66 f. 11 Contact sheets
- b. 66 f. 12 Studio negatives 1973 May 23
- b. 334 f. 23 Color slides
- b. 66 f. 13 Program 1973 September
- b. 66 f. 14 Publicity prints 1973 June 4
- b. 66 f. 15 Publicity negatives 1973 June 4
- b. 66 f. 16 *Design for a Stained Glass Window* [1950 January]  
Negatives

*Desire Under the Elms* [1963 January]

- b. 66 f. 17 Prints
- b. 355 f. 2 Print
- b. 66 f. 18 Negatives
- b. 66 f. 19 Contact sheets
- b. 66 f. 20 *Desperate Hours* [1955 February-August]  
Negatives

*Destry Rides Again* [1959 April-1960 June]

- b. 66 f. 21 New York Times negatives 1959 May
- b. 66 f. 22 New York Times contact sheets 1959 May
- b. 66 f. 23 Rehearsal prints
- b. 66 f. 24 Rehearsal negatives
- b. 66 f. 25 Production prints
- b. 66 f. 26 Negatives

- Productions (cont.)  
Destry Rides Again (cont.)
- b. 67 f. 1      Negatives
- b. 67 f. 2      Contact sheets
- b. 67 f. 3      Contact sheets
- b. 362 f. 4-5    Color slides 1959 March
- b. 334 f. 6      Color slides and transparencies 1959 March - circa 1959
- b. 67 f. 4      Program 1959 May 11
- b. 67 f. 5      Cast change prints 1961 April 18
- b. 67 f. 6      Cast change negatives 1961 April 18
- b. 67 f. 7      Prints of Monique Van Vooren costume fitting 1961 June 1
- b. 67 f. 8      Negatives of Monique Van Vooren costume fitting 1961 June 1  
*Detective Story* [1949 March-1950 August]
- b. 67 f. 9      Negatives, contact sheets
- b. 67 f. 10     Program 1949 March 23  
*Detective Story, Philadelphia* [1973]
- b. 67 f. 11     Prints
- b. 67 f. 12     Negatives
- b. 67 f. 13     Contact sheets  
*The Devil's Advocate* [1961 March-June]
- b. 67 f. 14     Rehearsal prints
- b. 67 f. 15     Rehearsal negatives
- b. 67 f. 16     Production prints
- b. 67 f. 17     Production prints
- b. 67 f. 18     Production prints
- b. 67 f. 19     Negatives
- b. 67 f. 20     Contact sheets
- b. 67 f. 21     Opening night negatives  
*The Devils* [1965 November-1966 January]
- b. 68 f. 1      Prints and negatives of set sketches
- b. 68 f. 2      Set construction negatives and contact sheets 1965 September 16
- b. 68 f. 3      Rehearsal negatives
- b. 68 f. 4      Production prints
- b. 68 f. 5      Production prints
- b. 68 f. 6      Production prints
- b. 355 f. 3     Production print
- b. 68 f. 7      Contact sheets
- b. 68 f. 8      Negatives, contact sheets of marquee 1965 November 2
- b. 68 f. 9      Publicity negatives
- b. 68 f. 10     Prints of marquee undated  
*Diamond Orchid* [1965 February]
- b. 68 f. 11     Rehearsal prints
- b. 68 f. 12     Production prints

- Productions (cont.)  
Diamond Orchid (cont.)
- b. 68 f. 13 Production prints
- b. 68 f. 14-15 Negatives
- b. 68 f. 16 Contact sheets  
*Diary of a Madman* [1964]
- b. 69 f. 1 Prints
- b. 69 f. 2 Negatives
- b. 69 f. 3 Contact sheets  
*Diary of a Scoundrel* [1956 November]
- b. 69 f. 4 Prints
- b. 69 f. 5 Negatives
- b. 69 f. 6 Contact sheets  
*The Diary of Anne Frank, Cort Theatre and the Ambassador Theatre* [1955 October-1957 June]  
1955 October-1957 February at Cort Theatre; 1957 February-June at Ambassador Theatre
- b. 69 f. 7 Production prints
- b. 69 f. 8 Negatives
- b. 69 f. 9 Studio prints
- b. 334 f. 24 Color transparencies  
*Die Brucke—German Theatre--Anphytrion/The Marriage* 1970 November 20
- b. 69 f. 10 Prints
- b. 69 f. 11 Prints
- b. 69 f. 12 Negatives
- b. 69 f. 13 Contact sheets  
*Dime a Dozen* [1962]
- b. 69 f. 14 Prints
- b. 69 f. 15 Negatives
- b. 69 f. 16 Contact sheets  
*Ding Dong Bell* 1961 August 14
- b. 69 f. 17 Prints
- b. 69 f. 18 Negatives  
*Dinner at Eight* [1966 September-1967 January]
- b. 355 f. 4 Rehearsal print
- b. 69 f. 19 Rehearsal negatives
- b. 355 f. 20 Prints
- b. 69 f. 21 Prints
- b. 69 f. 22 Negatives
- b. 69 f. 23 Contact sheets
- b. 69 f. 24 Opening night negatives  
*A Distant Bell* [1960 January]
- b. 70 f. 1 Prints 1959 December 9
- b. 70 f. 2 Negatives 1959 December 9
- b. 70 f. 3 Contact sheets 1959 December 9

- Productions (cont.)  
A Distant Bell (cont.)
- b. 334 f. 25 Color slides
- b. 70 f. 4 Program 1960 January 11  
*The Divorce of Judy and Jane* [1972]
- b. 70 f. 5 Prints 1972 April 10
- b. 70 f. 6 Negatives 1972 April 10
- b. 70 f. 7 Contact sheets 1972 April 10  
*Do I Hear a Waltz?* [1965 March-September]
- b. 70 f. 8 Rehearsal prints
- b. 70 f. 9 Rehearsal contact sheets
- b. 70 f. 10 Production prints
- b. 70 f. 11 Production prints
- b. 70 f. 12 Negatives
- b. 70 f. 13 Contact sheets
- b. 70 f. 14 Program 1965 March
- b. 335 f. 1-6 Color slides  
*Do Re Mi* [1960 December-1962 January]
- b. 70 f. 15 Prints and negatives of Irene Sharaff sketches 1960 October 20
- b. 70 f. 16 Rehearsal negatives
- b. 70 f. 17 Production prints
- b. 355 f. 5 Production print
- b. 70 f. 18 Negatives
- b. 70 f. 19 Opening night negatives
- b. 362 f. 7 Color slides 1960
- b. 70 f. 21 Publicity prints, negatives 1961 February 3
- b. 70 f. 20 Program 1961 October 16  
*Do You Know the Milky Way?* [1961 October]
- b. 70 f. 22 Prints
- b. 356 f. 30 Print
- b. 70 f. 23 Negatives
- b. 70 f. 24 Contact sheets  
*Does a Tiger Wear a Necktie?* [1969 February-March]
- b. 70 f. 25 Rehearsal negatives
- b. 70 f. 26 Production prints
- b. 70 f. 27 Negatives
- b. 70 f. 28 Contact sheets
- b. 70 f. 29 Program 1969 February  
*A Doll's House* [1963]
- b. 71 f. 1 Prints 1963 January 29
- b. 71 f. 2 Negatives 1963 January 29
- b. 71 f. 3 Contact sheets 1963 January 29  
*A Doll's House* [1975 March-April]

- Productions (cont.)  
A Doll's House (cont.)
- b. 71 f. 4 Prints  
b. 355 f. 6 Print  
b. 71 f. 5 Negatives  
b. 71 f. 6 Contact sheets  
b. 71 f. 7 Program 1975 March  
b. 71 f. 8 Press reception prints 1975 January 14  
b. 71 f. 9 Press reception contact sheets 1975 January 14  
b. 71 f. 10 Promotion prints, negatives 1975 January 31  
b. 71 f. 11 Promotion negatives  
b. 335 f. 7 Color slides  
*Don't Bother Me, I Can't Cope, Playhouse Theatre and Edison Theatre)*  
[1972 April-June, 1973 June-1974 October]  
b. 71 f. 12 Prints 1972 April 9  
b. 71 f. 13 Negatives 1972 April 9  
b. 71 f. 14 Second cast prints 1973 March 15  
b. 71 f. 15 Second cast negatives 1973 March 15  
b. 71 f. 16 Second cast contact sheets 1973 March 15  
b. 71 f. 17 Third cast prints 1974 February 28  
b. 71 f. 18 Third cast negatives 1974 February 28  
b. 71 f. 19 Third cast contact sheets 1974 February 28  
b. 71 f. 20 "Cope 74" prints 1974 July 10  
b. 71 f. 21 "Cope 74" negatives 1974 July 10  
b. 71 f. 22 "Cope 74" contact sheets 1974 July 10  
b. 71 f. 23 National Company prints 1974 July 31  
b. 71 f. 24 National Company negatives 1974 July 31  
b. 71 f. 25 National Company contact sheets 1974 July 31  
b. 335 f. 8 Color slides  
b. 71 f. 26 Program 1974 July 31  
b. 71 f. 27 Print, negatives of marquee 1974 January 4  
b. 71 f. 28 Prints  
*Don't Call Back* [1975 March]  
b. 72 f. 1 Prints 1975 March 5  
b. 72 f. 2 Negatives 1975 March 5  
b. 72 f. 3 Contact sheets 1975 March 5  
b. 72 f. 4 Program 1975 March  
*Double Dublin* [1963 December]  
b. 72 f. 5 Prints  
b. 72 f. 6 Negatives  
b. 72 f. 7 Contact sheets  
*Double in Hearts* [1956 October]  
b. 72 f. 8 Rehearsal negatives 1956 September 6  
b. 72 f. 9 Production prints

- Productions (cont.)  
Double in Hearts (cont.)
- b. 72 f. 10      Negatives
- b. 72 f. 11      Contact sheets  
*Dr. Cook's Garden* [1967 September]
- b. 72 f. 12      Prints
- b. 72 f. 13      Negatives
- b. 72 f. 14      Contact sheets
- b. 72 f. 15      Program 1967 September  
*Dr. Selavy's Magic Theatre* 1972 October 8
- b. 72 f. 16      Prints
- b. 72 f. 17      Negatives
- b. 72 f. 18      Contact sheets  
*Dr. Willy Nilly* [1959]
- b. 72 f. 19      Prints of sketches
- b. 72 f. 20      Prints
- b. 72 f. 21      Negatives
- b. 72 f. 22      Contact sheets  
*Dracula, Berkshire Theatre Festival, Stockbridge, MA* [1967 August]
- b. 72 f. 23      Prints
- b. 72 f. 24      Negatives
- b. 72 f. 25      Contact sheets  
*The Dragon* [1963 April-May]
- b. 72 f. 26      Prints 1963 March 28
- b. 72 f. 27      Negatives 1963 March 28
- b. 72 f. 28      Contact sheets 1963 March 28  
*Drat! The Cat!* [1965 October]
- b. 72 f. 29      Prints
- b. 72 f. 30      Negatives
- b. 72 f. 31      Contact sheets  
*A Dream of Swallows* [1964]
- b. 73 f. 1      Negatives
- b. 73 f. 2      Contact sheets  
*Dressed to the Nines* 1961 June 28
- b. 73 f. 3      Prints
- b. 73 f. 4      Negatives
- b. 73 f. 5      Contact sheets  
*Drink to Me Only* [1958 October-December]
- b. 73 f. 6      Rehearsal prints, negatives 1958 August 20
- b. 73 f. 7      Production prints
- b. 73 f. 8      Negatives
- b. 73 f. 9      Contact sheets
- b. 73 f. 10      Program 1958 October 6

- Productions (cont.)  
Drink to Me Only (cont.)
- b. 73 f. 11      Publicity prints 1958 October 29  
b. 73 f. 12      Publicity negatives 1958 October 29  
*Dublin on Parade, Madison Square Garden*  
b. 73 f. 13      Prints  
b. 73 f. 14      Negatives  
b. 73 f. 15      Contact sheets  
*The Duchess of Malfi* [1957 March-April]  
b. 73 f. 16      Prints  
b. 73 f. 17      Negatives  
b. 73 f. 18      Contact sheets  
*Dude* [1972 October]  
b. 73 f. 19      First day rehearsal negatives 1972 July 28  
b. 73 f. 20      Production prints  
b. 73 f. 21      Negatives  
*Duel of Angels* [1960 April]  
b. 73 f. 22      Rehearsal prints 1960 March 17  
b. 73 f. 23      Rehearsal negatives 1960 March 17  
b. 73 f. 24      Opening night negatives  
*Dylan* [1964 January-September]  
b. 73 f. 25      Rehearsal prints  
b. 73 f. 26      Production prints  
b. 73 f. 27      Production prints  
b. 73 f. 28      Negatives  
b. 73 f. 29      Contact sheets  
*Dynamite Tonight*  
b. 74 f. 1      Prints 1967 March 1  
b. 74 f. 2      Negatives 1967 March 1  
b. 74 f. 3      Contact sheets 1967 March 1  
*Earl of Ruston* [1971 May]  
b. 74 f. 4      Prints  
b. 74 f. 5      Negatives  
b. 74 f. 6      Contact sheets  
*The Education of Hyman Kaplan* [1968 April]  
b. 74 f. 7      Rehearsal prints 1968 February 8  
b. 74 f. 8      Production prints  
b. 74 f. 9      Negatives  
b. 74 f. 10      Contact sheets  
b. 74 f. 11      Program 1968 February  
*Edwin Booth* [1958 November-December]  
b. 74 f. 12      Prints  
b. 74 f. 13      Negatives

- Productions (cont.)  
Edwin Booth (cont.)
- b. 74 f. 14 Contact sheets  
b. 74 f. 15 Backstage prints and negatives  
b. 74 f. 16 Publicity prints and negatives 1958 November 10  
*The Effect of Gamma Rays on Man-in-the-Moon Marigolds* [1970]
- b. 74 f. 17 Prints  
b. 74 f. 18 Negatives  
b. 74 f. 19 Contact sheets  
b. 74 f. 20 Prints 1971 October 13  
b. 74 f. 21 Negatives 1971 October 13  
b. 74 f. 22 Contact sheets 1971 October 13  
b. 335 f. 9 Transparencies  
*The Egghead* [1957 October]
- b. 74 f. 23 Prints  
b. 74 f. 24 Negatives  
b. 74 f. 25 Contact sheets  
*Electra, New York Shakespeare Festival, Central Park* [1964]
- b. 75 f. 1 Prints  
b. 355 f. 7 Prints  
b. 75 f. 2 Negatives  
b. 75 f. 3 Contact sheets  
Empire State Music Festival, Ellenville, NY 1958-1960
- b. 75 f. 4 Prints and negatives 1958 May 29  
b. 75 f. 5 Negatives 1959 July 16  
b. 75 f. 6 Prints 1960 July 16  
b. 75 f. 7 Negatives 1960 July 16  
b. 75 f. 8 Prints, contact sheets  
b. 75 f. 9 Prints, negatives  
b. 75 f. 10 Contact sheets  
*The Enchanted* [1958 April-May]
- b. 75 f. 11 Prints  
b. 75 f. 12 Negatives  
*The Enemy Is Dead* [1973 January]
- b. 75 f. 13 Prints  
b. 75 f. 14 Negatives  
b. 75 f. 15 Contact sheets  
b. 335 f. 10 Color slides  
*Engaged ("Summer Tryout")*
- b. 75 f. 16 Prints 1966 June 20  
b. 75 f. 17 Negatives, contact sheets 1966 June 20  
*The Entertainer* [1958 February-May]
- b. 75 f. 18 Negatives

- Productions (cont.)  
The Entertainer (cont.)
- b. 355 f. 8 Prints  
*Epitaph for George Dillon* [1958 November]
- b. 75 f. 19 Prints  
b. 75 f. 20 Program 1958 November 3  
*Ergo* [1968 March-April]
- b. 75 f. 21 Prints 1968 February 16
- b. 75 f. 22 Negatives 1968 February 16
- b. 75 f. 23 Contact sheets 1968 February 16  
*Eugenia* [1957 January-February]
- b. 75 f. 24 Prints
- b. 335 f. 11 Transparencies  
*An Evening with Chekhov/A Chekhov Sketchbook* [1962 February]
- b. 75 f. 25 Prints
- b. 75 f. 26 Negatives  
*An Evening with Mike Nichols and Elaine May* [1960 October-1961 July]
- b. 75 f. 27 Prints
- b. 75 f. 28 Negatives
- b. 75 f. 29 Contact sheets
- b. 75 f. 30 Opening night negatives
- b. 75 f. 31 Program 1961 June 26
- b. 75 f. 32 Prints, negatives, contact sheets of New Year's Eve shoot
- b. 75 f. 33 Prints, negatives of marquee 1960 May 20
- b. 75 f. 34 Negatives of marquee 1960 October 19
- b. 75 f. 35 Contact sheet, negatives of marquee 1961 January 19
- b. 76 f. 1 *Everybody Loves Me, Washington DC*) [1956 November]  
Rehearsal prints
- b. 335 f. 12 *Everybody Loves Opal* [1961 October]  
Color slides  
*Exchange* [1970 February]
- b. 76 f. 2 Negatives
- b. 76 f. 3 Contact sheets  
*F. Jasmine Addams* [1971 October]
- b. 76 f. 4 Prints 1971 October 13
- b. 76 f. 5 Negatives 1971 October 13
- b. 76 f. 6 Contact sheets 1971 October 13  
*Face of a Hero* [1960 October-November]
- b. 76 f. 7 Rehearsal prints 1960 August 25
- b. 76 f. 8 Prints
- b. 76 f. 9 Negatives
- b. 76 f. 10 Contact sheets
- b. 335 f. 13 Color slides
- b. 76 f. 11 Program 1960 October 31

Productions (cont.)

*Fade Out-Fade In* [1964 May-1965 April]

- b. 76 f. 12 Rehearsal prints
- b. 76 f. 13 Dance rehearsal negatives
- b. 76 f. 14 Prints of mug shot and rehearsal poses
- b. 76 f. 15 Negatives of mug shot and rehearsal poses
- b. 76 f. 16 Prints
- b. 76 f. 17 Negatives
- b. 76 f. 18-20 Contact sheets
- b. 335 f. 14-16 Color slides
  - b. 76 f. 21 Program 1964 May
  - b. 77 f. 1 Second version prints
  - b. 77 f. 2 Second version negatives
  - b. 77 f. 3 Irish prints, negatives
- b. 77 f. 4 *Fair Game* [1957 November-1958 May]  
Prints, contact sheets

*Fair Game for Lovers* [1964 February]

- b. 77 f. 5 Rehearsal prints 1963 December 20
- b. 77 f. 6 Rehearsal negatives 1963 December 20

*Falstaff, American Shakespeare Festival. Stratford, CT* [1966]

- b. 77 f. 7 Prints
- b. 77 f. 8 Negatives
- b. 77 f. 9 Contact sheets
- b. 335 f. 17 Color slides

*Falstaff* [1967]

- b. 77 f. 10 Prints
- b. 77 f. 11 Negatives
- b. 77 f. 12 *A Family Affair* [1962 January-March]  
Opening night negatives

*The Family Way* [1965 January]

- b. 77 f. 13 Rehearsal prints
- b. 77 f. 14 Production prints
- b. 77 f. 15 Negatives
- b. 77 f. 16 Contact sheets
- b. 77 f. 17 Program 1965 January

*The Fantasticks* [1960 May-2002 January]

- b. 77 f. 18 Prints
- b. 355 f. 9 Prints 1960
- b. 77 f. 19 Negatives
- b. 77 f. 20 Contact sheets

*A Far Country* [1961 April-November]

- b. 77 f. 21 Rehearsal negatives 1961 February 8
- b. 77 f. 22 Rehearsal contact sheets 1961 February 8

- Productions (cont.)  
A Far Country (cont.)
- b. 77 f. 23 Production prints  
b. 355 f. 10 Production prints  
b. 78 f. 1 Prints  
b. 78 f. 2 Negatives  
b. 78 f. 3 Contact sheets  
b. 78 f. 4 Program 1961 April 4  
b. 78 f. 5 National Company prints  
b. 78 f. 6 National Company negatives  
b. 78 f. 7 National Company contact sheets  
b. 349 f. 5 Oversize prints undated  
*Farewell, Farewell Eugene* [1960 September-October]  
b. 78 f. 8 Rehearsal contact sheets  
b. 78 f. 9 Production prints  
b. 78 f. 10 Negatives  
b. 78 f. 11 Contact sheets  
b. 78 f. 12 Program 1960 September 26  
*Fiddler on the Roof* [1964-1972]  
1964 Sep-1967 February at the Imperial; 1967 Feb-1970 December at the Majestic; 1970 Dec-1972 July at the Broadway Theatre.  
b. 78 f. 13 Negatives  
b. 78 f. 14-15 Contact sheets  
b. 335 f. 18 Color slides  
b. 335 f. 19-20 Transparencies  
b. 79 f. 1 Replacement cast II prints (Luther Adler, Maria Karnilova)  
b. 79 f. 2 Replacement cast II negatives (Luther Adler, Maria Karnilova)  
b. 79 f. 3 Replacement cast II program 1965 September  
b. 79 f. 4 Replacement cast III prints (Bernardi/Karnilova)  
b. 79 f. 5 Replacement cast III prints (Bernardi/Karnilova)  
b. 79 f. 6 Replacement cast III negatives (Bernardi/Karnilova)  
b. 79 f. 7 Replacement cast III contact sheets (Bernardi/Karnilova)  
b. 79 f. 8 Replacement cast III program 1966 June  
b. 79 f. 9 Replacement cast IV prints (Goz/Karnilova)  
b. 79 f. 10 Replacement cast IV negatives (Goz/Karnilova)  
b. 79 f. 11 Replacement cast IV contact sheets (Goz/Karnilova)  
b. 79 f. 12 Replacement cast IV program 1968 September  
b. 79 f. 13 Replacement cast V prints (Goz/Allen)  
b. 79 f. 14 Replacement cast V negatives (Goz/Allen)  
b. 79 f. 15 Replacement cast V contact sheets (Goz/Allen)  
b. 79 f. 16 Replacement cast VI prints (Goz/Murray)  
b. 79 f. 17 Replacement cast VI prints (Jarret/Murray)  
b. 79 f. 18 Replacement cast VI negatives (Jarret//Murray)  
b. 79 f. 19 Replacement cast VI contact sheets (Jarret/Murray)

- Productions (cont.)  
Fiddler on the Roof (cont.)
- b. 79 f. 20 Replacement cast VI program 1969 July
  - b. 80 f. 1 Replacement cast VII prints (Lipson/Murray)
  - b. 80 f. 2 Replacement cast VII negatives (Lipson/Murray)
  - b. 80 f. 3 Replacement cast VII contact sheets (Lipson/Murray)
  - b. 80 f. 4 Replacement cast VII program
  - b. 80 f. 5 Replacement cast VII program
  - b. 80 f. 6 Replacement cast VIII prints (Jan Peerce)
  - b. 80 f. 7 Replacement cast VIII negatives (Jan Peerce)
  - b. 80 f. 8 Replacement cast VIII contact sheets (Jan Peerce)
  - b. 80 f. 9 Replacement cast IX prints (Cousinella/Pavek)
  - b. 80 f. 10 Replacement cast IX negatives (Cousinella/Pavek)
  - b. 80 f. 11 Replacement cast IX contact sheets (Cousinella/Pavek)
  - b. 80 f. 12-13 Cast X, National Company prints
  - b. 80 f. 14 Cast X, National Company negatives
  - b. 80 f. 15 Cast X, National Company contact sheets
  - b. 80 f. 16 Cast XII negatives
  - b. 80 f. 17-19 Prints
  - b. 81 f. 1-4 Prints
  - b. 81 f. 5 Negatives
- Finishing Touches* [1973 February-June]
- b. 81 f. 6 Rehearsal negatives 1972 December 18
  - b. 355 f. 11 Print (set)
  - b. 81 f. 7 Prints
  - b. 81 f. 8 Negatives
  - b. 81 f. 9 Prints, negatives, contact sheets of crowds 1973 March 24
  - b. 81 f. 10 Negatives from Washington production 1973 January 16
- Fiorello!* [1959 November-1961 October]
- b. 355 f. 12 Print of opening - Bennett Cerf, Sheldon Harnick et al 1959 November 23
  - b. 81 f. 11 Opening night negatives
  - b. 81 f. 12 Marquee print
  - b. 335 f. 21 Color slides
- Fire!* [1969 January-February]
- b. 81 f. 13 Rehearsal negatives
  - b. 81 f. 14 Production negatives
  - b. 81 f. 15 *The First Gentleman* [1957 April-May]  
Contact sheets
- First Impressions* [1959 March-May]
- b. 81 f. 16 Prints
  - b. 81 f. 17 Negatives
  - b. 349 f. 6 Oversize prints
  - b. 336 f. 1 Color slides

Productions (cont.)

*First Love* [1961 December-1962 January]

- b. 81 f. 18 Rehearsal negatives
- b. 81 f. 19 Production negatives

*The First Mrs. Fraser* [1947 November-December]

- b. 355 f. 13 Print
- b. 81 f. 20 Negatives
- b. 81 f. 21 *Fishing* [1975 February-March]  
Negatives
- b. 81 f. 22 *Five Finger Exercise* [1959 December-1960 October]  
Opening night negatives
- b. 336 f. 2 *The Flip Side* [1968 October]  
Color slides

*Flora, The Red Menace* [1965 May-July]

- b. 82 f. 1 Rehearsal prints
- b. 82 f. 2 Rehearsal negatives
- b. 82 f. 3 Rehearsal contact sheets
- b. 82 f. 4 Production prints
- b. 82 f. 5 Negatives
- b. 82 f. 6 Contact sheets
- b. 82 f. 7 Contact sheets
- b. 336 f. 3-5 Color slides
- b. 82 f. 8 Program 1965 May
- b. 82 f. 9 Opening night prints 1965 May 11
- b. 82 f. 10 Opening night negatives 1965 May 11
- b. 82 f. 11 Opening night contact sheets 1965 May 11

*Flower Drum Song* [1958 December-1960 May]

- b. 83 f. 1 Original cast prints
- b. 83 f. 2 Negatives
- b. 83 f. 3 Sets negatives
- b. 83 f. 4 Prints
- b. 355 f. 14 Print 1958
- b. 83 f. 5-8 Negatives
- b. 83 f. 9 Diane Guitwillie negatives
- b. 83 f. 10 Contact sheets
- b. 83 f. 11 Program 1960 May 2
- b. 83 f. 12 New York Times assignment contact sheets 1959 May
- b. 336 f. 6 Color slides
- b. 363 f. 1-3 Color slides 1958 November, undated
- b. 363 f. 4 Color slides and transparencies circa 1963
- b. 83 f. 13 National Company prints
- b. 83 f. 14 National Company negatives
- b. 83 f. 15 National Company contact sheets

- Productions (cont.)  
Flower Drum Song (cont.)
- b. 349 f. 7      Oversize prints (rehearsal) undated  
b. 349 f. 8      Oversize prints (production) undated  
*Flowering Cherry* [1959 October]  
b. 84 f. 1      Rehearsal negatives  
b. 84 f. 2      Production prints  
b. 84 f. 3      Negatives  
b. 84 f. 4      Contact sheets  
*Fly Blackbird* [1962 February]  
b. 84 f. 5      Prints  
b. 84 f. 6      Negatives  
b. 84 f. 7      Contact sheets  
*Folies Bergere* [1964]  
b. 84 f. 8      Prints 1964 July 2  
b. 355 f. 15      Print  
b. 84 f. 9      Contact sheets 1964 July 2  
b. 84 f. 10      Opening night party negatives  
*Ballet Folklorico de Mexico, New York City Center*  
b. 84 f. 11      Prints 1969 March 25  
b. 84 f. 12      Negatives 1969 March 25  
b. 84 f. 13      Contact sheets 1969 March 25  
*Follies* [1971 April-July]  
b. 84 f. 14      Negatives of costume sketches  
b. 84 f. 15      Prints  
b. 84 f. 16      Prints  
b. 84 f. 17      Negatives  
b. 84 f. 18      Contact sheets  
b. 336 f. 7      Color slides  
*The Follies of 1910, Carnegie Hall Playhouse* 1959 December 30  
b. 85 f. 1      Prints  
b. 85 f. 2      Negatives  
b. 85 f. 3      Contact sheets  
*Fools Are Passing Through* [1958]  
b. 85 f. 4      Prints  
b. 85 f. 5      Negatives  
b. 85 f. 6      Contact sheets  
b. 85 f. 7      *Fortune and Men's Eyes* 1967 March 7  
Prints, negatives, contact sheets  
*Forty Carats* [1968 December-1970 November]  
b. 85 f. 8      Rehearsal negatives 1968 October 22  
b. 85 f. 9      Production prints  
b. 85 f. 10      Negatives

- Productions (cont.)  
Forty Carats (cont.)
- b. 85 f. 11 Contact sheets  
b. 85 f. 12 Program 1968 December  
b. 85 f. 13 Replacement cast prints (Zsa Zsa Gabor)  
b. 85 f. 14 Replacement cast negatives (Zsa Zsa Gabor)  
b. 85 f. 15 Replacement cast contact sheets (Zsa Zsa Gabor)
- Four Faces East* [1963]
- b. 85 f. 16 Prints  
b. 85 f. 17 Negatives  
b. 85 f. 18 Contact sheets
- Four for One, Public Theater* 1972 May 16
- b. 85 f. 19 Prints  
b. 85 f. 20 Negatives  
b. 85 f. 21 Contact sheets
- Four Friends* [1975]
- b. 85 f. 22 Prints  
b. 85 f. 23 Negatives  
b. 85 f. 24 Contact sheets  
b. 85 f. 25 Program 1975 February 17
- b. 86 f. 1 *Four Twelves Are 48* 1951 January 2  
Negatives
- Four Winds* [1957 September-October]
- b. 86 f. 2 Rehearsal prints 1957 August 19  
b. 86 f. 3 Rehearsal negatives 1957 August 19  
b. 86 f. 4 Rehearsal contact sheets 1957 August 19  
b. 86 f. 5 Prints  
b. 86 f. 6 Prints  
b. 86 f. 7 Prints  
b. 86 f. 8 Negatives  
b. 86 f. 9 Contact sheets
- The Fourth Wall* [1968 September-1969 January]
- b. 86 f. 10 Prints 1968 September 4  
b. 86 f. 11 Negatives 1968 September 4  
b. 86 f. 12 Contact sheets 1968 September 4  
b. 86 f. 13 *Fragile Fox* 1954 October 12  
Negatives
- Fragments/The Basement* [1967 August-October]
- b. 86 f. 14 Rehearsal prints 1967 August 21  
b. 86 f. 15 Rehearsal negatives 1967 August 21  
b. 86 f. 16 Rehearsal contact sheets 1967 August 21  
b. 86 f. 17 Production prints 1967 October 2  
b. 86 f. 18 Negatives 1967 October 2  
b. 86 f. 19 Contact sheets 1967 October 2

Productions (cont.)

*Frank Merriwell* [1971 April]

- b. 86 f. 20 Prints
- b. 355 f. 16 Print
- b. 86 f. 21 Negatives
- b. 86 f. 22 Contact sheets
- b. 86 f. 23 Studio negatives

*From A to Z* [1960 April]

- b. 87 f. 1 Rehearsal prints
- b. 87 f. 2 Rehearsal negatives
- b. 87 f. 3 Rehearsal contact sheets
- b. 87 f. 4 Production prints 1960 April 20
- b. 87 f. 5 Negatives
- b. 87 f. 6 Contact sheets
- b. 363 f. 5 Color slides 1960
- b. 87 f. 7 Program 1960 April 25
- b. 87 f. 8 Opening night negatives 1960 April 27
- b. 87 f. 9 Composite prints, negatives
- b. 87 f. 10-11 *The Front Page* 1965

Negatives

*The Front Page* *Plumstead Players, Mineola Playhouse* 1968

- b. 87 f. 12 Rehearsal prints
- b. 87 f. 13 Production prints
- b. 87 f. 14 Negatives 1968 October 8
- b. 87 f. 15 Contact sheets

*Fun City* [1972 January]

- b. 88 f. 1 Rehearsal negatives 1971 November 1
- b. 88 f. 2 Rehearsal contact sheets 1971 November 1
- b. 88 f. 3 Rehearsal negatives 1971 November 8
- b. 88 f. 4 Rehearsal contact sheets 1971 November 8
- b. 88 f. 5 Prints 1972 January 2
- b. 88 f. 6 Negatives, contact sheet of marquee

*The Fun Couple* [1962 October]

- b. 88 f. 7 Rehearsal prints 1962 August 27
- b. 88 f. 8 Rehearsal negatives 1962 August 27
- b. 88 f. 9 Rehearsal contact sheets 1962 August 27
- b. 88 f. 10 Prints

*Funny Girl* 1964-1967

1957 Sep-1959 February at Winter Garden; 1959 Mar-May at Broadway Theatre; 1959 May-June at Winter Garden.

- b. 88 f. 11 Original cast prints
- b. 355 f. 17 Prints
- b. 88 f. 12 Replacement cast prints (Mimi Hines) 1966 June 2

- Productions (cont.)  
Funny Girl (cont.)
- b. 88 f. 13      Negatives
- b. 88 f. 14      Negatives 1966 June 2
- b. 88 f. 15      Studio prints
- b. 88 f. 16      Studio negatives
- b. 88 f. 17      Prints (Mimi Hines, Johnny Desmond) 1965 December 15
- b. 88 f. 18      Negatives 1965 December 15
- b. 88 f. 19      Contact sheets 1965 December 15
- b. 88 f. 20      Negatives, contact sheets of crowds 1965 December 27
- A Funny Thing Happened on the Way to the Forum* 1962-1964  
1962 May-1964 March at the Alvin; 1964 Mar-May at Mark Hellinger; 1964 May-August at the Majestic.
- b. 89 f. 1      Prints
- b. 355 f. 18      Prints
- b. 89 f. 2      Negatives
- b. 89 f. 3-4      Contact sheets
- b. 89 f. 5      Programs 1962 May 7, 1963 September 2, 1963 October 28
- b. 89 f. 6      Prints 1962 April 13
- b. 89 f. 7      Negatives 1962 April 13
- b. 89 f. 8      Contact sheets 1962 April 13
- b. 336 f. 8      Transparencies
- b. 89 f. 9-11      National Company prints
- b. 89 f. 12      National Company negatives
- b. 89 f. 13      National Company contact sheets
- b. 355 f. 19      Print (Jack Gilford, Buster Keaton, Zero Mostel on set) circa 1965
- Gallows Humor* [1961 April]
- b. 90 f. 1      Prints
- b. 90 f. 2      Negatives
- b. 90 f. 3      Contact sheets
- b. 90 f. 4      *The Gambler* [1952 October-November]  
Negatives
- The Gang's All Here* [1959 October-1960 January]
- b. 90 f. 5      Negatives
- b. 90 f. 6      Opening night negatives
- The Gay Life* [1961 November-1962 February]
- b. 90 f. 7      Prints, negatives
- b. 90 f. 8      Opening night negatives
- b. 336 f. 9      Color slides
- The Gazebo* [1958 December-1959 June]
- b. 90 f. 9      Rehearsal prints
- b. 90 f. 10      Rehearsal negatives
- b. 90 f. 11      Rehearsal contact sheets
- b. 90 f. 12      Production prints

- Productions (cont.)  
The Gazebo (cont.)
- b. 90 f. 13      Negatives
- b. 90 f. 14      Contact sheets
- b. 336 f. 10      Transparencies
- The Gazebo, different cast and production* 1959 July
- b. 90 f. 15      Prints
- b. 90 f. 16      Negatives
- b. 90 f. 17      Contact sheets
- b. 90 f. 18      Geese [1969 January-November]  
Prints
- General Seeger* [1958 February-March]
- b. 90 f. 19      Prints
- b. 91 f. 1      Prints
- b. 91 f. 2      Negatives
- b. 91 f. 3      Contact sheets
- Generation* [1965 October-1966 June]
- b. 91 f. 4      Rehearsal prints
- b. 91 f. 5      Rehearsal negatives
- b. 91 f. 6      Rehearsal contact sheets
- The Genius and the Goddess* [1957]
- b. 91 f. 7      Rehearsal prints
- b. 91 f. 8      Rehearsal negatives
- b. 91 f. 9      Rehearsal contact sheets
- b. 91 f. 10      Production prints
- b. 355 f. 20      Production print
- b. 91 f. 11      Negatives
- b. 91 f. 12      Contact sheets
- b. 91 f. 13      *Gently Does it* 1953 September 1  
Negatives
- George M!* [1968 April-1969 April]
- b. 91 f. 14      Rehearsal negatives 1968 January 15
- b. 91 f. 15      Prints
- b. 355 f. 21      Judy Garland and Joel Grey backstage and production print circa 1968
- b. 91 f. 16      Negatives 1968 February 10
- b. 91 f. 17      Negatives
- b. 91 f. 18      Negatives 1968 March 18
- b. 91 f. 19      Contact sheets
- b. 336 f. 11      Color slides
- b. 91 f. 20      Cast replacement prints
- b. 91 f. 21      Programs (one from Shubert Theatre, Philadelphia, PA; the other from Broadway run) 1968 March, 1968 April
- Georgy* [1970 February]
- b. 92 f. 1      Negatives

- Productions (cont.)  
Georgy (cont.)
- b. 92 f. 2      Contact sheets  
*The Geranium Hat, Orpheum Theatre [1959]*
- b. 92 f. 3      Prints
- b. 92 f. 4      Negatives
- b. 92 f. 5      Contact sheets  
*Gertie [1952 January-February]*
- b. 92 f. 6      Print
- b. 92 f. 7      Negatives  
*Get On Board—The Jazz Train Her Majesty's Theatre, Montreal [1962 September]*
- b. 92 f. 8      Prints
- b. 92 f. 9      Negatives
- b. 92 f. 10      Contact sheets  
*Gideon [1961 November-1962 June]*
- b. 92 f. 11      Prints
- b. 92 f. 12      Negatives
- b. 92 f. 13      Contact sheets
- b. 92 f. 14      Program 1962 April 16
- b. 92 f. 15      *A Gift of Time [1962 February-May]*  
Opening night negatives  
*The Gingerbread Lady [1970 December-1971 May]*
- b. 92 f. 16      Prints
- b. 92 f. 17      Negatives
- b. 92 f. 18      Contact sheets
- b. 92 f. 19      Prints 1964 September 20
- b. 92 f. 20      Negatives 1964 September 20  
*The Girl Who Came to Supper [1963 December-1964 March]*
- b. 93 f. 1      Rehearsal prints
- b. 93 f. 2      Rehearsal negatives
- b. 93 f. 3      Rehearsal contact sheets
- b. 93 f. 4      Production prints 1963 December 8
- b. 93 f. 5      Production prints 1963 December 8
- b. 93 f. 6-7      Negatives
- b. 93 f. 8      Contact sheets
- b. 93 f. 9      Contact sheets
- b. 93 f. 10      Program 1963 December 9
- b. 363 f. 6-7      Color slides circa 1963
- b. 364 f. 1-2      Color slides circa 1963  
*The Girls Against the Boys [1959 November]*
- b. 94 f. 1      Negatives
- b. 94 f. 2      Contact sheets
- b. 94 f. 3      Program 1959 November 2

Productions (cont.)

*The Girls in 509* [1958 October-1959 January]

- b. 94 f. 4 Rehearsal prints, contact sheets (Gish) 1958 August 21
- b. 94 f. 5 Rehearsal negatives (Gish) 1958 August 21
- b. 94 f. 6 Rehearsal prints, contact sheets (Wood) 1958 August 28
- b. 94 f. 7 Rehearsal negatives (Wood) 1958 August 28
- b. 94 f. 8 Production prints
- b. 94 f. 9 Negatives
- b. 94 f. 10 Contact sheets
- b. 94 f. 11 Publicity prints, negatives, contact sheets of Peggy Wood cooking
- b. 94 f. 12 Prints, negatives, contact sheets of Peggy Wood and Ralph Bellamy
- b. 94 f. 13 Publicity prints, negatives, contact sheets of Imogene Coca cooking 1958 January 8
- b. 94 f. 14 Program 1958 December 1

*Girls of Summer* [1956 November-1957 January]

- b. 94 f. 15 Rehearsal prints 1956 October 8
- b. 94 f. 16 Rehearsal negatives 1956 October 8
- b. 94 f. 17 Rehearsal contact sheets 1956 October 8
- b. 94 f. 18 Production prints
- b. 94 f. 19 Negatives
- b. 94 f. 20 Contact sheets
- b. 355 f. 22 *The Glass Menagerie* [1945-1946]  
Prints of Laurette Taylor and Julie Hayden.
- b. 94 f. 21 *The Glass Menagerie* [1948?]  
Prints of Helen Hayes.

*The Glass Menagerie* [1965 May-October]

- b. 94 f. 22 Opening night prints
- b. 94 f. 23 Opening night negatives
- b. 94 f. 24 Opening night contact sheets
- b. 355 f. 23 Prints of backstage
- b. 355 f. 24 *The Gnadiges Fraulein* [1966 February]  
Prints of Kate Reid and Zoe Caldwell

*God and Kate Murphy* [1959 February]

- b. 95 f. 1 Rehearsal prints
- b. 95 f. 2 Rehearsal negatives
- b. 95 f. 3 Rehearsal contact sheets
- b. 95 f. 4 Production prints
- b. 95 f. 5 Production prints
- b. 95 f. 6 Negatives
- b. 95 f. 7 Contact sheets
- b. 95 f. 8 Prints, negatives from cast party at Sardi's
- b. 95 f. 9 God Bless Coney 1972 April 19
- b. 95 f. 9 Prints

- Productions (cont.)  
God Bless Coney (cont.)
- b. 95 f. 10      Negatives
- b. 95 f. 11      Contact sheets  
*God Bless You, Harold Fineberg* 1969 March 18
- b. 95 f. 12      Prints
- b. 95 f. 13      Negatives
- b. 95 f. 14      Contact sheets  
*God Wants What Man Wants* [1966]
- b. 95 f. 15      Prints
- b. 95 f. 16      Negatives
- b. 95 f. 17      Contact sheets  
*The Golden Apple* 1962 February 12
- b. 95 f. 18      Prints
- b. 95 f. 19      Negatives
- b. 95 f. 20      Contact sheets  
*Golden Boy* [1964 October-1966 March]
- b. 95 f. 21      Rehearsal prints 1964 June 9
- b. 95 f. 22      Production prints
- b. 95 f. 23      Production prints
- b. 95 f. 24      Negatives
- b. 95 f. 25      Contact sheets  
*Golden Fleecing* [1959 October-December]
- b. 96 f. 1      Prints
- b. 96 f. 2      Negatives
- b. 96 f. 3      Contact sheets  
*Golden Rainbow* [1968 February-1969 January]
- b. 96 f. 4      Rehearsal prints
- b. 96 f. 5      Rehearsal negatives
- b. 96 f. 6      Rehearsal contact sheets
- b. 96 f. 7      Production prints
- b. 96 f. 8      Production prints
- b. 96 f. 9      Negatives 1967 November 27
- b. 96 f. 10      Negatives 1967 December 8
- b. 96 f. 11      Contact sheets
- b. 336 f. 12      Color slides
- b. 96 f. 12      Program 1967 November  
*The Golden Six*
- b. 96 f. 13      Rehearsal negatives
- b. 96 f. 14      Production prints
- b. 96 f. 15      Negatives
- b. 96 f. 16      Contact sheets  
*Goldilocks* [1958 October-1959 February]

- Productions (cont.)  
Goldilocks (cont.)
- b. 96 f. 17 Prints  
b. 96 f. 18 Negatives  
b. 336 f. 13 Color transparency  
b. 96 f. 19 *The Golem*  
*The Good Doctor* [1973 November-1974 May]  
b. 96 f. 20 Rehearsal negatives 1973 October 10  
b. 96 f. 21 Production prints  
b. 96 f. 22 Contact sheets  
b. 96 f. 23 Publicity prints, negatives, contact sheets 1974 April 24  
b. 96 f. 24 *Good Evening* [1973 November-1974 November]  
Prints, negatives, and contact sheet of marquee  
*The Good Soup* [1960 March]  
b. 96 f. 25 Opening night negatives  
b. 96 f. 26 Rehearsal prints  
b. 355 f. 25 Rehearsal print [1960]  
b. 96 f. 27 Rehearsal negatives  
b. 96 f. 28 Rehearsal contact sheets  
b. 96 f. 29 Production prints  
b. 97 f. 1 Production prints  
b. 97 f. 2-3 Negatives  
b. 97 f. 4 Contact sheets  
b. 97 f. 5 Contact sheets [1960]  
b. 364 f. 3 Color slides  
b. 97 f. 6 Program 1960 February 29  
*The Good Woman of Setzuan* [1956 December-1957 January]  
b. 97 f. 7 Prints  
b. 97 f. 8 Negatives  
b. 97 f. 9 Contact sheets  
*Goodbye, Charlie* [1959 December-1960 March]  
b. 97 f. 10 Rehearsal prints 1959 October 2  
b. 97 f. 11 Rehearsal negatives 1959 October 2  
b. 97 f. 12 Rehearsal contact sheets 1959 October 2  
b. 97 f. 13 Opening night prints 1959 December 16  
b. 97 f. 14 Opening night negatives 1959 December 16  
b. 97 f. 15 Opening night contact sheets 1959 December 16  
*The Goodbye People* [1968 December]  
b. 97 f. 16 Rehearsal prints  
b. 97 f. 17 Production prints  
b. 97 f. 18 Negatives  
b. 97 f. 19 Contact sheets  
b. 336 f. 14 Color slides

- Productions (cont.)  
The Goodbye People (cont.)
- b. 97 f. 20 Program 1968 December  
*The Grand Music Hall of Israel* undated
- b. 98 f. 1 Prints  
b. 98 f. 2 Negatives  
*El Grande de Coca-Cola* [1973]
- b. 98 f. 3 Prints  
b. 98 f. 4 Negatives  
*The Grass Harp* [1952 March-April]
- b. 98 f. 5 Prints  
b. 98 f. 6 Negatives 1952 March 13  
*The Grass Harp, Circle in the Square* [1953]
- b. 98 f. 7 Prints  
b. 98 f. 8 Negatives 1953 May 7
- b. 355 f. 26 Print  
*Grease* [1972-1980]  
1966 Jan-July at Ethel Barrymore; 1966 Jul-October at Shubert; 1966 Oct-November at George Abbott; 1966 Nov-December at Music Box.
- b. 98 f. 9 Prints  
b. 98 f. 10 Negatives  
b. 98 f. 11 Contact sheets  
b. 98 f. 12 Prints, contact sheets receiving longest running show award
- b. 336 f. 17 Color slides  
b. 98 f. 13 National Company prints  
b. 98 f. 14 National Company negatives  
b. 364 f. 4 Color slides [of National Company?]  
b. 98 f. 15 Second National Company replacement cast prints 1974 April 27  
b. 98 f. 16 Second National Company replacement cast negatives 1974 April 27  
b. 98 f. 17 Second National Company replacement cast contact sheets 1974 April 27
- b. 98 f. 18-19 Paper Mill Playhouse prints 1977 September 29  
b. 98 f. 20 Paper Mill Playhouse contact sheets 1977 September 29  
b. 98 f. 21 Paper Mill Playhouse program  
b. 98 f. 22 Prints  
b. 355 f. 27 Print  
*Great Day in the Morning* [1962]
- b. 98 f. 23 Prints  
b. 98 f. 24 Negatives  
*The Great God Brown* [1959 October-November]
- b. 98 f. 25 Prints  
b. 98 f. 26 Contact sheets  
b. 98 f. 27 Program 1959 October 5  
*The Great Indoors* [1966 February]
- b. 99 f. 1 Prints

- Productions (cont.)  
The Great Indoors (cont.)
- b. 99 f. 2 Program 1966 January  
*The Great White Hope* [1968 October-1970 January]
- b. 99 f. 3 Rehearsal negatives
- b. 99 f. 4 Production negatives
- b. 355 f. 28 Prints
- b. 336 f. 18-19 Color slides
- b. 99 f. 5 Replacement cast negatives 1969 September
- b. 99 f. 6 *The Green Bay Tree* 1951 January 15  
*Greenwich Village, U.S.A.* [1960]
- b. 99 f. 7 Prints 1960 August 31
- b. 99 f. 8 Negatives 1960 August 31
- b. 99 f. 9 Contact sheets 1960 August 31  
*Greenwillow* [1960 March-May]
- b. 99 f. 10 Chorus girl audition prints 1959 December 1
- b. 99 f. 11 Chorus girl audition negatives 1959 December 1
- b. 99 f. 12 Chorus girl audition contact sheets 1959 December 1
- b. 99 f. 13 Rehearsal prints
- b. 99 f. 14 Production prints
- b. 99 f. 15 Negatives
- b. 99 f. 16 Contact sheets
- b. 364 f. 5 Color slides [1960]
- b. 336 f. 20 Color transparencies
- b. 99 f. 17 Program 1960 March 7
- b. 100 f. 1 Opening night negatives
- b. 100 f. 2 Publicity prints, Zeme North signs contract 1959 December 24
- b. 100 f. 3 Publicity negatives, Zeme North signs contract 1959 December 24
- b. 100 f. 4 Publicity contact sheets, Zeme North signs contract 1959 December 24
- b. 100 f. 5 Rehearsal/publicity negatives 1960 January 4
- b. 100 f. 6 Rehearsal/publicity contact sheets 1960 January 4
- b. 100 f. 7 Prints of cow outside stage door 1960 April 6
- b. 100 f. 8 Negatives of cow outside stage door 1960 April 6
- b. 100 f. 9 Contact sheets of cow outside stage door 1960 April 6
- b. 100 f. 10 Prints of Tony Perkins at box office with cow 1960 April 29
- b. 100 f. 11 Negatives of Tony Perkins at box office with cow 1960 April 29
- b. 100 f. 12 Contact sheets of Tony Perkins at box office with cow 1960 April 29
- b. 100 f. 13 Publicity prints in Penn Station 1960 May 4
- b. 100 f. 14 Publicity negatives in Penn Station 1960 May 4
- b. 100 f. 15 Publicity contact sheets in Penn Station 1960 May 4
- b. 100 f. 16 Publicity prints
- b. 100 f. 17 Publicity negatives
- b. 100 f. 18 Publicity contact sheets

- Productions (cont.)  
Greenwillow (cont.)
- b. 349 f. 10      **Oversize prints** undated  
*The Guide* [1968 March]
- b. 100 f. 19      **Rehearsal prints**  
b. 100 f. 20      **Rehearsal negatives**  
b. 100 f. 21      **Rehearsal contact sheets**  
b. 100 f. 22      **Program** 1968 March  
  
**Gypsy** [1959-1961]  
1959 May-1960 July at Broadway Theatre; 1960 Aug-1961 March at Imperial.
- b. 100 f. 23      **Audition prints**  
b. 100 f. 24      **Audition negatives**  
b. 100 f. 25      **Rehearsal prints** 1959 March 6  
b. 100 f. 26      **Rehearsal negatives** 1959 March 6  
b. 100 f. 27      **Rehearsal negatives**  
b. 100 f. 28      **Contact sheet of marquee**  
b. 100 f. 29      **Negatives of marquee**  
b. 100 f. 30      **Production prints**  
b. 355 f. 29      **Production print**  
b. 100 f. 31-32    **Negatives**  
b. 100 f. 33      **Contact sheets**  
b. 100 f. 34      **Programs** 1959 June 8, 1959 December 7, 1961 March 20  
b. 337 f. 2      **Color slides**  
b. 101 f. 1      **Chorus girls painting prints** 1959 October 2  
b. 101 f. 2      **Chorus girls painting negatives** 1959 October 2  
b. 101 f. 3      **Ethel Merman backstage prints** 1959 November 9  
b. 101 f. 4      **Ethel Merman backstage prints** 1959 November 9  
b. 101 f. 5      **Prints of Macy's display of cast paintings** 1959 November 10  
b. 101 f. 6      **Negatives of Macy's display of cast paintings** 1959 November 10  
b. 101 f. 7      **Ski shop publicity prints** 1959 December 18  
b. 101 f. 8      **Ski shop publicity negatives** 1959 December 18  
b. 101 f. 9      **Prints of Ethel Merman with lamb** 1960 January 10  
b. 101 f. 10     **Negatives of Ethel Merman with lamb** 1960 January 10  
b. 101 f. 11     **Prints of chorus girls in Central Park** 1960 March 18  
b. 101 f. 12     **Negatives of chorus girls in Central Park** 1960 March 18  
b. 101 f. 13     **Chorus girls scuba prints** 1960 March 31  
b. 101 f. 14     **Chorus girls scuba negatives** 1960 March 31  
b. 101 f. 15     **Chorus girls income tax prints**  
b. 101 f. 16     **Chorus girls income tax negatives**  
b. 101 f. 17     **TV rehearsal prints**  
b. 101 f. 18     **TV rehearsal contact sheets**  
b. 101 f. 19     **Prints of Ethel Merman, Tony Perkins and cows** 1960 March 23  
b. 101 f. 20     **Negatives of Ethel Merman, Tony Perkins and cows** 1960 March 23

- Productions (cont.)  
Gypsy (cont.)
- b. 101 f. 21 Prints of Ethel Merman meeting Richard Nixon  
b. 101 f. 22 Negatives of Ethel Merman meeting Richard Nixon  
b. 101 f. 23 Prints of Sandra Church assembling collage  
b. 101 f. 24 Negatives of Sandra Church assembling collage  
b. 101 f. 25 Prints of Ethel Merman with John Steinbeck  
b. 101 f. 26 Negatives of Ethel Merman with John Steinbeck  
b. 101 f. 27 Prints of Ethel Merman and Jessica Tandy  
b. 101 f. 28 Negatives of Ethel Merman and Jessica Tandy  
b. 101 f. 29 Negative of Ethel Merman's face  
b. 101 f. 30 Prints of Ethel Merman and Paul Wallace backstage  
b. 101 f. 31 Negatives of Ethel Merman and Paul Wallace backstage  
b. 349 f. 11 Oversize prints undated  
*Hadrian VII* [1968 January-November]  
b. 101 f. 32 Prints 1968 December  
b. 101 f. 33 Negatives 1968 December  
b. 101 f. 34 Contact sheets  
b. 337 f. 3-4 Color slides  
b. 101 f. 35 Program 1969 January  
*Hair* [1967 October-December, 1968 April-1972 July]  
b. 101 f. 36 Off-Broadway prints 1967 October 6  
b. 101 f. 37 Off-Broadway negatives  
b. 101 f. 38 Off-Broadway contact sheets  
b. 101 f. 44 Off-Broadway program 1967 December  
b. 101 f. 39 Broadway prints  
b. 101 f. 40 Broadway negatives  
b. 101 f. 41 Broadway contact sheets  
b. 101 f. 42 Broadway backstage prints 1968 December 9  
b. 101 f. 43 Broadway backstage negatives 1968 December 9  
*Half a Sixpence* [1965 April-1966 July]  
b. 102 f. 1 Rehearsal prints  
b. 102 f. 2 Rehearsal negatives  
b. 102 f. 3 Production prints  
b. 102 f. 4 Negatives  
b. 102 f. 5 Contact sheets  
b. 337 f. 5-6 Color slides  
b. 337 f. 8 Transparencies  
b. 102 f. 6 Negatives, contact sheet of Tommy Steele with carpet bag  
b. 102 f. 7 Tony Tanner prints 1966  
b. 102 f. 8 Tony Tanner negatives 1966  
b. 102 f. 9 Tony Tanner contact sheets 1966  
b. 102 f. 10 Dick Kallman prints 1966 June 5

- Productions (cont.)  
Half a Sixpence (cont.)
- b. 102 f. 11 Dick Kallman negatives 1966 June 5  
b. 102 f. 12 Dick Kallman contact sheets 1966 June 5  
b. 337 f. 7 Dick Kallman transparencies  
*Half Past Wednesday* [1962 April]
- b. 102 f. 13 Prints  
b. 102 f. 14 Negatives  
b. 102 f. 15 Contact sheets  
*Halfway Up the Tree* [1967 November-December]
- b. 103 f. 1 Rehearsal prints  
b. 103 f. 2 Rehearsal negatives  
b. 103 f. 3-5 Production prints  
b. 103 f. 6 Negatives  
b. 103 f. 7 Contact sheets  
b. 103 f. 8 Marquee prints 1967 November 9  
b. 103 f. 9 Marquee negatives 1967 November 9  
b. 103 f. 10 Marquee contact sheets 1967 November 9  
*Hallelujah, Baby!* [1967 April-1968 January]
- b. 103 f. 11 Rehearsal prints  
b. 103 f. 12-14 Production prints  
b. 103 f. 15 Contact sheets  
b. 337 f. 9 Color slides  
b. 103 f. 16 Program 1967 November  
b. 103 f. 17 Opening night negatives  
*Hamlet* [1956 October-December]
- b. 104 f. 1 Prints  
b. 104 f. 2 Negatives  
b. 104 f. 3 Contact sheets  
b. 104 f. 4 *Hamlet, American Shakespeare Festival, Stratford, CT* [1958]  
Prints  
*Hamlet, American Shakespeare Festival, Stratford, CT* [1964]
- b. 104 f. 5-6 Prints  
b. 104 f. 7 Negatives  
b. 104 f. 8 Contact sheets  
*Hamlet, New York Shakespeare Festival, Central Park* 1964 June 4
- b. 104 f. 9 Prints  
b. 104 f. 10 Negatives  
b. 104 f. 11 Contact sheets  
*Hamlet, wth Richard Burton* [1964 April-August]
- b. 104 f. 12-13 Prints  
b. 355 f. 30 Print  
b. 104 f. 14-15 Negatives

- Productions (cont.)  
Hamlet, wth Richard Burton (cont.)
- b. 105 f. 1-3 Contact sheets  
b. 105 f. 4 Opening night negatives  
b. 105 f. 5 Prints of box office/lines  
b. 105 f. 6 Negatives of box office/lines  
b. 105 f. 7 Contact sheets of box office/lines  
b. 105 f. 8 Publicity prints  
b. 105 f. 9 Publicity negatives  
b. 105 f. 10-11 Publicity contact sheets  
b. 105 f. 12 Prints of theater signs  
b. 105 f. 13 Contact sheets, negatives of signs  
b. 105 f. 14 Publicity prints  
b. 105 f. 15 Prints of Burton and Elizabeth Taylor at airport  
b. 105 f. 16 Negatives of Burton and Elizabeth Taylor at airport  
b. 105 f. 17 Contact sheets of Burton and Elizabeth Taylor at airport  
b. 105 f. 18 Prints of theatrical release marquee  
b. 105 f. 19 Negatives of theatrical release marquee  
b. 105 f. 20 Publicity negatives, Mark Twain party  
b. 105 f. 21 Party prints  
b. 105 f. 22 Party contact sheets  
b. 105 f. 23 Negatives of Elizabeth Taylor's birthday party  
b. 337 f. 10 Color slides from party thrown by cast for Elizabeth Taylor's birthday  
b. 337 f. 11-13 Color slides  
b. 105 f. 24 Closing night party prints 1964 August 8  
b. 105 f. 25 Closing night party negatives 1964 August 8  
b. 105 f. 26 Closing night party contact sheets 1964 August 8  
*Hamlet, New York Shakespeare Festival [1967]*  
b. 106 f. 1 Prints  
b. 106 f. 2 Negatives  
b. 106 f. 3 Contact sheets  
*Hamlet, New York Shakespeare Company, Mobile Unit [1968]*  
b. 106 f. 4 Prints  
b. 106 f. 5 Negatives  
b. 106 f. 6 Contact sheets  
*Hamlet [1969 May-June]*  
b. 106 f. 7 Prints  
b. 106 f. 8 Negatives, contact sheets  
b. 106 f. 9 Program 1969 May  
*Hamlet, New York Shakespeare Festival, Central Park [1972]*  
b. 106 f. 10 Rehearsal prints 1972 May 22  
b. 106 f. 11 Rehearsal negatives 1972 May 22  
b. 106 f. 12 Rehearsal contact sheets 1972 May 22

- Productions (cont.)  
*Hamlet, New York Shakespeare Festival, Central Park (cont.)*
- b. 106 f. 13 Production prints 1972 June 24  
b. 106 f. 14 Negatives 1972 June 24  
b. 106 f. 15 Contact sheets 1972 June 24  
*Hamlet, New York Shakespeare Festival, Central Park 1975*
- b. 355 f. 31 Prints 1975  
b. 355 f. 32 Contact sheets 1975  
b. 355 f. 33 Negatives 1975  
b. 106 f. 16 Prints of various actors  
b. 106 f. 17 Negatives of various actors  
b. 106 f. 18 Unidentified  
*Hang Down Your Head and Die [1964 October]*
- b. 106 f. 19 Prints  
b. 106 f. 20 Negatives  
b. 106 f. 21 Contact sheets  
b. 106 f. 22 Opening night negatives  
*The Happiest Girl in the World [1961 April-June]*
- b. 107 f. 1-2 Prints  
b. 107 f. 3 Negatives  
b. 107 f. 4 Contact sheets  
b. 355 f. 34 Opening night (?) audience prints, contact sheets  
b. 107 f. 5 Opening night negatives  
b. 337 f. 14 Color transparencies  
b. 337 f. 15-16 Color slides  
*The Happiest Millionaire [1956 November-1957 July]*
- b. 107 f. 6 Rehearsal/publicity prints  
b. 107 f. 7 Rehearsal/publicity negatives  
b. 107 f. 8 Production prints  
b. 107 f. 9-10 Negatives  
b. 107 f. 11 Contact sheets  
b. 107 f. 12 Publicity negatives  
*Happily Never After [1966 March]*
- b. 107 f. 13 Prints  
b. 107 f. 14 Negatives  
b. 107 f. 15 Contact sheets  
*The Happiness Cage [1970 October-November]*
- b. 108 f. 1 Prints 1970 September 22  
b. 108 f. 2 Negatives 1970 September 22  
b. 108 f. 3 Contact sheets, prints 1970 September 22  
*Happiness Is Just a Little Thing Called a Rolls Royce [1968 May]*
- b. 108 f. 4 Prints  
b. 108 f. 5 Negatives

- Productions (cont.)  
Happiness Is Just a Little Thing Called a Rolls Royce (cont.)
- b. 108 f. 6 Contact sheets  
b. 108 f. 7 Program 1968 May  
b. 108 f. 8 Prints of producer and writer 1968 March 19  
b. 108 f. 9 Negatives of producer and writer 1968 March 19  
b. 108 f. 10 Contact sheets of producer and writer 1968 March 19  
*Happy as Larry* [1950 January]  
b. 108 f. 11 Prints  
b. 108 f. 12 Negatives  
b. 108 f. 13 Contact sheets  
*Happy Hunting* [1956 December-1957 November]  
b. 108 f. 14 Rehearsal negatives  
b. 108 f. 15 Production prints  
b. 108 f. 16 Negatives  
b. 108 f. 17-18 Contact sheets  
b. 108 f. 19 Program 1956 December 24  
b. 108 f. 20 Fernando Lamas fashions negatives 1956 October 6  
b. 108 f. 21 Publicity negatives  
b. 338 f. 1-3 Color slides  
*The Happy Time* [1968 January-September]  
b. 109 f. 1 Prints  
b. 109 f. 2 Negatives  
b. 109 f. 3 Contact sheets  
b. 109 f. 4 Program 1968 January  
*Harbor Lights* [1956 October]  
b. 109 f. 5 Prints 1956 October 4  
b. 109 f. 6 Program 1956 October  
*Hard Job Being God* [1972 May]  
b. 109 f. 7 Prints  
b. 109 f. 8 Negatives  
b. 109 f. 9 Contact sheets  
*Hark!* [1972 May]  
b. 109 f. 10 Prints 1972 May 9  
b. 109 f. 11 Negatives 1972 May 9  
b. 109 f. 12 Contact sheets 1972 May 9  
*Harold* [1962 November-December]  
b. 109 f. 13 Prints 1962 November 29  
b. 109 f. 14 Program 1962 November 26  
*A Hatful of Rain* [1955-1956]  
1955 Nov-1956 September at the Lyceum; 1956 Sep-October at the Plymouth  
b. 109 f. 15 Prints  
b. 109 f. 16 Negatives

- Productions (cont.)  
A Hatful of Rain (cont.)
- b. 109 f. 17 Contact sheets  
b. 109 f. 18 Replacement cast prints  
b. 109 f. 19 Negatives  
b. 109 f. 20 Tour negatives  
b. 109 f. 21 TV prints
- Have I Got a Girl for You!* [1963 December]
- b. 110 f. 1 Prints  
b. 355 f. 35 Prints  
b. 110 f. 2 Negatives  
b. 110 f. 3 Contact sheets  
b. 110 f. 4 Program 1963 December 2  
b. 110 f. 5 Ad negatives 1963 October 23  
b. 110 f. 6 Ad contact sheets 1963 October 23
- Hear! Hear!* [1955 September-October]
- b. 110 f. 7 Negatives  
b. 110 f. 8 Negatives (Philadelphia, PA) 1955 July 28  
b. 110 f. 9 Negatives 1955 September 9  
b. 110 f. 10 Contact sheets  
b. 110 f. 11 *Heartbreak House* [1959 October-1960 January]  
Opening night negatives
- Heavenly Express* [1940 April-May]
- b. 355 f. 36 Prints  
b. 110 f. 12 Negatives
- The Heavenly Twins* [1955 November-December]
- b. 110 f. 13 Rehearsal negatives 1955 August 29  
b. 110 f. 14 Rehearsal contact sheets 1955 August 29  
b. 110 f. 15 Prints  
b. 110 f. 16 Negatives 1955 October 12
- Hedda Gabler, Columbia University, Theatre Arts Division* [1968 February]
- b. 110 f. 17 Prints 1968 February 14  
b. 110 f. 18 Negatives 1968 February 14  
b. 110 f. 19 Contact sheets 1968 February 14
- Helen* [1964 December]
- b. 110 f. 20 Prints  
b. 110 f. 21 Negatives  
b. 110 f. 22 Contact sheets
- Hello and Goodbye* [1969 September-October]
- b. 111 f. 1 Prints  
b. 355 f. 37 Print
- Hello, Dolly!* [1964 January-1970 December]
- b. 111 f. 2 Rehearsal prints (Mary Martin)

- Productions (cont.)  
Hello, Dolly! (cont.)
- b. 111 f. 3 Production prints (Mary Martin)  
b. 111 f. 4 Prints  
b. 111 f. 5 Negatives  
b. 111 f. 6 Negatives 1967  
b. 111 f. 7 Negatives 1968  
b. 111 f. 8 Phyllis Diller prints 1969  
b. 111 f. 9 Phyllis Diller negatives 1969 December 24  
b. 355 f. 38 Pearl Bailey, Cab Calloway print  
b. 111 f. 10 Pearl Bailey negatives  
b. 111 f. 11 Pearl Bailey negatives  
b. 338 f. 12 Mary Martin color transparencies  
b. 338 f. 13 Dorothy Lamour color transparencies  
b. 338 f. 14 Carol Channing color slides  
b. 338 f. 15 Betty Grable color slides  
b. 338 f. 16-17 Color slides  
*Hellzapoppin* [1967]  
b. 111 f. 12 Rehearsal prints 1967 June 3  
b. 111 f. 13 Rehearsal negatives 1967 June 3  
b. 111 f. 14 Rehearsal contact sheets 1967 June 3  
b. 338 f. 18 ABC Hollywood Palace marquee color negative  
b. 111 f. 15 *Hellzapoppin '67, Montreal World Festival, pre-Broadway* 1967  
Prints, negatives  
*Help! Help! The Gobolinks!, New York City Center* [1969]  
b. 111 f. 16 Prints  
b. 111 f. 17 Negatives  
b. 111 f. 18 Contact sheets  
*Help Stamp Out Marriage!* [1966 September-October]  
b. 111 f. 19 Rehearsal prints  
b. 111 f. 20 Rehearsal negatives  
b. 111 f. 21 Production prints  
b. 111 f. 22 Negatives  
b. 111 f. 23 Contact sheets  
b. 338 f. 19 Color transparencies  
*The Hemingway Hero Shubert Theater, New Haven* [1967 February]  
b. 111 f. 24 Rehearsal prints 1967 January 27  
b. 111 f. 25 Rehearsal negatives 1967 January 27  
b. 111 f. 26 Rehearsal contact sheets 1967 January 27  
*Henry IV, New York Shakespeare Festival* undated  
b. 112 f. 1 Prints  
b. 112 f. 2 Negatives  
b. 112 f. 3 Contact sheet

Productions (cont.)

*Henry IV Part 1 & 2, New York Shakespeare Festival [1968]*

- b. 112 f. 4 Prints
- b. 355 f. 39 Print
- b. 112 f. 5 Negatives
- b. 112 f. 6 Contact sheets

*Henry V, American Shakespeare Festival, Stratford, CT [1963 May]*

- b. 112 f. 7 Prints
- b. 112 f. 8 Contact sheets
- b. 338 f. 20 Color slides
- b. 112 f. 9 *Henry, Sweet Henry* [1967 October-December]  
Print, negative

*Her Master's Voice* [1964]

- b. 112 f. 10 Prints
- b. 112 f. 11 Negatives
- b. 112 f. 12 Contact sheets

*Here Are Ladies* (Public Theater) [1971]

- b. 112 f. 13 Prints
- b. 112 f. 14 Negatives 1971 May 4
- Here Comes the Groom* 1973 September 24
- b. 112 f. 15 Prints
- b. 112 f. 16 Negatives
- b. 112 f. 17 Contact sheets

*Here's Love* [1963 October-1964 July]

- b. 112 f. 18 Rehearsal prints
- b. 112 f. 19 Production prints
- b. 112 f. 20 Negatives
- b. 113 f. 1 Contact sheets
- b. 113 f. 2 Contact sheets
- b. 113 f. 3 Program 1963 September 30
- b. 113 f. 4 Crowds at theater negatives
- b. 113 f. 5 Crowds at theater contact sheets
- b. 113 f. 6 Opening night negatives 1963 October 3
- b. 113 f. 7 Opening night contact sheets 1963 October 3
- b. 113 f. 8 National Company prints
- b. 113 f. 9 National Company negatives
- b. 113 f. 10 National Company contact sheets
- b. 339 f. 1 Color negatives
- b. 339 f. 2-7 Color slides
- Here's Where I Belong* 1968
- b. 113 f. 11 Print
- b. 339 f. 8 Color slides

Productions (cont.)

*The Heroine* [1963 February-March]

- b. 113 f. 12 Prints
  - b. 113 f. 13 Negatives
  - b. 113 f. 14 Contact sheets
  - b. 113 f. 15 Program
- The Hidden River* [1957 January-March]
- b. 113 f. 16 Rehearsal negatives 1956 December 12
  - b. 113 f. 17 Rehearsal contact sheets 1956 December 12
  - b. 113 f. 18 Production prints
  - b. 113 f. 19 Production prints
  - b. 113 f. 20 Negatives 1957 January 4
  - b. 113 f. 21 Contact sheets
  - b. 339 f. 9 Transparencies

*Hide and Seek* [1957 April]

- b. 114 f. 1 Rehearsal negatives 1957 February 20
- b. 114 f. 2 Rehearsal contact sheets 1957 February 20
- b. 114 f. 3 Production prints
- b. 114 f. 4 Negatives 1957 March 14
- b. 114 f. 5 Contact sheets

*High Fidelity* [1961]

- b. 114 f. 6 Rehearsal prints 1961 August 24
- b. 114 f. 7 Rehearsal negatives 1961 August 24
- b. 114 f. 8 Rehearsal contact sheets 1961 August 24

*High Spirits* [1964 April-1965 February]

- b. 114 f. 9 Rehearsal prints
- b. 355 f. 40 Rehearsal print circa 1964
- b. 114 f. 10 Production prints
- b. 114 f. 11 Negatives
- b. 114 f. 12 Contact sheets
- b. 339 f. 10-11 Color slides
- b. 339 f. 12 Transparencies
- b. 114 f. 13 Program 1964 April

*The Highest Tree* [1959 November]

- b. 115 f. 1 Prints
- b. 115 f. 2 Negatives
- b. 115 f. 3 Contact sheets
- b. 115 f. 4 Opening night negatives

*HMS Pinafore, New York City Center* [1961]

- b. 115 f. 5 Prints
- b. 115 f. 6 Negatives
- b. 115 f. 7 Contact sheets

Productions (cont.)

*Holiday in Japan* undated

- b. 115 f. 8 Prints
- b. 115 f. 9 Negatives
- The Hollow Crown* [1963 January-March]
- b. 115 f. 10 Production and publicity prints
- b. 115 f. 11 Contact sheets
- Home* [1970 November-1971 February]
- b. 115 f. 12 Prints 1970 December 23
- b. 115 f. 13 Negatives 1970 December 23
- b. 115 f. 14 Contact sheets 1970 December 23
- b. 339 f. 13 Color slides
- b. 115 f. 15 Program 1970 December
- b. 115 f. 16 Prints of marquee and opening night party at Sardi's 1970 November 17
- b. 115 f. 17 Negatives of marquee and opening night party at Sardi's 1970 November 17
- b. 115 f. 18 Contact sheets of opening night party at Sardi's 1970 November 17
- b. 115 f. 19 Prints of cast party at Raffles Restaurant 1971 February 7
- b. 115 f. 20 Negatives of cast party at Raffles Restaurant 1971 February 7
- b. 115 f. 21 Contact sheets of cast party at Raffles Restaurant 1971 February 7

*The Homecoming* [1967 January-October]

- b. 115 f. 22 Negatives (out of town) 1966 December 21
- b. 115 f. 23 Prints 1967
- b. 355 f. 41 Print (original cast)
- b. 115 f. 24 Contact sheets 1967
- b. 339 f. 14 Transparencies
- b. 115 f. 25 Opening night negatives
- b. 115 f. 26 Programs 1967 January, 1967 April, 1967 July
- b. 115 f. 27 Second cast prints 1967 April 20
- b. 115 f. 28 Replacement cast negatives
- b. 115 f. 29 Third cast prints 1967 June 20
- b. 115 f. 30 Third cast negatives
- b. 115 f. 31 Third cast studio prints
- b. 115 f. 32 Fourth cast prints

*The Homecoming, revival* [1971 May-June]

- b. 116 f. 1 Prints
- b. 116 f. 2 Negatives
- b. 116 f. 3 Contact sheets

*The Hostage* [1960 September-1961 January]

- b. 116 f. 4 Prints
- b. 116 f. 5 Negatives
- b. 116 f. 6 Negatives 1960 September 20
- b. 116 f. 7 Contact sheets

- Productions (cont.)  
The Hostage (cont.)
- b. 116 f. 8      Publicity prints 1960 November 21  
b. 116 f. 9      Publicity negatives 1960 November 21  
b. 116 f. 10     Publicity contact sheets 1960 November 21  
*Hostile Witness* [1966 February-July]  
b. 116 f. 11     Prints  
b. 116 f. 12     Negatives  
*The Hot Corner* [1956 January]  
b. 116 f. 13     Rehearsal negatives 1955 December 3  
b. 116 f. 14     Prints  
b. 116 f. 15     Negatives 1956 January 5  
*Hot Sepember, Boston* [1965]  
b. 116 f. 16     Prints  
b. 117 f. 1     Negatives  
b. 117 f. 2     Contact sheets  
*Hot Spot* [1963 April-May]  
b. 117 f. 3     Rehearsal prints 1963 January 4  
b. 117 f. 4     Rehearsal negatives 1963 January 4  
b. 117 f. 5     Rehearsal contact sheets 1963 January 4  
b. 117 f. 6     Judy Holliday rehearsal negatives and contact sheets 1963 January 10  
b. 117 f. 7     Prints  
b. 117 f. 8     Contact sheets  
b. 117 f. 9     Negatives  
b. 117 f. 10    Prints, negatives, contact sheets from party  
*The House of Blue Leaves* [1971 February-December]  
b. 117 f. 11    Prints 1971 June 30  
b. 117 f. 12    Negatives 1971 June 30  
b. 117 f. 13    Contact sheets 1971 June 30  
*How Now, Dow Jones* [1967 December-1968 June]  
b. 117 f. 14-15   Prints  
b. 355 f. 42     Prints  
b. 117 f. 16     Negatives  
b. 117 f. 17     Contact sheets  
*How to Be a Jewish Mother* [1967 December-1968 January]  
b. 118 f. 1     Prints  
b. 118 f. 2     Prints  
b. 118 f. 3     Negatives 1967 September 11  
b. 118 f. 4     Contact sheets  
b. 118 f. 5     Opening night backstage prints 1967 December 28  
b. 118 f. 6     Opening night backstage negatives 1967 December 28  
b. 118 f. 7     Opening night backstage contact sheets 1967 December 28  
b. 118 f. 8     Program 1967 December

Productions (cont.)

*How to Succeed in Business Without Really Trying* [1961 October-1965 March]

- b. 118 f. 9 Rehearsal prints
- b. 118 f. 10 Rehearsal negatives 1961 August 7
- b. 118 f. 11-13 Prints
- b. 355 f. 43 Prints
- b. 119 f. 1 Negatives
- b. 119 f. 2 Contact sheets
- b. 119 f. 3 Program 1961 November 20
- b. 119 f. 4 Opening night negatives
- b. 119 f. 5 Studio prints 1962 April 12
- b. 119 f. 6 Studio negatives 1962 April 12
- b. 119 f. 7 Studio contact sheets 1962 April 12
- b. 119 f. 8 Second cast prints 1962 August 29
- b. 119 f. 9 Second cast negatives 1962 August 29
- b. 119 f. 10 Second cast contact sheets 1962 August 29
- b. 119 f. 11 Third cast prints
- b. 119 f. 12 Third cast negatives
- b. 119 f. 13 Third cast contact sheets
- b. 119 f. 14 Darryl Hickman prints
- b. 119 f. 15 Darryl Hickman negatives
- b. 119 f. 16 Darryl Hickman contact sheets
- b. 119 f. 17 Hal England prints
- b. 119 f. 18 Hal England negatives
- b. 119 f. 19 Hal England contact sheets
- b. 120 f. 1 Print, negatives of crowds 1961 October 16
- b. 120 f. 2 Replacement prints 1963 September 26
- b. 120 f. 3 Replacement negatives 1963 September 26
- b. 120 f. 4 Replacement contact sheets 1963 September 26
- b. 120 f. 5 Print, negatives
- b. 120 f. 6 Publicity print, contact sheet, negatives 1963 August 29
- b. 120 f. 7 Publicity prints 1963 November 13
- b. 120 f. 8 Publicity negatives 1963 November 13
- b. 120 f. 9 Publicity contact sheets 1963 November 13
- b. 120 f. 10 Publicity prints
- b. 120 f. 11 Publicity negatives
- b. 120 f. 12 Publicity contact sheets
- b. 120 f. 13 First National Company prints
- b. 120 f. 14 First National Company negatives
- b. 120 f. 15 First National Company contact sheets
- b. 120 f. 16 National Company studio prints 1963 January 13
- b. 120 f. 17 National Company studio negatives 1963 January 13

- Productions (cont.)
- How to Succeed in Business Without Really Trying (cont.)
- b. 120 f. 18 National Company studio contact sheets 1963 January 13
- b. 120 f. 19 Second National Company cast prints
- b. 120 f. 20 Second National Company cast negatives
- b. 339 f. 15 Transparencies
- b. 339 f. 16 Transparencies
- b. 339 f. 17-19 Color slides
- b. 340 f. 1-2 Color slides
- Howie* [1958 September]
- b. 121 f. 1 Rehearsal prints 1958 July 29
- b. 121 f. 2 Rehearsal negatives 1958 July 29
- b. 121 f. 3 Rehearsal contact sheets 1958 July 29
- b. 121 f. 4 Production prints
- b. 355 f. 44 Production print
- b. 121 f. 5 Negatives
- b. 121 f. 6-7 Contact sheets
- b. 121 f. 8 Program 1958 September 15
- Hughie* [1964 December-1965 January]
- b. 121 f. 9 Prints
- b. 121 f. 10 Negatives
- b. 121 f. 11 Contact sheets
- Hunter, Public Theater* [1972]
- b. 121 f. 12 Prints 1972 May 10
- b. 121 f. 13 Negatives 1972 May 10
- b. 121 f. 14 Contact sheets 1972 May 10
- b. 340 f. 3 Color slides
- Huui Huui, Off-Broadway* [1968 November-December]
- b. 121 f. 15 Negatives
- b. 121 f. 16 Contact sheets
- I Am a Camera, Off-Broadway* [1956 October-November]
- b. 121 f. 17 Prints
- b. 121 f. 18 Negatives
- b. 121 f. 19 Contact sheets
- I Can Get It for You Wholesale* [1962 March-December]
- b. 355 f. 45 Prints, contact sheet
- b. 121 f. 20 Rehearsal negatives
- b. 121 f. 21 Production negatives
- I Do! I Do!* [1966 December-1968 June]
- b. 122 f. 1 Negatives 1966 August 22
- b. 122 f. 2 Contact sheets
- b. 122 f. 3 Prints (McRae/Lawrence) 1967 Oct
- b. 122 f. 4 Negatives (McRae/Lawrence) 1967 Oct

- Productions (cont.)  
I Do! I Do! (cont.)
- b. 122 f. 5      Negatives
- b. 122 f. 6      Contact sheets (McRae/Lawrence) 1967
- b. 122 f. 7      Prints (Martin/Preston)
- b. 122 f. 8      Prints (Hines/Ford) 1969 July 28
- b. 122 f. 9      Negatives (Hines/Ford) 1969 July 28
- b. 122 f. 10     Contact sheets (Hines/Ford) 1969 July 28
- b. 340 f. 4      Transparencies of original Broadway cast
- b. 340 f. 5      Color slides of Hines/Ford touring cast
- b. 122 f. 11     Programs 1966 November, 1966 December
- b. 122 f. 12     Tour prints
- b. 122 f. 13     Tour negatives
- b. 122 f. 14     Tour negatives
- I Had a Ball* [1964 December-1965 June]
- b. 122 f. 15     Prints 1964 September 29
- b. 122 f. 16     Prints 1964 September 29
- b. 122 f. 17     Negatives 1964 December
- b. 123 f. 1      Negatives 1964 September 29
- b. 123 f. 2      Contact sheets
- b. 340 f. 6      Color slides
- Icestravaganza, Ice Extravaganza, World's Fair Show, Dick Button* 1964
- b. 123 f. 3      Prints
- b. 123 f. 4      Negatives
- b. 123 f. 5      Contact sheets
- Illya Darling* [1967 April-1968 January]
- b. 123 f. 6-7     Prints
- b. 355 f. 46     Prints
- b. 123 f. 8      Negatives
- b. 123 f. 9      Program 1967 April
- The Immaculate Misconception* [1970 October]
- b. 123 f. 10     Prints 1970 October 13
- b. 123 f. 11     Negatives 1970 October 13
- b. 123 f. 12     Contact sheets 1970 October 13
- b. 123 f. 13     *The Importance of Being Earnest* undated  
Print
- The Impossible Years* [1965 October-1967 May]
- b. 124 f. 1      Rehearsal prints
- b. 124 f. 2      Prints
- b. 124 f. 3      Negatives
- b. 124 f. 4      Contact sheets
- b. 124 f. 5      Contact sheets
- b. 340 f. 7      Color slides

- Productions (cont.)  
The Impossible Years (cont.)
- b. 340 f. 8      Transparencies  
b. 124 f. 6      Program 1965 October  
b. 124 f. 7      National Company prints 1967 October  
b. 124 f. 8      National Company negatives 1967 October 24  
b. 124 f. 9      National Company program 1967 October  
b. 124 f. 10     Contact sheets  
b. 124 f. 11     Negatives  
*In the Bar of a Tokyo Hotel* [1969 May-June]  
b. 124 f. 12     Prints  
b. 355 f. 47     Print  
*In the Time of Harry Harass* [1971 October]  
b. 124 f. 13     Prints 1971 October 12  
b. 124 f. 14     Negatives 1971 October 12  
b. 124 f. 15     Contact sheets 1971 October 12  
*The Infernal Machine* [1958 February-March]  
b. 124 f. 16     Prints  
b. 124 f. 17     Negatives  
*Inherit the Wind* [1955 April-1957 June]  
b. 124 f. 18     Prints, negatives  
b. 355 f. 48     Print  
*Instructions for the Running of Trains, Etc. On the Erie Railway to go into Effect January 1, 1862, Off-Broadway* [1970]  
b. 124 f. 19     Prints 1969 December 29  
b. 124 f. 20     Negatives 1969 December 29  
b. 124 f. 21     Contact sheets 1969 December 29  
b. 124 f. 22     *The Investigation* [1966 October-December]  
Prints  
*Invitation to a March* [1960 October-1961 February]  
b. 124 f. 23     Prints 1960 December 5  
b. 355 f. 49     Print  
b. 124 f. 24     Program 1960 December  
*Iphigenia in Aulis* [1967 November-1968 May]  
b. 124 f. 25     Prints  
b. 355 f. 50     Prints  
b. 124 f. 26     Negatives 1967 November  
b. 124 f. 27     Contact sheets  
*Irene* [1973 March-1974 September]  
b. 125 f. 1     Rehearsal prints  
b. 125 f. 2     Rehearsal negatives 1972 October 23  
b. 125 f. 3     Production prints  
b. 125 f. 4     Production prints  
b. 355 f. 51     Production prints

- Productions (cont.)  
Irene (cont.)
- b. 125 f. 5      Negatives 1973 February 2  
b. 125 f. 6      Negatives 1973 May 24  
b. 125 f. 7      Contact sheets  
b. 340 f. 11      Color slides  
b. 125 f. 8      Program 1973 February  
*Irma La Douce* [1960 September-1961 December]  
b. 125 f. 9      Rehearsal prints 1960 August 1  
b. 125 f. 10      Rehearsal negatives 1960 August 1  
b. 125 f. 11      Rehearsal contact sheets 1960 August 1  
b. 125 f. 12      Production prints  
b. 125 f. 13      Negatives  
b. 125 f. 14      Contact sheets  
b. 125 f. 15      Program 1960 September 26  
b. 355 f. 52      Opening night contact sheet  
b. 125 f. 16      Opening night negatives  
b. 125 f. 17      Elizabeth Seal prints and negatives  
b. 125 f. 18      Replacement cast prints 1961 June 5  
b. 125 f. 19      Replacement cast negatives 1961 June 5  
b. 125 f. 20      Replacement cast contact sheets 1961 June 5  
*The Irregular Verb to Love* [1963 September-December]  
b. 126 f. 1      Prints 1963 August 29  
b. 126 f. 2      Negatives 1963 August 29  
b. 126 f. 3      Contact sheets 1963 August 29  
b. 126 f. 4      Program 1963 September 16  
b. 126 f. 5      *Island of Goats* [1955 October]  
Negatives  
*Isle of Children* [1962 March]  
b. 126 f. 6      Prints  
b. 126 f. 7      Program 1962 March 12  
*"It's a Bird...It's a Plane...It's Superman"* [1966 March-July]  
b. 126 f. 8      Prints  
b. 355 f. 53      Print [1966]  
b. 347 f. 7      Color transparencies  
*Ivanov* [1966 May-June]  
b. 126 f. 9-10      Prints  
b. 355 f. 54      Prints [1966]  
b. 340 f. 12      Transparencies  
b. 126 f. 11      Opening night negatives 1966 May 13  
*J.B.* [1958 December-1959 October]  
b. 126 f. 12      Rehearsal negatives  
b. 126 f. 13      Production prints

- Productions (cont.)  
J.B. (cont.)
- b. 355 f. 55 Production print  
b. 126 f. 14 Negatives  
b. 126 f. 15 Contact sheets  
b. 364 f. 6 Slides and transparencies  
b. 126 f. 16 Fourth cast rehearsal negatives (John Carradine)  
b. 126 f. 17 Fourth cast prints  
b. 126 f. 18 Fourth cast negatives  
b. 126 f. 19 Fourth cast contact sheets  
b. 126 f. 20 Basil Rathbone prints  
b. 126 f. 21 Basil Rathbone negatives  
b. 126 f. 22 Basil Rathbone contact sheets
- Jack MacGowran in the Works of Samuel Beckett* [1970 November-1971 January]
- b. 127 f. 1 Prints  
b. 127 f. 2 Negatives  
b. 127 f. 3 Contact sheets
- The Jackass* [1960 March]
- b. 127 f. 4 Prints  
b. 127 f. 5 Negatives  
b. 127 f. 6 Contact sheets
- Jackknife* [1958 September]
- b. 127 f. 7 Prints  
b. 127 f. 8 Negatives  
b. 127 f. 9 Contact sheets
- Jamaica* [1957 October-1959 April]
- b. 127 f. 10 Rehearsal prints  
b. 127 f. 11 Rehearsal negatives  
b. 127 f. 12-13 Production prints  
b. 355 f. 56 Prints 1957  
b. 127 f. 14-15 Negatives 1957 October 13  
b. 127 f. 16-17 Contact sheets  
b. 127 f. 18 Program 1958 March 3  
b. 127 f. 19 Lena Horne sculpture prints  
b. 127 f. 20 Lena Horne sculpture negatives  
b. 349 f. 12 Oversize prints undated  
b. 340 f. 13 Color slides  
b. 364 f. 7 Color slides circa 1957  
b. 364 f. 8 Slides and transparencies circa 1957
- Jane Eyre* [1958 May-June]
- b. 128 f. 1 Prints  
b. 128 f. 2 Negatives  
b. 128 f. 3 Contact sheets

- Productions (cont.)  
Jane Eyre (cont.)
- b. 128 f. 4 Program 1958 April 28
- b. 128 f. 5 Negatives at Eaves Costume  
*Jane Eyre, television* [1970]
- b. 128 f. 6 Prints
- b. 128 f. 7 Negatives
- b. 128 f. 8 Contact sheets  
*Janus* [1955 November-1956 June]
- b. 128 f. 9 Prints
- b. 128 f. 10 Negatives 1956 January 24  
*Jason* [1942]
- b. 128 f. 11 Prints
- b. 128 f. 12 Negatives  
*Jeannette, Maidman Playhouse* [1960]
- b. 128 f. 13 Prints
- b. 128 f. 14 Negatives
- b. 128 f. 15 Contact sheets
- b. 364 f. 9 Color slides  
*Jennie* [1963 October-December]
- b. 128 f. 16 Prints
- b. 355 f. 57 Prints
- b. 128 f. 17 Program 1963 October 14
- b. 128 f. 18 *Jeremy Troy* [1969 March]  
Prints  
*Jerome Robbins' Ballets: U.S.A.* [1961]
- b. 128 f. 19 Prints from "New York Export, op. Jazz" and "Afternoon of a Fawn"
- b. 128 f. 20 Negatives
- b. 128 f. 21 Contact sheets  
*Jesse and the Bandit Queen, Public Theater* [1975]
- b. 129 f. 1 Prints 1975 October 21
- b. 129 f. 2 Negatives 1975 October 21
- b. 129 f. 3 Contact sheets 1975 October 21
- b. 129 f. 4 Prints 1976 January 6
- b. 129 f. 5 Negatives, program 1976 January 6
- b. 129 f. 6 Contact sheets 1976 January 6
- b. 355 f. 58 Print  
*Jesus Christ Superstar* [1971 October-1973 July]
- b. 129 f. 7 Costume sketch prints 1961 September 7
- b. 129 f. 8 Costume sketch negatives 1961 September 7
- b. 129 f. 9 Production prints
- b. 129 f. 10 Production prints
- b. 129 f. 11 Production prints

- Productions (cont.)  
Jesus Christ Superstar (cont.)
- b. 355 f. 59 Production prints  
b. 129 f. 12 Negatives  
b. 129 f. 13 Contact sheets  
b. 340 f. 15-18 Color slides  
b. 129 f. 14 Program 1971 October  
b. 129 f. 15 Replacement negatives  
b. 129 f. 16 Replacement studio negatives 1972 July 27  
b. 129 f. 17 Steve Klein prints, negatives, contact sheets 1972 March 8  
*Jimmy* [1969 October-1970 January]  
b. 130 f. 1 Rehearsal negatives 1969 July 28  
b. 130 f. 2 Prints  
b. 130 f. 3 Negatives  
b. 364 f. 10 Color slides [1969]  
b. 130 f. 4 Program 1969 October  
*Jimmy Shine* [1968 December-1969 April]  
b. 130 f. 5 Rehearsal negatives  
b. 130 f. 6 Out of town (Philadelphia, PA) negatives  
b. 130 f. 7 Production prints  
b. 355 f. 60 Production prints  
b. 130 f. 8 Negatives  
b. 130 f. 9 Contact sheets  
b. 340 f. 19 Color slides  
b. 365 f. 1 Color slides and transparency 1968  
b. 130 f. 10 Opening night negatives  
b. 130 f. 11 Program 1968 December  
b. 130 f. 12 Publicity prints  
*Joan* [1972 June-August]  
b. 130 f. 13 Prints 1972 June 7  
b. 130 f. 14 Negatives 1972 June 7  
b. 130 f. 15 Contact sheets 1972 June 7  
*Jolly's Progress* [1959 December]  
b. 131 f. 1 Rehearsal prints 1959 October 2  
b. 131 f. 2 Rehearsal negatives 1959 October 2  
b. 131 f. 3 Rehearsal contact sheets 1959 October 2  
*A Joyful Noise* [1966 December]  
b. 131 f. 4 Rehearsal prints 1966 November 8  
b. 131 f. 5 Rehearsal negatives 1966 November 8  
b. 131 f. 6 Production prints  
b. 131 f. 7 Negatives  
b. 131 f. 8 Contact sheets  
*Julia, Jake and Uncle Joe* [1961 January]

- Productions (cont.)  
Julia, Jake and Uncle Joe (cont.)
- b. 131 f. 9 Prints  
b. 355 f. 61 Opening night contact sheet [1961]  
b. 131 f. 10 Opening night negatives  
*Julius Caesar, American Shakespeare Festival, Stratford, CT* 1955
- b. 131 f. 12 Prints  
b. 131 f. 13 Negatives  
*Julius Caesar, American Shakespeare Festival, Stratford, CT* 1966
- b. 355 f. 62 Print  
b. 131 f. 17 Contact sheets  
b. 131 f. 11 *Julius Caesar, Shakespearewrights Theatre* 1957  
Prints  
*Julius Caesar, unknown production* undated
- b. 131 f. 14 Prints  
b. 131 f. 15 Negatives  
b. 131 f. 16 Contact sheets  
b. 340 f. 21 Color slides  
b. 365 f. 2 Color slides  
*Jumpers* [1974 April-June]
- b. 131 f. 18 Rehearsal prints  
b. 131 f. 19 Negatives  
b. 131 f. 20 Contact sheets  
b. 131 f. 21 Program 1974 May  
*The Jumping Fool* [1970 February]
- b. 131 f. 22 Prints  
b. 131 f. 23 Negatives  
b. 131 f. 24 Contact sheets  
*Juniper and the Pagans Boston*) [1959]  
b. 131 f. 25 Rehearsal prints 1959 November 5  
b. 131 f. 26 Rehearsal negatives 1959 November 5  
b. 131 f. 27 Rehearsal contact sheets 1959 November 5  
b. 131 f. 28 Production prints  
b. 131 f. 29 Negatives  
b. 131 f. 30 Contact sheets  
b. 131 f. 31 Negatives of animals 1959 November 4  
*Juno* [1959 March]
- b. 132 f. 1 Prints  
b. 340 f. 22-24 Color slides  
b. 340 f. 25 Color transparencies  
b. 365 f. 3 Color transparencies [1959]  
*Kaleidoscope* [1957]
- b. 132 f. 2 Prints

- Productions (cont.)  
Kaleidoscope (cont.)
- b. 132 f. 3      Negatives 1957 May 31
- b. 132 f. 4      Contact sheets  
*Kean* [1961 November-1962 January]
- b. 132 f. 5      Rehearsal prints
- b. 132 f. 6      Production prints
- b. 132 f. 7      Contact sheets
- b. 356 f. 1      Opening night contact sheet
- b. 132 f. 8      Opening night negatives  
*Kelly* [1965 February]
- b. 132 f. 9      Rehearsal and promotion prints
- b. 132 f. 10     Rehearsal negatives
- b. 132 f. 11     Promotion negatives
- b. 132 f. 12     Rehearsal and promotion contact sheets
- b. 132 f. 13     Production prints
- b. 132 f. 14     Negatives
- b. 132 f. 15     Contact sheets  
*Kicks + Co., Chicago* [1961]
- b. 133 f. 1      Rehearsal negatives
- b. 133 f. 2      Prints
- b. 133 f. 3      Negatives
- b. 133 f. 4      Contact sheets  
*Kid Champion, Public Theater* [1975]
- b. 133 f. 5      Prints 1975 February 4
- b. 133 f. 6      Negatives 1975 February 4
- b. 133 f. 7      Contact sheets 1975 February 4  
*The Killdeer, Public Theater* [1974]
- b. 133 f. 8      Prints 1974 March 11
- b. 133 f. 9      Negatives 1974 March 11
- b. 133 f. 10     Contact sheets 1974 March 11  
*The King and I* [1951 March-1954 March]
- b. 133 f. 11     Production prints
- b. 133 f. 12     Production negatives
- b. 133 f. 13     Publicity negatives
- b. 133 f. 14     Publicity contact sheets
- b. 133 f. 15     Marquee negatives  
*The King and I, New York City Center* [1956]
- b. 133 f. 16     Rehearsal negatives 1956 April 2
- b. 133 f. 17     Production prints
- b. 133 f. 18     Negatives 1956 April 6  
*The King and I, Lincoln Center* [1964]
- b. 133 f. 19     Prints

- Productions (cont.)  
The King and I, Lincoln Center (cont.)
- b. 133 f. 20 Negatives  
b. 133 f. 21 Contact sheets  
b. 133 f. 22 Publicity prints 1964 March 4  
b. 133 f. 23 Publicity negatives 1964 March 4  
b. 133 f. 24 Prints of Richard Rodgers with Rise Stevens 1964 June 9  
b. 133 f. 25 Negatives of Richard Rodgers with Rise Stevens 1964 June 9  
b. 133 f. 26 Prints of Rise Stevens, Darren McGavin and children 1964 June 15  
b. 133 f. 27 Negatives of Rise Stevens, Darren McGavin and children 1964 June 15  
b. 134 f. 1 Prints of box office crowds 1964 July 7  
b. 134 f. 2 Negatives of box office crowds 1964 July 7  
b. 134 f. 3 Contact sheets of box office crowds 1964 July 7
- The King and I, New York City Center [1968]*
- b. 134 f. 4 Prints  
b. 134 f. 5 Negatives  
b. 134 f. 6 Contact sheets
- King John, New York Shakespeare Festival, Central Park [1967]*
- b. 134 f. 7 Prints  
b. 134 f. 8 Negatives  
b. 134 f. 9 Contact sheets
- b. 134 f. 10 *King Lear, Players Theatre [1959 January]*  
Prints
- b. 356 f. 2 *King Lear, New York Shakespeare Festival, Central Park [1962]*
- b. 134 f. 11 Negatives  
b. 134 f. 12 Contact sheets
- King Lear, American Shakespeare Festival, Stratford, CT [1963]*
- b. 134 f. 13 Prints  
Prints
- b. 356 f. 3 Prints
- b. 134 f. 14 Negatives
- b. 134 f. 15 Contact sheet
- b. 365 f. 4 Color slides 1963
- King Lear, American Shakespeare Festival, Stratford, CT [1965]*
- b. 134 f. 16 Prints 1965
- b. 134 f. 17 Negatives
- b. 134 f. 18 Contact sheets
- King Lear, New York Shakespeare Festival, Central Park [1973]*
- b. 134 f. 19 Prints 1973 July 19
- b. 134 f. 20 Negatives 1973 July 19
- b. 134 f. 21 Contact sheets 1973 July 19
- King Lear undated*
- b. 134 f. 22 Prints  
b. 134 f. 25 Prints

- Productions (cont.)  
King Lear (cont.)
- b. 134 f. 23 Negatives
- b. 134 f. 24 Contact sheets
- b. 134 f. 26 Contact sheets  
*King of Hearts* [1954 April-November]
- b. 135 f. 1 Prints
- b. 135 f. 2 Negatives 1954 March 14
- b. 135 f. 3 Program 1954 April 5  
*King of the Whole Damn World!* [1962]
- b. 135 f. 4 Prints
- b. 135 f. 5 Negatives
- b. 135 f. 6 Contact sheets  
*Kismet* New York State Theater, Lincoln Center [1965 June]
- b. 135 f. 7 Prints
- b. 135 f. 8 Prints
- b. 135 f. 9 Prints
- b. 135 f. 10 Prints
- b. 135 f. 11 Negatives
- b. 135 f. 12 Contact sheets  
*Kiss Me, Kate*, New York City Center [1956]
- b. 135 f. 13 Rehearsal prints
- b. 135 f. 14 Negatives 1956 April 26  
*La BelleShubert Theatre, Philadelphia* [1962]
- b. 136 f. 1 Prints 1962 August 13
- b. 136 f. 2 Negatives 1962 August 13
- b. 136 f. 3 Contact sheets 1962 August 13
- b. 136 f. 4 Program
- b. 330 f. 19 Publicity color negatives  
*La Grosse Valise* [1965 December]
- b. 136 f. 5 Prints
- b. 136 f. 6 Negatives
- b. 136 f. 7 Contact sheets  
*La Plume de Ma Tante* [1958 November-1960 December]
- b. 136 f. 8 Prints
- b. 136 f. 9 Prints
- b. 136 f. 10 Negatives 1960 June 1
- b. 136 f. 11 Negatives
- b. 136 f. 12 Contact sheets
- b. 365 f. 5 Slides and transparencies circa 1958
- b. 340 f. 27 Color transparency
- b. 136 f. 13 Program 1960 August 23
- b. 136 f. 14 Cast replacements contact sheets 1960 June 20

- Productions (cont.)  
La Plume de Ma Tante (cont.)
- b. 136 f. 15 Robert Clary studio negatives  
b. 136 f. 16 Robert Clary studio contact sheets  
b. 136 f. 17 Studio prints  
b. 136 f. 18 Studio negatives  
b. 136 f. 19 Studio contact sheets  
b. 137 f. 1 Maurice Baquet prints 1960 September 14  
b. 137 f. 2 Maurice Baquet negatives 1960 September 14  
b. 137 f. 3 Maurice Baquet contact sheets 1960 September 14  
b. 137 f. 4 Anna Stoppini negatives 1959 January 14  
b. 137 f. 5 Anna Stoppini contact sheets 1959 January 14  
b. 137 f. 6 Benefit prints 1960 January 31  
b. 137 f. 7 Benefit negatives 1960 January 31  
b. 137 f. 8 3rd year publicity prints 1960 October 27  
b. 137 f. 9 3rd year publicity negatives 1960 October 27  
b. 137 f. 10 3rd year publicity contact sheets 1960 October 27  
b. 137 f. 11 Argosy layout  
b. 137 f. 12 Prints of Yvonne Constant picking winning card  
b. 137 f. 13 Negatives of Yvonne Constant picking winning card  
*La Strada* [1969 December]  
b. 137 f. 14 Rehearsal negatives  
b. 137 f. 15 Prints  
b. 137 f. 16 Negatives  
b. 137 f. 17 Contact sheets  
*Ladies Night in a Turkish Bath* [1950]  
b. 137 f. 18 Prints  
b. 137 f. 19 Negatives  
b. 137 f. 20 Contact sheets  
*Lady Audley's Secret* [1972]  
b. 137 f. 21 Prints  
b. 137 f. 22 Negatives 1972 September 28  
b. 137 f. 23 Contact sheets  
b. 137 f. 24 Eaves Costumes negatives 1972 September 13  
b. 137 f. 25 *The Lady of the Camellias* [1963 March]  
Prints  
*Lady Windmere's Fan*  
b. 137 f. 26 Prints  
b. 137 f. 27 Negatives  
b. 137 f. 28 Contact sheets  
b. 137 f. 29 *The Lady's Not for Burning* [1950 November-1951 March]  
Print, negatives  
*The Lark* [1955 November-1956 June]  
b. 138 f. 1 Rehearsal negatives

- Productions (cont.)  
The Lark (cont.)
- b. 138 f. 2 Production prints  
b. 138 f. 3 Negatives  
b. 138 f. 4 Contact sheets  
b. 138 f. 5 Publicity negatives  
b. 138 f. 6 Brooks Costume negatives  
b. 138 f. 7 Studio negatives  
b. 138 f. 8 *The Last Analysis* [1964 October]  
*The Last Analysis Off-Broadway* [1971]  
b. 138 f. 9 Prints 1971 June 9  
b. 138 f. 10 Negatives 1971 June 9  
b. 138 f. 11 Contact sheets 1971 June 9  
*The Last Chapter, motion picture* 1966 February 3  
b. 138 f. 12 Negatives  
b. 138 f. 13 Contact sheets  
*The Last Days of British Honduras* [1974 October-November]  
b. 138 f. 14 Prints 1974 October 23  
b. 138 f. 15 Negatives 1974 October 23  
b. 138 f. 16 Contact sheets 1974 October 23  
b. 365 f. 6 Color slides [1974]  
*Last of the Red Hot Lovers* [1969 December-1971 September]  
b. 138 f. 17 Rehearsal negatives 1969 November 5  
b. 138 f. 18 Production prints  
b. 138 f. 19 Negatives  
b. 138 f. 20 Contact sheets  
b. 341 f. 1 Color slides  
b. 138 f. 21 First cast replacement prints  
b. 139 f. 1 Replacement cast prints 1970  
b. 139 f. 2 Replacement cast negatives 1970  
b. 139 f. 3 Replacement cast contact sheets 1970  
b. 139 f. 4 Dom DeLuise prints 1971 June 2  
b. 139 f. 5 Dom DeLuise negatives 1971 June 2  
b. 139 f. 6 Dom DeLuise contact sheets 1971 June 2  
b. 139 f. 7 National Company prints 1970 September 24  
b. 139 f. 8 National Company negatives 1970 September 24  
b. 139 f. 9 National Company contact sheets 1970 September 24  
*Late Love* [1953 October-1954 January]  
b. 139 f. 10 Prints  
b. 139 f. 11 Negatives  
b. 365 f. 7 Transparency [1953]  
*Laurette New Haven and Philadelphia* [1960 September]  
b. 139 f. 12 Rehearsal prints 1960 August 29

- Productions (cont.)  
Laurette New Haven and Philadelphia (cont.)
- b. 139 f. 13      Rehearsal negatives 1960 August 29  
b. 139 f. 14      Rehearsal contact sheets 1960 August 29  
                  *The Leaf People* [1975 October]  
b. 139 f. 15      Rehearsal prints  
b. 139 f. 16      Rehearsal negatives 1975 August 21  
b. 356 f. 4      Production print [1975]  
b. 139 f. 17      Production prints  
b. 139 f. 18      Negatives  
b. 139 f. 19      Contact sheets  
b. 341 f. 3      Color slides  
b. 139 f. 20      Program 1975 October  
b. 140 f. 1      *Leave it to Jane* [1959]  
                  Prints  
                  *Leaves of Grass* [1971]  
b. 140 f. 2      Prints 1971 August 27  
b. 140 f. 3      Negatives  
b. 140 f. 4      Contact sheets 1971 August 27  
b. 140 f. 5      Program/booklet 1971 September  
b. 140 f. 6      Opening night party prints  
b. 140 f. 7      Opening night party negatives  
b. 140 f. 8      Opening night party contact sheets  
b. 140 f. 9      *Leda Had a Little Swan* [1968 April]  
                  Prints  
                  *Legend* [1976 April-May]  
b. 140 f. 10     Rehearsal negatives 1976 March 22  
b. 140 f. 11     Production prints  
b. 140 f. 12     Negatives 1976 April 22  
b. 140 f. 13     Contact sheets  
b. 140 f. 14     Program 1976 May  
                  *Leonard Bernstein's Theatre Songs* [1965]  
b. 140 f. 15     Prints  
b. 140 f. 16     Negatives  
b. 140 f. 17     Contact sheets  
                  *Let It Ride!* [1961 October-December]  
b. 141 f. 1      Rehearsal prints  
b. 141 f. 2      Rehearsal negatives  
b. 141 f. 3      Rehearsal contact sheets  
b. 141 f. 4      Dance rehearsal prints 1961 August 3  
b. 141 f. 5      Dance rehearsal negatives 1961 August 3  
b. 141 f. 6      Dance rehearsal contact sheets 1961 August 3  
b. 141 f. 7      Prints  
b. 141 f. 8      Negatives

- Productions (cont.)  
Let It Ride! (cont.)
- b. 141 f. 9 Contact sheets  
b. 341 f. 5 Color slides  
b. 141 f. 10 Program 1961 October 9  
*Let Me Hear You Smile* [1973 January]  
b. 141 f. 11 Prints  
b. 141 f. 12 Negatives 1972 December 5  
b. 141 f. 13 Negatives 1972 December 28  
b. 141 f. 14 Contact sheets  
b. 141 f. 15 Program 1973 January  
*Li'l Abner* [1956 November-1958 July]  
b. 141 f. 16 Rehearsal prints  
b. 141 f. 17 Rehearsal negatives  
b. 141 f. 18 Rehearsal contact sheets  
b. 141 f. 19 Prints  
b. 356 f. 5 Prints  
b. 142 f. 1 Negatives  
b. 142 f. 2 Negatives 1956 October 9  
b. 142 f. 3 Negatives 1956 May 6  
b. 142 f. 4 Contact sheets  
b. 142 f. 5 Program 1958 March 10  
b. 142 f. 6 Studio prints  
b. 142 f. 7 Studio negatives  
b. 142 f. 8 Adams/Palmer studio contact sheets 1956 May 6  
b. 142 f. 9 Peter Palmer studio contact sheets 1956 August 27  
b. 142 f. 10 Edith Adams studio contact sheets 1956 August 21  
b. 142 f. 11 Studio negatives  
b. 142 f. 12 Studio contact sheets  
b. 142 f. 13 Composers and Michael Kidd negatives 1956 August 15  
b. 142 f. 14 Replacement cast prints  
b. 142 f. 15 Replacement cast negatives 1957 December 11  
b. 142 f. 16 Replacement cast contact sheets  
b. 142 f. 17 Publicity prints  
b. 142 f. 18-19 Publicity negatives  
b. 142 f. 20 Contact sheets  
b. 142 f. 21 Contact sheets  
b. 349 f. 14 Oversize prints undated  
b. 341 f. 6-7 Color slides  
b. 341 f. 8 Transparencies  
b. 143 f. 1 *Life With Father, New York City Center* undated  
Print  
*Light Up the Sky* *Tappan Zee Playhouse* [1971]

- Productions (cont.)  
Light Up the SkyTappan Zee Playhouse (cont.)
- b. 143 f. 2 Prints 1971 July 28  
b. 143 f. 3 Negatives 1971 July 28  
b. 143 f. 4 Contact sheets 1971 July 28
- The Lincoln Mask* [1972 October-November]
- b. 143 f. 5 Rehearsal negatives  
b. 143 f. 6 Production prints  
b. 143 f. 7 Negatives  
b. 143 f. 8 Contact sheets
- The Lion in Winter* [1966 March-May]
- b. 143 f. 9 Prints  
b. 356 f. 6 Prints [1966]  
b. 143 f. 10 Contact sheets  
b. 143 f. 11 Program 1966 February
- Listen to the Mocking Bird*Boston, closed out of town [1958]
- b. 143 f. 12 Rehearsal prints  
b. 143 f. 13 Negatives  
b. 143 f. 14 Contact sheets
- Little Black Sheep* [1975 May-June]
- b. 143 f. 15 Rehearsal negatives  
b. 143 f. 16 Production prints  
b. 143 f. 17 Negatives  
b. 143 f. 18 Contact sheets
- Little Boxes* [1969 December]
- b. 143 f. 19 Prints  
b. 143 f. 20 Negatives 1969 November 20  
b. 143 f. 21 Contact sheets
- Little Glass Clock* [1956 March]
- b. 143 f. 22 Rehearsal prints  
b. 143 f. 23 Rehearsal negatives  
b. 143 f. 24 Production prints  
b. 143 f. 25 Negatives  
b. 143 f. 26 Publicity negatives
- Little Mary Sunshine, Playhouse in the Park* [1963]
- b. 144 f. 1 Prints  
b. 144 f. 2 Negatives  
b. 144 f. 3 Contact sheets  
b. 341 f. 9 Color slides  
b. 365 f. 8 Color slides [1963]  
b. 341 f. 10 Transparencies
- Little Me* [1962 November-1963 June]
- b. 144 f. 4 Rehearsal prints 1962 September 5

- Productions (cont.)  
Little Me (cont.)
- b. 144 f. 5      Rehearsal negatives 1962 September 5  
b. 144 f. 6      Rehearsal contact sheets 1962 September 5  
b. 144 f. 7-9      Production prints  
b. 356 f. 7      Production prints
- b. 144 f. 10-11      Negatives  
b. 145 f. 1-2      Contact sheets  
b. 365 f. 9      Color slides 1962  
b. 365 f. 10      Color slides and transparencies 1962  
b. 145 f. 3      Program 1962 November 19  
b. 145 f. 4      Opening night negatives  
b. 145 f. 5      Variety Arts rehearsal prints 1962 September 11  
b. 145 f. 6      Variety Arts rehearsal negatives 1962 September 11  
b. 145 f. 7      Negatives of Sid Caesar at home  
b. 145 f. 8      Contact sheets of Sid Caesar at home  
b. 145 f. 9      National Company prints 1964 January  
b. 145 f. 10      National Company negatives 1964 January  
b. 145 f. 11      National Company contact sheets 1964 January
- Little Moon of Alban* [1960 December]
- b. 145 f. 12      Prints  
b. 145 f. 13      Negatives
- Little Murders* [1967 April]
- b. 145 f. 14      Rehearsal negatives  
b. 145 f. 15      Prints  
b. 145 f. 16      Negatives  
b. 145 f. 17      Contact sheets  
b. 145 f. 18      Prints, negatives, contact sheets of marquee 1967 April 30
- Little Murders, Circle in the Square Downtown* [1969 January-November]
- b. 146 f. 1      Prints  
b. 146 f. 2      Negatives  
b. 146 f. 3      Contact sheets
- A Little Night Music* [1973 January-1974 August]
- b. 146 f. 4      Prints, contact sheets, and program  
Also includes a program,  
b. 356 f. 8      Production prints  
b. 146 f. 5      Negatives  
b. 341 f. 11      Color slides
- The Littlest Revue* [1956 May-June]
- b. 146 f. 6      Prints  
b. 146 f. 7      Negatives 1956 May 11  
b. 146 f. 8      Contact sheets
- b. 146 f. 9      *Livin' The Life* [1957 April-May]  
Prints

Productions (cont.)

- b. 356 f. 9    *Long Day's Journey into Night* circa 1956  
Print (Fredric March, Florence Eldridge, Audrey Hepburn, Mel Ferrer backstage)  
*Look After Lulu* [1959 March-April]
- b. 146 f. 10    Prints  
b. 146 f. 11    Negatives  
b. 146 f. 12    Contact sheets  
*Look Back in Anger* [1957 October-1958 September]
- b. 146 f. 13    Prints  
b. 356 f. 10    Prints  
b. 146 f. 14    Negatives  
b. 146 f. 15    Contact sheets  
b. 341 f. 12    Color transparencies  
b. 146 f. 16    Prints of marquee  
b. 146 f. 17    Touring cast prints  
*Look Homeward, Angel* [1957 November-1959 April]
- b. 146 f. 18    Rehearsal prints 1957 October 14  
b. 146 f. 19    Rehearsal negatives 1957 October 14  
b. 146 f. 20    Rehearsal contact sheets 1957 October 14  
b. 146 f. 21    Production prints  
b. 356 f. 11    Production print  
b. 146 f. 22-23    Negatives
- b. 147 f. 1    Contact sheets  
b. 147 f. 2    Contact sheets  
b. 147 f. 3    Programs 1958 June 16, 1958 July 21  
b. 147 f. 4    Replacement cast prints  
b. 147 f. 5    Replacement cast negatives  
*Look to the Lilies* [1970 March-April]
- b. 147 f. 6    Prints  
b. 147 f. 7    Negatives  
b. 147 f. 8    Contact sheets  
b. 147 f. 9    Program 1970 March  
*Look, We've Come Through* [1961 October]
- b. 147 f. 10    Prints 1961 September 23  
b. 147 f. 11    Negatives 1961 September 23  
b. 147 f. 12    Contact sheets 1961 September 23  
*Lord Pengo* [1962 November-1963 April]
- b. 147 f. 13    Rehearsal prints  
b. 147 f. 14    Rehearsal negatives  
b. 147 f. 15    Rehearsal contact sheets  
b. 147 f. 16    Prints  
b. 147 f. 17    Negatives

- Productions (cont.)  
Lord Pengo (cont.)
- b. 147 f. 18 Contact sheets
- b. 147 f. 19 Prints of sketches 1962 August 15
- b. 147 f. 20 Negatives of sketches 1962 August 15
- Lord Pengo Playhouse in the Park, Philadelphia [1963]*
- b. 147 f. 21 Prints 1963 June 10
- b. 147 f. 22 Negatives 1963 June 10
- b. 147 f. 23 Contact sheets 1963 June 10
- b. 147 f. 24 Negatives  
*Lorenzo [1963 February]*
- b. 148 f. 1 Rehearsal prints
- b. 148 f. 2 Production prints
- b. 148 f. 3 Production prints
- b. 148 f. 4 Production prints
- b. 148 f. 5 Negatives
- b. 148 f. 6 Contact sheets
- b. 148 f. 7 Programs 1963  
1963 January 21 (Boston), 1963 February 11 (New York)
- b. 148 f. 8 Print, contact sheet of marquee
- A Loss of Roses [1959 November-December]*
- b. 148 f. 9 Rehearsal prints 1959 October 16
- b. 148 f. 10 Rehearsal negatives 1959 October 16
- b. 148 f. 11 Rehearsal contact sheets 1959 October 16
- b. 148 f. 12 Prints
- b. 356 f. 12 Prints
- b. 148 f. 13 Negatives
- b. 148 f. 14 Contact sheets
- b. 365 f. 11 Color slides 1959
- b. 148 f. 15 Program 1959 November 30
- Lotta [1973 October-December]*
- b. 148 f. 16 Prints
- b. 148 f. 17 Negatives 1973 October 23
- b. 148 f. 18 Contact sheets
- The Loud Red Patrick [1956 October-December]*
- b. 149 f. 1 Rehearsal/publicity contact sheets
- b. 149 f. 2 Prints
- b. 149 f. 3-4 Negatives
- b. 149 f. 5-6 Contact sheets
- b. 149 f. 7 Program 1956 October 3
- b. 149 f. 8 Wane and Kennedy studio negatives 1956 August 20
- Louis and the Elephant [1971]*
- b. 149 f. 9 Prints 1971 October 20

- Productions (cont.)  
Louis and the Elephant (cont.)
- b. 149 f. 10      Negatives 1971 October 20
- b. 149 f. 11      Contact sheets 1971 October 20
- Love and Kisses* [1963 December]
- b. 149 f. 12      Opening night negatives 1963 December 18
- b. 149 f. 13      Opening night contact sheets 1963 December 18
- Love and Let Love* [1968 January]
- b. 149 f. 14      Prints
- b. 149 f. 15      Negatives 1967 December 19
- b. 149 f. 16      Contact sheets
- Love and Libel* [1960 December]
- b. 149 f. 17      Prints
- b. 356 f. 13      Print
- b. 149 f. 18      Negatives
- b. 149 f. 19      Contact sheets
- b. 149 f. 20      Program 1960 December 5
- b. 149 f. 21      Negatives, contact sheet from party
- Love and Maple Syrup* [1970 January]
- b. 150 f. 1      Prints
- b. 150 f. 2      Negatives
- b. 150 f. 3      Contact sheets
- Love in E Flat* [1967 February-March]
- b. 150 f. 4      Rehearsal prints 1966 November 3
- b. 150 f. 5      Rehearsal negatives 1966 November 3
- b. 150 f. 6      Production prints
- b. 150 f. 7      Negatives
- b. 150 f. 8      Contact sheets [1969 December]
- Love is a Time of Day*
- b. 150 f. 9      Prints
- b. 150 f. 10      Negatives
- b. 150 f. 11      Contact sheets
- Love Me Little* [1958 April]
- b. 150 f. 12-13      Prints
- b. 150 f. 14      Negatives
- b. 150 f. 15      Contact sheets
- The Love of Two Hours* [1962]
- b. 151 f. 1      Prints 1962 October 8
- b. 151 f. 2      Negatives 1962 October 8
- b. 151 f. 3      Contact sheets 1962 October 8
- Love Your Crooked Neighbor* [1969 December-1970 January]
- b. 151 f. 4      Prints
- b. 151 f. 5      Negatives

- Productions (cont.)  
Love Your Crooked Neighbor (cont.)
- b. 151 f. 6 Contact sheets  
*Love's Labour's Lost, New York Shakespeare Festival, Central Park [1965]*
- b. 151 f. 7 Prints 1965 June 2
- b. 151 f. 8 Negatives 1965 June 2
- b. 151 f. 9 Contact sheets 1965 June 2  
*Love's Labour's Lost, American Shakespeare Festival, Stratford, CT 1968*
- b. 151 f. 10 Prints
- b. 151 f. 11 Negatives 1968 June 7
- b. 151 f. 12 Contact sheets
- b. 365 f. 12 Color slides  
*Lovely Ladies, Kind Gentlemen [1970 December-1971 January]*
- b. 151 f. 13 Set sketch prints 1970 August 18
- b. 151 f. 14 Set sketch negatives 1970 August 18
- b. 151 f. 15 Rehearsal negatives
- b. 151 f. 16 Contact sheets
- b. 151 f. 17 Prints
- b. 151 f. 18 Prints
- b. 151 f. 19 Negatives
- b. 151 f. 20 Contact sheets
- b. 341 f. 13 Color slides  
*Lovely Star, Good Night*
- b. 152 f. 1 Prints
- b. 152 f. 2 Negatives
- b. 152 f. 3 Contact sheets  
*The Lovers [1956 May]*
- b. 152 f. 4 Rehearsal negatives
- b. 152 f. 5 Production prints
- b. 152 f. 6 Negatives 1956 March 23
- b. 152 f. 7 *Lullaby* 1953 December 8  
Negatives  
*Lulu, Boston [1964]*
- b. 152 f. 8 Prints 1964 January 15
- b. 152 f. 9 Negatives 1964 January 15
- b. 152 f. 10 Contact sheets 1964 January 15  
*Lulu, National Company [1967]*
- b. 152 f. 11 Prints
- b. 152 f. 12 Negatives
- b. 152 f. 13 Contact sheets, prints
- b. 341 f. 14 Color slides  
*Luther [1963 September-1964 March]*
- b. 152 f. 14-15 Prints

- Productions (cont.)  
Luther (cont.)
- b. 356 f. 14 Prints  
b. 152 f. 16 Negatives  
b. 152 f. 17 Contact sheets  
*Luv* [1964-1967]  
1964 Nov-1966 September at Booth Theatre; 1966 Sep-October at Broadhurst Theatre; 1966 Oct-1967 January at Helen Hayes Theatre
- b. 153 f. 1 Rehearsal prints  
b. 153 f. 2 Rehearsal negatives  
b. 153 f. 3 Rehearsal contact sheets  
b. 153 f. 4 Production prints  
b. 153 f. 5 Negatives  
b. 153 f. 6 Contact sheets  
b. 356 f. 15 Opening night and production print 1964  
b. 153 f. 7 Opening night negatives  
b. 153 f. 8 Prints, contact sheets, negatives of marquee  
b. 153 f. 9 Prints, contact sheets, negatives of crowds at theater 1964 November 12  
b. 153 f. 10 Second cast prints  
b. 153 f. 11 Second cast contact sheets  
b. 153 f. 12 Third cast prints  
b. 153 f. 13 Third cast negatives  
b. 153 f. 14 Third cast contact sheets  
b. 153 f. 15 Fourth cast prints  
b. 153 f. 16 Fourth cast negatives 1966 August 18  
b. 153 f. 17 Prints, negatives, contact sheet of anniversary party 1966 November 2  
b. 153 f. 18 National Company prints 1965 August  
b. 153 f. 19 National Company negatives  
b. 153 f. 20 National Company contact sheets  
*Lyle* [1970]  
b. 153 f. 21 Prints  
b. 153 f. 22 Negatives  
b. 153 f. 23 Contact sheets  
*Lysistrata* [1959 November-December]  
b. 153 f. 24 Prints  
b. 153 f. 25 Negatives  
b. 153 f. 26 Contact sheets  
b. 153 f. 27 Program 1959 November 23  
*Lysistrata* [1972 November]  
b. 154 f. 1 First day of rehearsal negatives 1972 September 13  
b. 154 f. 2 Production prints  
b. 154 f. 3 Contact sheets  
*Macbeth, American Shakespeare Festival, Stratford, CT* 1961  
b. 154 f. 4 Rehearsal prints 1961 May 11

- Productions (cont.)  
Macbeth, American Shakespeare Festival, Stratford, CT (cont.)
- b. 154 f. 5      Rehearsal negatives 1961 May 11  
b. 154 f. 6      Rehearsal contact sheets 1961 May 11  
b. 154 f. 7      Production prints  
b. 154 f. 8      Production negatives  
b. 154 f. 9      Production contact sheets  
*Macbeth, New York Shakespeare Festival Mobile Unit 1966*  
b. 154 f. 10      Prints  
b. 154 f. 11      Negatives  
b. 154 f. 12      Contact sheets  
*Macbeth, American Shakespeare Festival, Stratford, CT 1967*  
b. 154 f. 13      Prints  
b. 154 f. 14      Negatives  
b. 154 f. 15      Contact sheets  
*Macbeth, New York Shakespeare at Lincoln Center [1974]*  
b. 154 f. 16      Prints 1974 April 16  
b. 154 f. 17      Negatives 1974 April 16  
b. 154 f. 18      Contact sheets 1974 April 16  
*The Madwoman of Chaillot [1970]*  
b. 154 f. 19      Prints 1970 February  
b. 154 f. 20      Negatives 1970 February  
b. 154 f. 21      Contact sheets 1970 February  
*Maggie Flynn [1968 October-1969 January]*  
b. 154 f. 22      Prints  
b. 154 f. 23      Negatives  
b. 154 f. 24      Contact sheets  
b. 154 f. 25      Program 1968 October  
b. 349 f. 15      *Maiden Voyage* undated  
Oversize prints  
*Major Barbara [1956 October-1957 May]*  
b. 155 f. 1      Rehearsal negatives 1956 September 17  
b. 155 f. 2      Production prints  
b. 356 f. 16      Production prints  
b. 155 f. 3-4      Negatives  
b. 155 f. 5      Contact sheets  
b. 155 f. 6      Program 1956 November 12  
b. 349 f. 16      Oversize prints  
*A Majority of One [1959-1960]*  
1959 Feb-October at the Shubert; 1959 Oct-1960 June at the Ethel Barrymore  
b. 155 f. 7      Rehearsal prints  
b. 155 f. 8-9      Production prints  
b. 356 f. 17      Production print  
b. 155 f. 10      Negatives

- Productions (cont.)  
A Majority of One (cont.)
- b. 155 f. 11 Contact sheets  
b. 341 f. 15 Transparencies  
b. 155 f. 12 Program 1960 March 14  
b. 156 f. 1 Japanese party prints 1960 February 6  
b. 156 f. 2 Japanese party negatives 1960 February 6  
b. 156 f. 3 Japanese party contact sheets 1960 February 6  
b. 156 f. 4 Print, contact sheets, negatives of marquee 1959 May 14  
b. 156 f. 5 Prints, contact sheets, negatives of theater crowds 1959 February 25  
b. 156 f. 6 New York Times assignment contact sheets 1959 May  
b. 156 f. 7 Print, negative of Gertrude Berg backstage 1959 September 30  
b. 156 f. 8 London production prints
- Make a Million* [1958 October-1959 July]
- b. 156 f. 9 Prints  
b. 156 f. 10-11 Negatives  
b. 156 f. 12 Contact sheets  
b. 156 f. 13 Program 1959 April 20
- The Makropoulos Secret* [1957 December]
- b. 156 f. 14 Prints  
b. 156 f. 15 Negatives  
b. 156 f. 16 Contact sheets
- Mame* [1966 May-1970 January]
- b. 156 f. 17 Rehearsal negatives  
b. 156 f. 18 Prints  
b. 356 f. 18 Prints  
b. 156 f. 19-22 Negatives
- b. 157 f. 1 Negatives 1967 September 25  
b. 157 f. 2-3 Contact sheets  
b. 157 f. 4 Contact sheets  
b. 341 f. 16 Color slides  
b. 341 f. 17 Color transparencies  
b. 341 f. 18 Color slides  
b. 341 f. 19 Transparencies  
b. 157 f. 5 Opening night negatives 1966 May 24  
b. 157 f. 6 First anniversary party negatives  
b. 157 f. 7 National Company prints  
b. 157 f. 8 National Company prints  
b. 157 f. 9 National Company negatives  
b. 157 f. 10 National Company contact sheets
- Man and Boy* [1963 November-December]
- b. 158 f. 1 Opening night prints 1963 November 12  
b. 158 f. 2 Opening night negatives 1963 November 12

- Productions (cont.)  
Man and Boy (cont.)
- b. 158 f. 3      Opening night contact sheets 1963 November 12
- b. 158 f. 4      Prints, contact sheet of show signs
- b. 158 f. 5      Negatives of marquee  
*Man and Superman* [1964 December-1965 September]
- b. 158 f. 6      Prints
- b. 158 f. 7      Negatives  
*A Man for All Seasons* [1961 November-1963 June]
- b. 158 f. 8      Prints
- b. 356 f. 19      Print
- b. 158 f. 9      Negatives
- b. 158 f. 10      Contact sheets
- b. 158 f. 11      Publicity negatives
- b. 341 f. 20      Color slides
- b. 341 f. 21      Transparencies
- b. 158 f. 12      Replacement prints 1962
- b. 158 f. 13      Replacement negatives 1962
- b. 158 f. 14      Replacement contact sheets 1962
- b. 158 f. 15      Programs 1961 November 20, 1962 January 8
- b. 158 f. 16      National Company prints
- b. 158 f. 17      National Company negatives
- b. 158 f. 18      National Company contact sheets
- b. 158 f. 19      Program 1963 August 19  
*The Man in the Dog Suit* [1958 October-November]
- b. 158 f. 20      Prints
- b. 356 f. 20      Print [1958]
- b. 158 f. 21      Negatives
- b. 341 f. 22      Transparencies  
*Man of La Mancha* [1965-1971]  
1964 Mar-1966 March at the Winter Garden; 1966 Mar-November at the Majestic; 1966 Nov-1967 July at the Broadway Theater
- b. 159 f. 1      Prints
- b. 159 f. 2      Prints
- b. 356 f. 21      Prints
- b. 159 f. 3      Contact sheets
- b. 159 f. 4      Prints, negatives, contact sheet of Sam Smith 1965 September 19
- b. 159 f. 5      Opening night negatives 1965 November 22
- b. 159 f. 6      Opening night contact sheets 1965 November 22
- b. 159 f. 7      Prints, negatives, contact sheets of Robert Wright 1965 August 29
- b. 159 f. 8      Prints, negatives, contact sheets of Kiley/Middleton 1966 February 9
- b. 159 f. 9      Lloyd Bridges prints 1966 October 12
- b. 159 f. 10      Lloyd Bridges negatives 1966 October 12
- b. 159 f. 11      Lloyd Bridges contact sheets 1966 October 12

Productions (cont.)

Man of La Mancha (cont.)

- b. 159 f. 12 Prints, negatives, contact sheets of John Cullum 1967 January 1
- b. 159 f. 13 Prints, contact sheets, negatives of Bernice Massi 1967 June 22
- b. 159 f. 14 Prints, contact sheet, negatives of producers 1967 August 16
- b. 159 f. 15 Replacement prints (Holbrook/Massi) 1968 June 24
- b. 159 f. 16 Replacement negatives (Holbrook/Massi) 1968 June 24
- b. 159 f. 17 Replacement contact sheets (Holbrook/Massi) 1968 June 24
- b. 159 f. 18 Prints, negatives of Barbara Williams 1968 October 14
- b. 159 f. 19 Prints, negatives, contact sheets of David Holliday 1968 October 17
- b. 159 f. 20 Replacement prints (Wright/Faye) 1968 October 24
- b. 159 f. 21 Replacement negatives (Wright/Faye) 1968 October 24
- b. 159 f. 22 Replacement contact sheets (Wright/Faye) 1968 October 24
- b. 159 f. 23 Prints, negatives of Joey Faye
- b. 159 f. 24 Replacement prints (Wright/Byrne) 1969 April
- b. 159 f. 25 Replacement negatives (Wright/Byrne) 1969 April
- b. 159 f. 26 Replacement contact sheets (Wright/Byrne) 1969 April
- b. 159 f. 27 Replacement prints (Claudio Brook) 1969
- b. 159 f. 28 Replacement negatives (Claudio Brook) 1969
- b. 159 f. 29 Replacement contact sheets (Claudio Brook) 1969
- b. 159 f. 30 Charles West prints 1970 May 4
- b. 159 f. 31 Charles West negatives 1970 May 4
- b. 159 f. 32 Charles West contact sheets 1970 May 4
- b. 160 f. 1 Replacement prints (Singer/Byrne/Vandis/Yancy) 1970 August 31
- b. 160 f. 2 Replacement negatives (Singer/Byrne/Vandis/Yancy) 1970 August 31
- b. 160 f. 3 Replacement contact sheets (Singer/Byrne/Vandis/Yancy) 1970 August 31
- b. 160 f. 4 Replacement prints (Atkinson/Yancy/Tronto/Dabdoub/Varrato) 1971 March 24
- b. 160 f. 5 Replacement negatives (Atkinson/Yancy/Tronto/Dabdoub/Varrato) 1971 March 24
- b. 160 f. 6 Replacement contact sheets (Atkinson/Yancy/Tronto/Dabdoub/Varrato) 1971 March 24
- b. 160 f. 7 Replacement prints (Keith Michell)
- b. 160 f. 8 Replacement negatives (Keith Michell)
- b. 160 f. 9 Replacement contact sheets (Keith Michell)
- b. 160 f. 10 Somegoro Ichikawa prints
- b. 160 f. 11 Somegoro Ichikawa negatives
- b. 160 f. 12 Somegoro Ichikawa contact sheets
- b. 160 f. 13 Print, negatives of Irving Jacobson as Sancho
- b. 160 f. 14 Prints, negatives, contact sheets of Tito Vandis
- b. 160 f. 15 George Wallace prints, negatives
- b. 160 f. 16 Marion Marlowe negatives
- b. 160 f. 17 Miscellaneous prints
- b. 160 f. 18 Miscellaneous negatives
- b. 160 f. 19 National Company prints 1966 September

- Productions (cont.)  
Man of La Mancha (cont.)
- b. 160 f. 20 National Company negatives 1966 September  
b. 160 f. 21 National Company contact sheets 1966 September  
b. 161 f. 1 David Atkinson negatives 1967 June 29  
b. 161 f. 2 David Atkinson contact sheets 1967 June 29  
b. 161 f. 3 Bus and truck company prints 1968  
b. 161 f. 4 Bus and truck company prints 1968  
b. 161 f. 5 Bus and truck company negatives 1968  
b. 161 f. 6 Bus and truck company contact sheets 1968  
b. 161 f. 7 Prints, negatives from 2nd anniversary party 1967 November 19  
b. 161 f. 8 Prints, negatives, contact sheets from painting party 1967 September 27  
b. 161 f. 9 Prints, negatives, contact sheets from Players Club party 1968 November 21  
b. 161 f. 10 Prints, negatives, contact sheets from anniversary party 1969 November 22  
b. 161 f. 11 Prints, negatives, contact sheets from party for Japanese Don Quijote 1970 March 2  
b. 161 f. 12 Prints, negatives, contact sheets from anniversary party 1970 November 22  
b. 161 f. 13 Backstage contact sheets  
b. 341 f. 23 Color slides  
b. 341 f. 24 Richard Kiley color transparencies  
b. 341 f. 25 Color slides  
b. 341 f. 26 David Atkinson color transparencies
- The Man with a Flower in His Hat* [1969]
- b. 161 f. 14 Prints  
b. 161 f. 15 Negatives  
b. 161 f. 16 Contact sheets
- Mandingo* [1961 May]
- b. 161 f. 17 Prints  
b. 161 f. 18 Negatives  
b. 161 f. 19 Contact sheets
- Marat/Sade (The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade)* [1966 December-1967 February revival]
- b. 161 f. 20 Prints  
b. 161 f. 21 Prints  
b. 356 f. 22 Prints 1966  
b. 162 f. 1 Negatives 1967 January 3  
b. 162 f. 2 Contact sheets  
b. 162 f. 3 Prints, negatives, contact sheets of marquee 1966 December 30  
b. 162 f. 4 National Company contact sheets  
b. 162 f. 5 *Mardi Gras* 1954 January 23  
Negatives  
*Maria Golina* [1957]  
b. 162 f. 6 Rehearsal prints 1957 October 22

- Productions (cont.)  
Maria Golina (cont.)
- b. 162 f. 7      Rehearsal negatives 1957 October 22  
*Mark Twain Tonight! [1966 March-June]*
- b. 162 f. 8      Prints
- b. 162 f. 9      Negatives
- b. 162 f. 10      Contact sheets  
*Mary, Mary [1961 March-1964 December]*
- b. 162 f. 11      Rehearsal prints
- b. 162 f. 12      Rehearsal negatives
- b. 162 f. 13      Production prints
- b. 162 f. 14-16      Negatives
- b. 356 f. 23      Opening night print [1961]
- b. 162 f. 17      Opening night negatives
- b. 162 f. 18      Programs 1961 March 6, 1962 January 8
- b. 162 f. 19      Replacement prints, negatives, contact sheets
- b. 162 f. 20      Edward Mulhare prints, negatives, contact sheets
- b. 162 f. 21      Prints, negatives, contact sheet of Barbara Bel Geddes and Tom Poston
- b. 162 f. 22      Replacement cast prints (Poston/Lynn)
- b. 162 f. 23      Replacement cast negatives (Poston/Lynn)
- b. 162 f. 24      Replacement cast contact sheets (Poston/Lynn)
- b. 163 f. 1      Replacement cast prints, contact sheets, negatives (Wright/McKay/Helmore)
- b. 163 f. 2      Prints of Julia Meade and Scott McKay
- b. 163 f. 3      Negatives of Julia Meade and Scott McKay
- b. 163 f. 4      Road company prints
- b. 163 f. 5      Road company negatives
- b. 163 f. 6      Road company contact sheets
- b. 163 f. 7      National Company prints
- b. 163 f. 8      National Company negatives
- b. 163 f. 9      National Company contact sheets
- b. 163 f. 10      Prints, negatives, contact sheets of Judy Lewis and William Prince
- b. 163 f. 11      Negatives of Martha Wright and Biff McGuire
- b. 163 f. 12      Miscellaneous prints
- b. 342 f. 1-2      Color slides
- b. 342 f. 3      Color transparencies  
*Mary Stuart [1957 October-November]*
- b. 163 f. 13      Prints
- b. 356 f. 24      Print 1957
- b. 163 f. 14      Negatives
- b. 163 f. 15      Contact sheets  
*Mata Hari, National Theatre, Washington, DC [1967]*
- b. 163 f. 16      Prints

- Productions (cont.)  
Mata Hari, National Theatre, Washington, DC (cont.)
- b. 163 f. 17      Negatives 1967 November 17
- b. 163 f. 18      Contact sheets  
*The Matchmaker* [1955 December-1957 February]
- b. 164 f. 1      Prints
- b. 164 f. 2      Negatives
- b. 164 f. 3      Contact sheets
- b. 342 f. 4      Color transparency
- b. 164 f. 4      Road company negatives
- b. 356 f. 25      *Mating Dance* [1965]  
Print
- b. 164 f. 5      *A Matter of Gravity* [1976 February-April]  
Prints  
*Maurice Chevalier at 77* [1965 April-May]
- b. 164 f. 6      Contact sheets
- b. 164 f. 7      Prints, negatives, contact sheets of marquee 1965 April 13  
*Me and Thee* [1965 December]
- b. 164 f. 8      Prints
- b. 164 f. 9      Negatives
- b. 164 f. 10      Contact sheets
- b. 164 f. 11      Programs 1965 November-1965 December  
Philadelphia and New York
- b. 164 f. 12      *Measure for Measure* [1957 January-February]  
Prints  
*Measure for Measure, New York Shakespeare Festival, Central Park* [1960]
- b. 164 f. 13      Prints
- b. 164 f. 14      Negatives
- b. 164 f. 15      Contact sheets  
*Measure for Measure, New York Shakespeare Festival, Central Park* [1966]
- b. 164 f. 16      Prints
- b. 164 f. 17      Negatives
- b. 164 f. 18      Contact sheets  
*Medea* [1972]
- b. 164 f. 19      Prints
- b. 164 f. 20      Negatives 1972 December 28
- b. 164 f. 21      Contact sheets  
*Medea and Jason* [1974 October]
- b. 164 f. 22      Prints
- b. 164 f. 23      Negatives
- b. 164 f. 24      Contact sheets
- b. 342 f. 11      Color slides  
*The Medium* [1947 May-November]
- b. 356 f. 26      Print

- Productions (cont.)  
The Medium (cont.)
- b. 164 f. 25      **Negatives**  
*The Megilla of Itzik Manger* [1968 October-December]
- b. 165 f. 1      **Prints**  
b. 165 f. 2      **Negatives**  
b. 165 f. 3      **Contact sheets**  
b. 165 f. 4      **Program** 1968 October  
b. 165 f. 5      ***The Member of the Wedding*** undated  
Prints of Betty Lou Holland getting her hair cut.  
*Memo, Shubert Theatre, New Haven, CT* [1963]
- b. 165 f. 6      **Rehearsal prints** 1963 February 5  
b. 165 f. 7      **Rehearsal negatives** 1963 February 5  
b. 165 f. 8      **Rehearsal contact sheets** 1963 February 5  
b. 165 f. 9      **Production prints**  
b. 356 f. 27      **Production prints** [1963]  
b. 165 f. 10      **Negatives**  
b. 165 f. 11      **Contact sheets**  
*The Memorandum* [1968 May-June]
- b. 165 f. 12      **Prints**  
b. 165 f. 13      **Negatives**  
b. 165 f. 14      **Contact sheets**  
*Memphis Store-Bought Teeth* [1971]
- b. 165 f. 15      **Prints**  
b. 165 f. 16      **Negatives**  
b. 165 f. 17      **Contact sheets**  
*Men of Distinction* [1953 April-May]
- b. 165 f. 18      **Negatives** 1953 April 15  
b. 165 f. 19      **Contact sheets**  
*The Merchant* [1977 November]
- b. 165 f. 20      **Rehearsal prints** 1977 August 1  
b. 356 f. 28      **Rehearsal prints** 1977  
b. 165 f. 21      **Rehearsal negatives** 1977 August 1  
b. 165 f. 22      **Contact sheets** 1977 August 1  
*The Merchant of Venice, American Shakespeare Festival, Stratford, CT* 1957
- b. 166 f. 1      **Prints**  
b. 356 f. 29      **Prints**  
b. 166 f. 2-3      **Negatives**  
b. 166 f. 4      **Contact sheets**  
b. 342 f. 13      **Slides**  
*The Merchant of Venice, New York Shakespeare Festival, Central Park* [1962]
- b. 166 f. 5      **Prints**  
b. 166 f. 6      **Negatives**

- Productions (cont.)  
The Merchant of Venice, New York Shakespeare Festival, Central Park (cont.)
- b. 166 f. 7 Contact sheets  
*The Merchant of Venice, American Shakespeare Festival, Stratford, CT 1967*
- b. 166 f. 8 Prints  
b. 166 f. 9 Negatives  
b. 166 f. 10 Contact sheets  
*The Merry Widow, Music Theatre of Lincoln Center revival 1964*
- b. 166 f. 11 Prints  
b. 166 f. 12 Prints  
b. 166 f. 13 Prints  
b. 166 f. 14 Negatives  
b. 166 f. 15 Contact sheets  
b. 166 f. 16 Prints and negatives of Munsel with original star of show 1964 September 9  
*The Merry Wives of Windsor, American Shakespeare Festival, Stratford, CT 1959*
- b. 167 f. 1 Rehearsal prints  
b. 167 f. 2 Rehearsal negatives  
b. 167 f. 3 Rehearsal contact sheets  
b. 167 f. 4 Production prints  
b. 167 f. 5 Negatives  
b. 167 f. 6 Contact sheets  
*The Merry Wives of Windsor, New York Shakespeare Festival, Central Park [1974]*
- b. 167 f. 7 Prints 1974 July 17  
b. 167 f. 8 Negatives 1974 July 17  
b. 167 f. 9 Contact sheets 1974 July 17  
*Mert & Phil [1974 October]*
- b. 167 f. 10 Rehearsal negatives and contact sheets 1974 August 28  
b. 167 f. 11 Production prints 1974 October 3  
b. 167 f. 12 Negatives 1974 October 3  
b. 167 f. 13 Contact sheets 1973 October 3  
b. 342 f. 16 Color slides  
b. 167 f. 14 Programs 1974 October-November  
*Middle of the Night [1956 February-1957 May]*
- b. 167 f. 15 Prints  
b. 167 f. 16 Negatives  
b. 167 f. 17 Contact sheets  
*Midgie Purvis [1961 February]*
- b. 167 f. 18 Rehearsal prints 1960 November 25  
b. 167 f. 19 Rehearsal contact sheets 1960 November 25  
b. 167 f. 20 Production prints  
b. 167 f. 21 Production prints  
b. 167 f. 22 Production prints

- Productions (cont.)  
Midgie Purvis (cont.)
- b. 167 f. 23 Negatives
- b. 167 f. 24 Contact sheets  
*The Midnight Sun, Shubert Theatre, New Haven [1959]*
- b. 168 f. 1 Prints 1959 October 5
- b. 168 f. 2 Negatives 1959 October 5
- b. 168 f. 3 Contact sheets 1959 October 5  
*A Midsummer Night's Dream, American Shakespeare Festival, Stratford, CT*  
1959
- b. 168 f. 4 Rehearsal prints 1959 April 28
- b. 168 f. 5 Rehearsal negatives 1959 April 28
- b. 168 f. 6 Tribune story - rehearsal prints 1959 April 27
- b. 168 f. 7 Tribune story - rehearsal negatives 1959 April 27
- b. 168 f. 8 Tribune story - rehearsal contact sheets 1959 April 27
- b. 168 f. 9 Production prints
- b. 168 f. 10 Negatives
- b. 168 f. 11 Contact sheets
- b. 168 f. 12 *A Midsummer Night's Dream, New York Shakespeare Festival, Central Park*  
1961  
Prints  
*A Midsummer Night's Dream, Off-Broadway* 1967
- b. 168 f. 13 Prints 1967 June
- b. 168 f. 14 Negatives 1967 June
- b. 168 f. 15 Contact sheets 1967 June  
*A Midsummer Night's Dream, American Shakespeare Festival, Stratford, CT*  
1967
- b. 168 f. 16 Prints
- b. 168 f. 17 Negatives
- b. 168 f. 18 Contact sheets
- b. 342 f. 18 Color slides  
*A Midsummer Night's Dream, New York Shakespeare Festival at Lincoln*  
Center 1974
- b. 168 f. 19 Rehearsal prints 1974 December 2
- b. 168 f. 20 Rehearsal negatives 1974 December 2
- b. 168 f. 21 Rehearsal contact sheets 1974 December 2
- b. 168 f. 22 Production prints 1974 December 29
- b. 168 f. 23 Negatives 1974 December 29
- b. 168 f. 24 Contact sheets 1974 December 29
- b. 349 f. 17 Oversize prints undated  
*A Mighty Man Is He* [1960 January]
- b. 169 f. 1 Prints
- b. 169 f. 2 Negatives
- b. 169 f. 3 Contact sheets

Productions (cont.)

*The Mikado, New York City Center* [1961]

- b. 169 f. 4 Prints
- b. 169 f. 5 Negatives
- b. 169 f. 6 Contact sheets

*Mike Downstairs* [1968 April]

- b. 169 f. 7 Prints
- b. 169 f. 8 Negatives
- b. 169 f. 9 Contact sheets
- b. 169 f. 10 Program 1968 April

*Milk and Honey* [1961 October-1963 January]

- b. 169 f. 11-12 Prints
- b. 169 f. 13-14 Negatives
- b. 169 f. 15 Contact sheets
- b. 342 f. 19 Color transparency
- b. 169 f. 16 Opening night negatives
- b. 169 f. 17 Molly Picon farewell party prints 1962 September 10
- b. 169 f. 18 Molly Picon farewell party negatives 1962 September 10
- b. 169 f. 19 Molly Picon farewell party contact sheets 1962 September 10
- b. 169 f. 20 National Company prints
- b. 169 f. 21 National Company negatives
- b. 169 f. 22 National Company contact sheets

*The Milk Train Doesn't Stop Here Anymore* [1963 January-March]

- b. 170 f. 1 Rehearsal prints
- b. 170 f. 2 Production prints
- b. 170 f. 3 Production prints
- b. 170 f. 4 Negatives
- b. 170 f. 5 Contact sheets
- b. 342 f. 20 Color transparencies
- b. 170 f. 6 Program 1963 January 14
- b. 170 f. 7 *The Millionairess* 1963 April 30

Publicity prints, negatives, contact sheets

*Minnie's Boys* [1970 March-May]

- b. 170 f. 8 Rehearsal prints 1969 December 29
- b. 170 f. 9 Rehearsal negatives 1969 December 29
- b. 170 f. 10 Rehearsal contact sheets 1969 December 29

*A Minor Adjustment* [1967 October]

- b. 170 f. 11 Rehearsal prints 1967 August 30
- b. 170 f. 12 Rehearsal negatives 1967 August 30
- b. 170 f. 13 Rehearsal contact sheets 1967 August 30
- b. 170 f. 14 Production prints
- b. 170 f. 15 Negatives

- Productions (cont.)  
A Minor Adjustment (cont.)
- b. 170 f. 16 Contact sheets
- b. 170 f. 17 Program 1967 October  
*The Miracle Worker* 1961 March 3
- b. 170 f. 18 Prints
- b. 170 f. 19 Negatives
- b. 170 f. 20 Contact sheets
- b. 170 f. 21 Opening night negatives
- b. 170 f. 22 *The Miracle Worker, motion picture* [1962]  
Prints  
*Misalliance* [1953 March-June]
- b. 170 f. 23 Prints
- b. 356 f. 31 Print
- b. 170 f. 24 Negatives
- b. 342 f. 23 Color transparencies
- b. 170 f. 25 Tour negatives 1953 October 4
- b. 356 f. 32 *The Miser (?)* undated  
Prints  
*Miss Julie/The Stronger* [1956 February-March]
- b. 170 f. 26-27 Prints
- b. 170 f. 28 Negatives 1956 February 10  
*Miss Moffat, Philadelphia* [1974]
- b. 171 f. 1 Rehearsal prints
- b. 171 f. 2 Rehearsal negatives 1974 August 15
- b. 171 f. 3 Rehearsal contact sheets 1974 August 15
- b. 171 f. 4 Production prints
- b. 356 f. 33 Prints [1974]
- b. 171 f. 5 Negatives
- b. 171 f. 6 Contact sheets
- b. 342 f. 24-26 Color slides  
*Mister Johnson* [1956 March-May]
- b. 171 f. 7 Rehearsal negatives
- b. 171 f. 8 Production prints
- b. 171 f. 9 Negatives
- b. 171 f. 10 Contact sheets  
*Moby Dick* [1962 November-December]
- b. 171 f. 11 Prints
- b. 171 f. 12 Negatives
- b. 171 f. 13 Contact sheets
- b. 171 f. 14 Program 1962 November 26  
*Mod Donna* [1970 April-June]
- b. 171 f. 15 Prints 1970 April 9
- b. 171 f. 16 Negatives 1970 April 9

- Productions (cont.)  
Mod Donna (cont.)
- b. 171 f. 17      Contact sheets 1970 April 9  
*Molly* [1973 November-December]
- b. 172 f. 1      Rehearsal negatives 1973 August 7  
b. 172 f. 2      Production prints  
b. 172 f. 3      Negatives 1973 October 11  
b. 172 f. 4      Contact sheets  
b. 172 f. 5      Prints of costume sketches 1973 August 20  
b. 172 f. 6      Negatives of costume sketches 1973 August 20  
b. 172 f. 7      Prints, negatives of lines at theater 1973 September 10  
*Monique* [1957 October-December]
- b. 172 f. 8      Rehearsal prints  
b. 172 f. 9      Rehearsal negatives  
b. 172 f. 10     Rehearsal contact sheets  
b. 172 f. 11     Production prints  
b. 172 f. 12     Negatives  
b. 172 f. 13     Contact sheets  
*A Month in the Country* [1956 April-May]
- b. 172 f. 14     Prints  
b. 172 f. 15     Negatives 1956 February 23  
*A Month in the Country* [1963]
- b. 172 f. 16     Prints 1963 May 17  
b. 172 f. 17     Negatives 1963 May 17  
b. 172 f. 18     Contact sheets 1963 May 17  
b. 172 f. 19     *A Month of Sundays, Boston* 1951 December 25  
Negatives  
*A Month of Sundays* [1968]
- b. 172 f. 20     Prints 1968 September  
b. 356 f. 34     Print  
b. 172 f. 21     Negatives 1968 September  
b. 172 f. 22     Contact sheets 1968 September  
*A Moon for the Misbegotten* [1968 June-December]
- b. 172 f. 23     Rehearsal print and negatives [1957 May-June]  
b. 173 f. 1     Prints  
b. 173 f. 2     Negatives  
b. 173 f. 3     Contact sheets  
b. 173 f. 4     Program 1968 June  
*The Moon in the Yellow River* [1961 February]
- b. 173 f. 5     Prints  
b. 173 f. 6     Negatives  
b. 173 f. 7     Contact sheets  
*Moon on a Rainbow Shawl* [1962]

- Productions (cont.)  
Moon on a Rainbow Shawl (cont.)
- b. 173 f. 8 Prints  
b. 173 f. 9 Negatives  
b. 173 f. 10 Contact sheets  
*Moonbirds* [1959 October]  
b. 173 f. 11 Rehearsal prints 1959 September 2  
b. 173 f. 12 Rehearsal negatives 1959 September 2  
b. 173 f. 13 Rehearsal contact sheets 1959 September 2  
b. 173 f. 14 Production prints  
b. 173 f. 15 Negatives  
b. 173 f. 16 Contact sheets  
*More Than You Deserve* [1973 November-1974 January]  
b. 173 f. 17 Prints  
b. 173 f. 18 Negatives 1973 December 18  
b. 173 f. 19 Contact sheets  
*The Most Happy Fella*  
b. 173 f. 20 Print, negatives  
b. 349 f. 18 Oversize prints  
*Motel, Boston* [1960]  
b. 173 f. 21 Rehearsal prints  
b. 173 f. 22 Rehearsal negatives  
b. 173 f. 23 Rehearsal contact sheets  
b. 173 f. 24 Production prints  
b. 356 f. 35 Production print  
b. 173 f. 25 Negatives  
b. 173 f. 26 Contact sheets  
*Mother Earth* [1972 October]  
b. 174 f. 1 Prints  
b. 174 f. 2 Negatives 1972 September 23  
b. 174 f. 3 Contact sheets  
b. 174 f. 4 Opening night prints 1972 October 19  
b. 174 f. 5 Opening night negatives 1972 October 19  
b. 174 f. 6 Opening night contact sheets 1972 October 19  
*The Mother Lover* [1969 February]  
b. 174 f. 7 Prints  
b. 174 f. 8 Negatives 1969 January 15  
b. 174 f. 9 Contact sheets  
b. 174 f. 10 Program 1969 February  
*The Mother of Us All, Guggenheim* [1972 November]  
b. 174 f. 11 Prints 1972 November 14  
b. 174 f. 12 Negatives 1972 November 14  
b. 174 f. 13 Contact sheets 1972 November 14

Productions (cont.)

*A Mother's Kisses, Shubert Theatre, New Haven, CT [1968]*

- b. 174 f. 14 Prints
  - b. 174 f. 15 Negatives 1968 October 29
  - b. 174 f. 16 Contact sheets
- Mourning Becomes Electra [1972 November-December]*
- b. 174 f. 17 Prints
  - b. 356 f. 36 Print [1972]
  - b. 174 f. 18 Negatives
  - b. 174 f. 19 Contact sheets
  - b. 342 f. 27 Color slides
  - b. 174 f. 20 Program 1972 November
  - b. 174 f. 21 Opening night party negatives, contact sheets 1972 November 15
- Mr. President [1962 October-1963 June]*
- b. 174 f. 22 Prints, negative
  - b. 356 f. 37 Print
- Mr. Simian [1963 October]*
- b. 174 f. 23 Prints
  - b. 174 f. 24 Negatives
  - b. 174 f. 25 Contact sheets
- Mr. Wonderful [1956 March-1957 February]*
- b. 174 f. 26 Prints
  - b. 174 f. 27 Negatives

*Much Ado About Nothing, American Shakespeare Festival, Stratford, CT [1957]*

- b. 175 f. 1 Prints
  - b. 175 f. 2 Negatives 1957 July 28
  - b. 175 f. 3 Negatives
  - b. 175 f. 4 Contact sheets
  - b. 175 f. 5 Publicity prints
  - b. 175 f. 6 Publicity negatives
  - b. 342 f. 31 Color transparencies
- Much Ado About Nothing [1959 September-November]*
- b. 175 f. 7 Opening night prints 1959 September 17
  - b. 175 f. 8 Opening night negatives 1959 September 17
  - b. 175 f. 9 Opening night contact sheets 1959 September 17

*Much Ado About Nothing, American Shakespeare Festival, Stratford, CT [1964]*

- b. 175 f. 10 Prints
- b. 175 f. 11 Prints
- b. 175 f. 12 Negatives
- b. 175 f. 13 Contact sheets

*Much Ado About Nothing, New York Shakespeare Festival, Central Park [1972]*

- Productions (cont.)  
*Much Ado About Nothing, New York Shakespeare Festival, Central Park (cont.)*
- b. 175 f. 14 Prints  
b. 175 f. 15 Negatives  
b. 175 f. 16 Contact sheets  
*Much Ado About Nothing, New York Shakespeare Festival, Central Park,  
later at the Winter Garden [1972]*
- b. 342 f. 28-29 Color slides  
b. 342 f. 30 Color negatives  
b. 175 f. 17 Programs Summer 1972, 1972 Nov  
*Murder Among Friends* [1975 December-1976 January]
- b. 176 f. 1 Prints  
b. 176 f. 2 Negatives 1975 December 4  
b. 176 f. 3 Contact sheets  
b. 342 f. 33 Color slides  
b. 176 f. 4 Program 1975 November 1  
*Murder in the Cathedral, American Shakespeare Festival, Stratford, CT  
[1966]*
- b. 176 f. 5 Prints 1966 June 6  
b. 176 f. 6 Negatives 1966 June 6  
b. 176 f. 7 Contact sheets 1966 June 6  
*Museum, New York Shakespeare Festival)* [1978]
- b. 176 f. 8 Prints  
b. 176 f. 9 Negatives 1978 February 14  
b. 176 f. 10 Contact sheets  
b. 176 f. 11 Program  
*The Music Man* [1957 December-1961 April]
- b. 176 f. 12 Negatives  
b. 356 f. 38 Prints  
b. 176 f. 13 Negatives  
b. 176 f. 14 National Company prints  
b. 176 f. 15 National Company prints  
b. 176 f. 16 National Company contact sheets  
b. 343 f. 1-7 Color slides  
b. 343 f. 8 National Company color transparencies  
*Muzeeka/Red Cross* [1968 April-June]
- b. 176 f. 17 Prints  
b. 176 f. 18 Negatives 1968 April 9  
b. 176 f. 19 Contact sheets  
b. 176 f. 20 *My Daughter, Your Son* [1969 May-June]  
Prints  
*My Dear Children* [1940 January-May]
- b. 176 f. 21 Prints  
b. 176 f. 22 Negatives

Productions (cont.)

*My Fair Lady* [1956-1962]

1956 Mar-1962 February at Mark Hellinger; 1962 Feb-April at the Broadhurst; 1962 April-September at Broadway Theatre.

- b. 177 f. 1 Rehearsal prints
- b. 177 f. 2 Production prints, contact sheets
- b. 177 f. 3 Negatives
- b. 177 f. 4 Prints
- b. 177 f. 5 Prints
- b. 356 f. 39 Prints
- b. 177 f. 6-7 Negatives
- b. 177 f. 8 Julie Andrews negatives and contact sheets
- b. 177 f. 9 Mulhare/Andrews prints
- b. 177 f. 10 Mulhare/Andrews negatives
- b. 177 f. 11 Mulhare/Andrews contact sheets
- b. 177 f. 12 Mulhare/Charles prints
- b. 177 f. 13 Mulhare/Charles prints
- b. 177 f. 14 Mulhare/Charles negatives
- b. 177 f. 15 Mulhare/Charles contact sheets
- b. 177 f. 16 Mulhare/Charles program 1959 November 16
- b. 177 f. 17 Pamela Charles prints
- b. 178 f. 1 Full stage negatives
- b. 178 f. 2 Harrison/Mulhare negatives 1957 November 20
- b. 178 f. 3 Sally Ann Howes prints
- b. 178 f. 4 Mulhare/Howes prints
- b. 178 f. 5 Mulhare/Howes negatives
- b. 178 f. 6 Mulhare/Howes contact sheets
- b. 178 f. 7 Mulhare/Howes program 1958 March 3
- b. 178 f. 8 Negatives, prints
- b. 178 f. 9 Gaylea Byrne prints
- b. 178 f. 10 Gaylea Byrne negatives
- b. 178 f. 11 Gaylea Byrne contact sheets
- b. 178 f. 12 Brian Aherne negatives and contact sheets 1957 February 1
- b. 178 f. 13 Anne Rogers prints
- b. 178 f. 14 Allinson/Moser prints
- b. 178 f. 15 Allinson/Moser program 1961 December 11
- b. 178 f. 16 Prints, negatives of Allinson/Moser sign
- b. 178 f. 17 Allinson/Charles prints
- b. 178 f. 18 Allinson/Charles negatives
- b. 178 f. 19 Allinson/Charles contact sheets
- b. 178 f. 20 Michael Allinson prints
- b. 178 f. 21 Caroline Dixon prints
- b. 178 f. 22 Lola Fisher prints

- Productions (cont.)  
My Fair Lady (cont.)
- b. 178 f. 23 Margot Moser prints  
b. 178 f. 24 Various Higgins prints  
b. 178 f. 25 Prints of Pickerings, Doolittles and Freddies  
b. 178 f. 26 Various Higgins and Eliza prints  
b. 178 f. 27 Miscellaneous prints  
b. 178 f. 28 CBS TV negatives  
b. 178 f. 29 CBS TV contact sheets  
b. 178 f. 30 Publicity prints  
b. 178 f. 31 Publicity negatives  
b. 179 f. 1 National Company prints (Dixon/Evans)  
b. 179 f. 2 National Company negatives (Dixon/Evans)  
b. 179 f. 3 National Company prints (Evans/Todd)  
b. 179 f. 4 National Company negatives (Evans/Todd)  
b. 179 f. 5 Second National Company prints (Aherne/Rogers) original cast
- My Fair Lady, New York City Center [1968]*
- b. 179 f. 6 Prints  
b. 179 f. 7 Negatives  
b. 179 f. 8 Contact sheets  
b. 179 f. 9 Program  
b. 179 f. 10 New York Times assignment negatives (Weaver/Swenson)  
b. 179 f. 11 New York Times assignment contact sheets (Weaver/Swenson)
- b. 179 f. 12-13 Russia prints  
b. 179 f. 14 Russia negatives  
b. 179 f. 15 Russia contact sheets
- b. 349 f. 19 Oversize prints  
b. 343 f. 9 Color slides  
b. 343 f. 10 Color transparencies  
b. 343 f. 11 Diane Dixon color transparencies  
b. 343 f. 12 Caroline Dixon color transparencies  
b. 343 f. 13 Margo Moser color transparencies  
b. 343 f. 14 Anne Rogers color transparencies  
b. 343 f. 15 Set color transparencies  
b. 343 f. 16 Sally Ann Howes color transparencies  
b. 343 f. 17 Diane Todd color transparencies  
b. 343 f. 18 Color transparencies
- My House Is Your House [1970 October]*
- b. 180 f. 1 Prints 1970 September 29  
b. 180 f. 2 Negatives 1970 September 29  
b. 180 f. 3 Contact sheets 1970 September 29
- My Mother, My Father and Me [1963 March-April]*
- b. 180 f. 4-5 Prints

- Productions (cont.)  
My Mother, My Father and Me (cont.)
- b. 356 f. 40 Print
- b. 180 f. 6 Contact sheets  
*My Sweet Charlie* [1966 December]
- b. 180 f. 7 Prints
- b. 180 f. 8 Opening night negatives 1966 December 6  
*Nash at Nine* [1973 May-June]
- b. 180 f. 9 Prints
- b. 180 f. 10 Negatives
- b. 180 f. 11 Contact sheets
- b. 343 f. 19 Color slides
- b. 180 f. 12 *Natural Affection* 1963 January 31  
Opening night negatives  
*Never Live Over a Pretzel Factory* [1964 March-April]
- b. 180 f. 13 Rehearsal prints
- b. 180 f. 14 Rehearsal negatives
- b. 180 f. 15 Production prints
- b. 180 f. 16 Negatives
- b. 180 f. 17 Contact sheets
- b. 180 f. 18 Program 1964 March  
*Never Too Late* [1962 November-1965 April]
- b. 180 f. 19 Rehearsal prints
- b. 180 f. 20 Rehearsal negatives
- b. 180 f. 21 Rehearsal contact sheets
- b. 180 f. 22 Production prints
- b. 181 f. 1 Production prints
- b. 181 f. 2 Production prints
- b. 181 f. 3 Negatives
- b. 181 f. 4 Contact sheets
- b. 181 f. 5 Contact sheets
- b. 181 f. 6 Programs 1963 September 2, 1964 May
- b. 181 f. 7 Paul Ford prints
- b. 181 f. 8 Paul Ford tie prints 1963 October 14
- b. 181 f. 9 Paul Ford negatives 1963 October 14
- b. 181 f. 10 Paul Ford contact sheets 1963 October 14
- b. 181 f. 11 Harry Truman visit prints
- b. 181 f. 12 Harry Truman visit negatives
- b. 181 f. 13 O'Keefe/Hutchins negatives
- b. 181 f. 14 O'Keefe/Hutchins contact sheets
- b. 181 f. 15 Godfrey/O'Sullivan prints 1965 March 29
- b. 181 f. 16 Godfrey/O'Sullivan negatives
- b. 181 f. 17 Publicity prints 1964 April 7

- Productions (cont.)  
Never Too Late (cont.)
- b. 181 f. 18      Publicity negatives 1964 April 7  
b. 181 f. 19      Publicity contact sheets 1964 April 7  
b. 181 f. 20      Pendleton/Talbot prints  
b. 182 f. 1      National Company prints  
b. 182 f. 2      National Company negatives 1963 July 15  
b. 182 f. 3      National Company contact sheets  
b. 182 f. 4      Tour prints contact sheets  
*New Faces of 1956* [1956 June-December]  
b. 182 f. 5-6      Prints  
b. 356 f. 41      Print  
b. 182 f. 7-9      Negatives  
b. 182 f. 10      Negatives 1956 June 14  
b. 183 f. 1-2      Contact sheets  
b. 343 f. 20      Color transparencies  
*New Faces of 1962* [1962 February]  
b. 183 f. 3      Prints  
b. 183 f. 4      Negatives  
b. 183 f. 5      Contact sheets  
b. 343 f. 21      Color slides  
b. 183 f. 6      Prints  
b. 356 f. 42      Print  
b. 183 f. 7      Negatives  
b. 183 f. 8      Contact sheets  
*New Girl in Town* [1957 May-1958 May]  
b. 183 f. 9      Prints  
b. 356 f. 43      Prints  
b. 183 f. 10      Negatives  
b. 183 f. 11      Programs 1957 July 1, 1958 February 10, 1958 March 31  
b. 350 f. 1      Oversize prints (rehearsal)  
b. 350 f. 2      Oversize prints (production)  
b. 343 f. 22      Color slides and color transparencies  
*Next* [1969 February-1970 October]  
b. 183 f. 12      Prints  
b. 183 f. 13      Negatives  
b. 183 f. 14      Contact sheets  
b. 356 f. 44      *The Next President* [1956]  
Prints  
*The Night Circus* [1958 December]  
b. 184 f. 1      Rehearsal prints 1958 October 2  
b. 184 f. 2      Rehearsal negatives 1958 October 2  
b. 184 f. 3      Rehearsal contact sheets 1958 October 2

- Productions (cont.)  
The Night Circus (cont.)
- b. 184 f. 4 Production prints  
b. 184 f. 5 Negatives  
b. 184 f. 6 Contact sheets  
b. 184 f. 7 Program  
*Night Life* [1962 October-December]  
b. 184 f. 8 Rehearsal prints 1962 September  
b. 184 f. 9 Rehearsal negatives 1962 September  
b. 184 f. 10 Rehearsal contact sheets 1962 September  
b. 184 f. 11 Production prints  
b. 184 f. 12 Production prints  
b. 184 f. 13 Negatives  
b. 184 f. 14 Contact sheets  
b. 184 f. 15 Contact sheets  
b. 184 f. 16 Program 1962 October 22  
b. 185 f. 1 Philadelphia prints 1962 September 25  
b. 185 f. 2 Philadelphia prints 1962 September 25  
*Night of the Auk* [1956 December]  
b. 185 f. 3 Prints  
b. 185 f. 4 Negatives 1956 October 18  
*The Night of the Iguana* [1961 December-1962 September]  
b. 185 f. 5 Rehearsal prints 1961 October 21  
b. 185 f. 6 Rehearsal negatives 1961 October 21  
b. 185 f. 7 Rehearsal contact sheets 1961 October 21  
b. 185 f. 8 Production prints  
b. 185 f. 9 Production prints  
b. 356 f. 45 Prints [1961]  
b. 185 f. 10 Negatives  
b. 185 f. 11 Contact sheets  
b. 185 f. 12 Program 1962 February 26  
b. 185 f. 13 Set negatives  
b. 185 f. 14 Replacement (Shelley Winters) prints, negatives, contact sheets  
*Nighthawks, Off-Broadway* [1967 November]  
b. 185 f. 15 Prints  
b. 185 f. 16 Negatives  
b. 185 f. 17 Contact sheets  
*The Ninety Day Mistress* [1967 November]  
b. 186 f. 1 Prints  
b. 186 f. 2 *The Ninety Day Mistress* 1967 Nov  
*No Exit* [1967 October-November]  
b. 186 f. 3 Print  
b. 186 f. 4 Negatives

- Productions (cont.)  
No Exit (cont.)
- b. 186 f. 5 Contact sheets  
*No, No, Nanette* [1971 January-1973 February]
- b. 186 f. 6 Rehearsal prints 1970 September 1
- b. 186 f. 7 Rehearsal negatives 1970 September 1
- b. 186 f. 8 Rehearsal contact sheets 1970 September 1
- b. 186 f. 9-13 Production prints
- b. 356 f. 46 Print
- b. 186 f. 14 Negatives
- b. 187 f. 1 Negatives
- b. 187 f. 2 Contact sheets
- b. 187 f. 3 Program
- b. 187 f. 4 Second call prints 1971 October 27
- b. 187 f. 5 Second call negatives 1971 October 27
- b. 187 f. 6 Second call contact sheets 1971 October 27
- b. 187 f. 7 Third call prints 1972 February 1
- b. 187 f. 8 Third call negatives 1972 February 1
- b. 187 f. 9 Third call contact sheets 1972 February 1
- b. 187 f. 10 Studio prints 1972 April 11
- b. 187 f. 11 Studio negatives 1972 April 11
- b. 187 f. 12 Studio contact sheets 1972 April 11
- b. 187 f. 13 Martha Raye prints
- b. 187 f. 14 Martha Raye negatives
- b. 187 f. 15 Martha Raye contact sheets
- b. 187 f. 16 Fashion sketches prints
- b. 187 f. 17 Fashion sketches negatives
- b. 187 f. 18 Fashion sketches contact sheets
- b. 187 f. 19 Publicity - serving tea prints
- b. 187 f. 20 Publicity - serving tea negatives
- b. 187 f. 21 Publicity - serving tea contact sheets
- b. 187 f. 22 Publicity prints
- b. 187 f. 23 Publicity negatives
- b. 187 f. 24 Prints, negatives, contact sheet of Ruby Keeler and Patsy Keller in car
- b. 187 f. 25 Publicity prints, negatives, contact sheets 1970 December 28
- b. 188 f. 1 National Company rehearsal prints 1971 December 6
- b. 188 f. 2 National Company rehearsal negatives 1971 December 6
- b. 188 f. 3 National Company rehearsal contact sheets 1971 December 6
- b. 188 f. 4-5 National Company prints
- b. 188 f. 6 National Company negatives
- b. 188 f. 7 National Company contact sheets
- b. 188 f. 8 Ameche/Keyes rehearsal prints 1962 September 12
- b. 188 f. 9 Ameche/Keyes rehearsal negatives 1962 September 12

- Productions (cont.)  
No, No, Nanette (cont.)
- b. 188 f. 10-11 National Company prints (Ameche/Keyes)  
b. 188 f. 12 National Company negatives (Ameche/Keyes) 1972 October 9  
b. 188 f. 13 National Company contact sheets (Ameche/Keyes)  
b. 188 f. 14 National Company prints (Memphis)  
b. 188 f. 15 National Company negatives (Memphis)  
b. 188 f. 16 National Company contact sheets (Memphis)  
b. 189 f. 1 National Company prints (Keyes/Baker) 1973 September 15  
b. 189 f. 2 National Company negatives (Keyes/Baker) 1973 September 15  
b. 189 f. 3 National Company contact sheets (Keyes/Baker) 1973 September 15  
b. 343 f. 26-27 Color slides  
b. 344 f. 1-5 Color slides
- No Place to Be Somebody* [1969 December-1970 Jan, 1971 September-October]
- b. 189 f. 4 Prints  
b. 189 f. 5 Negatives  
b. 189 f. 6 Contact sheets
- No Strings* [1962 March-1963 August]
- b. 189 f. 7 Rehearsal negatives  
b. 189 f. 8-9 Prints  
b. 356 f. 47 Print
- b. 189 f. 10-11 Negatives  
b. 189 f. 12 Contact sheets  
b. 190 f. 1 Contact sheets  
b. 344 f. 6 Color slides  
b. 344 f. 7 Color transparencies  
b. 190 f. 2 Programs 1962 March 12, 1963 August 26  
b. 190 f. 3 Opening night negatives 1962 March 15  
b. 190 f. 4 Studio shoot negatives and contact sheets 1962 December 4  
b. 190 f. 5 Shubert Alley/show signs contact sheets and negatives  
b. 190 f. 6 Replacement cast prints
- Nobody Loves an Albatross* [1963 December-1964 June]
- b. 190 f. 7 Prints  
b. 344 f. 8 Color transparencies of set
- Noel Coward in Two Keys (Come into the Garden Maud/A Song at Twilight)*  
[1974 February-June]
- b. 190 f. 8-11 Prints  
b. 190 f. 12 Negatives  
b. 190 f. 13 Program 1974 Nov
- The Norman Conquests* [1975 December-1976 June]
- b. 190 f. 14 Prints  
b. 190 f. 15 Negatives 1976 February 4  
b. 190 f. 16 Contact sheets  
b. 190 f. 17 Program 1976 Feb

- Productions (cont.)  
The Norman Conquests (cont.)
- b. 190 f. 18      **Theater exterior** 1976 June 11  
*Norman, Is That You?* [1970 February]
- b. 191 f. 1      Prints  
b. 191 f. 2      Negatives  
b. 191 f. 3      Contact sheets  
b. 191 f. 4      Program 1970 Feb  
*Not Now, Darling* [1970 October]
- b. 191 f. 5      Rehearsal negatives 1970 August 26
- b. 191 f. 6-7      Production prints
- b. 356 f. 48      Print (set)
- b. 191 f. 8      Negatives  
b. 191 f. 9      Contact sheets  
b. 191 f. 10      Program 1970 Oct  
*Nowhere to Go But Up* [1962 November]
- b. 191 f. 11      Rehearsal prints 1962 August 24
- b. 191 f. 12      Rehearsal negatives 1962 August 24
- b. 191 f. 13      *Nude with Violin* [1957 November-1958 February]  
Prints  
*The Nuns* [1970 June]
- b. 191 f. 14      Prints  
b. 191 f. 15      Negatives  
b. 191 f. 16      Contact sheets  
*The Odd Couple*
- b. 192 f. 1-2      Prints [1965-1967]  
1965 Mar-1966 July at the Plymouth Theatre; 1966 Aug-1967 July at the Eugene O'Neill.
- b. 192 f. 3      Negatives  
b. 192 f. 4      Contact sheets  
b. 192 f. 5      Prints of Klugman and Bracken  
b. 192 f. 6      Bracken/Hingle prints 1966 February 23  
b. 192 f. 7      Bracken/Hingle negatives 1966 February 23  
b. 192 f. 8      Bracken/Hingle contact sheets 1966 February 23
- b. 344 f. 11      Color slides of replacement cast  
b. 344 f. 12      Color transparencies of replacement cast
- b. 192 f. 9-10      Tour prints  
b. 192 f. 11      Tour negatives  
b. 192 f. 12      Tour contact sheets
- b. 192 f. 13-14      Prints  
b. 192 f. 15      Contact sheets  
*Odd Man In, Delaware* [1959 October]
- b. 193 f. 1      Prints  
b. 193 f. 2-3      Negatives  
b. 193 f. 4      Contact sheets

Productions (cont.)

*Of Love Remembered* [1967 February]

- b. 193 f. 5 Rehearsal prints 1967 Jan
- b. 193 f. 6 Rehearsal negatives 1967 Jan
- b. 193 f. 7 Rehearsal contact sheets 1967 Jan
- b. 193 f. 8 Production prints 1967 February 1
- b. 193 f. 9 Negatives 1967 February 1
- b. 193 f. 10 Contact sheets 1967 February 1

*Of Mice and Men, Provincetown Playhouse* [1958]

- b. 193 f. 11 Prints
- b. 193 f. 12 Negatives

*The Office, never officially opened* [1966 April]

- b. 193 f. 13 Rehearsal negatives 1966 March 14
- b. 193 f. 14 Production prints
- b. 193 f. 15 Negatives 1966 April 19
- b. 193 f. 16 Contact sheets

*Oh Captain!* [1958 February-July]

- b. 193 f. 17 Rehearsal prints 1957 December 16
- b. 193 f. 18 Rehearsal negatives 1957 December 16
- b. 193 f. 19 Rehearsal contact sheets 1957 December 16
- b. 193 f. 20 Production prints
- b. 194 f. 1 Negatives
- b. 194 f. 2 Contact sheets
- b. 194 f. 3 Programs 1958 February 10, 1958 March 10, 1958 April 21
- b. 194 f. 4 Negatives and contact sheets of Alvin Theater marquee and lobby
- b. 194 f. 5 Publicity prints
- b. 194 f. 6 Publicity negatives
- b. 194 f. 7 Publicity contact sheets
- b. 194 f. 8 Girls in alley publicity prints, negatives, contact sheets 1958 May 21
- b. 344 f. 13-17 Color slides

*Oh Coward!* [1972 October-1973 June]

- b. 194 f. 9 Prints 1972 September 19
- b. 194 f. 10 Negatives 1972 September 19
- b. 194 f. 11 National Company prints 1974 December 30
- b. 194 f. 12 National Company negatives 1974 December 30
- b. 194 f. 13 National Company contact sheets 1974 December 30

*Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* [1963 August-October]

- b. 194 f. 14 Prints
- b. 194 f. 15 Hermione Gingold negatives
- b. 194 f. 16 Studio prints
- b. 194 f. 17 Studio negatives

Productions (cont.)

*Oh, Kay!* [1960]

- b. 194 f. 18 Prints
- b. 194 f. 19 Negatives
- b. 194 f. 20 Contact sheets
- b. 344 f. 18-19 Color slides

*Oh, Men! Oh, Women!* [1953 November-1954 December]

- b. 194 f. 21 Prints
- b. 194 f. 22 Negatives

*Oklahoma!, Lincoln Center* [1969]

- b. 195 f. 1 Prints
- b. 195 f. 2 Negatives
- b. 195 f. 3 Contact sheets

*The Old Glory* [1964 November]

- b. 195 f. 4 Prints
- b. 195 f. 5 Negatives
- b. 195 f. 6 Contact sheets

*Old Times* [1971 November-1972 February]

- b. 195 f. 7 Prints
- b. 356 f. 49 Prints
- b. 195 f. 8 Negatives
- b. 195 f. 9 Contact sheets
- b. 344 f. 20 Color slides
- b. 195 f. 10 Souvenir program 1971 Nov

*Older People* [1972]

- b. 195 f. 11 Prints
- b. 195 f. 12 Negatives 1972 April 27
- b. 195 f. 13 Contact sheets

*Oliver!* [1963 January-1964 November]

- b. 195 f. 14-15 Prints
- b. 356 f. 50 Prints
- b. 195 f. 16 Negatives
- b. 196 f. 1 Contact sheets
- b. 344 f. 21-22 Color slides
- b. 196 f. 2 Program 1963 January 7
- b. 196 f. 3 Opening night negatives, contact sheets 1963 January 6
- b. 196 f. 4 Prints, negatives, contact sheets of first day crowds 1963 January 7
- b. 196 f. 5 Prints, negatives, contact sheets of second day crowds 1963 January 8
- b. 196 f. 6 Negatives, contact sheets of third day crowds 1963 January 9
- b. 196 f. 7 Negatives, contact sheets of fourth day crowds 1963 January 10

*On a Clear Day You Can See Forever* [1965 October-1966 June]

- b. 196 f. 8 Rehearsal prints

- Productions (cont.)  
On a Clear Day You Can See Forever (cont.)
- b. 196 f. 9 Production prints  
b. 196 f. 10 Production prints  
b. 196 f. 11 Production prints  
b. 196 f. 12 Negatives  
b. 196 f. 13 Contact sheets  
b. 196 f. 14 Contact sheets  
b. 345 f. 1 Color slides  
b. 345 f. 2 Color transparencies  
b. 196 f. 15 Negatives and contact sheets of Alan Lerner and Burton Lane (book and music)
- On the Town* [1971 October-1972 January]
- b. 197 f. 1 First day rehearsal negatives 1971 August 30  
b. 197 f. 2-4 Production prints  
b. 197 f. 5 Negatives 1971 Oct  
b. 197 f. 6 Contact sheets 1971 Oct  
b. 197 f. 7 Program 1971 Oct
- On Your Toes* [1954 October-December]
- b. 197 f. 8 Rehearsal negatives 1954 September 9  
b. 197 f. 9 Production prints  
b. 356 f. 51 Prints  
b. 197 f. 10-11 Negatives  
b. 197 f. 12 Contact sheets
- Once for the Asking* [1963 November]
- b. 197 f. 13 Prints  
b. 197 f. 14 Negatives  
b. 197 f. 15 Contact sheets
- b. 198 f. 1 *Once in a Lifetime* [1964]  
Prints
- Once More, With Feeling* [1958 October-1959 June]
- b. 198 f. 2 Rehearsal prints 1958 August 25  
b. 198 f. 3 Rehearsal negatives 1958 August 25  
b. 198 f. 4 Rehearsal contact sheets 1958 August 25  
b. 198 f. 5-7 Production prints  
b. 198 f. 8 Negatives  
b. 198 f. 9 Contact sheets  
b. 198 f. 10 Program 1958 November 24  
b. 198 f. 11 *Once More, With Feeling, Westport, CT* 1959 June 11  
Prints, negatives, contact sheets
- Once Over Lightly* [1955 March]
- b. 198 f. 12 Prints  
b. 198 f. 13 Negatives 1955 March 6
- Once Upon a Mattress* [1959 May-1960 July]

- Productions (cont.)  
Once Upon a Mattress (cont.)
- b. 198 f. 14 Rehearsal prints, negatives  
b. 198 f. 15 Rehearsal contact sheets  
b. 198 f. 16 Production prints  
b. 356 f. 52 Prints  
b. 198 f. 17 Negatives  
b. 198 f. 18 Contact sheets  
b. 198 f. 19 Program 1959 June 15  
b. 198 f. 20 Prints, negatives, contact sheet of Carol Burnett with toy car 1960 April 25  
b. 198 f. 21 Ann B. Davis prints  
b. 198 f. 22 Ann B. Davis negatives  
b. 198 f. 23 Ann B. Davis contact sheets  
b. 199 f. 1 *Once Upon a Tailor* 1955 March 28  
Rehearsal negatives  
*Ondine* [1954 February-June]  
b. 199 f. 2 Prints  
b. 199 f. 3 Negatives  
*One by One* [1964 December]  
b. 199 f. 4 Prints  
b. 199 f. 5 Negatives  
b. 199 f. 6 Contact sheets  
b. 199 f. 7 Program 1964 Nov  
b. 199 f. 8 Studio prints  
b. 199 f. 9 Studio negatives  
*One Flew Over the Cuckoo's Nest* [1971 March-1973 September]  
b. 199 f. 10 Prints, negatives  
b. 356 f. 53 Prints circa 1971  
*One Foot in the Door, Philadelphia* [1957]  
b. 199 f. 11 Rehearsal prints 1957 October 15  
b. 199 f. 12 Rehearsal negatives 1957 October 15  
b. 199 f. 13 Rehearsal contact sheets 1957 October 15  
*One for the Dame, Baltimore, MD* [1960]  
b. 199 f. 14 Prints  
b. 199 f. 15 Negatives  
b. 199 f. 16 Contact sheets  
*One for the Money* [1972]  
b. 199 f. 17 Prints  
b. 199 f. 18 Negatives  
*One More River* [1960 March]  
b. 199 f. 19 Rehearsal prints  
b. 199 f. 20 Rehearsal negatives  
b. 199 f. 21 Rehearsal contact sheets

- Productions (cont.)  
One More River (cont.)
- b. 199 f. 22 Production prints  
b. 199 f. 23 Negatives  
b. 199 f. 24 Contact sheets  
*The Only Game in Town* [1968]  
b. 199 f. 25 Prints 1968 Feb  
b. 199 f. 26 Negatives 1968 Feb  
b. 199 f. 27 Contact sheets 1968 Feb  
b. 200 f. 1 Baltimore prints 1968 Jan  
b. 200 f. 2 Baltimore negatives 1968 Jan  
b. 200 f. 3 Baltimore contact sheets 1968 Jan  
b. 200 f. 4 Baltimore program 1968 Jan  
*Only in America* [1959 November-December]  
b. 200 f. 5 Prints  
b. 200 f. 6 Contact sheets  
b. 200 f. 7 Program 1959 November 16  
b. 200 f. 8 Opening night negatives  
*The Opening of a Window* [1961]  
b. 200 f. 9 Prints  
b. 200 f. 10 Negatives  
b. 200 f. 11 Contact sheets  
*Orfeo—The Prisoner, New York City Center* [1961]  
b. 200 f. 12 Prints  
b. 200 f. 13 Negatives  
*The Orphan* [1973 March-May]  
b. 200 f. 14 Prints 1973 April 5  
b. 200 f. 15 Negatives 1973 April 5  
b. 200 f. 16 Contact sheets 1973 April 5  
*Orpheus Descending* [1957 March-May]  
b. 200 f. 17 Rehearsal negatives  
b. 200 f. 18 Production prints  
b. 356 f. 54 Prints [1957]  
b. 200 f. 19-20 Negatives  
b. 200 f. 21 Contact sheets  
b. 350 f. 3 Oversize prints  
b. 345 f. 4 Color transparencies  
*Othello, American Shakespeare Festival, Stratford, CT* [1957]  
b. 201 f. 1 Prints  
b. 201 f. 2 Negatives  
b. 201 f. 3 Contact sheets  
*Othello, New York Shakespeare Festival, Central Park* [1964]  
b. 201 f. 4 Prints

- Productions (cont.)  
Othello, New York Shakespeare Festival, Central Park (cont.)
- b. 201 f. 5      Negatives
- b. 201 f. 6      Contact sheets  
*Our Late Night* [1975 January-April]
- b. 201 f. 7      Prints 1974 December 19
- b. 201 f. 8      Negatives 1974 December 19
- b. 201 f. 9      Contact sheets 1974 December 19  
*Our Town, Plumstead Players* [1968]
- b. 201 f. 10     Prints
- b. 201 f. 11     Negatives
- b. 201 f. 12     Contact sheets
- b. 345 f. 5      Color transparencies (Henry Fonda, Ed Begley)  
*Over Here!* [1974 March-1975 January]
- b. 201 f. 13     Rehearsal prints
- b. 201 f. 14     Rehearsal negatives
- b. 201 f. 15     Production prints
- b. 202 f. 1-4    Prints
- b. 202 f. 5-8    Negatives
- b. 202 f. 9      Contact sheets
- b. 202 f. 10     Contact sheets
- b. 202 f. 12     Publicity contact sheets
- b. 345 f. 6      Color slides
- b. 202 f. 11     Program 1974 Mar  
*The Owl and the Pussycat* [1964 November-1965 November]
- b. 203 f. 1      Rehearsal prints
- b. 203 f. 2      Rehearsal negatives
- b. 203 f. 3      Rehearsal contact sheets
- b. 203 f. 4-6    Production prints
- b. 356 f. 55     Prints (set and production)
- b. 203 f. 7      Negatives
- b. 203 f. 8      Contact sheets
- b. 203 f. 9      Program 1963 Nov
- b. 203 f. 10     National Company prints 1965 August 26
- b. 203 f. 11     National Company negatives 1965 August 26
- b. 203 f. 12     National Company contact sheets 1965 August 26
- b. 203 f. 13     Touring company prints 1967
- b. 203 f. 14     Touring company negatives 1967
- b. 203 f. 15     Touring company contact sheets 1967  
*The Painted Days* [1961]
- b. 203 f. 16     Prints
- b. 356 f. 56     Prints, contact sheets
- b. 203 f. 17     Negatives

- Productions (cont.)  
The Painted Days (cont.)
- b. 203 f. 18 Contact sheets  
*The Paisley Convertible* [1967 February]
- b. 203 f. 19 Prints
- b. 203 f. 20 Negatives  
*The Pajama Game* [1953-1956]  
1953 May-1956 November at the St. James; 1956 November at the Shubert
- b. 204 f. 1 Prints
- b. 204 f. 2 Prints
- b. 356 f. 57 Prints
- b. 204 f. 3 Negatives
- b. 204 f. 4 Pat Marshall negatives
- b. 204 f. 5 Julie Wilson negatives
- b. 204 f. 6 Negatives
- b. 204 f. 7 Contact sheets
- b. 204 f. 8 National Company prints  
*The Pajama Game* [1973 December-1974 February]
- b. 204 f. 9 Rehearsal prints
- b. 204 f. 10 Rehearsal negatives
- b. 204 f. 11 Rehearsal contact sheets
- b. 204 f. 12 Production prints
- b. 204 f. 13 Production negatives
- b. 204 f. 14 Production contact sheets
- b. 345 f. 7 Color slides
- b. 205 f. 1 *Pal Joey, Circle in the Square* [1976]  
Negatives
- b. 205 f. 2 *Parade, unidentified production* undated  
Print  
*Paris Is Out!* [1970 February-April]
- b. 205 f. 3 Prints
- b. 205 f. 4 Negatives
- b. 205 f. 5 Contact sheets  
*Park* [1970 April]
- b. 205 f. 6 Rehearsal prints
- b. 205 f. 7 Prints
- b. 205 f. 8 Negatives
- b. 205 f. 9 Contact sheets
- b. 205 f. 10 Program 1970 April 1
- b. 205 f. 11 Opening night prints, negatives, contact sheets 1970 April 22
- b. 205 f. 12 *A Party with Betty Comden and Adolph Green* 1959  
Print  
*A Passage to India* [1962 January-May]
- b. 205 f. 13 Rehearsal prints 1961 December 18

- Productions (cont.)  
A Passage to India (cont.)
- b. 205 f. 14      Rehearsal negatives 1961 December 18
- b. 205 f. 15      Rehearsal contact sheets 1961 December 19
- b. 205 f. 16-17    Production prints
- b. 356 f. 58      Production prints
- b. 205 f. 18      Negatives
- b. 205 f. 19      Contact sheets
- b. 345 f. 9      Color slides
- b. 205 f. 20      Program 1962 January 29
- b. 205 f. 21      Opening night negatives
- b. 205 f. 22      Prints, negatives, contact sheets of awards at Asian Society 1962 March 14  
*The Passion of Antigona Perez* [1972]
- b. 206 f. 1      Prints 1972 May 2
- b. 206 f. 2      Negatives 1972 May 2
- b. 356 f. 59      Prints [1972]
- b. 206 f. 3      *Patate* [1958 October-November]  
Prints  
*Peer Gynt* [1960 January-February]
- b. 206 f. 4      Prints
- b. 206 f. 5      Negatives
- b. 206 f. 6      Contact sheets
- b. 206 f. 7      Program 1960 January 11  
*Peer Gynt, New York Shakespeare Festival, Central Park* [1969]
- b. 206 f. 8      Rehearsal negatives 1969 June 12
- b. 206 f. 9      Prints
- b. 206 f. 10     Negatives 1969 July 2
- b. 206 f. 11     Contact sheets
- b. 206 f. 12     *The Penny Friend* [1966 December-1967 January]  
Prints  
*Perfect Pitch* [1974]
- b. 206 f. 13     Prints 1974 May 22
- b. 206 f. 14     Negatives 1974 May 22
- b. 206 f. 15     Contact sheets 1974 May 22  
*Pericles, New York Shakespeare Festival, Central Park* [1974]
- b. 206 f. 16     Prints
- b. 206 f. 17     Negatives 1974 June 12
- b. 206 f. 18     Contact sheets 1974 June 12  
*Peter and the Wolf, New York City Center* [1969]
- b. 206 f. 19     Prints 1969 March 4
- b. 206 f. 20     Negatives
- b. 206 f. 21     *Peter Pan* [1954 October-1955 February]  
Prints, negatives  
*Peterpat* [1965 January]

- Productions (cont.)  
Peterpat (cont.)
- b. 206 f. 22 Prints
- b. 206 f. 23 Program 1965 Jan  
*Phedre* [1966 February-May]
- b. 206 f. 24 Prints
- b. 356 f. 60 Print 1966
- b. 206 f. 25 Negatives
- b. 206 f. 26 Contact sheets  
*Photo Finish* [1963 February-June]
- b. 207 f. 1 Rehearsal prints
- b. 207 f. 2 Rehearsal negatives
- b. 207 f. 3 Production prints
- b. 356 f. 61 Prints
- b. 207 f. 4 Negatives
- b. 207 f. 5 Contact sheets
- b. 207 f. 6 Program 1963 February 11
- b. 207 f. 7 Prints, negatives, contact sheets of set 1963 June 26  
*The Physicists* [1964 October-November]
- b. 207 f. 8-10 Prints
- b. 207 f. 11 Negatives
- b. 207 f. 12 Contact sheets  
*Pictures at an Exhibition* undated
- b. 207 f. 13 Prints
- b. 207 f. 14 Negatives
- b. 207 f. 15 Contact sheets  
*Pilgrims' Progress* [1960 March]
- b. 207 f. 16 Prints
- b. 207 f. 17 Negatives  
*Pipe Dream* [1955 November-1956 June]
- b. 207 f. 18 Publicity print of Judy Tyler
- b. 345 f. 12 Color transparencies  
*Pippin, Scranton, PA bus and truck company* [1974]
- b. 208 f. 1 Prints 1974 Sep
- b. 208 f. 2 Negatives 1974 Sep
- b. 208 f. 3 Contact sheets 1974 Sep
- b. 345 f. 13 Marquee color transparencies
- b. 345 f. 14 Marquee color slides  
*The Pirates of Penzance, New York City Center* [1961]
- b. 208 f. 4 Prints
- b. 208 f. 5 Negatives
- b. 208 f. 6 Contact sheets  
*Play It Again, Sam* [1969 February-1970 March]

- Productions (cont.)  
Play It Again, Sam (cont.)
- b. 208 f. 7      Rehearsal prints  
b. 208 f. 8      Rehearsal negatives  
b. 208 f. 9      Rehearsal contact sheets  
b. 208 f. 10     Production prints  
b. 356 f. 62     Production prints  
b. 208 f. 11     Negatives  
b. 208 f. 12     Contact sheets  
b. 208 f. 13     Publicity negatives  
*The Playroom* [1965 December-1966 January]  
b. 208 f. 14     Prints 1965 November 5  
b. 208 f. 15     Contact sheets, negatives 1965 November 5  
*Plaza 9* [1967]  
b. 208 f. 16     Prints  
b. 208 f. 17     Negatives  
b. 208 f. 18     Contact sheets  
*Plaza Suite* [1968 February-1970 October]  
b. 208 f. 19     Prints  
b. 208 f. 20     National Company prints 1970 October 1  
b. 208 f. 21     National Company negatives  
b. 208 f. 22     National Company contact sheets  
*Plaza Suite, tour* [1970-1971]  
b. 208 f. 23-24    Negatives  
b. 208 f. 25     [[EMPTY TITLE]]  
*The Pleasure of His Company* [1958-1959]  
1958 Oct-1959 June at Longacre Theatre; 1959 Jun-November at the Music Box Theatre.  
b. 208 f. 26     Prints  
b. 208 f. 27     Contact sheets  
b. 208 f. 28     Negatives for New York Times assignment 1959 May  
b. 208 f. 29     Contact sheets for New York Times assignment 1959 May  
*Pleasures and Palaces* [1965]  
b. 208 f. 30     Negative, print  
b. 345 f. 15     Color slides  
*The Poison Tree* [1976 January]  
b. 209 f. 1     Rehearsal negatives 1975 October 28  
b. 209 f. 2     Production prints  
b. 209 f. 3     Negatives 1975 November 22  
b. 209 f. 4     Contact sheets  
b. 209 f. 5     *The Poison Tree, Forrest Theatre, Philadelphia, PA* undated  
Program  
*The Poker Game, Washington, DC* [1959]  
b. 209 f. 6     Prints 1958 December 23  
b. 209 f. 7     Negatives, contact sheets 1958 December 23

Productions (cont.)

- b. 209 f. 8     *The Policeman/Androcles the Lion* [1961 November]  
Prints, contact sheets  
*Poor Bitos* [1964 November]
- b. 209 f. 9-10    Prints  
b. 209 f. 11    Negatives  
b. 209 f. 12    Contact sheets  
*Poor Richard* [1964 December-1965 March]
- b. 209 f. 13    Prints  
b. 356 f. 63    Prints  
b. 209 f. 14    Opening night negatives  
*The Porcelain Year, Philadelphia, PA* [1965]
- b. 210 f. 1    Rehearsal negatives  
b. 210 f. 2    Production prints  
b. 210 f. 3    Negatives  
b. 210 f. 4    Contact sheets  
*Cole Porter Revue (The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter)* [1965]
- b. 210 f. 5    Prints  
b. 210 f. 6    Negatives  
b. 210 f. 7    Contact sheets  
*Portofino* [1958 February]
- b. 210 f. 8    Rehearsal prints 1957 October 27  
b. 210 f. 9    Rehearsal negatives 1957 October 27  
b. 210 f. 10   Rehearsal contact sheets 1957 October 27  
b. 210 f. 11   Production prints  
b. 210 f. 12   Negatives  
b. 210 f. 13   Contact sheets  
*Portrait of a Queen* [1968 February-April]
- b. 210 f. 14   Prints  
b. 210 f. 15   Negatives 1968 February 20  
b. 356 f. 64   Print [1968]  
b. 210 f. 16   Contact sheets  
b. 210 f. 17   Program 1968 Mar  
b. 210 f. 18   Negatives, contact sheets of opening night party 1968 February 28  
b. 210 f. 19   Prints, negatives, contact sheets of Helen Hayes and Dorothy Tutin backstage 1968 April 2  
*A Portrait of the Artist as a Young Man* [1962 May-1963 February]
- b. 210 f. 20   Prints  
b. 210 f. 21   Negatives  
b. 210 f. 22   Contact sheets  
b. 210 f. 23   *Possibilities* [1968 December]  
Prints

Productions (cont.)

- b. 356 f. 65     *The Power and the Glory* [1958 December-1959 February]  
Prints, negatives  
*The Power of Darkness* [1959]  
b. 211 f. 1     Prints  
b. 211 f. 2     Negatives  
b. 211 f. 3     Contact sheets  
b. 211 f. 4     *The Premise* undated  
Prints, contact sheets  
*Present Laughter* [1958 January-February]  
b. 211 f. 5     Prints  
b. 211 f. 6     Negatives  
b. 211 f. 7     Contact sheets  
*Prettybelle, Boston, MA* [1971]  
b. 211 f. 8     Prints  
b. 211 f. 9     Negatives  
b. 211 f. 10     Contact sheets  
*The Price* [1968 February-1969 February]  
b. 211 f. 11     Prints  
b. 211 f. 12     Negatives  
b. 211 f. 13     National Company prints  
b. 211 f. 14     National Company negatives  
b. 211 f. 15     National Company contact sheets  
b. 211 f. 16     Tour prints  
*The Prime of Miss Jean Brodie* [1968 January-December]  
b. 211 f. 17-18     Prints  
b. 356 f. 66     Prints  
b. 211 f. 19     Program 1968 Jan  
*The Prisoner of Second Avenue tour, Maryland* [1973]  
b. 211 f. 20     Rehearsal negatives 1973 August 27  
b. 211 f. 21     Prints  
b. 211 f. 22     Negatives  
b. 211 f. 23     Contact sheets  
*The Prisoner of Second Avenue tour, Hartford CT*  
b. 211 f. 24     Prints [1973]  
b. 211 f. 25     Negatives  
b. 211 f. 26     Contact sheets  
*The Private Ear and The Public Eye* [1963 October-1964 February]  
b. 212 f. 1     Opening night prints 1963 October 9  
b. 212 f. 2     Opening night negatives 1963 October 9  
b. 212 f. 3     Opening night contact sheets 1963 October 9  
b. 212 f. 4     *Private Lives* [1968 May]  
Prints

Productions (cont.)

*Promenade* [1969 June-1970 January]

- b. 212 f. 5 Prints
- b. 212 f. 6 Prints
- b. 212 f. 7 Negatives
- b. 212 f. 8 Contact sheets

*Promenade, All!* [1972 April-May]

- b. 212 f. 9-10 Prints
- b. 212 f. 11 Negatives 1974 February 24
- b. 212 f. 12 Contact sheets

*Prometheus Bound, Yale Drama School* [1967 May]

- b. 212 f. 13 Prints
- b. 212 f. 14 Negatives
- b. 212 f. 15 Contact sheets

*Promises, Promises* [1968 December-1972 January]

- b. 213 f. 1 Rehearsal negatives 1968 September 26
- b. 213 f. 2-3 Production prints
- b. 356 f. 67 Production prints circa 1968
- b. 213 f. 4-6 Negatives
  - b. 213 f. 7 Contact sheets
- b. 345 f. 18 Color slides
- b. 213 f. 8 Program 1968 Dec
- b. 213 f. 9 Replacement prints 1970 September 1
- b. 213 f. 10 Replacement negatives 1970 September 1
- b. 213 f. 11 Replacement contact sheets 1970 September 1
- b. 213 f. 12 National Company prints 1971
- b. 213 f. 13 National Company negatives 1971
- b. 213 f. 14 National Company contact sheets 1971
- b. 213 f. 15 Bus and truck prints 1971 Sep
- b. 213 f. 16 Bus and truck negatives 1971 Sep
- b. 213 f. 17 Bus and truck contact sheets 1971 Sep
- b. 213 f. 18 Bus and truck publicity prints, negatives, contact sheets

- b. 214 f. 1 Tour prints 1971-1972
- b. 214 f. 2 Tour contact sheets 1971-1972
- b. 214 f. 3 Unidentified negatives

*The Proposition* [1971 March-1974 April]

- b. 214 f. 4 Prints
- b. 214 f. 5 Negatives
- b. 214 f. 6 Contact sheets
- b. 214 f. 7 Studio prints 1972 August 25
- b. 214 f. 8 Studio negatives 1972 August 25
- b. 214 f. 9 Studio contact sheets 1972 August 25

- Productions (cont.)  
The Proposition (cont.)
- b. 214 f. 10 Studio prints 1972 March 7  
b. 214 f. 11 Studio negatives 1972 March 7  
b. 214 f. 12 Studio contact sheets 1972 March 7  
b. 214 f. 13 Studio prints 1973 January 22  
b. 214 f. 14 Studio negatives 1973 January 22  
b. 214 f. 15 Studio contact sheets 1973 January 22  
b. 214 f. 16 Prints undated  
b. 214 f. 17 Negatives  
b. 214 f. 18 Contact sheets  
*P. S. I Love You* [1964 November]  
b. 214 f. 19 Prints  
b. 214 f. 20 Negatives  
b. 214 f. 21 Contact sheets  
*P. S. Your Cat Is Dead!* [1975 April]  
b. 215 f. 1 Prints  
b. 215 f. 2 Prints  
b. 215 f. 3 Negatives  
b. 215 f. 4 Contact sheets  
b. 215 f. 5 Program 1975 April 7  
b. 215 f. 6 Studio negatives 1975 February 11  
b. 215 f. 7 Negatives, contact sheet from radio broadcast 1975 March 21  
b. 215 f. 8 Cocktail party negatives 1975 January 5  
b. 215 f. 9 *Puccini and American Opera, New York City Center* undated  
Prints  
Puerto Rican Traveling Theater Company 1971, 1974  
b. 215 f. 13 Prints 1971 July 26  
b. 215 f. 14 Negatives 1971 July 26  
b. 215 f. 15 Contact sheets 1971 July 26  
b. 215 f. 10 Prints 1974 August 14  
b. 215 f. 11 Negatives 1974 August 14  
b. 215 f. 12 Contact sheets 1974 August 14  
*Purlie* [1970 March-1971 November]  
b. 215 f. 16 Rehearsal prints  
b. 215 f. 17 Rehearsal negatives 1970 January 23  
b. 215 f. 18-20 Production prints  
b. 356 f. 68 Prints  
b. 216 f. 1 Negatives  
b. 216 f. 2 Contact sheets  
b. 216 f. 3 Program 1970 March 15  
b. 216 f. 4 Opening night prints 1970 March 15  
b. 216 f. 5 Opening night negatives 1970 March 15

- Productions (cont.)  
Purlie (cont.)
- b. 216 f. 6      Opening night contact sheets 1970 March 15  
b. 216 f. 7      Replacement prints  
b. 216 f. 8      Replacement negatives  
b. 216 f. 9      Melba Moore at Sardi's 1970 May 21  
b. 216 f. 10     Prints, negatives, contact sheets of Robert Guillaume 1971 September 15  
b. 216 f. 11     National Company prints  
b. 216 f. 12     National Company negatives  
b. 216 f. 13     National Company contact sheets
- b. 345 f. 19-21    Color slides  
b. 356 f. 69     Touring company prints  
                    *Purlie Victorious* [1961 September-1962 May]  
b. 216 f. 14     Prints  
b. 216 f. 15     Contact sheet  
b. 345 f. 22     Color transparencies  
b. 216 f. 16     Program 1961 September 25  
                    *A Quarter for the Ladies Room* [1972 November]  
b. 216 f. 17     Prints 1972 October 24  
b. 216 f. 18     Negatives 1972 October 24  
b. 216 f. 19     Contact sheets  
                    *A Quiet Place, New Haven, CT* [1955]  
b. 217 f. 1     Negatives 1955 November 7  
b. 350 f. 4     Oversize prints  
                    *Rachael Lily Rosenbloom and Don't You Ever Forget It, closed in previews*  
                    [1973 November-December]  
b. 217 f. 2     Prints  
b. 217 f. 3     Negatives 1973 October 11  
b. 217 f. 4     Contact sheets  
                    *The Rainmaker* [1954 October-1955 February]  
b. 217 f. 5     Prints  
b. 217 f. 6     Negatives 1955 January 5  
                    *A Rainy Day in Newark* [1963 October]  
b. 217 f. 7     Prints  
b. 217 f. 8     Negatives  
                    *A Raisin in the Sun* [1959 March-1960 June]  
b. 217 f. 9-12    Prints  
b. 357 f. 1     Prints  
b. 217 f. 13     Negatives  
b. 217 f. 14     Contact sheets  
b. 217 f. 15     Program 1959 March 16  
b. 217 f. 16     Set negatives  
b. 217 f. 17     Studio prints  
b. 217 f. 18     Studio negatives

- Productions (cont.)  
A Raisin in the Sun (cont.)
- b. 217 f. 19 Studio contact sheets  
b. 345 f. 23 Color transparencies  
b. 218 f. 1 Replacement prints (Ossie Davis)  
b. 218 f. 2 Replacement negatives (Ossie Davis)  
b. 218 f. 3 Replacement contact sheets (Ossie Davis)  
b. 218 f. 4 Program 1959 October 5  
b. 218 f. 5 Replacement prints  
b. 218 f. 6 New York Times negatives 1959 May  
b. 218 f. 7 New York Times contact sheets 1959 May  
b. 350 f. 5 Oversize prints undated  
*Rape of the Belt* [1960 November]  
b. 218 f. 8 Rehearsal prints 1960 September 25  
b. 218 f. 9 Rehearsal negatives  
b. 218 f. 10 Production prints  
b. 218 f. 11 Negatives  
b. 218 f. 12 Contact sheets  
*Rattle of a Simple Man* [1963 April-July]  
b. 218 f. 13 Rehearsal prints 1963 March 13  
b. 218 f. 14 Rehearsal negatives 1963 March 13  
b. 218 f. 15 Production prints  
b. 218 f. 16 Negatives  
b. 218 f. 17 Contact sheets  
*Ready When You Are, C.B.!* [1964 December-1965 February]  
b. 218 f. 18 Prints  
b. 218 f. 19 Negatives  
b. 218 f. 20 Contact sheets  
*The Real Inspector Hound, unknown production* [1973]  
b. 219 f. 1 Prints 1973 July 27  
b. 219 f. 2 Negatives 1973 July 27  
*The Rebbitzin from Israel* [1972]  
b. 219 f. 3 Prints 1972 September 26  
b. 219 f. 4 Negatives 1972 September 26  
*Red Roses for Me* [1961]  
b. 219 f. 5 Prints  
b. 219 f. 6 Negatives  
*Redhead* [1959 February-1960 March]  
b. 219 f. 7 Negatives  
b. 219 f. 8 New York Times negatives 1959 May  
b. 219 f. 9 New York Times contact sheets 1959 May  
b. 365 f. 14 Color slides 1959 Jan, 1959  
b. 345 f. 24 Color transparencies

Productions (cont.)

- b. 219 f. 10      *Regina* 1953 April 1  
                    Negatives  
                    *The Reluctant Debutante* [1956 October-1957 February]  
b. 219 f. 11      Rehearsal negatives 1956 August 25  
b. 219 f. 12-13    Production prints  
b. 219 f. 14-15    Negatives 1956 September 21  
b. 219 f. 16      Contact sheets  
                    *Reuben, Reuben, Boston, MA* [1955]  
b. 219 f. 17      Prints  
b. 219 f. 18      Negatives 1955 September 15  
                    *Rhinoceros* [1961 January-August]  
b. 219 f. 19      Prints  
b. 357 f. 2      Prints  
b. 219 f. 20      Negatives  
b. 219 f. 21      Opening night negatives  
b. 350 f. 6      Oversize prints  
b. 219 f. 22      *Rich Little Rich Girl, Philadelphia, PA* [1964]  
                    Prints  
                    *Richard II, Public Theater, Wolman Rink* 1961  
b. 220 f. 1      Prints  
b. 220 f. 2      Negatives  
                    *Richard III, American Shakespeare Festival, Stratford, CT* 1964  
b. 220 f. 6-7     Prints  
b. 220 f. 8      Negatives  
                    *Richard II, American Shakespeare Festival, Stratford, CT* 1968  
b. 220 f. 3      Prints  
b. 220 f. 4      Negatives 1968 May 2  
b. 220 f. 5      Contact sheets  
b. 366 f. 1      Color slides  
                    *Richard III, New York Shakespeare Festival, Central Park* [1966]  
b. 220 f. 9      Prints 1966 July 27  
b. 220 f. 10     Negatives 1966 July 27  
b. 220 f. 11     Contact sheets 1966 July 27  
                    *Richard III, New York Shakespeare Festival, Central Park* [1970]  
b. 220 f. 12     Negatives 1970 June 10  
b. 220 f. 13     Contact sheets 1970 June 10  
                    *Richard III, New York Shakespeare Festival at Lincoln Center* [1974]  
b. 220 f. 14     Rehearsal negatives 1974 September 11  
b. 220 f. 15     Production prints  
b. 357 f. 3      Prints (Michael Moriarty, Marsha Mason) [1974]  
b. 220 f. 16     Negatives 1974 October 6  
b. 220 f. 17     Contact sheets

- Productions (cont.)  
Richard III, New York Shakespeare Festival at Lincoln Center (cont.)
- b. 220 f. 18 Program 1974 Oct
- b. 366 f. 2 Color slides
- b. 366 f. 3 Color slides
- The Right Honorable Gentleman* [1965 October-1966 January]
- b. 220 f. 19 Rehearsal prints
- b. 220 f. 20 Rehearsal negatives
- b. 220 f. 21 Production prints
- b. 220 f. 22 Negatives
- b. 220 f. 23 Contact sheets
- b. 220 f. 24 *The Righteous Are Bold* [1955 December-1956 February]  
Contact sheets
- The Riot Act* [1963 March-April]
- b. 221 f. 1 Rehearsal prints
- b. 221 f. 2 Rehearsal negatives
- b. 221 f. 3 Production prints
- b. 221 f. 4 Negatives
- b. 221 f. 5 Contact sheets
- The Rise and Fall of the City of Mahagonny* [1970 April-May]
- b. 221 f. 6 Prints
- b. 221 f. 7 Negatives
- b. 221 f. 8 Contact sheets
- b. 221 f. 9 Opening night negatives, contact sheets 1950 April 28
- The Rivalry* [1959 February-April]
- b. 221 f. 10 Prints
- b. 221 f. 11 Negatives
- b. 221 f. 12 Contact sheets
- Roar Like a Dove* [1964 May-June]
- b. 221 f. 13 Prints
- b. 221 f. 14 Negatives
- b. 221 f. 15 Contact sheets
- Rockabye Hamlet* [1976 February]
- b. 221 f. 16 Prints
- b. 221 f. 17 Negatives
- b. 221 f. 18 Contact sheets
- b. 221 f. 19 Program 1976 Jan
- b. 222 f. 1 *Rodgers & Hart* [1975 May-August]  
Prints
- Roland Petit Ballet undated
- b. 222 f. 2 Prints
- b. 222 f. 3 Negatives
- Roman Candle* [1960 February]
- b. 222 f. 4 Rehearsal prints 1959 December 17

- Productions (cont.)  
Roman Candle (cont.)
- b. 222 f. 5      Rehearsal negatives 1959 December 17
- b. 222 f. 6      Rehearsal contact sheets 1959 December 17
- b. 222 f. 7      Production prints
- b. 222 f. 8      Negatives
- b. 222 f. 9      Contact sheets
- b. 222 f. 10     Program 1960 February 1
- b. 366 f. 4      Color slides 1960
- Romanoff and Juliet* [1957 October-1958 September]
- b. 222 f. 11     Prints, contact sheets
- b. 357 f. 4      Prints  
*Romeo and Juliet, American Shakespeare Festival, Stratford, CT* [1959]
- b. 222 f. 12     Prints
- b. 357 f. 5      Print
- b. 222 f. 13     Negatives
- b. 222 f. 14     Contact sheets  
*Romeo and Juliet, American Shakespeare Festival, Stratford, CT* [1965]
- b. 222 f. 15     Prints
- b. 222 f. 16     Negatives
- b. 222 f. 17     Contact sheets
- b. 366 f. 5      Color slides 1965
- Romeo and Juliet, Circle in the Square* [1977]
- b. 222 f. 18     Prints
- b. 222 f. 19     Negatives
- b. 222 f. 20     Contact sheets  
*Romeo and Juliet, unidentified production* undated
- b. 222 f. 21     Print, contact sheet
- b. 357 f. 6      Print  
*Romulus* [1962 January-March]
- b. 222 f. 22     Prints, negatives of Alvin Smith sketches
- b. 222 f. 23     Rehearsal prints
- b. 222 f. 24     Rehearsal negatives
- b. 222 f. 25     Rehearsal contact sheets
- b. 222 f. 26-27   Prints
- b. 222 f. 28     Negatives
- b. 222 f. 29     Contact sheets
- b. 222 f. 30     Studio prints 1962 January 21
- b. 222 f. 31     Studio negatives 1962 January 21
- b. 222 f. 32     Studio contact sheets 1962 January 21
- b. 366 f. 6      Color slides and color transparency [1962]  
*Rondelay* [1969 November]
- b. 223 f. 1      Prints

- Productions (cont.)  
Rondelay (cont.)
- b. 223 f. 2      Negatives 1969 Sep
- b. 223 f. 3      Contact sheets  
*Room Service* [1970 May-June]
- b. 223 f. 4      Prints
- b. 223 f. 5      Negatives 1970 April 28
- b. 223 f. 6      Contact sheets
- b. 223 f. 7      Opening night prints 1970 May 12
- b. 223 f. 8      Opening night negatives 1970 May 12
- b. 223 f. 9      Opening night contact sheets 1970 May 12
- b. 223 f. 10     *Rooms* [1966]  
Prints  
*Rosalie* undated
- b. 223 f. 11     Prints
- b. 223 f. 12     Contact sheets
- b. 223 f. 13     *Rosemary and The Alligators* [1960 November]  
Prints  
*Rosencrantz and Guildenstern Are Dead* [1967 October-1968 December]
- b. 223 f. 14     Prints
- b. 357 f. 7     Prints, contact sheet 1967
- b. 223 f. 15     Negatives
- b. 223 f. 16     Contact sheets
- b. 223 f. 17     Program 1967 Dec
- b. 223 f. 18     National Company contact sheets  
*Ross* [1961 December-1962 May]
- b. 223 f. 19     Rehearsal prints 1961 December 1
- b. 223 f. 20     Rehearsal negatives 1961 December 1
- b. 223 f. 21     Rehearsal contact sheets 1961 December 1
- b. 223 f. 22     Production prints
- b. 223 f. 23     Negatives
- b. 223 f. 24     Contact sheets
- b. 223 f. 25     Program 1961 December 25
- b. 223 f. 26     Studio prints
- b. 223 f. 27     Studio negatives
- b. 223 f. 28     Studio contact sheets  
*Royal Flush, New Haven, CT* [1964]
- b. 223 f. 29     Prints
- b. 223 f. 30     Contact sheets  
*The Royal Hunt of the Sun* [1965 October-1966 June]
- b. 223 f. 31     Prints
- b. 357 f. 8     Prints 1965
- b. 223 f. 32     Negatives
- b. 223 f. 33     Contact sheets

- Productions (cont.)  
The Royal Hunt of the Sun (cont.)
- b. 223 f. 34 Program 1965  
b. 223 f. 35 Opening night prints 1965 October 20  
b. 223 f. 36 Opening night negatives 1965 October 20  
b. 223 f. 37 Opening night contact sheets 1965 October 20  
*Royal Marines Tattoo, Madison Square Garden [1965 October]*  
b. 224 f. 1-2 Prints  
b. 224 f. 3 Negatives  
*Royal Scots Greys, Rockefeller Center [1962]*  
b. 224 f. 4 Prints  
b. 224 f. 5 Negatives  
b. 224 f. 6 Contact sheets  
b. 224 f. 7 Negatives, contact sheets 1962 September 18  
b. 224 f. 8 Negatives, contact sheets 1962 September 22, 1962 September 23  
*Rugantino [1964 February]*  
b. 224 f. 9-12 Prints  
b. 224 f. 13 Negatives  
b. 225 f. 1-2 Negatives  
b. 225 f. 3-6 Contact sheets  
b. 225 f. 7 Program 1964 Feb  
b. 225 f. 8 Opening night negatives  
b. 225 f. 9 Marquee prints  
b. 225 f. 10 Promo prints, negatives, contact sheets  
b. 366 f. 7-8 Color slides [1964]  
b. 345 f. 25 Color transparencies  
*Rumble [1957 November-December]*  
b. 225 f. 11 Negatives  
b. 225 f. 12 Contact sheets  
b. 345 f. 26 Color slides  
b. 225 f. 13 Party prints, negatives, contact sheets 1957 November 5  
b. 350 f. 7 Oversize prints  
*Sail Away [1961 October-1962 February]*  
b. 226 f. 1-4 Prints  
b. 226 f. 5-6 Negatives  
b. 226 f. 7 Contact sheets  
b. 226 f. 8 Program 1961 December 25  
b. 357 f. 9 Opening night and Noel Coward on set prints [1961]  
b. 226 f. 9 Opening night negatives  
b. 226 f. 10 Negatives, contact sheets of cast on ship 1961 June 28  
b. 226 f. 11 Prints, negatives, contact sheets of dog party  
b. 226 f. 12 Publicity prints, negatives, contact sheets 1961 November 29  
b. 345 f. 27-30 Color slides

Productions (cont.)

*Saint Joan* [1951 October-1952 February]

- b. 227 f. 1 Prints
- b. 357 f. 10 Prints
- b. 227 f. 2 Negatives

*Salto* [1966]

- b. 227 f. 3 Prints
- b. 227 f. 4 Negatives
- b. 227 f. 5 Contact sheets

Salute to the President, John F. Kennedy, Jr., Madison Square Garden 1962

- b. 227 f. 6-7 Prints
- b. 227 f. 8 Negatives
- b. 227 f. 9 Contact sheets

Salute to the President, John F. Kennedy, Jr., Washington, DC 1963

- b. 227 f. 10-12 Prints
- b. 357 f. 11 Prints
- b. 227 f. 13 Negatives
- b. 227 f. 14 Contact sheets

Salute to the President, Lyndon Baines Johnson, Washington, DC 1964

- b. 228 f. 1-3 Prints
- b. 228 f. 4 Negatives
- b. 228 f. 5 Contact sheets

Salute to the President, Lyndon Baines Johnson 1965

- b. 228 f. 6 Prints
- b. 357 f. 12 Prints (Julie Andrews, Carol Burnett, Maria Callas)
- b. 228 f. 7 Contact sheets

Salute to Richard Rodgers, 50th Anniversary in Show Business 1972 March 26

- b. 228 f. 8 Prints
- b. 228 f. 9 Negatives
- b. 228 f. 10 Contact sheets

*Salvation* [1969]

- b. 228 f. 11 Prints
- b. 228 f. 12 Negatives
- b. 228 f. 13 Contact sheets

*Sambo, Public Theater, Mobile Unit* [1970 July]

- b. 228 f. 14 Prints 1970 July 13
- b. 228 f. 15 Negatives 1970 July 13
- b. 228 f. 16 Contact sheets 1973 July 13

*Saratoga* [1959 December-1960 February]

- b. 229 f. 1 Prints
- b. 229 f. 2 Negatives
- b. 229 f. 3 Contact sheets

- Productions (cont.)  
Saratoga (cont.)
- b. 229 f. 4 Program 1959 December 21
- b. 229 f. 5 Opening night negatives  
*The Saturday Night Kid* [1958 May]
- b. 229 f. 6 Prints
- b. 229 f. 7 Negatives  
*Say, Darling* [1958 April-1959 January]
- b. 229 f. 8 Prints
- b. 346 f. 2 Color slides
- b. 229 f. 9 *The School for Scandal* 1963 March 6  
Contact sheets, print, negatives of Majestic marquee
- b. 229 f. 10 *The Seagull, 4th St. Theatre* 1956 September 8  
Rehearsal negatives, contact sheets  
*The Seagull, Public Theater* [1975 January-April]
- b. 229 f. 11 Prints
- b. 229 f. 12 Negatives 1974 December 20
- b. 229 f. 13 Contact sheets  
*Seascape* [1975 January-March]
- b. 229 f. 14 Pre-production prints
- b. 229 f. 15-16 Production prints
- b. 357 f. 13 Production print
- b. 229 f. 17 Negatives
- b. 229 f. 18 Contact sheets
- b. 229 f. 19 Program 1975 January 26
- b. 229 f. 20 Prints of cast with Edward Albee 1974 November 23
- b. 229 f. 21 Negatives of cast with Edward Albee 1974 November 23
- b. 229 f. 22 Contact sheets
- b. 346 f. 3 Color slides  
*Season of Choice* [1959]
- b. 229 f. 23 Rehearsal prints
- b. 229 f. 24 Rehearsal negatives
- b. 229 f. 25 Prints
- b. 229 f. 26 Negatives
- b. 229 f. 27 Contact sheets
- b. 229 f. 28 *Seasons of Youth* undated  
Negatives  
Second City undated
- b. 230 f. 1 Prints
- b. 230 f. 2 Negatives  
Second City, File #1 undated
- b. 230 f. 3 Prints
- b. 230 f. 4 Negatives  
Second City, File #2 undated

- Productions (cont.)  
Second City, File #2 (cont.)
- b. 230 f. 5 Prints
- b. 230 f. 6 Contact sheet, negatives  
Second City, File #3 undated
- b. 230 f. 7 Prints
- b. 230 f. 8 Negatives  
Second City, File #4 undated
- b. 230 f. 9 Prints
- b. 230 f. 10 Negatives
- b. 230 f. 11 Contact sheets  
Second City, File #5 undated
- b. 230 f. 12 Prints
- b. 230 f. 13 Negatives
- b. 230 f. 14 Second City, File #6 undated  
Contact sheet, prints  
*Second City, File #7 (From the Second City, Eastside Playhouse) [1969]*
- b. 230 f. 15 Prints
- b. 230 f. 16 Negatives
- b. 230 f. 17 Contact sheets  
Second City, File #8 undated
- b. 230 f. 18 Prints
- b. 230 f. 19 Contact sheets  
*A Second String [1960 April-May]*
- b. 230 f. 20 Prints
- b. 230 f. 21 Negatives
- b. 230 f. 22 Program 1960 April 11  
*See the Jaguar [1952 December]*
- b. 230 f. 23 Prints, negative
- b. 357 f. 14 Prints  
*Seidman and Son [1962 October-1963 April]*
- b. 231 f. 1 Prints
- b. 231 f. 2 Negatives
- b. 231 f. 3 Contact sheets
- b. 231 f. 4 Prints, negatives, contact sheet of Leven/Elick Moll/Carmen Capalbo
- b. 231 f. 5 Studio prints
- b. 231 f. 6 Studio negatives
- b. 231 f. 7 Prints of Levene with Levene
- b. 231 f. 8 Negatives of Levene with Levene
- b. 231 f. 9 Sam Levene party prints 1962 December 10
- b. 231 f. 10 Sam Levene party negatives 1962 December 10
- b. 231 f. 11 Sam Levene Actors Fund Medal prints, negatives, contact sheets 1963 September 6
- b. 231 f. 12 National Company rehearsal prints, negatives, contact sheets 1963 August 15

Productions (cont.)

*Send Me No Flowers* [1960 December-1961 January]

- b. 231 f. 13 Rehearsal prints 1960 October 19
- b. 231 f. 14 Rehearsal negatives 1960 October 19
- b. 231 f. 15 Rehearsal contact sheets, 1960 October 19 1960 October 19
- b. 231 f. 16 Prints
- b. 231 f. 17 Negatives
- b. 231 f. 18 Contact sheets
- b. 231 f. 19 Program 1960 December 5
- b. 231 f. 20 Recording session contact sheet, prints
- b. 231 f. 21 Recording session negatives 1960 December 5
- b. 231 f. 22 *Separate Tables: Table by the Window and Table Number Seven* [1956 October-1957 September]  
Prints

*Sergeant Musgrave's Dance* [1966]

- b. 232 f. 1-2 Prints
- b. 232 f. 3 Negatives
- b. 232 f. 4 Contact sheets
- b. 346 f. 6 Color slides

*Seven Comes Eleven* [1961]

- b. 232 f. 5-6 Prints 1961 June 19
- b. 232 f. 7 Negatives
- b. 232 f. 8 Contact sheets
- b. 232 f. 9 Negatives, contact sheets 1961 June 19

*Seven Days of Mourning* [1969 December-1970 February]

- b. 232 f. 10 Prints
- b. 232 f. 11 Negatives
- b. 232 f. 12 Contact sheets

*The Seven Descents of Myrtle* [1968 March-April]

- b. 232 f. 13 Rehearsal prints 1968 February 13
- b. 232 f. 14 Rehearsal negatives 1968 February 13
- b. 232 f. 15 Rehearsal contact sheets 1968 February 13

*The Seven Year Itch* [1952 November-1955 August]

- b. 232 f. 16 Negatives, contact sheets 1953 December 1
- b. 232 f. 17 Negatives
- b. 232 f. 18 Contact sheets
- b. 232 f. 19 Program 1952 December 1
- b. 232 f. 20 Elliot Nugent negatives
- b. 232 f. 21 Paul Douglas negatives 1953 November 23
- b. 232 f. 22 Eddie Bracken, National Company negatives 1953 August 30

*Seventh Heaven* [1955 May-July]

- b. 233 f. 1 Prints
- b. 233 f. 2 Negatives

- Productions (cont.)  
Seventh Heaven (cont.)
- b. 233 f. 3 Contact sheets
- b. 233 f. 4 Program 1955 June 29  
*Shadow of Heroes* [1961 December]
- b. 233 f. 5 Prints 1961 November 27
- b. 233 f. 6 Negatives 1961 November 27
- b. 233 f. 7 Contact sheets 1961 November 27  
*A Shadow of My Enemy* [1957 December]
- b. 233 f. 8 Rehearsal prints
- b. 233 f. 9 Rehearsal negatives
- b. 233 f. 10 Rehearsal contact sheets
- b. 233 f. 11 Production prints
- b. 233 f. 12 Negatives
- b. 233 f. 13 Contact sheets  
*Shangri-La* [1956 June]
- b. 233 f. 14 Prints
- b. 233 f. 15 Negatives
- b. 233 f. 16 Contact sheets
- b. 346 f. 7 Color transparencies  
*The Shari Lewis Show (Lamb Chop)*
- b. 233 f. 17 Prints 1962 Mar
- b. 233 f. 18 Negatives 1962 Mar
- b. 233 f. 19 Contact sheets 1962 Mar  
*She Loves Me* [1963 April-1964 January]
- b. 233 f. 20 Prints
- b. 357 f. 15 Prints
- b. 233 f. 21 Negatives, contact sheet
- b. 346 f. 8 Color slides  
*She Shall Have Music* [1959]
- b. 233 f. 22 Prints
- b. 233 f. 23 Negatives
- b. 233 f. 24 Contact sheets  
*She Stoops to Conquer* [1971 April-May]
- b. 233 f. 25 Prints
- b. 233 f. 26 Negatives 1971 April 7
- b. 233 f. 27 Contact sheets  
*Sheep on the Runway* [1970 January-May]
- b. 234 f. 1 Rehearsal prints 1969 Nov
- b. 234 f. 2 Rehearsal negatives 1969 Nov
- b. 234 f. 3 Rehearsal contact sheets 1969 Nov
- b. 234 f. 4 Production prints
- b. 234 f. 5 Negatives

- Productions (cont.)  
Sheep on the Runway (cont.)
- b. 234 f. 6 Contact sheets  
b. 234 f. 7 Opening night party prints 1970 January 30  
b. 234 f. 8 Opening night party negatives 1970 January 30  
b. 234 f. 9 Opening night party contact sheets 1970 January 30  
Alan Sherman at Carnegie Hall 1962 December 26
- b. 234 f. 10 Prints  
b. 234 f. 11 Negatives  
b. 234 f. 12 Contact sheets
- b. 357 f. 16 *Shenandoah* [1975 January-1977 August]  
Prints  
*Sherry!* [1967 March-May]
- b. 234 f. 13 Rehearsal negatives 1966 December 9  
b. 234 f. 14 Production prints  
b. 234 f. 15 Negatives  
b. 234 f. 16 Program 1967 Mar  
*Shinbone Alley* [1957 April-May]
- b. 234 f. 17-18 Prints  
b. 234 f. 19-20 Negatives  
b. 234 f. 21 Chorus girl negatives  
b. 234 f. 22 Contact sheets  
*The Shoemaker and the Peddler* [1960 October]
- b. 235 f. 1 Prints  
b. 235 f. 2 Negatives  
b. 235 f. 3 Contact sheets  
b. 350 f. 8 *The Shoemakers' Holiday* [1967 March]  
Oversize prints
- b. 235 f. 4 *Shoestring Revue* [1955 February]  
Negatives  
b. 235 f. 5 *Shoot Anything With Hair That Moves* [1969 February]  
Prints  
*Short Eyes* [1974 May-August]
- b. 235 f. 6 Prints  
b. 357 f. 17 Prints  
b. 235 f. 7 Negatives 1974 February 27  
b. 235 f. 8 Contact sheets  
b. 235 f. 9 Program  
*The Shortchanged Review* [1976 January-February]
- b. 235 f. 10 Prints  
b. 357 f. 18 Prints  
b. 235 f. 11 Negatives  
b. 235 f. 12 Contact sheets
- A Shot in the Dark* [1961 October-1962 September]

- Productions (cont.)  
A Shot in the Dark (cont.)
- b. 235 f. 13      Rehearsal prints  
b. 235 f. 14      Rehearsal contact sheets  
b. 235 f. 15-16    Production prints  
b. 357 f. 19      Production print (Julie Harris, Leland Hayward et al) 1961  
b. 235 f. 17-18    Negatives  
b. 235 f. 19      Contact sheets  
b. 235 f. 20      Program 1961 October 16  
b. 235 f. 21      Opening night negatives  
b. 235 f. 22      Prints, negatives, contact sheets of Julie Harris, Marcel Achard, and Leland Hayward 1962 February 27  
b. 236 f. 1      Julie Harris prints  
b. 236 f. 2      Fritz Weaver prints  
b. 236 f. 3      Fritz Weaver negatives  
b. 236 f. 4      Fritz Weaver contact sheets  
b. 346 f. 10     Julie Harris color transparencies  
b. 346 f. 11     Color transparencies  
b. 236 f. 5      Tour prints  
b. 236 f. 6      Tour negatives  
b. 236 f. 7      Tour contact sheets  
b. 236 f. 8      Unidentified prints  
b. 236 f. 9      Prints from unidentified production  
b. 236 f. 10     Negatives from unidentified production
- Show Boat, Music Theater, Lincoln Center revival [1966]*
- b. 236 f. 11-13    Prints  
b. 357 f. 20      Print  
b. 236 f. 14      Negatives  
b. 236 f. 15-6     Contact sheets  
b. 346 f. 12     Color transparencies
- Show Girl [1961 January-April]*
- b. 237 f. 1-2      Prints  
b. 237 f. 3      Negatives  
b. 237 f. 4      Contact sheets  
b. 346 f. 13-14    Color slides  
b. 237 f. 5      Program 1961 February 20
- Show Me Where the Good Times Are [1970 March]*
- b. 237 f. 6      Prints 1970 February 10  
b. 237 f. 7      Negatives 1970 February 10  
b. 237 f. 8      Contact sheets 1970 February 10
- Siamese Connections [1973 January-March]*
- b. 237 f. 9      Prints 1973 January 8  
b. 237 f. 10     Negatives 1973 January 8

- Productions (cont.)  
Siamese Connections (cont.)
- b. 237 f. 11      Contact sheets 1973 January 8  
*The Sign in Sidney Brustein's Window* [1964 October-1965 January]
- b. 237 f. 12      Rehearsal prints
- b. 237 f. 13      Rehearsal negatives
- b. 237 f. 14      Production prints
- b. 237 f. 15      Negatives
- b. 237 f. 16      Contact sheets
- b. 237 f. 17      Program 1964 Oct  
*Sign of Winter* [1958]
- b. 238 f. 1      Prints
- b. 238 f. 2      Negatives
- b. 238 f. 3      Contact sheets  
*Signs Along the Cynic Route* [1961 December]
- b. 238 f. 4      Prints
- b. 238 f. 5      Negatives
- b. 238 f. 6      Contact sheets  
*Silent Night, Lonely Night* [1959 December-1960 March]
- b. 238 f. 7      Production negatives
- b. 238 f. 8      Opening night negatives
- b. 346 f. 16      Color slides  
*Silk Stockings* [1955 February-1956 April]
- b. 238 f. 9      Rehearsal negatives 1954 October 27
- b. 357 f. 21      Production print [1956]
- b. 238 f. 10      Production prints
- b. 238 f. 11      Negatives
- b. 238 f. 12      Negatives 1955 March 21
- b. 238 f. 13      Negatives 1956 April 5
- b. 238 f. 14      Gretchen Wyler negatives
- b. 238 f. 15      Contact sheets
- b. 238 f. 16      Program  
*Simply Heavenly* [1957]
- b. 238 f. 17      Prints
- b. 238 f. 18      Negatives
- b. 238 f. 19      Contact sheets, proofs  
*The Sin of Pat Muldoon* [1957 March]
- b. 239 f. 1      Prints
- b. 239 f. 2      Negatives 1957 February 27
- b. 239 f. 3      Program 1957 March 13  
*Sing Israel, Sing* [1967 June]
- b. 239 f. 4      Prints
- b. 239 f. 5      Negatives

- Productions (cont.)  
Sing Israel, Sing (cont.)
- b. 239 f. 6 Contact sheets
- b. 239 f. 7 Program 1967 May  
*Single Man at a Party* [1959]
- b. 239 f. 8 Prints
- b. 239 f. 9 Negatives
- b. 239 f. 10 Contact sheets  
*Sisters of Mercy* [1973 September-October]
- b. 239 f. 11 Prints
- b. 239 f. 12 Program 1973 Sep  
*Six Characters in Search of an Author* [1963 March-1964 June]
- b. 239 f. 13 Prints
- b. 357 f. 22 Print
- b. 239 f. 14 Negatives
- b. 239 f. 15 Contact sheets
- b. 239 f. 16 Opening night party prints  
*The Skin of Our Teeth tour* [1961]
- b. 239 f. 17 Prints 1961 March 3
- b. 239 f. 18 Negatives
- b. 239 f. 19 Negatives 1961 March 3
- b. 239 f. 20 Contact sheets 1961 March 3  
*Skyscraper* [1965 November-June]
- b. 239 f. 21-22 Rehearsal prints
- b. 239 f. 23 Rehearsal negatives
- b. 239 f. 24 Rehearsal contact sheets
- b. 239 f. 25 Production prints
- b. 240 f. 1-2 Prints
- b. 240 f. 3 Negatives
- b. 240 f. 4 Contact sheets
- b. 346 f. 18-19 Color slides
- b. 240 f. 5 Program 1965 Nov  
*Slag* [1971 February-March]
- b. 240 f. 6 Prints
- b. 240 f. 7 Negatives
- b. 240 f. 8 *Slapstick Tragedy* [1966 February]  
Negative
- The Sleeping Prince* [1956 November-December]
- b. 240 f. 9 Prints
- b. 240 f. 10 Negatives 1956 October 15
- b. 240 f. 11 Contact sheets  
*Slow Dance on the Killing Ground* [1964 November-1965 February]
- b. 240 f. 12 Prints

- Productions (cont.)  
Slow Dance on the Killing Ground (cont.)
- b. 240 f. 13 Contact sheets  
*Slow Dance on the Killing Ground* [1970 May-June]
- b. 240 f. 14 Prints 1970 May 1
- b. 240 f. 15 Negatives 1970 May 1
- b. 240 f. 16 Contact sheets 1970 May 5  
*Sly Fox* [1976 December-1978 February]
- b. 241 f. 1 Rehearsal prints
- b. 241 f. 2 Rehearsal negatives
- b. 241 f. 3 Rehearsal contact sheets
- b. 241 f. 4-6 Production prints
- b. 357 f. 23 Production print
- b. 241 f. 7 Negatives (Baltimore, MD) 1976 October 29
- b. 241 f. 8 Negatives 1976 November 22
- b. 241 f. 9 Contact sheets
- b. 241 f. 10 Contact sheets 1976 November 22
- b. 241 f. 11 Program 1977 Jan
- b. 241 f. 12 Replacement prints 1977 December 15
- b. 241 f. 13 Replacement negatives 1977 December 15
- b. 241 f. 14-15 Robert Preston prints
- b. 241 f. 16 Robert Preston negatives
- b. 241 f. 17 Robert Preston contact sheets
- b. 241 f. 18 Studio negatives, contact sheets 1977 October 13  
*Small War on Murray Hill* [1957 January]
- b. 242 f. 1 Prints
- b. 242 f. 2 Negatives
- b. 242 f. 3 Contact sheets
- b. 346 f. 20 Color transparencies
- b. 242 f. 4 Program 1957 January 7  
*Smiling the Boy Fell Dead* [1961 April]
- b. 242 f. 5 Prints
- b. 242 f. 6 Negatives
- b. 242 f. 7 Contact sheets  
*The Snow Maiden* [1960]
- b. 242 f. 8 Prints
- b. 242 f. 9 Negatives
- b. 242 f. 10 Contact sheets  
*So Much of Earth, So Much of Heaven* [1965]
- b. 242 f. 11 Prints 1965 Aug
- b. 242 f. 12 Negatives 1965 Aug
- b. 242 f. 13 Contact sheets 1965 Aug  
*So Nice, They Named It Twice* [1976 May-June]

- Productions (cont.)  
So Nice, They Named It Twice (cont.)
- b. 242 f. 14 Prints 1976 May 13  
b. 242 f. 15 Negatives 1976 May 13  
b. 242 f. 16 Contact sheets 1976 May 13  
b. 242 f. 17 Program  
*The Soldier* [1973 April]  
b. 242 f. 18 Prints 1973 March 27  
b. 242 f. 19 Negatives 1973 March 27  
b. 242 f. 20 Contact sheets 1973 March 27  
b. 242 f. 21 *Soldiers* [1968 May]  
Prints  
*Some of My Best Friends* [1977 October]  
b. 242 f. 22 Rehearsal prints 1977 September 16  
b. 242 f. 23 Rehearsal negatives 1977 September 16  
b. 242 f. 24 Production prints 1977 October 18  
b. 242 f. 25 Negatives 1977 October 18  
b. 242 f. 26 Contact sheets 1977 October 18  
b. 346 f. 21 Color slides  
b. 242 f. 27 Program 1977 Oct  
b. 243 f. 1 *Someone Waiting* [1956 February]  
Prints  
*Something About a Soldier* [1962 January]  
b. 243 f. 2-3 Prints  
b. 243 f. 4 Negatives  
b. 243 f. 5 Contact sheets  
b. 243 f. 6 Program 1962 January 1  
*Something Different* [1967 November-1968 February]  
b. 243 f. 7 Rehearsal prints 1967 September 20  
b. 243 f. 8 Rehearsal negatives 1967 September 20  
b. 243 f. 9 Rehearsal contact sheets 1967 September 20  
b. 243 f. 10 Production prints  
b. 357 f. 24 Production print  
b. 243 f. 11 Negatives 1967 October 21  
b. 243 f. 12 Contact sheets  
*Song for a Certain Midnight* [1959]  
b. 243 f. 13 Prints  
b. 243 f. 14 Negatives  
b. 243 f. 15 Contact sheets  
*Soon* [1971 January]  
b. 243 f. 16 Prints  
b. 243 f. 17 Negatives 1970 November 30  
b. 243 f. 18 Contact sheets

Productions (cont.)

*The Sound of Music* [1962-1963]

1959 November-1962 November at the Lunt-Fontanne; 1962 November-1963 June at the Mark Hellinger.

- b. 244 f. 1 Mary Martin prints 1963
- b. 357 f. 25 Mary Martin prints 1959 November 15
- b. 244 f. 2 Opening night negatives
- b. 244 f. 3 Negatives 1962 January 15
- b. 244 f. 4 Program
- b. 244 f. 5 Martha Wright prints
- b. 244 f. 6 Martha Wright negatives
- b. 244 f. 7 Martha Wright contact sheets
- b. 244 f. 8 Florence Henderson prints
- b. 244 f. 9 Florence Henderson negatives
- b. 244 f. 10 Florence Henderson contact sheets
- b. 244 f. 11 Barbara Meister prints
- b. 244 f. 12 Barbara Meister negatives
- b. 244 f. 13 Barbara Meister contact sheets
- b. 245 f. 1 Negatives of Mary Martin with children
- b. 245 f. 2 Print of Nancy Dussault and children
- b. 245 f. 3 Jeannie Carson prints 1962 Aug
- b. 245 f. 4 Third anniversary prints, negatives 1961 November 16
- b. 245 f. 5 Negatives of cast accepting award
- b. 245 f. 6 Bus and truck company prints
- b. 245 f. 7 Bus and truck company prints
- b. 245 f. 8 Bus and truck company negatives (Donald Scott)
- b. 245 f. 9 Bus and truck company negatives
- b. 245 f. 10 Bus and truck company contact sheets
- b. 245 f. 11 Bus and truck prints (Jeannie Carson/Donald Scott)
- b. 245 f. 12 Bus and truck negatives (Jeannie Carson/Donald Scott)
- b. 245 f. 13 Bus and truck contact sheets (Jeannie Carson/Donald Scott)
- b. 346 f. 22 Mary Martin color transparencies
- b. 346 f. 23 Florence Henderson color transparencies
- b. 346 f. 24 Martha Wright color transparencies
- b. 347 f. 1-2 Color slides
- South Pacific* [1949 April-1954 January]
  - b. 245 f. 14 George Britton (replacement) print
  - b. 245 f. 15 Prints of Martha Wright and Roger Rico (replacement)
  - b. 245 f. 16 Publicity prints, contact sheets
- b. 245 f. 17-18 Publicity negatives
- b. 245 f. 19 *South Pacific, Lincoln Center* [1967]
  - Prints
- Speaking of Murder* [1956 December-1957 January]

- Productions (cont.)  
Speaking of Murder (cont.)
- b. 246 f. 1 Prints  
b. 246 f. 2 Negatives  
b. 246 f. 3 Contact sheets  
b. 347 f. 3 *Spiy* undated  
Color slides  
*Spofford* [1967 December-1968 June]  
b. 246 f. 4 Rehearsal prints  
b. 246 f. 5 Production prints  
b. 246 f. 6 Negatives  
b. 246 f. 7 Contact sheets  
b. 246 f. 8 Program 1967 Dec  
*Springtime for Henry* [1951 March-April]  
b. 246 f. 9 Prints  
b. 357 f. 26 Print  
b. 246 f. 10 Negatives 1951 March 2  
*Stag Movie* [1971 January-March]  
b. 246 f. 11 Prints  
b. 246 f. 12 Negatives 1970 October 8  
b. 246 f. 13 Contact sheets  
b. 246 f. 14 Adrienne Barbeau poster  
b. 246 f. 15 Legal letters  
*Staircase* [1968 January-March]  
b. 246 f. 16 Prints  
b. 246 f. 17 Negatives  
b. 246 f. 18 Contact sheets  
b. 246 f. 19 Program 1968 Jan  
*Stalag 17* [1951 May-1952 June]  
b. 357 f. 27 Print  
b. 247 f. 1 Negatives  
b. 247 f. 2 Contact sheets  
*The Star-Spangled Girl* [1966 December-1967 August]  
b. 247 f. 3 Rehearsal prints 1966 October 20  
b. 247 f. 4 Rehearsal negatives 1966 October 20  
b. 247 f. 5 Rehearsal contact sheets 1966 October 20  
b. 247 f. 6 Production prints  
b. 247 f. 7 Negatives  
b. 247 f. 8 Contact sheets  
b. 247 f. 9 Program 1966 Dec  
b. 247 f. 10 Second call prints 1967 May 31  
b. 247 f. 11 Second call negatives 1967 May 31  
b. 247 f. 12 Second call contact sheets 1967 May 31

- Productions (cont.)  
The Star-Spangled Girl (cont.)
- b. 247 f. 13 Third call prints 1967 June 27  
b. 247 f. 14 Third call negatives 1967 June 27  
b. 247 f. 15 Third call contact sheets 1967 June 27
- Step on a Crack* [1962 October]
- b. 247 f. 16 Prints 1962 August 28  
b. 247 f. 17 Negatives 1962 August 28  
b. 247 f. 18 Contact sheets 1962 August 28
- Sticks and Bones, Public Theater* [1971 November-1972 February]
- b. 247 f. 19 Prints 1971 October 27  
b. 247 f. 20 Negatives 1971 October 27  
b. 247 f. 21 Contact sheets 1971 October 27
- Sticks and Bones* [1972 March-October]  
Broadway run; transfer of show from the Public Theater
- b. 247 f. 22 Prints 1972 February 8  
b. 247 f. 23 Negatives 1972 February 8  
b. 247 f. 24 Contact sheets 1972 February 8  
b. 247 f. 25 Program 1972 Feb  
b. 247 f. 26 Second cast prints 1972 June 21  
b. 247 f. 27 Second cast negatives 1972 June 21  
b. 247 f. 28 Second cast contact sheets 1972 June 21  
b. 247 f. 29 Third cast prints 1972 September 13  
b. 247 f. 30 Third cast negatives 1972 September 13  
b. 247 f. 31 Third cast contact sheets 1972 September 13
- Stomp* [1969 November-1970 April]
- b. 248 f. 1 Prints  
b. 248 f. 2 Negatives  
b. 248 f. 3 Contact sheets
- Stones of Jehoshaphat* [1963]
- b. 248 f. 4 Prints  
b. 248 f. 5 Negatives  
b. 248 f. 6 Contact sheets
- Stop the World-I Want to Get Off* [1962 October-1964 February]
- b. 248 f. 7-8 Prints  
b. 357 f. 28 Prints  
b. 248 f. 9 Negatives  
b. 248 f. 10 Contact sheets  
b. 248 f. 11 Program 1962 October 1  
b. 248 f. 12 National Company prints  
b. 248 f. 13 National Company contact sheets  
b. 248 f. 14 National Company program (Forrest Theatre, Philadelphia, PA) 1963 August 26  
b. 248 f. 15 Kenneth Nelson prints 1964 January 30

- Productions (cont.)  
Stop the World-I Want to Get Off (cont.)
- b. 248 f. 16 Kenneth Nelson negatives 1964 Jan 30
- b. 248 f. 17 Kenneth Nelson contact sheets 1964 Jan 30
- b. 347 f. 4 Color transparencies  
*Strange Bedfellows* [1948 January-July]
- b. 248 f. 18 Prints
- b. 248 f. 19 Negatives  
*Strange Interlude* [1963 March-June]
- b. 249 f. 1 Rehearsal negatives
- b. 249 f. 2-3 Production prints
- b. 249 f. 4 Negatives
- b. 249 f. 5 Contact sheets
- b. 249 f. 6 Program 1963 April 1  
*A Streetcar Named Desire* [1947]
- b. 249 f. 7 Prints
- b. 357 f. 29 Studio prints
- b. 249 f. 8 Negatives  
*Strivin-Mini Wiz* [1975]
- b. 249 f. 9 Prints
- b. 249 f. 10 Negatives 1975 November 17
- b. 249 f. 11 Contact sheets  
*Strollers Theatre*
- b. 249 f. 12 Prints
- b. 249 f. 13 Negatives
- b. 249 f. 14 Contact sheets  
*The Student Prince* [1973]
- b. 249 f. 15 Prints
- b. 249 f. 16 Negatives 1973 June 14
- b. 249 f. 17 Contact sheets
- b. 347 f. 5 Color slides
- b. 249 f. 18 Eames Costumes negatives 1973 May 18  
*Subject to Fits, Public Theater* [1971]
- b. 249 f. 19 Prints
- b. 249 f. 20 Negatives
- b. 249 f. 21 Contact sheets  
*The Subject Was Roses* [1964 May-1966 May]
- b. 250 f. 1 Prints
- b. 250 f. 2 Negatives
- b. 250 f. 3 Contact sheets
- b. 250 f. 4 National Company prints  
*Suddenly Last Summer* [1958]
- b. 250 f. 5 Prints

- Productions (cont.)  
Suddenly Last Summer (cont.)
- b. 250 f. 6      Negatives
- b. 250 f. 7      Contact sheets
- b. 250 f. 8      Ann Haring prints
- b. 250 f. 9      Ann Haring negatives
- b. 250 f. 10     Ann Haring contact sheets
- b. 250 f. 11     National Company prints
- b. 250 f. 12     National Company program (Warren Theatre, Atlantic City, NJ)
- b. 250 f. 13     *Summer of the 17th Doll* [1959]  
Prints
- b. 250 f. 14     *The Summer Pygmies* [1960]  
Prints  
*Summertree* [1969 December-1970 May]
- b. 250 f. 15     Prints
- b. 250 f. 16     Negatives 1969 November 24
- b. 250 f. 17     Contact sheets  
*The Sunday Man* [1964 May]
- b. 250 f. 18     Rehearsal prints
- b. 250 f. 19     Rehearsal negatives
- b. 250 f. 20     Prints
- b. 250 f. 21     Negatives
- b. 250 f. 22     Contact sheets
- b. 250 f. 23     Program 1964 May  
*Sunday in New York* 1961 October 17, 1961 October 23
- b. 250 f. 24     Rehearsal prints
- b. 250 f. 25     Rehearsal negatives
- b. 250 f. 26     Rehearsal contact sheets
- b. 250 f. 27-28   Production prints
- b. 357 f. 30     Production print
- b. 251 f. 1      Negatives
- b. 251 f. 2      Contact sheets  
*Sunrise at Campobello* [1958 January-1959 May]
- b. 251 f. 3      Prints
- b. 357 f. 31     Opening night print
- b. 251 f. 4-5    Negatives
- b. 251 f. 6      Publicity negatives 1958 October 1
- b. 347 f. 6      Color transparencies
- b. 251 f. 7      National Company prints
- b. 251 f. 8      National Company negatives
- b. 251 f. 9      National Company contact sheets
- b. 350 f. 10     Oversize prints undated  
*The Sunshine Boys* [1974]
- b. 251 f. 10     Prints 1974 October 12

- Productions (cont.)  
The Sunshine Boys (cont.)
- b. 251 f. 11 Negatives 1974 October 12
- b. 251 f. 12 Contact sheets 1974 October 12  
*Sweeney Todd, The Demon Barber of Fleet Street* [1957]
- b. 251 f. 13 Prints
- b. 251 f. 14 Negatives
- b. 251 f. 15 Contact sheets  
*Sweet Bird of Youth* [1959 March-1960 January]
- b. 252 f. 1 Prints
- b. 357 f. 32 Print
- b. 252 f. 2 Negatives
- b. 350 f. 11 Oversize prints  
*Sweet Charity* [1966 January-1967 July]
- b. 252 f. 3-5 Prints
- b. 357 f. 33 Prints
- b. 252 f. 6-7 Negatives
- b. 252 f. 8 Contact sheets
- b. 252 f. 10 Opening night negatives 1966 Jan 29
- b. 347 f. 8 Color transparencies
- b. 252 f. 9 Program
- b. 252 f. 10 Opening night negatives 1966 January 29
- b. 252 f. 11 Party prints, negatives, contact sheets 1966 July 12
- b. 252 f. 12 Prints of chorus girls in Times Square
- b. 252 f. 13 Contact sheets of chorus girls in Times Square
- b. 252 f. 14 Negatives, contact sheets of crowds 1966 December 27
- b. 253 f. 1 Publicity prints 1966 September 12
- b. 253 f. 2 Barbara Sharma publicity prints
- b. 253 f. 3 Publicity negatives
- b. 253 f. 4 Juliet Prowse prints
- b. 253 f. 5 Juliet Prowse negatives
- b. 253 f. 6 Juliet Prowse contact sheets
- b. 253 f. 7 Barbara Sharma negatives  
*Sweet Feet* [1972 May]
- b. 253 f. 8 Prints
- b. 253 f. 9 Negatives
- b. 253 f. 10 Contact sheets
- b. 253 f. 11 Flyer  
*Sweet Love Remember'd, New Haven, CT* [1960 December]
- b. 253 f. 12 Rehearsal prints 1959 December 1
- b. 253 f. 13 Prints
- b. 253 f. 14 Negatives
- b. 253 f. 15 Contact sheets

Productions (cont.)

*Swim in the Sea* [1950]

- b. 253 f. 16 Prints 1950 August 25
  - b. 253 f. 17 Negatives
  - b. 253 f. 18 Contact sheets
- Taffy* undated
- b. 253 f. 19 Rehearsal prints
  - b. 253 f. 20 Negatives
  - b. 253 f. 21 Contact sheet

*Take a Giant Step* [1953 September-October]

- b. 253 f. 22 Prints
  - b. 357 f. 34 Print
  - b. 253 f. 23 Negatives
  - b. 253 f. 24 Contact sheets
  - b. 253 f. 25 *Take Her, She's Mine* [1961 December-1962 December]  
Negative
- Take Me Along* [1959 October-1960 December]
- b. 253 f. 26 Oliver Smith set construction prints, contact sheets, negatives
  - b. 253 f. 27 Rehearsal negatives
  - b. 357 f. 35 Print
  - b. 253 f. 28 Production negatives
  - b. 347 f. 9 Color slides
  - b. 366 f. 9 Color slides 1959 Sep
  - b. 253 f. 29 Opening night negatives

*Talent '61* 1961

- b. 253 f. 30 Contact sheets, negatives
- b. 253 f. 31 Negatives

*Tales of Hoffman, Metropolitan Opera* [1970]

- b. 254 f. 1 Negatives 1970 September 11
- b. 254 f. 2 Contact sheets 1970 September 11

*Tales of the Hasidim* [1977 November-December]

- b. 254 f. 3 Prints
- b. 254 f. 4 Negatives 1977 November 17
- b. 254 f. 5 Contact sheets

*Tambourines to Glory* [1963 November]

- b. 254 f. 6 Prints
- b. 254 f. 7 Negatives
- b. 254 f. 8 Contact sheets
- b. 254 f. 9 Opening night negatives 1963 November 21
- b. 254 f. 10 Opening night contact sheets 1963 November 21

*The Taming of the Shrew, New York Shakespeare Festival, Central Park*  
[1960]

- b. 254 f. 11 Prints

- Productions (cont.)  
*The Taming of the Shrew, New York Shakespeare Festival, Central Park* (cont.)
- b. 254 f. 12      Negatives  
b. 254 f. 13      Contact sheets  
*The Taming of the Shrew, New York Shakespeare Festival, Central Park*  
[1965]
- b. 254 f. 14      Prints  
b. 254 f. 15      Negatives  
*The Taming of the Shrew, American Shakespeare Festival, Stratford, CT*  
[1965]
- b. 254 f. 16      Prints  
b. 357 f. 36      Print  
b. 254 f. 17      Negatives  
b. 366 f. 10      Color slides  
*A Taste of Honey National Theater, Washington, DC* [1961]
- b. 254 f. 18      Prints  
b. 357 f. 37      Prints  
b. 254 f. 19      Negatives  
b. 254 f. 20      Contact sheets  
b. 347 f. 11      Color transparencies  
*The Tavern* [1962 April]
- b. 254 f. 21      Prints  
b. 254 f. 22      Contact sheets  
*Tchin-Tchin* [1962 October-1963 May]
- b. 254 f. 23-25      Prints  
b. 357 f. 38      Prints  
b. 254 f. 26      Contact sheets  
b. 366 f. 11      Color slides 1962 Dec  
b. 255 f. 1      Klugman/Francis prints 1963 April 8  
b. 255 f. 2      Klugman/Francis negatives 1963 April 8  
b. 255 f. 3      Klugman/Francis contact sheets 1963 April 8  
*Tea and Sympathy* [1953 September-1955 June]
- b. 255 f. 4      Prints  
b. 255 f. 5      Negatives  
*A Teaspoon Every Four Hours* [1969 June]
- b. 255 f. 6      Rehearsal negatives  
b. 255 f. 7      Prints  
b. 255 f. 8      Negatives 1969 March 19  
b. 255 f. 9      Contact sheets  
b. 255 f. 10      *The Tempest, New York Shakespeare Festival, Central Park* [1962]  
Prints, contact sheets, negatives  
*The Tempest, New York Shakespeare Festival at Lincoln Center* [1974]
- b. 255 f. 11      Prints  
b. 357 f. 39      Print

- Productions (cont.)  
The Tempest, New York Shakespeare Festival at Lincoln Center (cont.)
- b. 255 f. 12      Negatives 1974 January 30
- b. 255 f. 13      Contact sheets  
*Tenderloin* [1960 October-1961 April]
- b. 255 f. 14      Prints
- b. 357 f. 40      Print
- b. 255 f. 15      Negatives
- b. 255 f. 16      Contact sheets
- b. 255 f. 18      Opening night negatives
- b. 366 f. 12      Color slides circa 1961
- b. 255 f. 17      Program 1960 November 7  
*The Tenth Man* [1959 November-1961 May]
- b. 255 f. 19      Prints 1959 September 25
- b. 255 f. 20      Negatives 1959 September 25
- b. 255 f. 21      Contact sheets 1959 September 25  
*That Championship Season* [1972 September-1974 April]
- b. 255 f. 22-23      Prints
- b. 357 f. 41      Print
- b. 255 f. 24      Negatives 1972 April 14
- b. 255 f. 25      Contact sheets
- b. 256 f. 1      Negatives 1973 June 11
- b. 256 f. 2      Forrest Tucker prints 1973 September 20
- b. 256 f. 3      Forrest Tucker negatives 1973 September 20
- b. 256 f. 4-5      Negatives 1973 January 15
- b. 347 f. 12-16      Color slides  
b. 366 f. 13      Color transparencies (3 1/2" x 5") and color prints 1972 Aug
- b. 366 f. 14      Color transparencies, (3 1/2" x 5"), color slide and color print 1972 Aug, circa 1972
- b. 256 f. 6      Prints, negatives, contact sheet of sign over Booth Theater  
*That Summer-That Fall* [1967 March]
- b. 256 f. 7      Prints
- b. 256 f. 8      Negatives 1967 January 18
- b. 256 f. 9      Contact sheets
- b. 256 f. 10      Program 1967 Mar  
*There Was a Little Girl* [1960 February-March]
- b. 256 f. 11      Prints
- b. 357 f. 42      Print
- b. 256 f. 12      Negatives
- b. 256 f. 13      Contact sheets
- b. 256 f. 14      Program 1960 February 29
- b. 256 f. 15      Opening night negatives  
*There's a Girl in My Soup* [1967 October-1968 July]
- b. 256 f. 16      Rehearsal prints 1967 August 30

- Productions (cont.)  
There's a Girl in My Soup (cont.)
- b. 256 f. 17      Rehearsal negatives 1967 August 30  
b. 256 f. 18      Rehearsal contact sheets 1967 August 30  
b. 256 f. 19      Production prints  
b. 256 f. 20      Negatives  
b. 256 f. 21      Contact sheets  
b. 256 f. 22      Program 1967 October 18  
b. 257 f. 1      Replacement prints (Larry Hugo)  
b. 257 f. 2      Replacement negatives  
b. 257 f. 3      Replacement contact sheets  
b. 257 f. 4      Replacement publicity prints, negatives, contact sheets 1968 May 13  
b. 257 f. 5      National Company prints 1968 July 25  
b. 257 f. 6      National Company negatives 1968 July 25  
b. 257 f. 7      National Company contact sheets 1968 July 25
- Thieves* [1974 April-1975 January]
- b. 257 f. 8      Rehearsal negatives (Valerie Harper)  
b. 257 f. 9      Valerie Harper prints  
b. 257 f. 10     Valerie Harper negatives 1974 March 6  
b. 257 f. 11     Valerie Harper contact sheets  
b. 257 f. 12     Marlo Thomas prints  
b. 257 f. 13     Marlo Thomas negatives  
b. 257 f. 14     Marlo Thomas contact sheets  
b. 257 f. 15     Program 1974 Apr  
b. 257 f. 16     Replacements studio negatives and contact sheets 1974 September 10  
b. 257 f. 17     Replacements studio prints, negatives, contact sheets 1974 June 7
- b. 367 f. 1      Color slides of Valerie Harper [1974]  
b. 367 f. 2      Color slides [1974]
- Third Person* [1955]
- b. 257 f. 18     Prints  
b. 257 f. 19     Negatives  
b. 257 f. 20     *This Thing Called Love* undated  
Negatives
- The Thorntons* [1956]
- b. 257 f. 21     Prints  
b. 257 f. 22     Negatives
- Those That Play the Clowns* [1966 November]
- b. 258 f. 1      Rehearsal prints 1966 October 20  
b. 258 f. 2      Prints  
b. 258 f. 3      Negatives  
b. 258 f. 4      Contact sheets  
b. 258 f. 5      Program  
b. 350 f. 12     Oversize prints

Productions (cont.)

*The Three Sisters* [1964 June-October]

- b. 258 f. 6 Prints
- b. 357 f. 43 Print [1964]
- b. 258 f. 7 Negatives
- b. 258 f. 8 Contact sheets

*The Threepenny Opera* [1955 September-1961 December]

- b. 258 f. 9 Prints
- b. 258 f. 10 Negatives
- b. 258 f. 11 Contact sheets

*The Threepenny Opera, New York Shakespeare Festival at Lincoln Center*  
[1976]

- b. 258 f. 12 Rehearsal negatives 1976 March 9
- b. 258 f. 13 Rehearsal contact sheets 1976 March 9
- b. 258 f. 14 Production prints
- b. 357 f. 44 Production print
- b. 258 f. 15 Negatives 1976 April 5
- b. 258 f. 16 Contact sheets 1976 April 5
- b. 367 f. 3 Color slides undated
- b. 258 f. 17 Programs 1976 May, 1976 Jun
- b. 258 f. 18 Replacement prints 1976 July 1
- b. 258 f. 19 Replacement negatives 1976 July 1
- b. 258 f. 20 Replacement contact sheets 1976 July 1
- b. 258 f. 21 Replacement second call prints 1976 December 15
- b. 258 f. 22 Replacement second call negatives 1976 December 15
- b. 258 f. 23 Replacement second call contact sheets 1976 December 15

*A Thurber Carnival* [1960 February-November]

- b. 259 f. 1 Rehearsal prints
- b. 259 f. 2 Production prints
- b. 259 f. 3 Negatives
- b. 259 f. 4 Contact sheets
- b. 259 f. 5 Program 1960 October 10
- b. 259 f. 6 Opening night negatives 1960 February 26
- b. 259 f. 7 Studio prints
- b. 347 f. 17-19 Color slides

*Ti-Jean and His Brothers* [1972]

- b. 259 f. 8 Prints
- b. 259 f. 9 Negatives
- b. 259 f. 10 Contact sheets

*Tiger at the Gates* [1955 October-1956 April]

- b. 259 f. 11 Prints
- b. 259 f. 12 Negatives 1955 September 22
- b. 259 f. 13 Contact sheets

Productions (cont.)

*Tiger, Tiger Burning Bright* [1962 December-1963 January]

- b. 259 f. 14 Prints
- b. 259 f. 15 Negatives
- b. 259 f. 16 Contact sheets
- b. 259 f. 17 *Time for Bed-Take Me to Bed* [1969 June]  
Prints
- A *Time for Singing* [1966 May-June]
- b. 259 f. 18 Prints
- b. 259 f. 19 Contact sheets
- b. 259 f. 20 Program 1966 May 21
- b. 259 f. 21 Opening night negatives 1966 May 21
- b. 259 f. 22 Contact sheets and prints of signs
- b. 347 f. 20 Color slides
- b. 347 f. 21 Color transparencies

*Time Limit!* [1956 January-May]

- b. 260 f. 1 Prints
- b. 260 f. 2-3 Negatives
- b. 260 f. 4 Contact sheets
- b. 260 f. 5 Program 1956 February 20
- b. 260 f. 6 *Time Out for Ginger* [1952 November-1953 June]  
Negatives
- Time Remembered* 1957 November-1958 Jun
- b. 260 f. 7 Prints
- b. 357 f. 45 Print
- b. 260 f. 8 Negatives
- b. 260 f. 9 Contact sheets
- b. 260 f. 10 Prints, contact sheets, negatives of Helen Hayes and Noel Coward 1957  
November 20

*Timon of Athens, New York Shakespeare Festival, Central Park* [1971]

- b. 260 f. 11 Prints 1971 June 17
- b. 260 f. 12 Negatives 1971 June 17
- b. 260 f. 13 Contact sheets 1971 June 17

*To Broadway With Love, New York World's Fair* [1964]

- b. 260 f. 14-16 Prints
- b. 261 f. 1-2 Negatives
- b. 261 f. 3-4 Contact sheets
- b. 261 f. 5 Arrivals negatives, contact sheet
- b. 261 f. 6 Mayors negatives
- b. 261 f. 7 Mayors contact sheets
- b. 261 f. 8 Party negatives

*To Clothe the Naked* [1967 April-May]

- b. 261 f. 9 Prints

- Productions (cont.)  
To Clothe the Naked (cont.)
- b. 261 f. 10      Negatives
- b. 261 f. 11      Contact sheets
- b. 261 f. 12      *Tom Paine* [1968 March-December]  
Prints
- b. 261 f. 13      *Tommy - The Who, Les Grands Ballets Canadiens* [1971 April]  
Prints  
*Tonight in Samarkand* [1955 February-March]
- b. 261 f. 14      Rehearsal negatives 1954 December 24, 1954 December 29
- b. 261 f. 15      Contact sheets 1954 December 29
- Tony Awards [1960-1975]
- b. 262 f. 1      Prints 1960
- b. 262 f. 2      Negatives 1960
- b. 262 f. 3      Contact sheets 1960
- b. 262 f. 4      Prints 1961
- b. 262 f. 5      Negatives 1961
- b. 262 f. 6      Contact sheets 1961
- b. 262 f. 7      Nominee party prints 1962 April 18
- b. 262 f. 8      Nominee party negatives 1962 April 18
- b. 262 f. 9      Nominee party contact sheets 1962 April 18
- b. 262 f. 10      Prints 1962
- b. 262 f. 11      Negatives 1962
- b. 262 f. 12      Contact sheets 1962
- b. 262 f. 13      Nominee party prints 1963 April 18
- b. 262 f. 14      Nominee party negatives 1963 April 18
- b. 262 f. 15      Nominee party contact sheets 1963 April 18
- b. 262 f. 16      Prints 1963
- b. 262 f. 17      Negatives 1963
- b. 262 f. 18      Contact sheets 1963
- b. 262 f. 19      Prints 1964
- b. 262 f. 20      Negatives 1964
- b. 262 f. 21      Contact sheets 1964
- b. 262 f. 22      Prints 1965
- b. 357 f. 46      Print [1965]
- b. 262 f. 23      Negatives 1965
- b. 262 f. 24      Contact sheets 1965
- b. 262 f. 25      Prints 1966
- b. 262 f. 26      Negatives 1966
- b. 262 f. 27      Contact sheets 1966
- b. 263 f. 1      Prints 1967
- b. 263 f. 2      Negatives 1967
- b. 263 f. 3      Prints 1968
- b. 263 f. 4      Negatives 1968

- Productions (cont.)  
Tony Awards (cont.)
- b. 263 f. 5      Negatives of nominees at Sardi's 1969 March 19
- b. 263 f. 6      Prints 1969
- b. 263 f. 7      Negatives 1969 April 20
- b. 263 f. 8      Contact sheets 1969
- b. 264 f. 1      Prints, negatives, contact sheets of nominees at Sardi's 1970 April 1
- b. 264 f. 2      Prints of nominees at Sardi's 1972 April 6
- b. 264 f. 3      Negatives of nominees at Sardi's 1972 April 6
- b. 264 f. 4      Contact sheets of nominees at Sardi's 1972 April 6
- b. 264 f. 5      Prints 1973
- b. 264 f. 6      Negatives 1973
- b. 357 f. 47      Nominations print (Michael Moriarty, Jane Alexander) [1974]
- b. 264 f. 7      Negatives, contact sheets of nominees at Sardi's 1974 March 27
- b. 264 f. 8-9      Negatives, contact sheets of nomination party 1974 March 19
- b. 264 f. 10      Prints 1974
- b. 264 f. 11      Negatives 1974 April 21
- b. 264 f. 12      Contact sheets 1974
- b. 264 f. 13      Program 1974 April 21
- b. 264 f. 14      Prints 1975 April 20
- b. 264 f. 15      Negatives 1975 April 20
- b. 264 f. 16      Contact sheets 1975 April 20
- b. 264 f. 17      Unidentified prints undated
- b. 264 f. 18      Unidentified negatives, contact sheets undated
- b. 265 f. 1      *Too Late the Phalarope* 1966 August 25  
Negatives  
*Too Much Johnson* [1964 January]
- b. 265 f. 2      Prints
- b. 265 f. 3      Contact sheets  
*Too True to Be Good* [1963 March-June]
- b. 265 f. 4-5      Prints
- b. 357 f. 48      Print
- b. 265 f. 6      Negatives
- b. 265 f. 7      Contact sheets  
*The Tooth of Crime* [1972]
- b. 265 f. 8      Prints 1972 October 20
- b. 265 f. 9      Negatives 1972 October 20
- b. 265 f. 10      Contact sheets 1972 October 20  
*Tosca, American National Opera Company, Clews Hall, Indianapolis, IN*  
[1967 September]
- b. 265 f. 11-12      Prints
- b. 265 f. 13      Negatives
- b. 265 f. 14      Contact sheets  
*Tosca American National Opera Company, Boston, MA* [1968 February]

- Productions (cont.)  
Tosca American National Opera Company, Boston, MA (cont.)
- b. 266 f. 1 Prints 1968 February 7
- b. 266 f. 2 Negatives 1968 February 7
- b. 266 f. 3 Contact sheets 1968 February 7
- b. 367 f. 4 *Tosca, American National Opera Company, Clowes Hall, Indianapolis, IN*  
1968  
Color slides  
*Tough to Get Help* [1972 May]
- b. 266 f. 4 Prints
- b. 266 f. 5 Negatives 1972 April 14
- b. 266 f. 6 Contact sheets  
*Tovarich* [1963 March-November]
- b. 266 f. 7 Rehearsal prints
- b. 266 f. 8 Rehearsal negatives 1962 December 18
- b. 266 f. 9 Rehearsal contact sheets 1962 December 18
- b. 266 f. 10 Prints, negatives, contact sheets of Vivien Leigh costume fitting 1962  
December 20
- b. 266 f. 11-12 Production prints
- b. 357 f. 49 Production prints
- b. 266 f. 13-14 Negatives
- b. 266 f. 15 Contact sheets
- b. 266 f. 16 Programs, Philadelphia and Broadway 1963 January 21, 1963 March 18
- b. 266 f. 17 Opening night negatives
- b. 266 f. 18 Publicity prints 1962 February 17
- b. 348 f. 1-3 Color slides
- b. 348 f. 4-5 Color transparencies  
*Toys in the Attic* [1960 February-1961 April]
- b. 267 f. 1 Prints
- b. 357 f. 50 Opening night (Lillian Hellman, Jason Robards), production print
- b. 267 f. 2 Negatives
- b. 267 f. 3 Contact sheets
- b. 267 f. 4 National Company rehearsal prints 1961 September 1
- b. 267 f. 5 National Company rehearsal negatives 1961 September 1
- b. 267 f. 6 National Company rehearsal contact sheets 1961 September 1
- b. 267 f. 7 National Company prints
- b. 267 f. 8 National Company negatives
- b. 267 f. 9 National Company contact sheets
- b. 348 f. 5-6 Color slides
- b. 267 f. 10 *Transposed Heads* [1958 February]  
Negatives, contact sheets  
*Traveler Without Luggage* [1964 September-October]
- b. 267 f. 11 Prints
- b. 267 f. 12 Negatives

- Productions (cont.)  
Traveler Without Luggage (cont.)
- b. 267 f. 13 Contact sheets
- b. 267 f. 14 Program 1964 Sep
- b. 268 f. 1 *A Tree Grows in Brooklyn, tour* [1952]  
Negatives  
*Trelawney of the "Wells", Public Theater* [1970 October-1971 January]
- b. 268 f. 2 Prints 1970 September 22
- b. 268 f. 3 Negatives 1970 September 22
- b. 268 f. 4 Contact sheets 1970 September 22  
*Trelawney of the "Wells", Beaumont Theater* [1975 October-November]
- b. 268 f. 5 Rehearsal negatives 1975 September 3
- b. 268 f. 6 Production prints
- b. 268 f. 7 Negatives 1975 October 2
- b. 268 f. 8 Contact sheets 1975 October 2
- b. 348 f. 7 Color slides
- b. 268 f. 9 Program 1975 Oct  
*Triad* undated
- b. 268 f. 10 Prints
- b. 268 f. 11 Negatives
- b. 268 f. 12 Contact sheets  
*Tricks* [1973 January]
- b. 268 f. 13 Prints
- b. 268 f. 14 Negatives
- b. 268 f. 15 Contact sheets  
*The Trip Back Down* [1977 January-March]
- b. 268 f. 16 Prints
- b. 268 f. 17 Negatives 1976 December 22
- b. 268 f. 18 Contact sheets
- b. 268 f. 19 *Triple Play* [1959]  
Prints  
*Troilus and Cressida, American Shakespeare Festival, Stratford, CT* [1961]
- b. 269 f. 1 Prints
- b. 357 f. 51 Print
- b. 269 f. 2 Negatives
- b. 269 f. 3 Contact sheets  
*Troilus and Cressida, New York Shakespeare Festival, Central Park* [1965]
- b. 269 f. 4 Prints 1965 Jul
- b. 269 f. 5 Negatives 1965 Jul
- b. 269 f. 6 Contact sheets 1965 Jul
- b. 357 f. 52 Print  
*Troilus and Cressida, New York Shakespeare Festival at Lincoln Center*  
[1973]
- b. 269 f. 7 Prints 1973 November 9

- Productions (cont.)  
*Troilus and Cressida*, New York Shakespeare Festival at Lincoln Center (cont.)
- b. 269 f. 8      Negatives 1973 November 9  
b. 269 f. 9      Contact sheets 1973 November 9  
                *The Tumbler* [1960 February]  
b. 269 f. 10     Prints  
b. 269 f. 11     Opening night negatives  
b. 367 f. 7      Color slides  
                *Tunnel of Love* [1957 February-1958 February]  
b. 269 f. 12     Prints  
b. 269 f. 13     Negatives 1957 January 29  
b. 357 f. 53     Print  
b. 269 f. 14     Negatives  
b. 269 f. 15     Contact sheets  
b. 269 f. 16     Opening night party negatives 1957 February 13  
b. 269 f. 17     Johnny Carson prints  
b. 269 f. 18     Johnny Carson negatives  
b. 269 f. 19     Johnny Carson contact sheets  
b. 270 f. 1      Replacement prints  
b. 270 f. 2      Replacement contact sheets  
b. 270 f. 3      Program 1957 December 23  
                *The Turn of the Screw* undated  
b. 270 f. 4      Prints  
b. 357 f. 54     Print  
b. 270 f. 5      Negatives  
b. 270 f. 6      Contact sheets  
                *Twelfth Night/Julius Caesar, Theatre for Education* [1965]  
b. 270 f. 7      Prints 1965 January 5  
b. 270 f. 8      Negatives 1965 January 5  
                *Twelfth Night, unidentified production, labeled American Shakespeare Festival* undated  
b. 270 f. 9      Prints  
b. 270 f. 10     Negatives  
b. 270 f. 11     Contact sheets  
                *Twelfth Night* [1966, American Shakespeare Festival, Stratford, CT] [1966]  
b. 270 f. 12     Prints  
b. 270 f. 13     Negatives  
b. 270 f. 14     Contact sheets  
b. 367 f. 8      Color slides 1966 Mar  
                *Twelfth Night, New York Shakespeare Festival, Central Park* [1969 July]  
b. 270 f. 15     Prints  
b. 270 f. 16     Negatives  
b. 270 f. 17     Contact sheets

Productions (cont.)

*Twentieth Century* [1950 December-1951 June]

- b. 270 f. 18 Prints
  - b. 270 f. 19 Negatives 1951 May 28
  - b. 270 f. 20 Contact sheets
- Two By Two* [1970 November-1971 September]
- b. 270 f. 21-22 Prints
  - b. 271 f. 1-3 Prints
  - b. 357 f. 55 Prints 1970
  - b. 271 f. 4-6 Negatives 1970 October 19
  - b. 271 f. 5 Negatives
  - b. 271 f. 6 Negatives 1970 September 13
  - b. 271 f. 7-8 Contact sheets
  - b. 271 f. 9 Program (with Walter Kerr, Clive Barnes, and Richard Watts newspaper reviews glued inside)
  - b. 271 f. 10 Print and negatives of Richard Rodgers
  - b. 348 f. 8 Color slides

*Two for the Seesaw* [1958 January-1959 October]

- b. 272 f. 1 Prints
- b. 272 f. 2 Negatives
- b. 272 f. 3 Contact sheets
- b. 346 f. 4-5 Color slides
- b. 272 f. 4 National Company rehearsal negatives 1958 September 8
- b. 272 f. 5 National Company prints
- b. 272 f. 6 National Company negatives, contact sheets
- b. 272 f. 7 Shelley Winters prints, negatives, contact sheets

*Two Gentlemen of Verona, musical* [1971 December-1973 May]

- b. 272 f. 8 Rehearsal negatives and contact sheets 1971 October 18
- b. 272 f. 9-11 Production prints
- b. 357 f. 56 Production prints
- b. 272 f. 12-13 Negatives
- b. 272 f. 14-15 Contact sheets
- b. 367 f. 9 Color slides 1971 November-1974 February
- b. 367 f. 10 Color slides (replacements) circa 1972
- b. 367 f. 11 Color slides (National Company) 1972 March-[1973]
- b. 367 f. 12 Color transparencies circa 1971-circa 1973
- b. 272 f. 16 Program 1971 Dec
- b. 273 f. 1 Replacement cast prints 1972 November 14
- b. 273 f. 2 Replacement cast negatives 1972 November 14
- b. 273 f. 3 Replacement cast contact sheets 1972 November 14
- b. 273 f. 4 Parks prints 1973 July 17
- b. 273 f. 5 Parks negatives 1973 July 17

- Productions (cont.)  
Two Gentlemen of Verona, musical (cont.)
- b. 273 f. 6 Parks contact sheets 1973 July 17  
b. 273 f. 7 Prints, negatives, contact sheets of cast under marquee 1972 November 5  
b. 273 f. 8 Negatives, contact sheets of marquee 1971 December 13  
b. 273 f. 9 Prints, negatives, contact sheets of staff 1971 November 4  
b. 273 f. 10 Prints, negatives of crowds 1971 December 8  
b. 273 f. 11 Prints, negatives, contact sheets of crowds (Bayside, Long Island, NY) 1971 August 22  
b. 273 f. 12 Prints, negatives, contact sheets of crowds (St. Albans)  
b. 273 f. 13 National Company prints 1973 January 25  
b. 273 f. 14 National Company negatives 1973 January 25  
b. 273 f. 15 National Company contact sheets 1973 January 25  
b. 273 f. 16 Second National Company prints 1973 August 30  
b. 273 f. 17 Second National Company negatives 1973 August 30  
b. 273 f. 18 Second National Company contact sheets 1973 August 30  
b. 273 f. 19 Bus and truck company prints 1973 Sep  
b. 273 f. 20 Bus and truck company negatives 1973 Sep  
b. 273 f. 21 Bus and truck company contact sheets 1973 Sep  
b. 350 f. 13 Oversize prints undated
- Two Weeks Somewhere Else* 1966 December
- b. 274 f. 1 Rehearsal negatives 1966 April 28  
b. 274 f. 2 Prints  
b. 357 f. 57 Print  
b. 274 f. 3 Negatives 1966 December 22  
b. 274 f. 4 Contact sheets
- The Typists/The Tiger* [1963 February-May]
- b. 274 f. 5 Prints  
b. 274 f. 6 Negatives  
b. 274 f. 7 Contact sheets
- Ulysses in Nighthtown* [1958 June]
- b. 274 f. 8 Rehearsal negatives  
b. 274 f. 9 Prints  
b. 274 f. 10 Negatives  
b. 274 f. 11 Contact sheets
- Ulysses in Nighthtown* [1974 March-May]
- b. 274 f. 12-13 Prints  
b. 275 f. 3 Prints  
b. 357 f. 58 Prints  
b. 274 f. 14 Negatives 1974 February 22  
b. 274 f. 15 Negatives 1974 March 4  
b. 275 f. 1 Contact sheets 1974  
b. 367 f. 13 Color slides [1974]  
b. 275 f. 2 Program 1974 Mar

Productions (cont.)

*The Umbrella* [1962]

- b. 275 f. 4 Rehearsal prints
- b. 275 f. 5 Rehearsal negatives 1961 December 21
- b. 275 f. 6 Rehearsal contact sheets 1961 December 21
- b. 275 f. 7 Production prints
- b. 357 f. 59 Production print
- b. 275 f. 8 Negatives
- b. 275 f. 9 Contact sheets
- b. 275 f. 10 Publicity prints, contact sheets of organ lessons/gym 1961 December 13
- b. 275 f. 11 Publicity negatives of organ lessons/gym 1961 December 13

*Uncle Vanya* [1956 January]

- b. 275 f. 12 Prints
- b. 275 f. 13 Negatives
- b. 275 f. 14 Contact sheets
- b. 275 f. 15 *Uncle Vanya* [1973 June]  
Prints (Cathleen Nesbitt)

*Uncle Willie* [1956 December-1957 April]

- b. 275 f. 16 Prints
- b. 275 f. 17 Negatives 1956 December 3
- b. 275 f. 18 Program 1957 March 31

*Under Milk Wood* [1957 October-November]

- b. 275 f. 19-20 Prints
- b. 357 f. 60 Print
- b. 275 f. 21 Negatives
- b. 275 f. 22 Contact sheets
- b. 275 f. 23 [1961]  
Prints

*Under the Weather* [1966 October-November]

- b. 276 f. 1 Prints
- b. 276 f. 2 Negatives
- b. 276 f. 3 Contact sheets

*Under the Yum-Yum Tree* [1960-1961]

- b. 276 f. 4 Rehearsal prints 1960 September 25
- b. 276 f. 5 Rehearsal negatives 1960 September 25
- b. 276 f. 6 Rehearsal contact sheets 1960 September 25
- b. 276 f. 7 Production prints
- b. 357 f. 61 Print (set)
- b. 276 f. 8 Negatives
- b. 276 f. 9 Contact sheets
- b. 276 f. 10 Program 1960 November 14
- b. 276 f. 11 Program 1961 March 27
- b. 276 f. 12 Opening night negatives

- Productions (cont.)  
Under the Yum-Yum Tree (cont.)
- b. 276 f. 13 Replacement prints  
b. 276 f. 14 Replacement negatives  
b. 276 f. 15 Replacement contact sheets
- Underground*
- b. 276 f. 16 Prints 1971 Apr  
b. 276 f. 17 Negatives 1971 Apr  
b. 276 f. 18 Contact sheets
- Unfair to Goliath* [1970 January-March]
- b. 276 f. 19 Negatives  
b. 276 f. 20 Contact sheets  
b. 276 f. 21 Portrait negatives  
b. 276 f. 22 Portrait contact sheets
- The Unknown Soldier and his Wife* [1967 July-November]
- b. 276 f. 23 Rehearsal prints, contact sheets  
b. 276 f. 24 Production prints
- Unlikely Heroes* [1971 October-November]
- b. 276 f. 25 Prints  
b. 276 f. 26 Negatives  
b. 276 f. 27 Contact sheets
- The Unsinkable Molly Brown* [1960 November-1962 February]
- b. 277 f. 1 Prints  
b. 357 f. 62 Production prints (Harry Truman, Duke and Duchess of Windsor)  
b. 277 f. 2 Negatives  
b. 277 f. 3 Opening night negatives
- UTBU* [1966 January]
- b. 277 f. 4 Rehearsal prints  
b. 277 f. 5 Prints  
b. 277 f. 6 Negatives  
b. 277 f. 7 Contact sheets
- The Vamp* [1955 November-December]
- b. 277 f. 8 Prints, negatives  
b. 357 f. 63 Print  
b. 277 f. 9 Program 1955 December 5
- Venice Preserv'd* [1955]
- b. 277 f. 10 Prints  
b. 277 f. 11 Negatives 1955 December 2
- Venus at Large* [1962 April]
- b. 277 f. 12 Prints  
b. 277 f. 13 Negatives  
b. 277 f. 14 Contact sheets
- A Very Rich Woman* [1965 September-October]

- Productions (cont.)  
A Very Rich Woman (cont.)
- b. 277 f. 15 Prints  
b. 277 f. 16 Opening night negatives 1965 September 30  
b. 277 f. 17 Opening night contact sheets 1965 September 30  
b. 277 f. 18 Program 1965 September 30  
*A Very Special Baby* [1956 November]  
b. 277 f. 19 Rehearsal negatives and contact sheets 1956 September 20  
b. 277 f. 20 Production prints  
b. 357 f. 64 Print  
b. 277 f. 21 Negatives 1956 October 16  
b. 277 f. 22 Contact sheets  
b. 277 f. 23 Program 1956 November 14  
*The Victims* [1968 March]  
b. 278 f. 1 Prints  
b. 278 f. 2 Negatives  
b. 278 f. 3 Contact sheets  
Victor Borge in concert, Providence, RI 1966 July 16  
b. 278 f. 4 Prints  
b. 278 f. 5 Negatives  
b. 278 f. 6 Contact sheets  
b. 278 f. 7 *Viet Rock* [1966]  
Negatives  
*Vieux Carré* [1977 May]  
b. 278 f. 8 Prints  
b. 278 f. 9 Negatives 1977 May 3  
b. 278 f. 10 Contact sheets  
b. 278 f. 11 Programs 1977 Apr, 1977 May  
*A View From the Bridge* [1960]  
b. 278 f. 12 Prints 1960 February 29  
b. 278 f. 13 Contact sheet, negatives 1960 February 29  
*The Villa of Madame Vidac* [1955]  
b. 278 f. 14 Rehearsal negatives  
b. 278 f. 15 Prints  
b. 278 f. 16 Negatives  
b. 278 f. 17 Contact sheets  
b. 278 f. 18 *Vintage '60* [1960 September]  
Negatives  
*A Visit to a Small Planet* [1957 February-1958 January]  
b. 278 f. 19 Prints  
b. 278 f. 20 Negatives  
b. 278 f. 21 Negatives, contact sheets  
b. 278 f. 22 Program 1957 May 6  
*Vivat! Vivat Regina!* [1972 January-April]

- Productions (cont.)  
Vivat! Vivat Regina! (cont.)
- b. 278 f. 23      Rehearsal negatives 1971 December 1
- b. 278 f. 24      Production prints
- b. 279 f. 1-2      Prints
- b. 357 f. 65      Prints
- b. 279 f. 3      Negatives
- b. 279 f. 4      Contact sheets
- b. 367 f. 14      Color slides 1972 Feb  
*Voices* [1972 April]
- b. 279 f. 5      Prints
- b. 279 f. 6      Negatives
- b. 279 f. 7      Contact sheets  
*Volpone* [1967]
- b. 279 f. 8      Prints 1967 Jun
- b. 279 f. 9      Negatives 1967 Jun
- b. 279 f. 10      Contact sheets 1967 Jun  
*Wait a Minim!* [1967]
- b. 279 f. 11      National Company prints
- b. 279 f. 12      National Company negatives
- b. 279 f. 13      National Company contact sheets
- b. 279 f. 14      Party negatives (also includes opening night party negatives at 21 Club)  
1966 February 17, 1966 March 8
- b. 348 f. 10      Color transparencies  
*Wait Until Dark* [1966]  
1966 Jan-July at Ethel Barrymore; 1966 Jul-October at Shubert; 1966 Oct-November at George Abbott; 1966 Nov-December at Music Box.
- b. 279 f. 15-17      Prints
- b. 357 f. 66      Print
- b. 280 f. 1      Negatives
- b. 280 f. 2      Contact sheets
- b. 280 f. 3      Program 1966 Jan
- b. 280 f. 4      Prints, negatives of crowds outside theater
- b. 280 f. 5      National Company prints
- b. 280 f. 6      Tour prints
- b. 280 f. 7      Tour negatives 1967 January 20
- b. 280 f. 8      Tour contact sheets
- b. 280 f. 9      Tour program 1967 Jan
- b. 280 f. 10      Anne Blyth tour prints
- b. 348 f. 11      Color transparencies  
*Waiting for Godot* [1956 April-June]
- b. 280 f. 11      Rehearsal prints
- b. 280 f. 12      Rehearsal negatives  
*Walk Into My Parlor* [1941 November-December]

- Productions (cont.)  
Walk Into My Parlor (cont.)
- b. 280 f. 13 Prints
- b. 280 f. 14 Negatives  
*Walking Happy* [1966 November-1967 April]
- b. 280 f. 15 Prints, negatives
- b. 280 f. 16 Program 1966 Nov
- b. 348 f. 12 Color transparencies  
*The Wall* [1960 October-1961 March]
- b. 280 f. 17-18 Prints
- b. 357 f. 67 Print  
*Wanted* [1972]
- b. 281 f. 1 Prints
- b. 281 f. 2 Negatives 1972 January 28
- b. 281 f. 3 Contact sheets
- b. 281 f. 4 Program 1972 Jan  
*A Warm Body* [1967 April]
- b. 281 f. 5 Prints
- b. 281 f. 6 Negatives
- b. 281 f. 7 Contact sheets
- b. 281 f. 8 Program 1967 Apr  
*The Warm Peninsula* [1959 October-1960 January]
- b. 281 f. 9 Prints
- b. 281 f. 10 Program 1959 November 2  
*Wars of the Roses, New York Shakespeare Festival, Central Park* [1970]
- b. 281 f. 11 Prints
- b. 281 f. 12 Negatives
- b. 281 f. 13 Contact sheets  
*A Way of Life* [1969 February]
- b. 281 f. 14 Prints
- b. 281 f. 15 Negatives
- b. 281 f. 16 Contact sheets
- b. 281 f. 17 *The Wayward Saint* [1955 February-March]  
Negatives  
*The Wayward Stork* [1966 January]
- b. 281 f. 18 Rehearsal prints
- b. 281 f. 19 Rehearsal negatives
- b. 281 f. 20 Prints
- b. 281 f. 21 Negatives
- b. 281 f. 22 Contact sheets
- b. 282 f. 1 *We Interrupt This Program* 1975 March 10  
Print, contact sheets, negatives of marquee  
*We Take the Town, Shubert, New Haven, CT* [1962]
- b. 282 f. 2 Rehearsal prints 1962 January 18

- Productions (cont.)  
We Take the Town, Shubert, New Haven, CT (cont.)
- b. 282 f. 3      Rehearsal negatives 1962 January 18  
b. 282 f. 4      Rehearsal contact sheets 1962 Jan 18  
b. 282 f. 5      Production prints  
b. 282 f. 6-7      Negatives  
b. 282 f. 8      Contact sheets  
b. 350 f. 14      Oversize prints
- The Web and the Rock* [1972 March]
- b. 282 f. 9      Prints 1972 March 8  
b. 282 f. 10      Negatives 1972 March 8  
b. 282 f. 11      Contact sheets 1972 March 8
- Wedding Band* [1972 September-1973 February]
- b. 282 f. 12      Prints  
b. 282 f. 13      Negatives  
b. 282 f. 14      Contact sheets
- Wedding of Iphigenia and Iphigenia in Concert, Public Theater* [1971 December-1972 March]
- b. 282 f. 15      Prints  
b. 282 f. 16      Negatives  
b. 282 f. 17      Contact sheets
- Welcome to Andromeda/Variety Obit* [1973 February-March]
- b. 282 f. 18      Prints 1973 January 30  
b. 282 f. 19      Negatives 1973 January 30  
b. 282 f. 20      Contact sheets 1973 January 30
- West Side Story* [1957-1959]  
1957 Sep-1959 February at Winter Garden; 1959 Mar-May at Broadway Theatre; 1959 May-June at Winter Garden.
- b. 283 f. 1      Rehearsal prints  
b. 283 f. 2      Publicity prints  
b. 283 f. 3      Rehearsal negatives  
b. 283 f. 4      Publicity negatives  
b. 283 f. 5      Publicity and rehearsal contact sheets  
b. 283 f. 6      Set prints, negatives, contact sheets  
b. 283 f. 7      Negatives  
b. 283 f. 8      Contact sheets  
b. 283 f. 9      Backstage party prints  
b. 283 f. 10      Backstage party negatives
- Wet Paint* [1965 April]
- b. 283 f. 11      Prints  
b. 283 f. 12      Negatives  
b. 283 f. 13      Contact sheets
- What Did We Do Wrong?* [1967 October-December]
- b. 283 f. 14      Rehearsal prints

- Productions (cont.)  
What Did We Do Wrong? (cont.)
- b. 283 f. 15 Production prints  
b. 283 f. 16 Negatives 1967 October 3  
b. 283 f. 17 Contact sheets  
b. 283 f. 18 Program 1967 Oct  
*What Do You Really Know About Your Husband?, New Haven, CT* [1967]
- b. 284 f. 1 Prints  
b. 284 f. 2 Negatives 1967 February 20  
b. 284 f. 3 Contact sheets  
b. 284 f. 4 *What Makes Alex Run? and No Strings* undated  
Negatives, contact sheets of signs  
*What Makes Sammy Run?* [1964 February]
- b. 284 f. 5 Negatives  
b. 284 f. 6 Opening night negatives  
b. 367 f. 15 Color slides [1964]  
*What the Wine-Sellers Buy* [1974 February-March]
- b. 284 f. 7 Rehearsal negatives 1973 December 18  
b. 284 f. 8-9 Production prints  
b. 284 f. 10 Negatives 1974 January 14  
b. 284 f. 11 Contact sheets  
b. 284 f. 12 Tour negatives 1974 July 3  
*Where Do We Go From Here?* [[1974 October-November]]
- b. 284 f. 13 Prints, contact sheets, negatives 1973 October 8  
b. 367 f. 16 Color slides circa 1974  
*Whisper to Me* [1960]
- b. 284 f. 14 Prints  
b. 284 f. 15 Negatives, contact sheets  
*White Cargo*
- b. 284 f. 16 Prints  
b. 284 f. 17 Negatives  
b. 284 f. 18 Contact sheets  
*The White Devil* [1965 December-1966 April]
- b. 284 f. 19 Prints  
b. 284 f. 20 Negatives  
b. 284 f. 21 Contact sheets  
*The White House Murder Case* [1970 February-May]
- b. 285 f. 1-2 Prints  
b. 285 f. 3 Negatives 1970 February 4  
b. 285 f. 4 Contact sheets  
*Who Was That Lady I Saw You With?* [1958 March-August]
- b. 285 f. 5 Prints  
b. 350 f. 15 Oversize prints

- Productions (cont.)  
Who Was That Lady I Saw You With? (cont.)
- b. 285 f. 6      Negatives
- b. 285 f. 7      Contact sheets  
*Who's Afraid of Virginia Woolf?* [1964]
- b. 285 f. 8-9      Prints
- b. 357 f. 68      Prints circa 1962
- b. 285 f. 10      Opening night negatives 1962 October 13  
*Who's Afraid of Virginia Woolf?* [1976 April-July]
- b. 285 f. 11-12      Prints
- b. 357 f. 69      Prints (Colleen Dewhurst, Ben Gazzara) [1976]
- b. 285 f. 13      Negatives
- b. 285 f. 14      Contact sheets
- b. 285 f. 15      Program 1976 Apr
- b. 350 f. 16      Oversize prints undated
- b. 285 f. 16      *Wild and Wonderful* 1971 October 19  
Rehearsal prints, contact sheets, negatives
- b. 285 f. 17      *Wildcat* [1960 December-1961 June]  
Opening night negatives  
*Winesburg, Ohio* [1958 February]
- b. 286 f. 1      Rehearsal prints, negatives, contact sheets 1957 December 12
- b. 286 f. 2-4      Prints
- b. 357 f. 70      Print
- b. 286 f. 5      Negatives
- b. 286 f. 6      Contact sheets
- b. 286 f. 8      Studio negatives, contact sheets
- b. 286 f. 9      Dorothy McGuire negatives, contact sheets 1957 October 30
- b. 350 f. 17      Oversize prints
- b. 348 f. 15      Color transparencies
- b. 286 f. 7      Program 1958 February 3  
*The Winter's Tale, American Shakespeare Festival, Stratford, CT* [1958]
- b. 286 f. 10      Prints
- b. 286 f. 11      Negatives
- b. 286 f. 12      Contact sheets  
*The Winter's Tale* New York Shakespeare Festival, Central Park [1963]
- b. 286 f. 13      Prints
- b. 286 f. 14      Negatives
- b. 286 f. 15      *Woman Is My Idea* 1968 August 24  
Rehearsal negatives  
*The Women* [1973 April-June]
- b. 287 f. 1-2      Prints
- b. 357 f. 71      Print
- b. 287 f. 3      Negatives 1973 April 4
- b. 287 f. 4      Contact sheets

- Productions (cont.)  
The Women (cont.)
- b. 367 f. 17 Color slides [1973]
- b. 287 f. 5 Program (Shubert, Philadelphia, PA)  
*Wonder World, New York World's Fair* [1964]
- b. 287 f. 6 Prints
- b. 287 f. 7 Negatives
- b. 287 f. 8 Contact sheets
- b. 287 f. 9 Contact sheets  
*The Wooden Dish* [1955 October]
- b. 287 f. 10 Negatives
- b. 287 f. 11 Contact sheets
- b. 287 f. 12 Program 1955 October6  
*The World of Carl Sandburg* [1960 September-October]
- b. 287 f. 13 Prints
- b. 287 f. 14 Negatives
- b. 288 f. 1 *The World of Ray Bradbury* [1965 October]  
Prints  
*The World of Shakespeare* undated
- b. 288 f. 2 Prints
- b. 288 f. 3 Negatives
- b. 288 f. 4 Contact sheets  
*The World of Suzie Wong* [1958 October-1960 January]
- b. 288 f. 5 Prints
- b. 357 f. 72 Print circa 1958
- b. 348 f. 17 Color transparencies
- b. 288 f. 6 Program 1958 October 27  
*A Worm in Horseradish* [1961]
- b. 288 f. 7 Prints
- b. 288 f. 8 Negatives, contact sheets  
*The Wrong Way Light Bulb* [1969 March]
- b. 288 f. 9 Rehearsal negatives
- b. 288 f. 10 Production prints
- b. 288 f. 11 Negatives
- b. 288 f. 12 Contact sheets
- b. 288 f. 13 Program 1969 Mar  
*Xmas in Las Vegas* [1965 November]
- b. 288 f. 14 Prints
- b. 288 f. 15 Program 1965 Nov  
*The Yearling* [1965 December]
- b. 288 f. 16 Prints  
*You Can't Take It With You* [1965-1967]  
[1965 November-1966 Jun; 1967 Feb, both at Lyceum Theatre)
- b. 288 f. 17-19 Prints

- Productions (cont.)  
You Can't Take It With You (cont.)
- b. 288 f. 20 Negatives
- b. 288 f. 21 Contact sheets
- b. 289 f. 1 National Company replacement cast prints 1966 June 13
- b. 289 f. 2 National Company replacement cast negatives 1966 June 13
- b. 289 f. 3 National Company replacement cast contact sheets 1966 June 13
- You Know I Can't Hear You When the Water's Running (consists of The Shock of Recognition, The Footsteps of Doves, I'll Be Home for Christmas, and I'm Herbert [1967-1969]*  
1967 March-1968 June at Ambassador; 1968 Jun-November at Broadhurst; 1968 Nov-1969 January at Lunt-Fontanne.
- b. 289 f. 4-5 Prints 1967
- b. 289 f. 6 Negatives 1967
- b. 289 f. 7 Prints 1968
- b. 289 f. 8 Negatives 1968
- b. 289 f. 9 Contact sheets 1968
- b. 289 f. 10 National Company prints 1967 Sep
- b. 289 f. 11 National Company negatives 1967 Sep
- b. 348 f. 18 Transparencies  
*You're a Good Man Charlie Brown [1967 March]*
- b. 289 f. 12 Prints
- b. 289 f. 13 Negatives
- b. 289 f. 14 Negatives 1967 February 18
- b. 289 f. 15 Contact sheets 1967 February 18
- b. 357 f. 73 Print
- b. 348 f. 19 Color slides  
*The Young Abe Lincoln [1961 April-May]*
- b. 289 f. 16 Prints
- b. 289 f. 17 Negatives
- b. 289 f. 18 Contact sheets
- b. 289 f. 19 *The Young and Beautiful [1958 October-1960 January]*  
Prints  
*Young People's Concert [1964-1965]*
- b. 290 f. 1 Leonard Bernstein prints 1964 November 30
- b. 290 f. 2 Leonard Bernstein negatives 1964 November 30
- b. 290 f. 3 Leonard Bernstein contact sheets 1964 November 30
- b. 290 f. 4 Contact sheets 1965 January 28
- b. 290 f. 5 Negatives 1965 February 19
- b. 290 f. 6 Contact sheets undated
- Ziegfeld Follies, Tallulah Bankhead [1956]*
- b. 290 f. 7 Rehearsal negatives
- b. 290 f. 8-9 Prints
- b. 357 f. 74 Prints
- b. 290 f. 10-11 Negatives

- Productions (cont.)  
Ziegfeld Follies, Tallulah Bankhead (cont.)
- b. 290 f. 12 Contact sheets  
b. 350 f. 18 Oversize prints  
*Ziegfeld Follies of 1957* 1957  
b. 291 f. 1 Dance rehearsal negatives  
b. 291 f. 2 Prints  
b. 357 f. 75 Prints  
b. 291 f. 3 Negatives 1957 February 7  
b. 291 f. 4 Negatives  
b. 291 f. 5 Contact sheets  
b. 348 f. 20 Color slides  
*Zorba* [1968 November-1969 August]  
b. 291 f. 6 Rehearsal negatives  
b. 291 f. 7 Rehearsal contact sheets  
b. 291 f. 8-13 Production prints  
b. 357 f. 76 Production prints 1969, undated  
b. 291 f. 14 Negatives  
b. 292 f. 1 Negatives  
b. 292 f. 2 Contact sheets  
b. 292 f. 3 Contact sheets  
b. 292 f. 4 Program (Boston, MA) 1968 Oct  
b. 292 f. 5 Opening night negatives  
b. 292 f. 6 Publicity prints, negatives, contact sheet 1969 Mar  
b. 292 f. 7 National Company rehearsal prints  
b. 292 f. 8 National Company rehearsal negatives  
b. 292 f. 9 National Company rehearsal contact sheets  
b. 292 f. 10 National Company prints  
b. 292 f. 11 National Company negatives  
b. 292 f. 12 National Company contact sheets  
b. 348 f. 21 Color slides  
b. 348 f. 22 Color slides  
*The Zulu and the Zayda* [1965 November-1966 April]  
b. 292 f. 13 Prints  
b. 292 f. 14 Prints and contact sheet  
b. 292 f. 15 Negatives  
Personalities  
b. 293 f. 1 Abarbanel, Judith  
Print  
Abbott, George  
b. 293 f. 2 Print  
b. 358 f. 1 Print  
b. 329 f. 1 Color slides

- Personalities (cont.)
- b. 358 f. 2 Abeles, Joseph (?)  
Print, negatives
- Abramson, Ruth
- b. 293 f. 3 Prints
- b. 293 f. 4 Negatives
- Adam, Emily
- b. 293 f. 5 Prints
- b. 293 f. 6 Negatives
- b. 293 f. 7 Contact sheets
- Adam, Noelle
- b. 293 f. 8-9 Prints
- b. 293 f. 10 Negatives
- b. 293 f. 11 Contact sheets
- Adams, Brett
- b. 293 f. 12 Prints
- b. 293 f. 13 Negatives
- b. 293 f. 14 Adams, Edith  
Negatives
- Adams, Jim
- b. 293 f. 15 Prints
- b. 293 f. 16 Negatives
- b. 358 f. 3 Adams, Lee and Charles Strouse  
Print
- Alexander, C. K
- b. 293 f. 17 Prints
- b. 293 f. 18 Negatives
- b. 358 f. 4 Alexander, Jane 1968  
Print
- b. 293 f. 19 Alloway, Jacqueline  
Print
- Amara, Lucine
- b. 293 f. 20 Prints
- b. 293 f. 21 Negatives
- b. 293 f. 22 Ames, Barbara  
Negative, proof
- Anderson, Marian
- b. 293 f. 23 Prints, being presented with certificate
- b. 293 f. 24 Negatives
- b. 293 f. 25 Contact sheets
- b. 293 f. 26 Andrews, Edward  
Contact sheets and negatives of Andrews with others at the Lyceum
- b. 293 f. 27 Andrews, Julie  
Negatives

- Personalities (cont.)
- Angelo, Grace
- b. 293 f. 28 Prints
- b. 293 f. 29 Negatives
- Anspach, Susan
- b. 293 f. 30 Prints
- b. 293 f. 31 Negatives
- b. 293 f. 32 Anspach and Voight 1965 February 26  
Negatives
- Antonio, Lou
- b. 293 f. 33 Prints
- b. 293 f. 34 Negatives
- Archer, Geri
- b. 293 f. 35 Negatives
- b. 329 f. 18-19 Color slides
- Archibald, William
- b. 293 f. 36 Prints
- b. 293 f. 37 Negatives
- b. 358 f. 5 Arnold, Edward  
Print
- Arrighi, Mel
- b. 293 f. 38 Prints
- b. 293 f. 39 Negatives
- b. 294 f. 1 Autremont, Ann  
Print
- Avidane, Albert
- b. 294 f. 2 Prints
- b. 294 f. 3 Negatives
- b. 294 f. 4 Aybar, Francisco  
Negatives
- b. 358 f. 6 Baddeley, Hermione 1963  
Print
- Baggetta, Vincent
- b. 294 f. 5 Prints
- b. 294 f. 6 Negatives
- Bailey, Maureen
- b. 294 f. 7 Prints
- b. 294 f. 8 Negatives
- b. 358 f. 7 Bainter, Fay 1949  
Print
- Baird, Jeanne
- b. 294 f. 9 Prints
- b. 294 f. 10 Negatives

Personalities (cont.)

- b. 358 f. 8    Baker, Josephine 1935  
Print
- b. 358 f. 9    Bakewell, Billy 1936 March 30  
Print (signed)
- b. 294 f. 11    Ballard, Kaye  
Print (with Sophie Tucker)
- Bane, Paula
- b. 294 f. 12    Prints
- b. 294 f. 13    Negatives
- b. 358 f. 10    Bankhead, Tallulah, Clifford Odets, Billy Rose  
Print
- Banti, Lucia  
Color slides
- Barasch, Melvin
- b. 294 f. 14    Prints
- b. 294 f. 15    Negatives
- Bardot, Brigitte  
Color slides
- Barnes, Sally
- b. 294 f. 16    Prints (proofs)
- b. 294 f. 17    Negatives
- b. 294 f. 18    Barr, Richard  
Negative, print
- b. 358 f. 11    Barrett (?), Joe 1965 May 10  
Print (signed)
- Barrett, Sheila
- b. 294 f. 19    Prints
- b. 294 f. 20    Negatives
- b. 358 f. 12    Barrymore, John circa 1940  
Print
- Bates, Alan
- b. 294 f. 21    Prints, negative
- b. 358 f. 13    Print
- Bates, Rolly
- b. 294 f. 22    Prints
- b. 294 f. 23    Negatives
- Bath, Harry
- b. 294 f. 24    Prints
- b. 294 f. 25    Negative
- Baver, Felice
- b. 294 f. 26    Prints
- b. 294 f. 27    Negatives
- Bayes, Joanne

- Personalities (cont.)  
Bayes, Joanne (cont.)
- b. 294 f. 28 Prints
- b. 294 f. 29 Negatives
- b. 294 f. 30 Bean, Orson  
Print
- Beatty, Warren
- b. 294 f. 31 Prints
- b. 294 f. 32 Negatives
- b. 358 f. 14 Prints (Joan Collins in one) 1958, undated
- Becker, Don
- b. 294 f. 33 Prints
- b. 294 f. 34 Negatives
- Belanoff, Pat 1962 June 11
- b. 294 f. 35 Prints
- b. 294 f. 36 Negatives
- Bel Geddes, Barbara
- b. 294 f. 37 Prints with family
- b. 294 f. 38 Negatives with family
- b. 294 f. 39 Contact sheets with family
- b. 358 f. 15 Print
- Bellamy, Ralph
- b. 294 f. 40 Award prints, contact sheet
- b. 294 f. 41 Award negatives
- b. 358 f. 16 Bellamy, Ralph, Eleanor Roosevelt, et. al  
Print
- b. 294 f. 42 Belling, Larry 1967 November 2  
Negatives, print
- Bendix, William
- b. 294 f. 43 *Prints, some in costume from General Seeger*
- b. 294 f. 44 Negatives
- Bennett, Alan
- b. 294 f. 45 Prints
- b. 294 f. 46 Negatives
- Berg, Gertrude
- b. 294 f. 47 Prints
- b. 294 f. 48 Negatives
- b. 294 f. 49 Prints of party for Leonard Spigelgass
- b. 294 f. 50 Negatives of party for Leonard Spigelgass
- b. 294 f. 51 Contact sheets of party for Leonard Spigelgass
- Berg, Nancy
- b. 295 f. 1 Prints
- b. 295 f. 2 Negatives
- Bergema, Pieter

- Personalities (cont.)  
Bergema, Pieter (cont.)
- b. 295 f. 3 Prints
- b. 295 f. 4 Negatives
- b. 295 f. 5 Berlin, Irving  
Print, negative
- b. 295 f. 6 Berman, Norman L  
Print
- Bern, Miriam
- b. 295 f. 7 Prints
- b. 295 f. 8 Negatives
- Berry, Mary Sue
- b. 295 f. 9 Prints
- b. 295 f. 10 Negatives
- b. 295 f. 11 Besoyan, Rick and Jane Romano  
Print
- Bettis, Charles
- b. 295 f. 12 Prints
- b. 295 f. 13 Negatives
- Bettis, Valerie
- b. 295 f. 14 Prints with dancers
- b. 295 f. 15 Negatives with dancers
- b. 295 f. 16 Contact sheets with dancers
- b. 358 f. 17 1948  
Print
- Beverly, Kamen 1963 February 18
- b. 295 f. 17 Prints
- b. 295 f. 18 Negatives
- Beye, David 1969 February 14
- b. 295 f. 19 Prints
- b. 295 f. 20 Negatives
- b. 358 f. 18 Bickford, Charles  
Print
- Bielefeet, Caroline 1963 Mar
- b. 295 f. 21 Prints
- b. 295 f. 22 Negatives
- Bitters, Ann 1963 November 20
- b. 295 f. 23 Prints
- b. 295 f. 24 Negatives
- Black, Karen
- b. 295 f. 25 Print
- b. 358 f. 19 Print 1962
- b. 358 f. 20 Blitzstein, Marc  
Print

Personalities (cont.)

- b. 358 f. 21 Blondell, Joan 1958  
Prints
- b. 295 f. 26 Bloom, Phillip 1962 May 25  
Print, negative
- b. 295 f. 27 Bloomgarden, Kermit 1955  
Contact sheets from producing *The Lark*
- b. 358 f. 22 Bofu, Ho  
Prints
- Bolger, Ray
- b. 295 f. 28 Contact sheets  
Color slides
- Booth, Constance 1963 September 24
- b. 295 f. 29 Prints
- b. 295 f. 30 Negatives
- b. 358 f. 23 Booth, Shirley 1960, undated  
Prints
- Borge, Victor and Leonid Hambro
- b. 295 f. 31 Prints
- b. 295 f. 32 Negatives
- b. 295 f. 33 *Negatives and contact sheets of signs at Marquis Theater for Victor Borge in Comedy in Music with Leonid Hambro*  
Borge, Victor 1962 December 23
- b. 295 f. 34 Prints of Connecticut home
- b. 295 f. 35 Negatives of Connecticut home
- b. 295 f. 36 Contact sheets of Connecticut home
- b. 358 f. 24 Bostwick, Barry 1971 Jun, 1974  
Print, negatives
- b. 295 f. 37 Bourneuf, Philip  
Print
- b. 295 f. 38 Bowan, Sibyl  
Prints, proofs
- b. 295 f. 39 Bowen, Steve (McCall Corp) 1962 July 11  
Print, negatives
- b. 295 f. 40 Boyar, Ben 1962 May 31  
Print, proof, negative
- Bradford, Mike 1962 June 8
- b. 295 f. 41 Prints (proofs)
- b. 295 f. 42 Negatives
- b. 295 f. 43 Bradlee, Frederick  
Print
- Bradshaw, Diane 1964 February 22
- b. 295 f. 44 Prints
- b. 295 f. 45 Negatives
- Brand, Phoebe 1965 April 14

- Personalities (cont.)  
Brand, Phoebe (cont.)
- b. 295 f. 46 Prints
- b. 295 f. 47 Negatives  
Bandler, Annette 1969 January 9
- b. 296 f. 1 Prints
- b. 296 f. 2 Negatives
- b. 296 f. 3 Contact sheets  
Brando, Marlon
- b. 358 f. 25 Prints, proofs
- b. 358 f. 26 Prints, proofs
- b. 296 f. 4 Negatives
- b. 296 f. 5 Braun, (?) 1963 September 11  
Proofs, negatives
- Brazzi, Rusario
- b. 296 f. 6 Contact sheets
- b. 296 f. 7 Negatives
- b. 296 f. 8 Bredin, Patricia 1962 March 20  
Print, negatives
- b. 358 f. 27 Brennan, Eileen 1959  
Prints
- b. 358 f. 28 Brett, Jeremy 1956 December 23  
Print (signed)  
Brian, Beulily 1963 November 19
- b. 296 f. 9 Prints
- b. 296 f. 10 Negatives
- Brichner, Warren R 1965 Nov
- b. 296 f. 11 Prints
- b. 296 f. 12 Negatives
- Brodie, Robin
- b. 296 f. 13 Prints
- b. 296 f. 14 Negatives
- Brook, Beatrice 1962 September 16
- b. 296 f. 15 Prints
- b. 296 f. 16 Negatives
- Brooks, Jim 1962 September 27
- b. 296 f. 17 Prints
- b. 296 f. 18 Proof, negative
- b. 358 f. 29 Brooks, Louis  
Negatives
- b. 296 f. 19 Brower, Mitchell 1962 September 13  
Negative, proof
- b. 296 f. 20 Brown, Jane 1964 November 9  
Proofs, negatives
- Brown, William R 1962 August 20

- Personalities (cont.)  
Brown, William R (cont.)
- b. 296 f. 21 Print
- b. 296 f. 22 Negative, proof
- b. 296 f. 23 Browne, Alan 1963 April 22  
Prints, negatives
- Browne, Coral 1963 February 4
- b. 296 f. 24 Prints
- b. 296 f. 25 Negatives
- b. 358 f. 30 Print circa 1965
- Browning, Susan 1962 November 20
- b. 296 f. 26 Prints
- b. 296 f. 27 Negatives
- b. 358 f. 31 Bruhn, Erik 1964  
Prints
- Bruno, Dominick
- b. 296 f. 28 Print
- b. 296 f. 29 Negatives
- b. 296 f. 30 Bruns, Phil  
Print
- Bryant, Bilo 1965 February 3
- b. 296 f. 31 Prints
- b. 296 f. 32 Negatives
- b. 358 f. 32 Brynner, Yul 1949  
Print
- b. 296 f. 33 Bucci, Mark  
Negatives
- b. 296 f. 34 Bucci and Rogers  
Print and negatives
- b. 358 f. 33 Buchholz, Horst 1959  
Print
- Buck, Vern 1965 August 9
- b. 296 f. 35 Prints
- b. 296 f. 36 Negatives
- Burbank, Jane 1968 August 1
- b. 296 f. 37 Prints
- b. 296 f. 38 Negatives
- Burgin, Jon 1963 October 22
- b. 296 f. 39 Prints
- b. 296 f. 40 Negatives
- Burn, Charmie 1962 January 26
- b. 296 f. 41 Prints
- b. 296 f. 42 Negatives
- Burns, Barbara 1962 May 21
- b. 296 f. 43 Prints

- Personalities (cont.)  
Burns, Barbara (cont.)
- b. 296 f. 44 Negatives  
Burns, Walter
- b. 296 f. 45 Prints  
b. 296 f. 46 Negatives  
Burrows, Vinie and Earle Hyman
- b. 296 f. 47 Prints  
b. 296 f. 48 Negatives
- b. 358 f. 34 Burstyn, Ellen 1951  
Print
- Burton, Richard
- b. 296 f. 49 Prints  
b. 358 f. 35 Prints (Sybil Burton, Elizabeth Taylor also pictured) 1960, undated
- b. 296 f. 50 Negatives
- b. 296 f. 51 Cabot, Ceil 1962 November 20  
Negatives  
Cabot, Louisa 1964 February 3
- b. 296 f. 52 Prints  
b. 296 f. 53 Negatives
- b. 296 f. 54 Caesar, Sid  
Negatives
- Calder, Sue 1965 June 8
- b. 296 f. 55 Prints  
b. 296 f. 56 Negatives
- Calloway, Bob 1968 August 29
- b. 297 f. 1 Prints  
b. 297 f. 2 Negatives
- Campanella, Frank 1961 November 29
- b. 297 f. 3 Proof  
b. 297 f. 4 Negatives
- b. 297 f. 5 Campanella, Joseph  
Prints
- Campbell, Louise 1962 October 15
- b. 297 f. 6 Prints  
b. 297 f. 7 Negatives
- Cantine, Michael 1967 August 29
- b. 297 f. 8 Prints  
b. 297 f. 9 Negatives
- Capice, Philip 1965 January 6
- b. 297 f. 10 Prints  
b. 297 f. 11 Negatives
- b. 297 f. 12 Carlyle, Richard  
Print

- Personalities (cont.)
- Carney, Kay
- b. 297 f. 13 Prints
- b. 297 f. 14 Negative
- Carr, Georgia 1963 December 6
- b. 297 f. 15 Prints
- b. 297 f. 16 Negatives
- Carr, Dr. William (executive director of NEA) 1961 December 16
- b. 297 f. 17 Prints of a press conference
- b. 297 f. 18 Negatives of a press conference
- b. 297 f. 19 Carroll, Danny 1964 April 30
- Negatives
- Carson, Jeanne 1962 June 20
- b. 297 f. 20 Prints
- b. 297 f. 21 Negatives
- Carter, Carol 1965 December 29
- b. 297 f. 22 Prints
- b. 297 f. 23 Negatives
- Case, Walter
- b. 297 f. 24 Prints 1962 January 9
- b. 297 f. 25 Negatives 1962 January 9
- b. 358 f. 36 Cassard, Clare 1952 November 1
- Negatives
- Cassidy, Jack
- b. 297 f. 26 Prints
- b. 358 f. 37 Print (signed) 1975
- b. 297 f. 27 Castellano, Richard
- Print
- b. 297 f. 28 Castle, Mrs 1962 March 15
- Prints, negatives
- b. 297 f. 29 Cavanagh, Angie 1965 May 18
- Prints, negatives
- Chaikin, Joseph
- b. 297 f. 30 Prints 1962 August 20
- b. 297 f. 31 Negatives 1962 August 20
- b. 297 f. 32 Chalnell, Phyllis 1965 March 5
- Proofs, negatives
- b. 358 f. 38 Champion, Gower 1965
- Print
- Champion, Marge and Gower
- Color slides
- Color transparencies
- Channing, Carol
- b. 297 f. 33 Prints 1970 March 31

- Personalities (cont.)  
Channing, Carol (cont.)
- b. 297 f. 34      Negatives 1970 March 31
- b. 297 f. 35      Contact sheets 1970 March 31
- b. 297 f. 36      Prints
- b. 358 f. 39      Prints
- b. 358 f. 40      Chatterton, Ruth 1937  
Print  
Cherin, Robert
- b. 297 f. 37      Prints
- b. 297 f. 38      Negatives
- Cherry, Harold 1963 June 24
- b. 297 f. 39      Prints
- b. 297 f. 40      Negatives
- Chevalier, Maurice
- b. 297 f. 41      Recording negatives 1958 May 18
- b. 297 f. 42      Negatives 1958 May 23
- b. 297 f. 43      Contact sheets 1958 May 23
- b. 297 f. 44      Backstage at Square East prints 1965 April 23
- b. 297 f. 45      Backstage at Square East negatives 1965 April 23  
Color transparencies  
Color slides
- b. 358 f. 41      Print, with Julie Andrews
- b. 297 f. 46      Negatives
- Chiaro, Edward 1963 October 25
- b. 297 f. 47      Prints
- b. 297 f. 48      Negatives
- b. 297 f. 49      Cilento, Diane  
Print  
Cioffi, Charles 1964 January 24
- b. 297 f. 50      Prints
- b. 297 f. 51      Negatives
- b. 358 f. 42      Clark, Bobby 1935  
Print
- b. 297 f. 52      Clark, Fred  
Prints  
Clark, Madeline 1963 January 23
- b. 297 f. 53      Prints, contact sheets
- b. 297 f. 54      Negatives
- Clark, Oliver
- b. 298 f. 1      Prints
- b. 298 f. 2      Negatives
- Clausen, Joy 1962 August 14
- b. 298 f. 3      Prints

- Personalities (cont.)  
Clausen, Joy (cont.)
- b. 298 f. 4      Negatives
- b. 298 f. 5      Climent, Louis 1966 January 9  
                  Negatives, print
- b. 298 f. 6      Cloak, Andrea  
                  Print  
                  Coffrey, Paul 1962 November 1
- b. 298 f. 7      Prints
- b. 298 f. 8      Negatives
- Cohen, Alex 1963 September 22
- b. 298 f. 9      Prints
- b. 298 f. 10     Negatives
- b. 298 f. 11     Negatives
- b. 298 f. 12     Prints, negatives, contact sheets of receiving the Shubert Award
- b. 298 f. 13     Print, negative of birthday sign
- b. 298 f. 14     Negatives, contact sheet at Sardi's
- b. 298 f. 15     Theater negatives
- b. 298 f. 16     Theater work prints  
                  Colbert, Claudette
- b. 298 f. 17     Home interior negatives
- b. 298 f. 18     Home interior negatives
- Cole, Barbara 1962 June 14
- b. 298 f. 19     Prints
- b. 298 f. 20     Negatives
- Collier, Robert 1963 April 5
- b. 298 f. 21     Prints
- b. 298 f. 22     Negatives
- b. 358 f. 43     Collins, Stephen  
                  Prints
- b. 298 f. 23     Colston, Robert 1962 December 3  
                  Negatives
- b. 358 f. 44     Comden, Betty and Adolph Green  
                  Prints
- Comora, Owen 1964 February 10
- b. 298 f. 24     Print
- b. 298 f. 25     Negatives
- Comstock, Frances 1965 November 24
- b. 298 f. 26     Prints
- b. 298 f. 27     Negatives
- b. 298 f. 28     Condonyan (?) 1962 December 13  
                  Prints, negatives
- Connell, Jane 1963 July 12
- b. 298 f. 29     Prints
- b. 298 f. 30     Negatives

- Personalities (cont.)  
Connell, Jane (cont.)  
b. 298 f. 31      Contact sheets  
Connolly, Tom  
b. 298 f. 32      Prints  
b. 298 f. 33      Negatives  
Connoy, Bob 1965 December 15  
b. 298 f. 34      Prints  
b. 298 f. 35      Negatives  
Constant, Yvonne 1962 December 5  
b. 298 f. 36      Prints  
b. 298 f. 37      Negatives  
Conte, Lou 1965 February 4  
b. 298 f. 38      Prints  
b. 298 f. 39      Negatives  
b. 358 f. 45      Conte, Richard  
Print  
Conway, Morgan 1963 January 20  
b. 298 f. 40      Prints  
b. 298 f. 41      Negatives  
b. 358 f. 46      Cooper, Gladys 1956  
Prints  
b. 358 f. 47      Cooper, Marilyn  
Prints (unidentified production)  
b. 298 f. 42      Copeland, Joan  
Prints  
b. 298 f. 43      Corey, Mark 1965 November 26  
Negatives  
Cornberg, Sol 1963 January 11  
b. 298 f. 44      Prints  
b. 298 f. 45      Negatives  
1963 September 10  
b. 298 f. 46      Prints, contact sheet  
b. 298 f. 47      Cornell, Gordon  
b. 358 f. 48      Cotten, Joseph 1958 June 24  
Print  
b. 358 f. 49      Coward, Noel, Kay Kendall, et. al  
Print  
Crawford, John 1963 March 27  
b. 298 f. 48      Prints  
b. 298 f. 49      Negatives  
Crawford, Lora 1962 November 15  
b. 298 f. 50      Prints  
b. 298 f. 51      Negatives  
Crespo, José 1964 April 14

- Personalities (cont.)  
Crespo, José (cont.)
- b. 298 f. 52 Prints
- b. 298 f. 53 Negatives
- Cronyn, Hume and Jessica Tandy
- b. 298 f. 54 Home interior prints and negatives
- Color transparencies in home
- Cullum, John
- b. 298 f. 55 Prints, contact sheet (one strip)
- b. 298 f. 56 Negative
- b. 358 f. 50 Curtis, Tony
- Proofs
- Cuta, Keith 1968 August 5
- b. 298 f. 57 Prints
- b. 298 f. 58 Negatives
- b. 298 f. 59 Da Costa, Mort
- Apartment interior negatives
- b. 298 f. 60 Da Silva, Howard
- Print
- b. 298 f. 61 Dabney, Augusta 1965 January 30
- Negatives
- Daly, James 1964 March 6
- b. 299 f. 1 Prints
- b. 299 f. 2 Negatives
- Daly, Tyne 1963 April 3
- b. 299 f. 3 Prints
- b. 299 f. 4 Negatives
- D'Amboise, Jacques
- b. 358 f. 51 Prints 1963
- b. 362 f. 2 Color slides
- Daniele, Graciela 1963 November 12
- b. 299 f. 5 Prints
- b. 299 f. 6 Negatives
- Darc, Mireille
- Color slides
- Darcel, Denice
- Color slides
- b. 358 f. 52 Davis, Bette, Eartha Kitt, Myrna Loy, et. al
- Print
- b. 358 f. 53 Dean, James
- Negatives
- b. 299 f. 7 Dean, Jimmy
- Negatives
- Deffy, Tom 1965 January 28
- b. 299 f. 8 Prints

- Personalities (cont.)  
Deffy, Tom (cont.)
- b. 299 f. 9      **Negatives**
- b. 299 f. 10      **Dengel, Roni**  
Print  
**Denn, Pat** 1963 October 3
- b. 299 f. 11      **Prints**
- b. 299 f. 12      **Negatives**
- b. 358 f. 54      **Dewhurst, Colleen** 1956  
Print
- b. 358 f. 55      **Dietrich, Marlene and Celeste Holm**  
Print
- b. 299 f. 13      **Dilworth, Gordon**  
Negatives  
**Dinn, Clinton** 1963 April 16
- b. 299 f. 14      **Prints**
- b. 299 f. 15      **Negatives**
- b. 299 f. 16      **Dishy, Bob** 1965 November 21  
Negatives, prints
- b. 299 f. 17      **Dixon, Mrs. W. Palmer with Mrs. Henry B. Hyde and dog, Bubi**  
Prints  
**Doherty, Don**
- b. 299 f. 18      **Prints**
- b. 299 f. 19      **Negatives**
- b. 299 f. 20      **Dorsey, Tommy and Jimmy**  
Negatives
- b. 299 f. 21      **Dotrice, Roy**  
Prints
- b. 358 f. 56      **Douglas, Melvyn**  
Print  
**Downs, Hugh**
- b. 299 f. 22      **Negatives** 1967 October 16
- b. 358 f. 57      **Prints (unidentified event)** circa 1960s
- Drayton, Mary** 1965 November 8
- b. 299 f. 23      **Prints**
- b. 299 f. 24      **Negatives**
- Drembus, Tuby** 1962 August 9
- b. 299 f. 25      **Prints**
- b. 299 f. 26      **Negatives**
- b. 299 f. 27      **Duberman, Martin** 1963 October 23  
Negatives  
**Dubey, Matt**
- b. 299 f. 28      **Prints**
- b. 299 f. 29      **Negatives**
- Duchin, Peter** 1961 November 28
- b. 299 f. 30      **Prints**

- Personalities (cont.)  
Duchin, Peter (cont.)  
b. 299 f. 31      Proofs  
b. 299 f. 32      Negatives  
                    Dukakis, Olympia 1964 February 18  
b. 299 f. 33      Prints  
b. 299 f. 34      Negatives  
                    Dullea, Keir  
b. 299 f. 35      Print  
b. 358 f. 58      Prints  
                    Dunham, David  
b. 299 f. 36      Prints  
b. 299 f. 37      Negatives  
                    Duryla, Peter 1963 March 26  
b. 299 f. 38      Prints  
b. 299 f. 39      Negatives  
                    Duvall, Robert  
b. 299 f. 40      Prints  
b. 299 f. 41      Negatives  
b. 299 f. 42      Ebb, Fred  
                    Print, negative  
                    Ehrlich, Betty 1963 October 1  
b. 299 f. 43      Prints  
b. 299 f. 44      Negatives  
b. 299 f. 45      Elg, Taina  
                    Negatives  
                    Elyas, Miriam  
b. 299 f. 46      Prints  
b. 299 f. 47      Negatives  
                    Emery, John 1962 December 11  
b. 299 f. 48      Prints  
b. 299 f. 49      Negatives  
b. 299 f. 50      Emhardt, Robert  
                    Print  
b. 299 f. 51      Emmett, Robert  
                    Prints and negatives  
b. 299 f. 52      Engel, Lehman  
                    Print  
b. 299 f. 53      England, Hal  
                    Print  
                    Ensslen, Dick (Richard)  
b. 299 f. 54      Prints  
b. 299 f. 55      Negatives  
                    Evans, Michele  
b. 299 f. 56      Prints

- Personalities (cont.)  
Evans, Michele (cont.)
- b. 299 f. 57      Negatives  
Everett, Tracy
- b. 299 f. 58      Proofs
- b. 299 f. 59      Negatives  
Ewell, Tom
- b. 299 f. 60      Prints, contact sheets
- b. 358 f. 59      Print circa 1965
- Faber, Ron
- b. 300 f. 1      Prints
- b. 300 f. 2      Negatives  
Fagan, Paul
- b. 300 f. 3      Prints
- b. 300 f. 4      Negatives  
Fagin, Joan 1959 October 18
- b. 300 f. 5      Prints
- b. 300 f. 6      Negatives  
Falick, Jim
- b. 300 f. 7      Prints
- b. 300 f. 8      Negatives  
Farlman, Abel 1963 January 8
- b. 300 f. 9      Proof
- b. 300 f. 10      Negatives  
Ferguson, Gene
- b. 300 f. 11      Prints
- b. 300 f. 12      Negatives
- b. 358 f. 60      Ferrer, Jose  
Print  
Figueroa, Nestor 1963 April 3
- b. 300 f. 13      Prints
- b. 300 f. 14      Negatives  
Firestone, Miss 1962 January 31
- b. 300 f. 15      Prints
- b. 300 f. 16      Negatives  
Fishman, Ruth 1964 December 7
- b. 300 f. 17      Prints
- b. 300 f. 18      Negatives
- b. 300 f. 19      Fitzgerald, Neil  
Print  
Fleischaker, Emil
- b. 300 f. 20      Prints
- b. 300 f. 21      Negatives  
Fleming, Don 1963 August 20

- Personalities (cont.)  
Fleming, Don (cont.)  
b. 300 f. 22 Prints  
b. 300 f. 23 Negatives  
Fletcher, Allan 1964 March 12  
b. 300 f. 24 Prints  
b. 300 f. 25 Negatives  
Fletcher, Bill 1963 April 9  
b. 300 f. 26 Proofs  
b. 300 f. 27 Negatives  
b. 300 f. 28 Fonda, Henry  
Home interior negatives  
b. 358 f. 61 Fonda, Peter 1960  
Print  
b. 358 f. 62 Fontaine, Joan 1968  
Print  
Ford, Ruth  
b. 300 f. 29 Prints  
b. 358 f. 63 Prints 1942  
b. 358 f. 64 Forsythe, John and Julie (CT)  
Print  
b. 358 f. 65 Fosse, Bob 1951  
Prints  
b. 300 f. 30 Foster, Gloria  
Print  
Foster, John  
b. 300 f. 31 Prints  
b. 300 f. 32 Negatives  
b. 300 f. 33 Fox, Philip  
Negative and proof  
b. 300 f. 34 Foy, Jr., Eddie  
Print  
b. 358 f. 66 Franciosa, Anthony  
Prints  
b. 358 f. 67 Francis, Arlene 1963, undated  
Prints (Joseph Cotten in one)  
Friedlander, Susan  
b. 300 f. 35 Proofs  
b. 300 f. 36 Negatives  
Friedman, Joseph  
b. 300 f. 37 Prints  
b. 300 f. 38 Negatives  
Friedrich, Jackie  
b. 300 f. 39 Prints  
b. 300 f. 40 Negatives

Personalities (cont.)

- b. 300 f. 41 Frost, Fred  
Print, negatives
- b. 300 f. 42 Fuller, Penny 1964 May 5  
Negatives
- Funt, Allen
- b. 300 f. 43 Contact sheets of Allen with children for record album
- b. 300 f. 44 Portrait negatives and one proof
- Gabe, Joan 1963 March 7
- b. 300 f. 45 Prints, contact sheet
- b. 300 f. 46 Negatives
- Gabel, Cyprionne
- b. 300 f. 47 Print
- b. 300 f. 48 Negative
- Gaines, Tom
- b. 300 f. 49 Prints
- b. 300 f. 50 Negatives
- b. 300 f. 51 Galed, Martin  
Print
- Galen, Mary 1961 October 12
- b. 300 f. 52 Proofs
- b. 300 f. 53 Negatives
- Gallego, Albert
- b. 300 f. 54 Prints
- b. 300 f. 55 Negatives
- Galvin, Richard
- b. 300 f. 56 Prints
- b. 300 f. 57 Negatives
- Gandolfo, Sadiga 1962 November 5
- b. 300 f. 58 Negatives
- b. 300 f. 59 Contact sheets
- Ganity, Arlyne 1968 November 13
- b. 300 f. 60 Prints
- b. 300 f. 61 Negatives
- Gans, Sharon
- b. 300 f. 62 Prints
- b. 300 f. 63 Negatives
- b. 359 f. 1 Gardenia, Vincent  
Prints, negatives
- Garfield, David
- b. 300 f. 64 Proofs
- b. 300 f. 65 Negatives
- Garland, Judy

- Personalities (cont.)  
Garland, Judy (cont.)
- b. 301 f. 1 Prints
- b. 301 f. 2 Contact sheets  
Garner, X 1964 November 21
- b. 301 f. 3 Prints
- b. 301 f. 4 Negatives
- b. 359 f. 2 Garrett, Betty  
Prints  
Garrett, William
- b. 301 f. 5 Prints
- b. 301 f. 6 Negatives
- Gary, Dick
- b. 301 f. 7 Prints
- b. 301 f. 8 Negatives
- b. 301 f. 9 Gascon, Jean  
Print
- b. 349 f. 9 Genn, Leo  
Oversize prints
- b. 359 f. 3 Gentry, Robert  
Print
- Giacobbe, Joseph
- b. 301 f. 10 Prints, handwritten letter from Giacobbe to Abeles about fulfilling his order
- b. 301 f. 11 Negatives
- Gibney, Frank
- b. 301 f. 12 Prints
- b. 301 f. 13 Negatives
- b. 301 f. 14 Contact sheets
- b. 359 f. 4 Gibson, Wynne 1952  
Print
- Gideon, Miriam
- b. 301 f. 15 Prints
- b. 301 f. 16 Negatives 1963 October 17
- Gikow, Ruth
- b. 301 f. 17 Negatives
- b. 301 f. 18 Contact sheets
- Gilford, Jack
- b. 301 f. 19 Prints
- b. 359 f. 5 Prints (also with Zero Mostel, woman in unidentified production) 1962 June 6
- b. 301 f. 20 Gillette and Haskell (Anita Gillette and Jack Haskell)  
Prints
- b. 301 f. 21 Gillette and Haskell  
Negatives
- Gillmore, Margalo 1965 February 12
- b. 301 f. 22 Negatives

- Personalities (cont.)  
Gillmore, Margalo (cont.)
- b. 301 f. 23 Contact sheet  
Gingold, Hermione
- b. 301 f. 24 Print, negatives 1960 October 14  
b. 359 f. 6 Prints
- b. 359 f. 7 Gish, Lillian  
Prints  
Gladman, Joyce
- b. 301 f. 25 Print, contact sheet  
b. 301 f. 26 Negatives
- b. 301 f. 27 Glazer, Lila  
Negatives with husband, Bert  
Glenn, Alice
- b. 301 f. 28 Proof  
b. 301 f. 29 Negatives
- b. 359 f. 8 Glenn, Scott  
Print
- b. 301 f. 30 Glick, Harry  
Negatives  
Glover, Bruce 1963 February 7
- b. 301 f. 31 Prints  
b. 301 f. 32 Negatives  
Goberman, Max
- b. 301 f. 33 Prints  
b. 301 f. 34 Negatives
- b. 301 f. 35 Goddard, Paulette  
Negatives  
Golden, Roger
- b. 301 f. 36 Prints  
b. 301 f. 37 Negatives  
Goldsmith, Julie
- b. 301 f. 38 Proofs  
b. 301 f. 39 Negatives  
Goldstein, Leon
- b. 301 f. 40 Prints  
b. 301 f. 41 Negatives  
Goodman, Gerald
- b. 301 f. 42 Prints, contact sheets  
b. 301 f. 43 Negatives  
Gordon, Max
- b. 301 f. 44 Print, contact sheet  
b. 301 f. 45 Negatives
- b. 359 f. 9 Gossett, Louis Jr 1966  
Print

Personalities (cont.)

- Gottlieb, Rachel 1968 December 22  
b. 301 f. 46 Prints  
b. 301 f. 47 Negatives  
Goulet, Robert  
b. 302 f. 1 Prints  
b. 302 f. 2 Negatives  
b. 302 f. 3 Contact sheets  
b. 302 f. 4 Concert tour prints  
b. 302 f. 5 Concert tour negatives  
b. 302 f. 6 Concert tour contact sheets  
Color slides  
Color transparencies with Carole Lawrence  
b. 302 f. 7 Granger, Farley  
Print  
Grant, Benny 1961 February 3  
b. 302 f. 8 Prints  
b. 302 f. 9 Negatives  
b. 359 f. 10 Grant, Lee 1949  
Print  
Green, Chuck 1964 December 8  
b. 302 f. 10 Prints  
b. 302 f. 11 Negatives  
Greenhouse, Martha 1965 January 26  
b. 302 f. 12 Prints  
b. 302 f. 13 Negatives  
b. 302 f. 14 Grenfell, Joyce  
Print  
Griffin, Merv 1959 September 18  
b. 302 f. 15 Prints  
b. 302 f. 16 Negatives  
b. 302 f. 17 Grimes, Tammy  
Print  
Groh, David 1963 May 29  
b. 302 f. 18 Prints  
b. 302 f. 19 Negatives  
Grover, Stanley  
b. 302 f. 20 Prints  
b. 302 f. 21 Negatives  
Groves, Carolyn  
Color slides and transparencies  
Hackett, Joan  
b. 302 f. 22 Negatives

- Personalities (cont.)  
Hackett, Joan (cont.)
- b. 302 f. 23 Negatives 1958 May 13
- b. 359 f. 11 Prints 1969
- Hadar, Miriam
- b. 302 f. 24 Prints
- b. 302 f. 25 Negatives
- Hadley, Richard 1963 April 4
- b. 302 f. 26 Prints
- b. 302 f. 27 Negatives
- b. 302 f. 28 Haliday, Bryant 1969 March 11  
Negatives
- Halpin, Ellen
- b. 302 f. 29 Prints
- b. 302 f. 30 Negatives
- Halschel, Dr. Abraham 1963 March 1
- b. 303 f. 1 Prints
- b. 303 f. 2 Negatives
- b. 303 f. 3 Contact sheets
- b. 303 f. 4 Hamilton, Margaret  
Print
- Handelsman, Miss 1963 September 23
- b. 303 f. 5 Prints
- b. 303 f. 6 Negatives
- b. 359 f. 12 Haney, Carol  
Print (unidentified production)
- b. 303 f. 7 Hanley, William 1963 November 25  
Print, negatives
- Hanni, Jean 1962 November 7
- b. 303 f. 8 Prints
- b. 303 f. 9 Negatives
- Hannum, Don 1963 March 15
- b. 303 f. 10 Prints
- b. 303 f. 11 Negative
- Happ, Martin Loo
- b. 303 f. 12 Prints
- b. 303 f. 13 Negatives
- Harding, Ann
- b. 359 f. 13 Prints 1962
- b. 303 f. 14 Negatives 1962 January 16
- Hareson, Philip 1963 November 5
- b. 303 f. 15 Prints
- b. 303 f. 16 Negatives

- Personalities (cont.)
- b. 303 f. 17 Harris, Barbara  
Negatives  
Harris, John Albert 1965 March 25
- b. 303 f. 18 Proofs
- b. 303 f. 19 Negatives
- b. 303 f. 20 Harris, Jonathan  
Negatives  
Harris, Julie
- b. 359 f. 14 Prints
- b. 303 f. 21 Negatives at home  
Harris, Rosemary
- b. 303 f. 22 Print
- b. 359 f. 15 Prints  
Harrod
- b. 303 f. 23 Prints
- b. 303 f. 24 Negative
- b. 338 f. 4-9 Hart, Dolores  
Color slides  
Hart, Ervil 1962 November 9
- b. 303 f. 25 Prints
- b. 303 f. 26 Negatives  
Haskell, Jack
- b. 303 f. 27 Prints
- b. 303 f. 28 Negatives  
Hastings, Judy 1965 May 20
- b. 303 f. 29 Prints
- b. 303 f. 30 Negatives  
Haubile, Charles 1968 Nov
- b. 303 f. 31 Prints
- b. 303 f. 32 Negatives  
Havoc, June
- b. 359 f. 16 Print 1962 (?)
- b. 303 f. 33 Print
- b. 303 f. 34 Negatives  
Hawkinson, Dick 1965 January 13
- b. 303 f. 35 Prints
- b. 303 f. 36 Negatives  
Hawley, Bob 1964 March 2
- b. 303 f. 37 Prints
- b. 303 f. 38 Negatives
- b. 359 f. 17 Hayden, Julie  
Prints

Personalities (cont.)

- Haydy, Maurey 1962 March 14  
b. 303 f. 39 Prints  
b. 303 f. 40 Negatives  
Hayes, Pamela 1963 September 12  
b. 303 f. 41 Prints  
b. 303 f. 42 Negatives  
b. 338 f. 10-11 Hayworth, Rita  
Color slides  
Heiland, Diana 1959 May 20  
b. 303 f. 43 Prints  
b. 303 f. 44 Negatives  
Heiner, Ed 1962 May 28  
b. 303 f. 45 Prints  
b. 303 f. 46 Negatives  
b. 303 f. 47 Helburn, Theresa  
Print  
Helwig, Bob 1962 January 3  
b. 303 f. 48 Proofs  
b. 303 f. 49 Negatives  
b. 303 f. 50 Henderson, Florence  
Baby christening contact sheets and negatives  
Hepburn, Katharine  
b. 304 f. 1 *Prints of costume fitting, rehearsals, publicity, etc. from Much Ado About Nothing, American Shakespeare Festival, Stratford, CT*  
b. 304 f. 2 *Negatives of costume fitting, rehearsals, publicity, etc. from Much Ado About Nothing, American Shakespeare Festival, Stratford, CT*  
b. 304 f. 3 *Contact sheets of costume fitting, rehearsals, publicity, etc. from Much Ado About Nothing, American Shakespeare Festival, Stratford, CT*  
b. 359 f. 18 Print  
b. 338 f. 21 Color slides  
b. 350 f. 9 Hepburn, Katharine and Alfred Drake, Robert Ryan, American Shakespeare Festival, Stratford, CT  
Oversize prints  
b. 304 f. 4 Herget, Bob  
Prints  
b. 304 f. 5 Herlie, Eileen  
Prints, negative  
Hermes, Gloria 1962 June 7  
b. 304 f. 6 Prints  
b. 304 f. 7 Negatives  
b. 359 f. 19 Heston, Charlton 1949  
Print  
Hewitt, Alan  
b. 304 f. 8 Prints

- Personalities (cont.)  
Hewitt, Alan (cont.)
- b. 304 f. 9      Negatives  
                  Hill, Richard 1965 August 24
- b. 304 f. 10     Prints  
b. 304 f. 11     Negatives
- b. 304 f. 12     Hirschfeld, Al  
                  Print  
                  Hite, Bob 1962 March 13
- b. 304 f. 13     Prints  
b. 304 f. 14     Negatives  
                  Hober, Barry
- b. 304 f. 15     Prints  
b. 304 f. 16     Negatives
- b. 304 f. 17     Holland, Betty Lou
- b. 359 f. 20     Holliday, Judy  
                  Print (unidentified production)
- Hollman, Gene 1963 April 25
- b. 304 f. 18     Prints  
b. 304 f. 19     Negatives
- b. 304 f. 20     Holm, Celeste  
                  Negatives  
                  Holt, Adams 1965 April 26
- b. 304 f. 21     Prints  
b. 304 f. 22     Negatives  
                  Horne, Lena
- b. 304 f. 23     Prints  
b. 304 f. 24     Negatives
- b. 304 f. 25     Contact sheets
- b. 359 f. 21     Houghton, Katharine  
                  Prints
- b. 359 f. 22     Houle, Pierre  
                  Prints  
                  Howard 1962 January 9
- b. 304 f. 26     Prints  
b. 304 f. 27     Negatives
- Howell, Eric 1965 May 28
- b. 304 f. 28     Prints  
b. 304 f. 29     Negatives
- b. 304 f. 30     Howies, Lynn  
                  Negatives
- Howlett, Miss
- b. 304 f. 31     Prints  
b. 304 f. 32     Negatives
- Hoyt, David 1968 December 26

- Personalities (cont.)  
Hoyt, David (cont.)
- b. 304 f. 33 Prints
- b. 304 f. 34 Negatives  
Hubert, Marie 1963 February 2
- b. 305 f. 1 Prints
- b. 305 f. 2 Negatives
- b. 359 f. 23 Hudson, John 1948 March 29  
Print (signed)
- Huebing, Craig 1962 January 16
- b. 305 f. 3 Prints
- b. 305 f. 4 Negatives  
Hugh, Franklin
- b. 305 f. 5 Prints, contact sheet
- b. 305 f. 6 Negatives
- b. 305 f. 7 Hunt, Betty Lee 1964 November 18  
Negatives
- Hunter, Kim
- b. 359 f. 24 Print 1947
- b. 305 f. 8 Prints
- b. 305 f. 9 Hunter, Tab  
Prints
- Huston, Carla
- b. 305 f. 10 Prints
- b. 305 f. 11 Negatives, contact sheet  
Huston, Gay and Harris Diamond
- b. 305 f. 12 Prints
- b. 305 f. 13 Negatives  
Huston, Walter
- b. 359 f. 25 Prints 1945
- b. 305 f. 14 Print
- b. 305 f. 15 Huston, Walter  
Negatives
- Hyams, Barry
- b. 305 f. 16 Prints
- b. 305 f. 17 Negatives
- b. 305 f. 18 Hyman, Earle  
Print
- b. 359 f. 26 Inge, William  
Print
- Iodice, Molly 1962 October 26
- b. 305 f. 19 Prints
- b. 305 f. 20 Negatives  
Ishii, Kana 1963 March 23
- b. 305 f. 21 Prints

- Personalities (cont.)  
Ishii, Kana (cont.)
- b. 305 f. 22 Negatives 1963 March 23  
Ivary, Anthony 1963 December 3
- b. 305 f. 23 Prints  
b. 305 f. 24 Negatives  
Jackler, Jackie 1962 June 8
- b. 305 f. 25 Prints  
b. 305 f. 26 Negatives  
b. 359 f. 27 Jackson, Anne  
Prints  
Jackson, William
- b. 305 f. 27 Print  
b. 305 f. 28 Negative  
Jacobi, Fritz 1961 January 25
- b. 305 f. 29 NEA Office prints  
b. 305 f. 30 NEA Office negatives  
b. 305 f. 31 NEA Office contact sheet  
Jacquin, Robert 1961 February 3
- b. 305 f. 32 Prints  
b. 305 f. 33 Negatives  
Jaffe, Jewel 1962 November 9
- b. 305 f. 34 Prints  
b. 305 f. 35 Negatives  
James, Mary 1962 June 14
- b. 305 f. 36 Prints  
b. 305 f. 37 Negatives  
Jarrirek, Tony 1965 June 29
- b. 305 f. 38 Proofs  
b. 305 f. 39 Negatives  
Jeffrey, Ann
- b. 305 f. 40 Prints  
b. 305 f. 41 Negatives  
Jenkins, Jerry 1963 September 23
- b. 305 f. 42 Prints  
b. 305 f. 43 Negatives  
Jennings, Pat 1964 February 25
- b. 305 f. 44 Prints  
b. 305 f. 45 Negatives  
Jens, Salome  
Color slides
- Jobin, Peter 1969 February 4
- b. 305 f. 46 Prints  
b. 305 f. 47 Negatives

- Personalities (cont.)
- b. 305 f. 48 Joffe, Joyce  
Proofs  
Johnson, Lady Bird  
Color slides  
Johnson, Mel 1963 September 6
- b. 305 f. 49 Prints
- b. 305 f. 50 Negatives  
Johnston, William 1962 February 19
- b. 305 f. 51 Prints
- b. 305 f. 52 Negatives  
Jones, Jack
- b. 305 f. 53 Print
- b. 305 f. 54 Negatives
- b. 359 f. 28 Jones, James Earl  
Prints  
Jones, Neil 1964 January 31
- b. 306 f. 1 Prints
- b. 306 f. 2 Negatives
- b. 306 f. 3 Jordan, Richard  
Print, negative  
Julius, Heline 1962 November 5
- b. 306 f. 4 Prints
- b. 306 f. 5 Negatives  
Jundelin, Bob 1964 November 12
- b. 306 f. 6 Prints
- b. 306 f. 7 Negatives
- b. 306 f. 8 Kaber, Arthur 1952 August 13  
Negatives  
Kaliban, Bob 1961 December 18
- b. 306 f. 9 Negatives
- b. 306 f. 10 Contact sheets
- b. 306 f. 11 Kander, John  
Print, negative  
Kaplan, Elliot 1963 January 9
- b. 306 f. 12 Prints
- b. 306 f. 13 Negatives  
Karr, Harold 1962 January 23
- b. 306 f. 14 Prints
- b. 306 f. 15 Negatives
- b. 306 f. 16 Karsh, Gail 1962 December 24  
Prints
- b. 306 f. 17 Kasem, Casey  
Print

Personalities (cont.)

- b. 306 f. 18 Kass, Peter 1950 May 10  
Negative  
Kasznar, Kurt 1949 November 29
- b. 306 f. 19 Prints
- b. 306 f. 20 Negatives  
Kaufman, Edwin 1962 July 17
- b. 306 f. 21 Prints
- b. 306 f. 22 Negative  
b. 359 f. 29 Kaufman, George S. and Howard Teichmann 1955 (?)  
Print
- b. 306 f. 23 Kaye, Danny  
Prints  
Kazan, Elia
- b. 306 f. 24 Prints
- b. 359 f. 30 Print
- b. 306 f. 25 Negatives
- b. 306 f. 26 Kean, Betty  
Negatives
- b. 306 f. 27 Kean Sisters  
Negatives
- b. 306 f. 28 Keefe, Bill 1955 April 11  
Negatives
- b. 306 f. 29 Keith, Bob 1957 September 11  
Negatives
- b. 306 f. 30 Kellen, Mike 1955 September 20  
Negatives
- b. 306 f. 31 Kelly, Gene 1940 October 6  
Negatives
- b. 359 f. 31 Kelly, Patsy 1971  
Print
- b. 359 f. 32 Kennedy, Arthur 1952  
Print
- b. 306 f. 32 Kerr, John  
Print
- b. 306 f. 33 Kert, Larry  
Prints
- b. 306 f. 34 Kiley, Richard  
Print
- b. 306 f. 35 King, Alan 1966 May  
At home negatives  
Kingman, Flavia
- b. 306 f. 36 Negatives  
Color slides
- b. 306 f. 37 Kingsley, Sidney  
Prints

Personalities (cont.)

- b. 306 f. 38 Kinsolving, Lee 1957 October 11  
Negatives
- b. 306 f. 39 Kirby, Durward  
Negatives
- b. 306 f. 40 Kirchstein, John  
Negatives (WPIX), prints
- b. 306 f. 41 Kirkland, Muriel  
Negatives
- b. 306 f. 42 Kitt, Eartha  
Negatives
- b. 306 f. 43 Kohner, Susan 1963 April 26  
Negatives
- b. 306 f. 44 Kraft, Jill  
Negatives
- b. 306 f. 45 Kuic, Lisa 1958 November 15  
Negatives
- b. 359 f. 33 Lahr, Bert  
Print
- b. 306 f. 46 Lalre, Maree  
Print
- b. 306 f. 47 Lampert, Zohra  
Prints  
Lane, Abbe
- b. 306 f. 48 Negatives  
Color slides
- b. 306 f. 49 Lane, Burton and Alan Jay Lerner  
Print
- b. 359 f. 34 Lang, Harold  
Print
- b. 306 f. 50 Langella, Frank  
Production print with unidentified actress
- b. 359 f. 35 Langner, Lawrence and Armina Marshall  
Prints (Theresa Helburn, Milton Rosenstock also in one photo)
- b. 306 f. 51 Lansbury, Angela  
Prints
- b. 306 f. 52 Lasell, John  
Negatives
- b. 359 f. 36 Lasser, Louise  
Print  
Lawrence, Carol
- b. 306 f. 53 Contact sheet  
Color slides  
Lawrence, Mark
- b. 306 f. 54 Prints
- b. 306 f. 55 Negatives
- b. 306 f. 56 Contact sheets

Personalities (cont.)

- b. 307 f. 1 Leachman, Cloris  
Negatives
- b. 359 f. 37 Lee, Lila 1940  
Print
- b. 307 f. 2 Lee, Susan 1965 August 11  
Negatives
- b. 307 f. 3 Leeds, Phil  
Print
- b. 307 f. 4 Leeds, Robert 1963 October 1  
Negatives
- b. 307 f. 5 Lehman, Orin 1962 June 19  
Negatives
- b. 359 f. 38 Leigh, Janet and Tony Curtis  
Prints, negatives (some of wedding)  
Leontovich, Eugenie
- b. 359 f. 39 Print 1954
- b. 307 f. 6 Prints  
Lerner, Alan Jay and Frederick Loewe
- b. 307 f. 7 Negatives
- b. 349 f. 13 Oversize print
- b. 307 f. 8 Lesko, John  
Negatives
- b. 307 f. 9 Lester, Jerry 1963 November 5  
Negatives
- b. 359 f. 40 Levene, Sam 1961  
Print
- b. 307 f. 10 Levin, H  
Apartment negatives  
Lewis, Abby 1963 March 15
- b. 307 f. 11 Prints
- b. 307 f. 12 Negatives  
Lewis, Allen
- b. 307 f. 13 Prints
- b. 307 f. 14 Negatives
- b. 307 f. 15 Lewis, Judy 1964 June 25  
Negatives
- b. 359 f. 41 Lewis, Sinclair  
Prints, negative
- b. 307 f. 16 Lide, Miller 1963 August 27  
Negatives  
Lillie, Beatrice
- b. 359 f. 42 Prints 1962-1964
- b. 307 f. 17 Negatives 1964 January 25
- b. 359 f. 43 Lindfors, Viveca 1962  
Print

- Personalities (cont.)
- b. 307 f. 18 Lindsay, Howard  
Print
- b. 359 f. 44 Logan, Josh, Oscar Hammerstein, Richard Rodgers  
Prints (humorous)  
London, Barbara 1963 June 29
- b. 307 f. 19 Prints, contact sheets
- b. 307 f. 20 Negatives  
Long, Barbara
- b. 307 f. 21 Prints
- b. 307 f. 22 Negatives 1968 March 15
- b. 307 f. 23 Longo, Ed 1965 January 8  
Negatives  
Loudon, Dorothy
- b. 359 f. 45 Print 1969
- b. 307 f. 24 Negatives
- b. 307 f. 25 Louise, Tina  
Negatives
- b. 359 f. 46 Lowell (?) (male)  
Print  
Loy, Myrna
- b. 359 f. 47 Print 1967
- b. 307 f. 26 Print  
Lucky, Susan
- b. 307 f. 27 Prints
- b. 307 f. 28 Negatives
- b. 359 f. 48 Lukas, Paul 1952  
Print  
Lumet, Sidney
- b. 359 f. 49 Print 1946
- b. 307 f. 29 Print, negative  
Lynn, Ann 1962 June 27
- b. 307 f. 30 Prints
- b. 307 f. 31 Negatives
- b. 307 f. 32 Lynn, Jeffrey  
Print
- b. 307 f. 33 Mack, Emile 1963 June 11  
Negatives  
MacLeish, Archibald 1958 November 12
- b. 307 f. 34 Prints
- b. 307 f. 35 Negatives  
MacLeary, Donald 1965 May 3
- b. 307 f. 36 Prints
- b. 307 f. 37 Negatives

- Personalities (cont.)
- b. 359 f. 50 MacMahon, Aline 1956  
Print  
MacMurdo, Judy 1968 September 15
- b. 307 f. 38 Print
- b. 307 f. 39 Negatives  
Madison, Ellen 1962 May 14
- b. 307 f. 40 Prints
- b. 307 f. 41 Negatives  
Maharis, George 1959 September 10
- b. 307 f. 42 Prints
- b. 307 f. 43 Negatives
- b. 359 f. 51 Mailer, Norman 1951  
Print  
Malden, Karl
- b. 307 f. 44 Prints
- b. 307 f. 45 Negatives  
Mangano, Sylvana  
Color slides and transparencies
- b. 359 f. 52 Mann, Ted  
Prints  
Manning, Jack 1962 May 10
- b. 307 f. 46 Prints
- b. 307 f. 47 Negatives  
Manning, Ruth 1961 November 28
- b. 307 f. 48 Prints
- b. 307 f. 49 Negatives  
Mansfield, Vicki
- b. 307 f. 50 Prints
- b. 307 f. 51 Negatives
- b. 307 f. 52 Manson, Alan  
Negative  
Marand, Patricia
- b. 359 f. 53 Print (signed) 1966 April 21
- b. 307 f. 53 Color negatives  
Marand, Pat  
Transparencies
- b. 359 f. 54 March, Fredric  
Prints
- b. 307 f. 54 March, Hal  
Prints  
Margolin, Janet
- b. 307 f. 55 Prints
- b. 307 f. 56 Negatives

Personalities (cont.)

- Mariotti, Bob  
b. 307 f. 57 Prints  
b. 307 f. 58 Negatives  
b. 307 f. 59 Markle, Lois  
Print  
b. 307 f. 60 Marks, Walter  
Print  
Marling, Philip 1969 February 13  
b. 307 f. 61 Prints  
b. 307 f. 62 Negatives  
Marlow, Leigh 1965 February 15  
b. 307 f. 63 Prints  
b. 307 f. 64 Negatives  
Marsh, Frank 1965 January 21  
b. 308 f. 1 Prints  
b. 308 f. 2 Negatives  
Marsh, Linda 1964 January 15  
b. 308 f. 3 Prints  
b. 308 f. 4 Negatives  
b. 308 f. 5 Marshall, E. G 1963 April 10  
Negatives  
b. 308 f. 6 Martin, Ernest 1965 May 25  
Negatives  
Martin, Henry 1963 February 13  
b. 308 f. 7 Prints  
b. 308 f. 8 Negatives  
Martin, Linda 1963 August 6  
b. 308 f. 9 Prints  
b. 308 f. 10 Negatives  
Martin, Mary  
b. 308 f. 11 Prints of home 1960 January 14  
b. 308 f. 12 Negatives, contact sheets of home 1960 January 14  
b. 308 f. 13 Prints 1968 March 25  
b. 308 f. 14 Negatives 1968 March 25  
Color transparencies of home interior  
*Color transparencies from The Sound of Music*  
Martin, William 1962 October 24  
b. 308 f. 15 Prints  
b. 308 f. 16 Negatives  
Mata & Hari (Ruth Mata, Eugene Hari) 1961 January 19  
b. 308 f. 17 Prints  
b. 308 f. 18 Negatives

- Personalities (cont.)
- Mathis, Johnny
- b. 308 f. 19 Prints
- b. 359 f. 55 Prints
- b. 308 f. 20 Negatives
- b. 308 f. 21 Contact sheets
- b. 342 f. 5 Color slides
- b. 342 f. 6 Transparencies
- Matthau, Walter 1960 December 20
- b. 308 f. 22 Prints
- b. 308 f. 23 Negatives
- Matthews, Gerry 1962 November 20
- b. 308 f. 24 Prints
- b. 308 f. 25 Negatives
- Mayo, Marta 1963 April 8
- b. 308 f. 26 Prints
- b. 308 f. 27 Negatives
- Mayo, Ray 1965 March 8
- b. 308 f. 28 Prints, contact sheets
- b. 308 f. 29 Negatives
- b. 308 f. 30 McCallum, David
- Negatives
- b. 342 f. 7 McClerie, Allyn
- Transparencies
- McDonald, Bill 1963 March 18
- b. 308 f. 31 Prints
- b. 308 f. 32 Negatives
- McDonald, Scott 1965 January 29
- b. 308 f. 33 Prints
- b. 308 f. 34 Negatives
- b. 359 f. 56 McGuire, Dorothy 1958
- Print
- McGuire, Pat 1963 August 5
- b. 308 f. 35 Prints
- b. 308 f. 36 Negatives
- McGuire, Paul 1965 February 26
- b. 308 f. 37 Print, contact sheets
- b. 308 f. 38 Negatives
- b. 342 f. 9 McGuire Sisters
- Transparencies
- b. 308 f. 39 McKenna, Siobhan
- Negatives
- b. 308 f. 40 McKinley, Carol 1965 February 4
- Negatives

- Personalities (cont.)
- b. 359 f. 57 McKuen, Rod 1951  
Print  
McLaughlin, Jim 1963 March 15
- b. 308 f. 41 Prints
- b. 308 f. 42 Negatives  
McLean, Alaisdar 1965 January 22
- b. 308 f. 43 Prints
- b. 308 f. 44 Negatives  
McLean, Rae
- b. 308 f. 45 Negatives of dance set
- b. 308 f. 46 Contact sheets of dance set
- b. 342 f. 8 Color slides
- b. 342 f. 10 McNair, Barbara  
Transparencies
- McRae, Edna 1957 September 9
- b. 308 f. 47 Prints
- b. 308 f. 48 Negatives
- b. 308 f. 49 McRae, Ellen  
Print  
McTigue, Marilyn
- b. 309 f. 1 Proofs
- b. 309 f. 2 Negatives
- b. 309 f. 3 Meacham, Anne  
Negatives
- b. 359 f. 58 Medford, Kay circa 1958-1967  
Prints
- Medina, Patricia 1962 December 11
- b. 309 f. 4 Prints
- b. 309 f. 5 Negatives  
Meisler, Bess 1964 April 8
- b. 309 f. 6 Prints
- b. 309 f. 7 Negatives
- Mell, Marisa
- b. 359 f. 59 Print 1967
- b. 309 f. 8 Negatives
- b. 342 f. 12 Mell, Maria  
Transparencies
- Mendoza, George
- b. 309 f. 9 Prints, contact sheets 1964 May 5
- b. 309 f. 10 Negatives 1964 May 5
- b. 359 f. 60 Mercer, Marian  
Print (unidentified production)
- Mercier, Mary 1962 November 4

- Personalities (cont.)  
Mercier, Mary (cont.)
- b. 309 f. 11 Prints
- b. 309 f. 12 Negatives
- b. 359 f. 61 Meredith, Burgess 1949  
Prints
- Meredith, Lee
- b. 309 f. 13 Prints
- b. 309 f. 14 Negatives
- b. 309 f. 15 Contact sheets
- b. 342 f. 14 Color transparencies
- b. 342 f. 15 Color slides
- b. 359 f. 62 Merkel, Una 1955  
Print
- Merlin, Joanna 1965 January 22
- b. 309 f. 16 Prints
- b. 309 f. 17 Contact sheets
- b. 359 f. 63 Merman, Ethel circa 1960s  
Print (Jerry Orbach, Harold Prince, et. al. sitting in theater)
- Merrill, Gary
- b. 359 f. 64 Print 1939
- b. 309 f. 18 Negatives 1962 August 28
- Meyer, Steve
- b. 309 f. 19 Prints, contact sheets
- b. 309 f. 20 Negatives
- Meyers, Ann 1962 August 8
- b. 309 f. 21 Prints
- b. 309 f. 22 Negative 1962 August 8
- Michel, Scott 1965 February 13
- b. 309 f. 23 Prints
- b. 309 f. 24 Negatives
- b. 309 f. 25 Middleton, Ray 1966 May 9  
Negatives
- b. 359 f. 65 Milian, Thomas  
Prints
- Milkie, Ron 1963 September 8
- b. 309 f. 26 Proofs
- b. 309 f. 27 Negatives
- Millenson, Elsa 1962 February 27
- b. 309 f. 28 Prints
- b. 309 f. 29 Negatives
- b. 309 f. 30 Miller, Gilbert  
Home interior negatives
- b. 309 f. 31 Miller, Michael  
Prints

Personalities (cont.)

- Miller, Richard 1965 January 28  
b. 309 f. 32 Prints  
b. 309 f. 33 Negatives  
b. 309 f. 34 Miller, Wynn  
Print  
Mills, Juliet 1964 November 13  
b. 309 f. 35 Prints  
b. 309 f. 36 Negatives  
b. 309 f. 37 Mineo, Sal  
Negatives  
Minnelli, Liza  
b. 309 f. 38 Negatives 1963 Feb  
b. 342 f. 21 Color transparencies  
b. 342 f. 22 Mineo, Sal  
Color transparencies  
Minot, Anna  
b. 309 f. 39 Prints  
b. 309 f. 40 Negatives  
b. 309 f. 41 Mitchell, Cameron 1964 November 23  
Negatives  
Mitchell, James  
b. 309 f. 42 Prints  
b. 309 f. 43 Negatives  
b. 309 f. 44 Mitchell, Mrs 1962 December 20  
Prints, negative  
b. 309 f. 45 Mitchell, Thos  
Negatives  
b. 309 f. 46 Mohyeddin, Zia  
Negatives  
b. 309 f. 47 Monteverchi, Liliane 1959 March 18  
Negatives  
Moore, Dennis  
b. 309 f. 48 Prints 1963 March 12  
b. 309 f. 49 Negatives 1963 March 12  
Moore, Tom  
b. 309 f. 50 Prints 1964 November 4  
b. 309 f. 51 Negatives 1964 November 4  
Moorehead, Agnes 1961 April 24  
b. 309 f. 52 Print of a print (copy)  
b. 309 f. 53 Negatives  
b. 309 f. 54 Contact sheet  
Moran, Fred 1962 November 7  
b. 309 f. 55 Prints

- Personalities (cont.)  
Moran, Fred (cont.)
- b. 309 f. 56      **Negatives**  
Mordente, Tony
- b. 309 f. 57      **Prints** 1963 April 30
- b. 309 f. 58      **Negatives**  
Morgan, Claudia 1959 June 16
- b. 310 f. 1      **Prints**
- b. 310 f. 2      **Negatives**  
Morgan, Edward 1967 March 24
- b. 310 f. 3      **Prints**
- b. 310 f. 4      **Negatives**  
Morgan, Henry 1965 June 1
- b. 310 f. 5      **Prints**
- b. 310 f. 6      **Negatives**
- b. 310 f. 7      **Contact sheets**  
Morgan, Jane 1968 November 14
- b. 310 f. 8      **Prints**
- b. 310 f. 9      **Negatives**
- b. 310 f. 10      **Contact sheets**
- b. 310 f. 11      Morgan, Lee Anne 1963 November 4  
Negatives
- Morgan, Madeline 1960 January 16
- b. 310 f. 12      **Prints**
- b. 310 f. 13      **Negatives**
- b. 310 f. 14      **Contact sheets**  
Morgan, Paul 1964 May 27
- b. 310 f. 15      **Prints**
- b. 310 f. 16      **Negatives**
- Morley, Carol 1963 September 10
- b. 310 f. 17      **Prints**
- b. 310 f. 18      **Negatives**  
Morris, Barbara 1965 June 24
- b. 310 f. 19      **Prints**
- b. 310 f. 20      **Negatives**
- Morris, Chester
- b. 359 f. 66      **Print** 1945
- b. 310 f. 21      **Negatives**
- b. 310 f. 22      Morrison, Pat 1965 October 19  
Negatives
- Morrow, Jeff
- b. 310 f. 23      **Prints**
- b. 310 f. 24      **Negatives**

Personalities (cont.)

- b. 359 f. 67 Morse, Robert 1961  
Print
- b. 310 f. 25 Moser, Margot  
Negatives
- Moss, Arnold 1967 May 24
- b. 310 f. 26 Prints
- b. 310 f. 27 Negatives
- b. 359 f. 68 Mostel, Zero  
Prints
- Muchnick, Ron
- b. 310 f. 28 Prints
- b. 310 f. 29 Negatives
- Muir, Jean 1963 February 15
- b. 310 f. 30 Prints
- b. 310 f. 31 Negatives
- b. 342 f. 32 Muggs, J. Fred  
Color slides
- Mulligan, Richard 1965 May 14
- b. 310 f. 32 Prints
- b. 310 f. 33 Negatives
- b. 310 f. 34 Mundy, Meg 1948 March 5  
Negatives
- b. 310 f. 35 Munro, Janet  
Negatives
- b. 310 f. 36 Munsel, Patrice  
Negatives
- b. 310 f. 37 Munsell, Warren  
Print (with Lawrence Langner)
- Murphy, Joan 1962 June 22
- b. 310 f. 38 Prints
- b. 310 f. 39 Negatives
- b. 359 f. 69 Murray, Mae  
Prints
- b. 310 f. 40 Murray, Peg 1967 May 4  
Negatives
- Myers, Bill 1962 March 27
- b. 310 f. 41 Prints
- b. 310 f. 42 Negatives
- Myles, Meg 1963 November 8
- b. 310 f. 43 Prints
- b. 310 f. 44 Negatives
- b. 310 f. 45 Naardem, Ken 1962 February 27  
Print, proof, negatives
- Nathan, Ann 1962 September 27

- Personalities (cont.)  
Nathan, Ann (cont.)
- b. 310 f. 46 Prints
- b. 310 f. 47 Negatives  
Nathanson, Lucy 1966 January 25
- b. 311 f. 1 Prints
- b. 311 f. 2 Negatives
- b. 311 f. 3 Nathanson, Morton (Mort) 1966 March 14  
Prints of daughter  
Nathanson, Mort 1966 March 14
- b. 311 f. 4 Negatives of daughter
- b. 311 f. 5 Negatives
- b. 311 f. 6 Neal, Patricia  
Print
- b. 311 f. 7 Neeck, John 1962 January 4  
Prints, negatives  
Neff, Hildegarde
- b. 311 f. 8 Negatives with Don Ameche
- b. 311 f. 9 Negatives  
Nelson, Mrs. Barry 1962 January 31
- b. 311 f. 10 Prints
- b. 311 f. 11 Negatives  
Nelson, Kenneth 1957 October 10
- b. 311 f. 12 Proofs
- b. 311 f. 13 Negatives
- b. 360 f. 1 Nesbitt, Cathleen, Helen Hayes, Brian Bedford 1956, undated  
Prints  
Newman, Paul
- b. 311 f. 14 Prints 1952 October 7
- b. 311 f. 15 Negatives 1952 October 7
- b. 360 f. 2 Prints  
Newman, Phyllis
- b. 311 f. 16 Prints 1965 January 28
- b. 311 f. 17 Negatives 1965 January 28
- b. 311 f. 18 Negatives 1960 January 20
- b. 311 f. 19 Newmar, Julie  
Negatives  
Newsom, Bob 1964 March 5
- b. 311 f. 20 Print
- b. 311 f. 21 Negatives  
Nicholson, Terry 1962 December 8
- b. 311 f. 22 Prints
- b. 311 f. 23 Negatives
- b. 311 f. 24 Contact sheets

Personalities (cont.)

- Nichtern, Claire 1965 April 9  
b. 311 f. 25 Print  
b. 311 f. 26 Negatives  
b. 343 f. 24 Nichols and May  
Color slides  
b. 311 f. 27 Nicol, Alex 1956 April 21  
Negatives  
Nieditsch, Mr. and Mrs. Ralph 1966 October 5  
b. 311 f. 28 Prints  
b. 311 f. 29 Negatives  
b. 343 f. 25 Niven, David  
Color slides  
Nixon, Marni 1965 June 22  
b. 311 f. 30 Prints  
b. 311 f. 31 Negatives  
Norris, Christopher 1965 November 6  
b. 311 f. 32 Prints  
b. 311 f. 33 Negatives  
b. 311 f. 34 Contact sheets  
b. 311 f. 35 Norris, Jan  
Negatives  
Norton, Val 1960 November 4  
b. 311 f. 36 Prints  
b. 311 f. 37 Negatives  
Nossen, Bram 1963 August 30  
b. 311 f. 38 Prints  
b. 311 f. 39 Negatives  
b. 311 f. 40 Novarro, Kenneth 1962 September 26  
Negative, proofs  
b. 311 f. 41 Novicki, George 1962 July 23  
Print, negative, proof  
b. 311 f. 42 Nugait, Nancy 1960 January 23  
Print, negatives  
Nuyen, France  
b. 311 f. 43 Prints 1957 December 17  
b. 311 f. 44 Negatives 1957 December 17  
b. 344 f. 9 Color slides  
b. 344 f. 10 Color transparencies  
O'Brian, Hugh  
b. 312 f. 1 Negatives  
b. 312 f. 2 Transparencies  
b. 312 f. 3 O'Connell, Arthur  
Negatives

Personalities (cont.)

- O'Keefe, Dennis 1964 May 5  
b. 312 f. 4 Prints  
b. 312 f. 5 Negatives  
O'Loughlin, Gerald 1961 January 26  
b. 312 f. 6 Prints  
b. 312 f. 7 Negatives  
b. 312 f. 8 O'Shaughnessy, John 1962 August 14  
Prints, negative, proof  
b. 360 f. 3 O'Sullivan, Maureen 1963  
Print  
O'Toole, Anita 1968 August 1  
b. 312 f. 9 Prints  
b. 312 f. 10 Negatives  
b. 312 f. 11 Obeck, Sharon 1966 August 30  
Prints, negative, proof  
b. 312 f. 12 The Odds and Ends (rock and roll group) 1966 August 30  
Prints  
b. 312 f. 13 The Odds and Ends 1966 August 30  
Negatives  
b. 360 f. 4 Odets, Clifford 1941  
Print  
Oenslager, Donald 1965 January 6  
b. 312 f. 14 Prints  
b. 312 f. 15 Negatives  
b. 312 f. 16 Oliver, Anthony 1953 September 17  
Negatives  
b. 360 f. 5 Olivier, Laurence  
Print  
Olsen, Carl 1962 May 16  
b. 312 f. 17 Prints  
b. 312 f. 18 Negatives  
b. 312 f. 19 Olson, Kenny 1968 October 18  
Contact sheet, negatives  
Olson, Phil 1964 November 9  
b. 312 f. 20 Proofs  
b. 312 f. 21 Negatives  
Oratashu, David 1962 March 7  
b. 312 f. 22 Prints  
b. 312 f. 23 Negatives  
b. 345 f. 3 Orbach, Jerry and Jane Alexander  
Color transparencies  
b. 312 f. 24 Orlinsky, Dr. Henry (Harry, Hebrew scholar)  
Contact sheets, negatives  
Oroscia, Dick 1964 March 23

- Personalities (cont.)  
Oroscia, Dick (cont.)
- b. 312 f. 25      Proofs
- b. 312 f. 26      Negatives
- Ostrow, Stuart 1962 January 19
- b. 312 f. 27      Prints, contact sheet
- b. 312 f. 28      Negatives
- Ostwald, Helen 1964 March 4
- b. 312 f. 29      Prints
- b. 312 f. 30      Negatives
- b. 312 f. 31      Ottle, Jay 1962 February 2  
Print, negative, proof
- Owens, Deirdre
- b. 312 f. 32      Prints
- b. 312 f. 33      Negatives
- Pace, Donald 1964 February 4
- b. 312 f. 34      Prints
- b. 312 f. 35      Negatives
- b. 312 f. 36      Padilla, Carmen 1964 August 21  
Negatives, proofs
- b. 312 f. 37      Padula, Edward  
Prints
- b. 360 f. 6      Page, Geraldine 1959  
Prints
- b. 360 f. 7      Palmer, Bob 1958 Feb  
Print (signed)
- Palmer, Peter
- b. 312 f. 38      Prints 1965 May 24
- b. 312 f. 39      Negatives 1965 May 24
- b. 312 f. 40      Negatives, contact sheets 1959 March 11
- b. 312 f. 41      Prints 1956 May 25
- b. 312 f. 42      Negatives 1956 May 25
- Papp, Joseph
- b. 312 f. 43      Prints
- b. 360 f. 8      Prints
- b. 312 f. 44      Contact sheet, negatives
- b. 360 f. 9      Pappas, Irene 1967  
Print
- Parfry, W
- b. 312 f. 45      Prints
- b. 312 f. 46      Negatives
- Parker, Hank
- b. 312 f. 47      Proofs
- b. 312 f. 48      Negatives

Personalities (cont.)

- b. 312 f. 49 Parris, Julie 1963 December 1  
Negative
- b. 360 f. 10 Parsons, Estelle 1971  
Print
- Parsons, Fred
- b. 312 f. 50 Prints
- b. 312 f. 51 Negatives
- Patten, Dorothy
- b. 313 f. 1 Prints
- b. 313 f. 2 Negatives
- Pecora, Bill 1964 April 28
- b. 313 f. 3 Prints
- b. 313 f. 4 Negatives
- Pelham, Jimmy 1968 November 19
- b. 313 f. 5 Proofs
- b. 313 f. 6 Negatives
- b. 313 f. 7 Penn, Arthur  
Prints
- Peters, Lauri
- b. 345 f. 10 Color slides
- b. 345 f. 11 Color transparencies
- Peters, Peggy
- b. 313 f. 8 Prints
- b. 313 f. 9 Negatives
- Petrie, Dan 1963 November 25
- b. 313 f. 10 Prints
- b. 313 f. 11 Negatives
- Petry, Gedda
- b. 313 f. 12 Proofs
- b. 313 f. 13 Negatives
- Pettet, Joanna
- b. 313 f. 14 Prints, Council of the Living Theatre
- b. 313 f. 15 Negatives, Council of the Living Theatre
- b. 313 f. 16 Contact sheets, Council of the Living Theatre
- b. 313 f. 17 Phillips, Margaret  
Negatives
- Piacentini, Carmela 1965 October 12
- b. 313 f. 18 Proofs
- b. 313 f. 19 Negatives
- Piazza, Ben
- b. 313 f. 20 Prints
- b. 313 f. 21 Negatives

Personalities (cont.)

- b. 360 f. 11 Pickford, Mary and Buddy Rogers 1949  
Prints
- b. 360 f. 12 Picon, Molly 1967  
Print  
Pierce, Willard
- b. 313 f. 22 Proofs
- b. 313 f. 23 Negatives
- Pinter, Harold
- b. 313 f. 24 Prints
- b. 313 f. 25 Negatives
- b. 360 f. 13 Pinter, Harold and Alexander Schneider circa 1963  
Prints, contact sheets
- Piscope, Frank
- b. 313 f. 26 Prints
- b. 313 f. 27 Negatives
- b. 360 f. 14 Platt, Marc 1950 October 1  
Print (signed)
- Plowright, Joan
- b. 313 f. 28 Contact sheets, prints
- b. 313 f. 29 Negatives
- Podhouga, Munio 1962 December 15
- b. 313 f. 30 Prints
- b. 313 f. 31 Negatives
- Pograu, Arthur 1964 November 11
- b. 313 f. 32 Prints
- b. 313 f. 33 Negatives
- Pogue, Meredith
- b. 313 f. 34 Print
- b. 313 f. 35 Negative
- b. 360 f. 15 Poitier, Sidney  
Print
- b. 313 f. 36 Porter, Don  
Negatives, print
- b. 313 f. 37 Portman, Eileen  
Negatives
- Pottle, Sam
- b. 313 f. 38 Prints
- b. 313 f. 39 Negatives
- b. 313 f. 40 Pottler, Axlerod 1964 March 16  
Negatives, print
- b. 345 f. 16 Powell, Jane  
Color slides
- Powell, Lovelady 1963 January 15

- Personalities (cont.)  
Powell, Lovelady (cont.)  
b. 313 f. 41 Print  
b. 313 f. 42 Negatives  
b. 360 f. 16 Power, Tyrone 1934  
Print  
Powers, Sandra  
b. 313 f. 43 Prints  
b. 313 f. 44 Negatives  
Prager, Stanley  
b. 313 f. 45 Prints  
b. 313 f. 46 Negatives  
Pratt, Michael  
b. 313 f. 47 Prints  
b. 313 f. 48 Negatives  
b. 313 f. 49 Pratt, Michael  
Contact sheets  
Premice, Josephine  
b. 314 f. 1 Negatives 1967 February 27  
b. 360 f. 17 Print 1970  
Preston, Robert  
b. 314 f. 2 Print  
b. 345 f. 17 Color slides  
b. 314 f. 3 Price, Vincent  
Print  
Prichett, James 1969 February 23  
b. 314 f. 4 Prints  
b. 314 f. 5 Negatives  
Priko, Robert  
b. 314 f. 6 Prints  
b. 314 f. 7 Negatives  
b. 314 f. 8 Contact sheets  
Purcell, Don (and partner) 1967 October 24  
b. 314 f. 9 Prints  
b. 314 f. 10 Negatives  
b. 314 f. 11 Contact sheets  
Purdum, Ralph  
b. 314 f. 12 Prints  
b. 314 f. 13 Negatives  
b. 360 f. 18 Quinn, Anthony  
Print  
b. 360 f. 19 Quintero, Jose 1962  
Print  
b. 314 f. 14 Rabinovitch, Debby 1965 February 23  
Negatives, print

Personalities (cont.)

- Rado, Jim 1962 November 6
- b. 314 f. 15 Prints
- b. 314 f. 16 Negatives
- Rae, Charlotte
- b. 314 f. 17 Prints
- b. 314 f. 18 Negatives
- Rae, Margaret
- b. 314 f. 19 Prints
- b. 314 f. 20 Negatives
- Raitt, John
- b. 314 f. 21 Prints
- b. 314 f. 22 Negatives
- Ramirez, Frank
- b. 314 f. 23 Proofs
- b. 314 f. 24 Negatives
- Ramsay, Lewis
- b. 314 f. 25 Prints
- b. 314 f. 26 Negatives
- b. 314 f. 27 Contact sheets
- Randolph, John 1963 October 28
- b. 314 f. 28 Prints
- b. 314 f. 29 Negatives
- Rapport, Carol
- b. 314 f. 30 Prints
- b. 314 f. 31 Negatives
- Raty, Peter 1964 March 5
- b. 314 f. 32 Prints
- b. 314 f. 33 Negatives
- Rawlins, Lester 1964 February 12
- b. 314 f. 34 Prints
- b. 314 f. 35 Negatives
- b. 314 f. 36 Rayburn, Gene
- Negatives
- Raynur, Tom
- b. 314 f. 37 Prints
- b. 314 f. 38 Negatives
- Redgrave, Michael
- b. 314 f. 39 Print
- b. 360 f. 20 Print
- Reed, Paul 1962 January 9
- b. 314 f. 40 Prints

- Personalities (cont.)  
Reed, Paul (cont.)
- b. 314 f. 41      Negatives  
                  Reiker, Don
- b. 314 f. 42      Print  
b. 314 f. 43      Negative  
                  Reilly, Lillian
- b. 314 f. 44      Prints  
b. 314 f. 45      Negatives  
                  Remick, Lee
- b. 360 f. 21      Prints  
b. 314 f. 46      Negatives  
                  Richards, Jean
- b. 314 f. 47      Prints  
b. 314 f. 48      Negatives  
b. 314 f. 49      Richards, Lexford  
                  Print  
                  Richards, Lisa
- b. 314 f. 50      Proofs  
b. 314 f. 51      Negatives  
                  Richter, Will
- b. 314 f. 52      Prints  
b. 314 f. 53      Negatives  
                  Rickett, Frances
- b. 314 f. 54      Print  
b. 314 f. 55      Negative  
                  Riley, Marilyn 1962 February 8
- b. 314 f. 56      Prints  
b. 314 f. 57      Negatives  
b. 314 f. 58      Roache, Viola  
                  Prints
- b. 315 f. 1      Robards, Jr., Jason  
                  Print
- b. 315 f. 2      Robbins, Cindy  
                  Negatives
- b. 315 f. 3      Robbins, Rex  
                  Print, negatives
- b. 315 f. 4      Robertson, Cliff  
                  Negatives
- b. 315 f. 5      Robin, Ed  
                  Negative
- b. 315 f. 6      Robinson, Jay  
                  Negatives
- Rodgers, Marilyn 1965 Apr
- b. 315 f. 7      Proofs

- Personalities (cont.)  
Rodgers, Marilyn (cont.)
- b. 315 f. 8      Negatives  
Rodgers, Mary  
b. 315 f. 9      Prints  
b. 315 f. 10     Negatives  
b. 315 f. 11    Rogers, David 1965 February 12  
Print, negatives
- b. 360 f. 22    Rodgers, Richard and Dorothy Rodgers  
Print
- b. 360 f. 23    Rodgers, Richard and Oscar Hammerstein  
Print  
Roman, Tom  
b. 315 f. 12      Print  
b. 315 f. 13     Negatives  
b. 360 f. 24    Roosevelt, Eleanor  
Print
- b. 360 f. 25    Roosevelt, James  
Print  
Roscoe, Lee  
b. 315 f. 14      Prints  
b. 315 f. 15     Negatives  
Rose, Philip 1962 Mar
- b. 315 f. 16      Prints  
b. 315 f. 17     Negatives  
Rosemont, Barbara  
b. 315 f. 18      Prints, contact sheets  
b. 315 f. 19     Negatives
- Rosen Kranz, Charles 1962 June 20
- b. 315 f. 20      Prints  
b. 315 f. 21     Negatives  
Rosenstein, Nettie 1965 June 29
- b. 315 f. 22      Prints  
b. 315 f. 23     Negatives  
Rosenthal, Steve  
b. 315 f. 24      Prints  
b. 315 f. 25     Negatives  
Ross, Arlene  
b. 315 f. 26      Prints  
b. 315 f. 27     Negatives  
b. 315 f. 28    Contact sheet  
Ross, Janice  
b. 315 f. 29      Prints, contact sheets  
b. 315 f. 30     Negatives

Personalities (cont.)

- Ross, Paul 1965 February 3  
b. 315 f. 31 Prints  
b. 315 f. 32 Negatives  
Rote, Kyle  
b. 315 f. 33 Prints, contact sheet of tuberculosis public service campaign  
b. 315 f. 34 Negatives of tuberculosis public service campaign  
Roth, Beatrice 1961 March 22  
b. 315 f. 35 Prints  
b. 315 f. 36 Negatives  
Rothernberg, D 1963 March 7  
b. 315 f. 37 Prints, contact sheets  
b. 315 f. 38 Negatives  
Rouse, Jan 1963 March 27  
b. 315 f. 39 Prints  
b. 315 f. 40 Negatives  
Routolo, Bob 1964 December 5  
b. 315 f. 41 Prints  
b. 315 f. 42 Negatives  
Rowlands, Gena  
b. 315 f. 43 Print  
b. 315 f. 44 Negatives  
Roy, William 1962 December 5  
b. 315 f. 45 Prints  
b. 315 f. 46 Negatives  
Rozanski, Dennis 1962 June 27  
b. 315 f. 47 Prints  
b. 315 f. 48 Negatives  
Rubinstein, Artur  
b. 315 f. 49 Prints of Rubinstein and family 1962 December 26  
b. 315 f. 50 Prints and contact sheets of Rubinstein and family 1962 December 26  
b. 315 f. 51 Negatives of Rubinstein and family 1962 December 26  
b. 360 f. 26 Prints  
b. 315 f. 52 Rubuki Twins  
Negatives  
Rugoff, Don 1962 March 14  
b. 315 f. 53 Prints  
b. 315 f. 54 Negatives  
b. 315 f. 55 Contact sheets  
b. 316 f. 1 Rukeysa, Louis 1969 January 14  
Print  
b. 316 f. 2 Russell, Mr 1963 March 26  
Print, negative

Personalities (cont.)

- b. 360 f. 27 Russell, Jane  
Prints  
Russell, Jay  
b. 316 f. 3 Proofs  
b. 316 f. 4 Negatives  
Rutherford, Don 1965 December 30  
b. 316 f. 5 Prints  
b. 316 f. 6 Negatives  
Ryan, Michael 1962 June 14  
b. 316 f. 7 Print  
b. 316 f. 8 Negative  
b. 360 f. 28 Ryan, Robert 1941  
Print  
Sacconi, S. F 1965 January 26  
b. 316 f. 9 Prints  
b. 316 f. 10 Negatives  
Sacerdoti, Penyo 1965 March 24  
b. 316 f. 11 Prints  
b. 316 f. 12 Negatives  
Sachs, Judith 1964 March 3  
b. 316 f. 13 Prints  
b. 316 f. 14 Negatives  
Sahr, Hadassah 1968 August 15  
b. 316 f. 15 Prints  
b. 316 f. 16 Negatives  
St. Clair, Elizabeth  
b. 316 f. 17 Prints  
b. 316 f. 18 Negatives  
b. 316 f. 19 Salome, Jens  
Negatives  
Saltzman, Rochelle 1962 July 26  
b. 316 f. 20 Prints  
b. 316 f. 21 Negatives  
b. 360 f. 29 Sanders, Dick circa 1958  
Print  
b. 316 f. 22 Sanders, Honey 1962 May 21  
Negatives  
Sands, Diana  
b. 360 f. 30 Print 1967  
b. 316 f. 23 Negatives  
Sardi, Vincent and Mrs 1959 May 7  
b. 316 f. 24 Prints, contact sheet of Sardis at home

- Personalities (cont.)  
Sardi, Vincent and Mrs (cont.)
- b. 316 f. 25      **Negatives of Sardis at home**
- b. 316 f. 26      **Sardi, Vincent**  
Negatives of Vincent and Vincent Jr.
- Sattin, Tina 1964 April 29
- b. 316 f. 27      Prints
- b. 316 f. 28      Negatives
- Saunders, Jack 1963 March 7
- b. 316 f. 29      Prints
- b. 316 f. 30      Negatives
- Saunders, Terry 1962 June 5
- b. 316 f. 31      Prints
- b. 316 f. 32      Negatives
- b. 360 f. 31      Savo, Jimmy 1937  
Print
- Scandling, Betty Lou 1963 August 28
- b. 316 f. 33      Proofs
- b. 316 f. 34      Negatives
- b. 316 f. 35      Schary, Dore  
Prints
- b. 360 f. 32      Schary, Dore and Celeste Holm  
Print
- Scherle, Victor 1962 January 16
- b. 316 f. 36      Prints
- b. 316 f. 37      Negatives
- Schildkraut, Joseph
- b. 360 f. 33      Print 1941
- b. 316 f. 38      Prints (some with wife)
- b. 360 f. 34      Schisgal, Murray 1964  
Print
- Schlesinger, Julia 1962 January 3
- b. 316 f. 39      Prints
- b. 316 f. 40      Negatives
- b. 316 f. 41      Schumann  
Print, negative
- Schwaegerle, Robert 1964 December 5
- b. 316 f. 42      Prints
- b. 316 f. 43      Negatives
- Schwartz, Risa 1959 July 23
- b. 316 f. 44      Prints
- b. 316 f. 35      Negatives
- b. 360 f. 45      Scofield, Paul circa 1961  
Print

Personalities (cont.)

- b. 316 f. 46 Scott, Adam 1965 May 18  
Contact sheet, negatives
- b. 316 f. 47 Scott, Bonnie  
Negatives
- b. 316 f. 48 Scott, Martha  
Prints
- b. 316 f. 49 Scott, Martha  
Negatives  
Scott, Tom 1963 September 12
- b. 316 f. 50 Prints
- b. 316 f. 51 Negatives
- b. 316 f. 52 Scott, Zachary  
Print  
Scotti, Tony 1962 Dec
- b. 316 f. 53 Proofs
- b. 316 f. 54 Negatives
- b. 316 f. 55 Seal, Elizabeth  
Negatives  
Sebastian, Ben 1968 June 30
- b. 316 f. 56 Proofs
- b. 316 f. 57 Negatives  
Seely, Michael 1965 February 1
- b. 316 f. 58 Prints, contact sheets
- b. 316 f. 59 Negatives  
Segal, Annette 1963 December 23
- b. 317 f. 1 Print
- b. 317 f. 2 Negatives  
Selcow, Bernice 1962 December 7
- b. 317 f. 3 Prints
- b. 317 f. 4 Negatives  
Seltzer, Alice 1963 August 13
- b. 317 f. 5 Prints
- b. 317 f. 6 Negatives
- b. 317 f. 7 Serafin, John 1965 March 3  
Prints
- b. 317 f. 8 Prints  
Setzer, Milton 1965 February 17
- b. 317 f. 9 Negatives
- b. 317 f. 10 Prints  
Severson, Ingrid 1961 August 11
- b. 317 f. 11 Negatives
- b. 317 f. 12 Shanklin, Elizabeth 1962 April 3  
Proof, negative

Personalities (cont.)

- b. 317 f. 13 Shaw, Bryan 1962 May 22  
Proof, negative  
Shawn, Kathy 1964 December 29
- b. 317 f. 14 Prints
- b. 317 f. 15 Negatives
- b. 317 f. 16 Shepard, S 1962 May 4  
Prints
- b. 346 f. 9 Sheridan, Ann  
Color transparencies  
Sherley, Swagar 1964 December 29
- b. 317 f. 17 Prints
- b. 317 f. 18 Negatives  
Sheuller, Cathy 1968 August 1
- b. 317 f. 19 Prints
- b. 317 f. 20 Negatives  
Shine, William 1959 May 14
- b. 317 f. 21 Prints
- b. 317 f. 22 Negatives
- b. 317 f. 23 Shubert, Larry  
Negatives of Sardi caricature
- b. 317 f. 24 Shuleen, Cary  
Prints, proofs, negative  
Sidebotham, Jack 1963 March 8
- b. 317 f. 25 Prints
- b. 317 f. 26 Negatives
- b. 360 f. 36 Sidney, Sylvia 1950  
Prints
- b. 346 f. 15 Siepi, Cesare  
Color transparencies  
Silberman, David 1963 January 18
- b. 317 f. 27 Prints
- b. 317 f. 28 Negatives  
Simons, Bob 1965 April 28
- b. 317 f. 29 Prints
- b. 317 f. 30 Negatives  
Simpson, John 1963 February 4
- b. 317 f. 31 Prints
- b. 317 f. 32 Negatives
- b. 317 f. 33 Sinclair, Betty  
Print  
Singer, Charles
- b. 317 f. 34 Proofs
- b. 317 f. 35 Negatives

Personalities (cont.)

- b. 360 f. 37 Skulnik, Menasha 1963  
Print  
Slade, Miss 1964 November 18
- b. 317 f. 36 Prints
- b. 317 f. 37 Negatives
- b. 317 f. 38 Contact sheets
- Slater, Stanley 1962 June 1
- b. 317 f. 39 Prints
- b. 317 f. 40 Negatives 1962 June 1  
Slater, Tom 1962 August 18
- b. 317 f. 41 Prints
- b. 317 f. 42 Negatives
- Slocum, Jeff 1962 February 17
- b. 317 f. 43 Prints
- b. 317 f. 44 Negatives
- Smith, Alexis 1968 August 20
- b. 318 f. 1 Prints
- b. 318 f. 2 Negatives
- Smith, Bill 1969 January 10
- b. 318 f. 3 Prints
- b. 318 f. 4 Negatives
- Smith, Bob 1963 July 10
- b. 318 f. 5 Prints
- b. 318 f. 6 Negatives
- Smith, Carrie 1963 May 9
- b. 318 f. 7 Prints
- b. 318 f. 8 Negatives
- Smith, David 1962 January 26
- b. 318 f. 9 Prints
- b. 318 f. 10 Negatives
- Smith, Maggie
- b. 318 f. 11 Contact sheets
- b. 318 f. 12 Negatives
- b. 318 f. 13 Smith, Muriel  
Negatives
- b. 360 f. 38 Smith, Oliver  
Prints (some with Dore Schary, Miles White)
- Smith, Sheila 1966 December 22
- b. 318 f. 14 Prints
- b. 318 f. 15 Negatives
- b. 318 f. 16 Snow, Edgar Arthur  
Negative

Personalities (cont.)

- b. 360 f. 39 Sondergaard, Gale 1962  
Print  
Sondheim, Stephen  
b. 318 f. 17 Print  
b. 318 f. 18 Negative  
b. 318 f. 19 Sorel, Louise  
Print  
Sorenson, Deanna 1964 November 6  
b. 318 f. 20 Prints  
b. 318 f. 21 Negatives  
Spencer, John 1963 May 13  
b. 318 f. 22 Prints  
b. 318 f. 23 Negatives  
Squire, William 1961 August 21  
b. 318 f. 24 Prints  
b. 318 f. 25 Negatives  
b. 360 f. 40 Stapleton, Maureen  
Prints (one with Montgomery Clift)  
b. 318 f. 26 Stapley, Richard 1950 November 30  
Negatives  
Stearne, Laurence 1965 January 27  
b. 318 f. 27 Prints  
b. 318 f. 28 Negatives  
Steele, John  
b. 318 f. 29 Prints  
b. 318 f. 30 Negatives  
Stein, Joseph  
b. 318 f. 31 Print  
b. 318 f. 32 Negatives  
Steinborg, Helen 1963 January 24  
b. 318 f. 33 Prints  
b. 318 f. 34 Negatives  
b. 318 f. 35 Sterling and Genn 1950 November 15  
Negatives  
b. 318 f. 36 Sterling, Jack (Radio WHN) 1967 January 3  
Prints  
b. 318 f. 37 Sterling, Jack 1967 January 3  
Negatives  
Sterling, Jan  
b. 318 f. 38 Prints  
b. 318 f. 39 Negatives  
b. 318 f. 40 Sterling, Robert 1957 July 18  
Negatives

Personalities (cont.)

- b. 318 f. 41 Stevenson, Bob 1955 February 27  
Proof, negative
- Stewart, Don
- b. 318 f. 42 Prints
- b. 318 f. 43 Negatives
- b. 318 f. 44 Proofs
- Stickney, Dorothy 1963 February 5
- b. 319 f. 1 At home prints
- b. 319 f. 2 At home negatives
- Stincahecum, Ted 1963 August 8
- b. 319 f. 3 Prints
- b. 319 f. 4 Negatives
- Stockton, Peggy 1965 March 17
- b. 319 f. 5 Prints
- b. 319 f. 6 Negatives
- Stone, Carol
- b. 319 f. 7 Proofs
- b. 319 f. 8 Negatives
- Storch, Larry
- b. 319 f. 9 Prints 1957 March 14, 1958 October 4
- b. 319 f. 10 Negatives 1957 March 14, 1958 October 4
- b. 319 f. 11 Proofs 1964 June 10
- b. 319 f. 12 Negatives 1964 June 10
- b. 319 f. 13 Strasberg, Susan  
Color print and contact sheet
- b. 319 f. 14 Streiff, Harley 1963 February 19  
Print, proof, negative
- b. 360 f. 41 Streisand, Barbra, Elliott Gould, Leonard Lyons (?)  
Print
- Strickett, Harlan 1965 June 18
- b. 319 f. 15 Prints
- b. 319 f. 16 Negatives
- Stritch, Elaine
- b. 360 f. 42 Print 1957
- b. 319 f. 17 Print
- b. 319 f. 18 Studer, John  
Proof, negative
- b. 319 f. 19 Studu, Hal  
Negatives, proof
- b. 360 f. 43 Sullavan, Margaret 1959  
Print
- Sullivan, Lillian
- b. 319 f. 20 Proofs 1964 March 24

- Personalities (cont.)  
Sullivan, Lillian (cont.)
- b. 319 f. 21      **Negatives** 1964 March 24
- b. 319 f. 22      **Sullivan, Pat** 1968 December 25  
Print, negatives of family at home
- Sullivan, Sheila** 1965 April 19
- b. 319 f. 23      **Prints**
- b. 319 f. 24      **Negatives**
- b. 319 f. 25      **Sunday, Vicki** 1965 September 17  
Negatives
- Surovy, Nicholas** 1964 December 4
- b. 319 f. 26      **Proofs**
- b. 319 f. 27      **Negatives**
- Susa, Conrad** 1964 March 14
- b. 319 f. 28      **Prints**
- b. 319 f. 29      **Negatives**
- Swanson, Doris** 1965 February 26
- b. 319 f. 30      **Prints**
- b. 319 f. 31      **Negatives**
- b. 360 f. 44      **Swanson, Gloria** 1942, undated  
Prints
- b. 319 f. 32      **Swenson, Inga**  
Print
- b. 319 f. 33      **Swenson, Inga**  
Negatives
- Swenson, Swen**
- b. 319 f. 34      Print
- b. 319 f. 35      Negatives with puppies 1963 April 16
- b. 319 f. 36      Contact sheet with puppies 1963 April 16
- Swit, Loretta** 1963 March 8
- b. 319 f. 37      **Prints**
- b. 319 f. 38      **Negatives**
- Taliaferro, Tony** 1963 October 15
- b. 319 f. 39      **Prints**
- b. 319 f. 40      **Negatives**
- Talton, Reedy** 1957 January 11
- b. 319 f. 41      Print
- b. 319 f. 42      Negatives
- b. 360 f. 45      **Tambornino, Jeff**  
Prints, negatives
- Tandy, Jessica**
- b. 319 f. 43      **Prints**
- b. 319 f. 44      **Negatives**
- b. 360 f. 46      Prints (some with Hume Cronyn)

- Personalities (cont.)
- b. 347 f. 10      Tanner, Tony  
                    Color transparencies
- Tatro, Dick 1962 August 7
- b. 319 f. 45      Prints
- b. 319 f. 46      Negatives
- b. 320 f. 1      Tavares, Frank  
                    Negatives
- Taylor, David 1962 December 27
- b. 320 f. 2      Prints
- b. 320 f. 3      Negatives
- Taylor, Elizabeth
- b. 320 f. 4      Prints
- b. 320 f. 5      Negatives
- Taylor, Magley 1964 March 2
- b. 320 f. 6      Prints
- b. 320 f. 7      Negatives
- b. 320 f. 8      Taylor, Mike 1962 December 21  
                    Negative and proof
- Teague, Scooter
- b. 320 f. 9      Prints 1964 January 21
- b. 320 f. 10     Negatives 1964 January 21
- b. 320 f. 11     *Negatives, contact sheets in 110 in the Shade costume*
- Thomas, Maxwell 1962 January 4
- b. 320 f. 12     Prints
- b. 320 f. 13     Negative
- Thompson, Rex
- b. 320 f. 14     Prints
- b. 320 f. 15     Negatives
- b. 320 f. 16     Negatives, proof 1955 March 31
- b. 360 f. 47     Thompson, Sada 1970  
                    Print
- b. 360 f. 48     Tierney, Gene 1939  
                    Print
- b. 360 f. 49     Tiffin, Pamela circa 1966  
                    Prints
- Toffler, Alvin 1967 December 31
- b. 320 f. 17     Print
- b. 320 f. 18     Negatives
- Toll, Doris 1968 August 16
- b. 320 f. 19     Prints
- b. 320 f. 20     Negatives
- b. 360 f. 50     Torn, Rip 1962  
                    Print

Personalities (cont.)

- Toser, David 1968 December 26  
b. 320 f. 21 Prints  
b. 320 f. 22 Negatives  
Towbin, Beryl  
b. 320 f. 23 Prints  
b. 320 f. 24 Negatives  
b. 320 f. 25 Tower, Ken 1962 November 8  
Negatives  
b. 320 f. 26 Towers, Constance  
Print  
Towers, John 1964 December 7  
b. 320 f. 27 Prints  
b. 320 f. 28 Negatives  
Towey, John 1969 January 23  
b. 320 f. 29 Prints  
b. 320 f. 30 Negatives  
b. 348 f. 6 Traubel, Helen  
Color transparencies  
Treadwell, Constance 1963 February 21  
b. 320 f. 31 Prints  
b. 320 f. 32 Negatives  
Trott and Leonard 1964 July 10  
b. 320 f. 33 Prints, contact sheet  
b. 320 f. 34 Negatives  
b. 360 f. 51 Tryon, Tom  
Print  
b. 320 f. 35 Tucker, Blanka 1963 May 7  
Prints  
Turner, Jane 1963 Jul  
b. 320 f. 36 Prints  
b. 320 f. 37 Negatives  
Turney, Nadine 1965 June 23  
b. 320 f. 38 Prints  
b. 320 f. 39 Negatives  
Tutin, Dorothy  
b. 320 f. 40 Prints 1962 November 29  
b. 320 f. 41 Negatives 1962 November 29  
b. 360 f. 52 Print circa 1963  
b. 320 f. 42 Tyler, Judy  
Print, negative  
b. 320 f. 43 Uggams, Leslie  
Prints, contact sheets

- Personalities (cont.)
- b. 360 f. 53 Ulric, Lenore 1934  
Prints
- b. 320 f. 44 Umeki, Miyoshi  
Negatives
- Usher, Graham 1964 May 3
- b. 320 f. 45 Prints
- b. 320 f. 46 Negatives
- b. 320 f. 47 Ustinov, Peter  
Print
- Uyaari, Mona 1962 June 5
- b. 320 f. 48 Prints
- b. 320 f. 49 Negatives
- b. 320 f. 50 Vacarro, Brenda  
Negatives
- Vacermoude, Joseph 1965 August 31
- b. 321 f. 1 Prints
- b. 321 f. 2 Negatives
- b. 348 f. 9 Van der Wiss, Diana  
Color slides
- Van Doren, Harry 1963 September 9
- b. 321 f. 3 Prints
- b. 321 f. 4 Negatives
- b. 321 f. 5 Van Vooren, Monique  
Negatives
- Vanderplueg, Jane 1964 April 29
- b. 321 f. 6 Prints
- b. 321 f. 7 Negatives
- Verdon, Gwen
- b. 321 f. 8 Prints
- b. 360 f. 54 Prints
- b. 321 f. 9 Negatives
- Vermel, Anne 1963 September 12
- b. 321 f. 10 Prints
- b. 321 f. 11 Negatives
- b. 321 f. 12 Vias  
Prints, negatives, 1962 January 20
- Vick, Charles 1964 November 25
- b. 321 f. 13 Prints
- b. 321 f. 14 Negatives
- Vidal, Gore 1959 April 7
- b. 321 f. 15 Prints, contact sheet
- b. 321 f. 16 Negatives

- Personalities (cont.)
- b. 360 f. 55      Villella, Edward  
                    Print
- b. 360 f. 56      Voight, Jon 1965  
                    Print
- b. 321 f. 17      Vozdic, Don 1963 November 1  
                    Negatives
- b. 321 f. 18      Walker, Bonnie 1963 March 18  
                    Proof, negative
- b. 321 f. 19      Walker, Nancy  
                    Print  
                    Wallace, Art 1965 February 1
- b. 321 f. 20      Prints
- b. 321 f. 21      Negatives  
                    Wallace, Henry
- b. 321 f. 22      Negatives
- b. 321 f. 23      Contact sheets
- b. 360 f. 57      Wallach, Eli  
                    Prints  
                    Walling, Jan 1964 May 4
- b. 321 f. 24      Prints
- b. 321 f. 25      Negatives
- b. 321 f. 26      Contact sheets  
                    Walsh, Richard 1963 March 1
- b. 321 f. 27      Prints
- b. 321 f. 28      Negatives  
                    Walter, Jessica
- b. 360 f. 58      Print 1968
- b. 321 f. 29      Negatives 1968 January 18
- b. 321 f. 30      Walters, Barbara 1965 September 10  
                    Today Show negatives
- b. 321 f. 31      Warfield, William  
                    Print  
                    Warren, Leslie
- b. 321 f. 32      Print
- b. 321 f. 33      Prints, proofs 1963 July 16
- b. 321 f. 34      Negatives 1963 July 16  
                    Webber, Freddie 1962 December 20
- b. 321 f. 35      Prints, contact sheet
- b. 321 f. 36      Negatives  
                    Weber, Laurence 1962 November 8
- b. 321 f. 37      Prints
- b. 321 f. 38      Negatives  
                    Weber, Lillian 1962 December 3

- Personalities (cont.)  
Weber, Lillian (cont.)
- b. 321 f. 39 Prints  
b. 321 f. 40 Negatives  
b. 321 f. 41 Weede, Robert 1962 August 16  
Negatives  
Weiler, Bernice 1963 October 24  
b. 321 f. 42 Prints  
b. 321 f. 43 Negatives  
Weiss, Naomi 1965 June 3  
b. 321 f. 44 Prints  
b. 321 f. 45 Negatives  
Wendell, Lynn 1965 January 11  
b. 321 f. 46 Prints  
b. 321 f. 47 Negatives  
Wernli, Rick 1964 May 5  
b. 322 f. 1 Prints  
b. 322 f. 2 Negatives  
West, Jennifer 1964 November 29  
b. 322 f. 3 Prints  
b. 322 f. 4 Negatives  
b. 322 f. 5 West, John Anthony  
Negatives, contact sheet  
b. 360 f. 59 West, Mae  
Print (autographed)  
Weston, Ellen 1962 November 2  
b. 322 f. 6 Prints  
b. 322 f. 7 Negatives  
White, Sybil 1966 January 11  
b. 322 f. 8 Prints  
b. 322 f. 9 Negatives  
Whitelaw, Arthur 1963 May 3  
b. 322 f. 10 Prints  
b. 322 f. 11 Negatives  
Whittaker, Stuart 1963 April 1  
b. 322 f. 12 Prints  
b. 322 f. 13 Negatives  
b. 360 f. 60 Whyte, Ronny 1966 July 13  
Print (signed)  
Williams, Elaine 1965 April 9  
b. 322 f. 14 Prints  
b. 322 f. 15 Negatives  
b. 322 f. 16 Williams, Frances  
Negatives, proofs

- Personalities (cont.)
- b. 360 f. 61 Williams, Grant  
Print
- Williams, John
- b. 322 f. 17 Prints
- b. 322 f. 18 Negatives
- b. 360 f. 62 Williams, Tennessee 1947, undated  
Prints
- Willingham, J. J 1961 November 30
- b. 322 f. 19 Prints
- b. 322 f. 20 Negatives
- Willman, Noel
- b. 322 f. 21 Prints
- b. 322 f. 22 Negatives
- b. 322 f. 23 Wilson, Julie  
Negatives
- b. 360 f. 63 Wilson, Lois 1937 November 28  
Print (signed)
- Wilsrud, Astrid 1963 January 23
- b. 322 f. 24 Prints
- b. 322 f. 25 Negatives
- Winslow, Peggy 1962 September 21
- b. 322 f. 26 Prints
- b. 322 f. 27 Negatives
- Winters, Dana 1962 March 1
- b. 322 f. 28 Prints
- b. 322 f. 29 Negatives
- Wittop, Freddy 1963 October 17
- b. 322 f. 30 Prints
- b. 322 f. 31 Negatives
- b. 348 f. 16 Wood, Dee Dee  
Color slides
- Wood, Ruth 1962 July 9
- b. 322 f. 32 Prints
- b. 322 f. 33 Negatives
- b. 322 f. 34 Woods, Donald  
Negatives
- b. 322 f. 35 Worley, Jo Anne  
Print
- b. 360 f. 64 Worth, Irene 1960  
Prints
- Worth, Mara 1965 March 23
- b. 322 f. 36 Prints
- b. 322 f. 37 Negatives

Personalities (cont.)

- Wright, Addel  
b. 322 f. 38 Prints  
b. 322 f. 39 Negatives  
b. 322 f. 40 Wright, David  
Print  
b. 360 f. 65 Wright, Teresa  
Print  
Wurlitzer, Marianne 1965 January 26  
b. 322 f. 41 Prints  
b. 322 f. 42 Negatives  
b. 322 f. 43 Wurlitzer, R 1965 January 26  
Prints, negatives  
Wyler-Raeburn  
b. 322 f. 44 Prints  
b. 322 f. 45 Negatives  
b. 322 f. 46 Wynne, Madge 1965 April 1  
Negatives  
b. 360 f. 66 Wynyard, Diana 1952  
Print  
b. 360 f. 67 Wynter, Dana  
Print  
Young, Cecil 1967 October 16  
b. 322 f. 47 Prints  
b. 322 f. 48 Negatives  
Young, Jeremy 1959 September 17  
b. 322 f. 49 Prints  
b. 322 f. 50 Negatives  
b. 322 f. 51 Young, Jeremy 1963 February 18  
Proofs, negatives  
b. 360 f. 68 Yurka, Blanche 1966, undated  
Prints  
Zaschim, William 1963 April 4  
b. 322 f. 52 Print  
b. 322 f. 53 Proof, negative  
b. 322 f. 54 Zeller, Mark  
Print  
Events and Miscellaneous Subjects  
Actors Studio Meeting  
b. 323 f. 1 Negatives  
b. 323 f. 2 Print  
Allen Funt apartment  
b. 323 f. 3 Prints  
b. 323 f. 4 Negatives

- Events and Miscellaneous Subjects (cont.)  
Allen Funt apartment (cont.)
- b. 323 f. 5 Contact sheets
- b. 323 f. 6 Allied Artists  
Negatives, contact sheets
- b. 323 f. 7 Alvin Vogel Agency 1967 November 13  
Prints, negatives, contact sheets  
American Shakespeare Academy, Stratford, CT
- b. 323 f. 8 Publicity prints
- b. 323 f. 9 Publicity negatives
- b. 323 f. 10 Publicity contact sheets  
American Shakespeare Festival, Stratford, CT
- b. 329 f. 8 Color slides
- b. 329 f. 9 Color transparencies
- b. 323 f. 11 Exteriors, New York Times layout prints 1958
- b. 323 f. 12 Exteriors, New York Times negatives 1958
- b. 323 f. 13 Exteriors, New York Times contact sheets 1958
- b. 323 f. 14 Publicity prints 1963
- b. 323 f. 15 Publicity negatives 1963
- b. 323 f. 16 Publicity contact sheets 1963
- b. 323 f. 17 American Shakespeare Festival, Waldorf Astoria dinner 1958 April 22  
Publicity prints, negatives, contact sheets
- b. 323 f. 18 American Shakespeare Festival, Eve Barisch 1959 June 21  
Publicity prints, negatives, contact sheets
- b. 323 f. 19 American Shakespeare Theatre master class 1959 November 9  
Publicity prints, negatives, contact sheets
- b. 323 f. 20 American Shakespeare Theatre  
Publicity prints, negatives, contact sheets  
APA at Tavern on the Green 1961 May 22
- b. 323 f. 21 Prints
- b. 323 f. 22 Negatives, contact sheets  
Associated American Artists, Stanley William Hayter
- b. 323 f. 23 Prints, contact sheets
- b. 323 f. 24 Negatives  
Bike-In in Central Park 1967 June 20
- b. 323 f. 25 Prints, contact sheets
- b. 323 f. 26 Negatives  
Brown Brothers & Harriman Co. 150th Anniversary party at Pier 13 1968  
October 9
- b. 323 f. 27 Prints
- b. 323 f. 28 Negatives
- b. 323 f. 29 Contact sheets  
Candid Camera 1962 November 21
- b. 323 f. 30 Prints
- b. 323 f. 31 Negatives

- Events and Miscellaneous Subjects (cont.)  
Candid Camera (cont.)
- b. 323 f. 32 Contact sheets
- b. 324 f. 1 Carnegie Hall interior  
Print, negatives
- Catholic Awards luncheon 1965 August 26
- b. 324 f. 2 Prints
- b. 324 f. 3 Negatives
- b. 324 f. 4 Contact sheets
- b. 361 f. 1 China (?)  
Prints
- Colonial Theatre interior, Boston, MA
- b. 324 f. 5 Prints
- b. 324 f. 6 Negatives
- b. 334 f. 5 Color transparencies
- Columbia Festivals
- b. 324 f. 7 Negatives
- b. 324 f. 8 Contact sheets
- b. 324 f. 9 Prints of The Dukes in Central Park with old car 1967 June 7
- b. 324 f. 10 Negatives of The Dukes in Central Park with old car 1967 June 7
- Columbia Pictures
- b. 324 f. 11 Contact sheets of The Dukes in Central Park with old car 1967 June 7
- b. 324 f. 12 Negatives of title cards and sketches for various shows
- b. 324 f. 13 Dramatist Guild luncheon at Hotel Piccadilly 1968 April 26  
Negatives of memorial for Howard Lindsay
- b. 324 f. 14 Dramatist Guild  
Negatives
- Eaves Costumes
- b. 324 f. 15 Prints
- b. 324 f. 16 Negatives
- b. 324 f. 17 Contact sheets
- b. 361 f. 2 Expo 67, Montreal  
Prints
- Fashion show at the Plaza Hotel (Safire Pub)
- b. 324 f. 18 Prints
- b. 324 f. 19 Negatives
- b. 324 f. 20 Contact sheets
- Fashion show 1967 June 22
- b. 324 f. 21 Prints
- b. 324 f. 22 Negatives
- b. 362 f. 8 Fisher Theatre, Detroit, MI circa 1961  
Color slides
- Gotleef 1968 December 27
- b. 324 f. 23 Negatives for Anbesol advertisement
- b. 324 f. 24 Contact sheets for Anbesol advertisement

- Events and Miscellaneous Subjects (cont.)
- b. 324 f. 25 Hammer Gallery 1966 November 28  
Negatives  
Hammerstein home
- b. 324 f. 26 Prints
- b. 324 f. 27 Negatives
- b. 324 f. 28 Contact sheets
- Herald-Tribune
- b. 324 f. 29 Negatives, contact sheets of Broadway casts
- b. 324 f. 30 Prints, contact sheets, negatives for DIY Christmas wrapping story
- b. 324 f. 31 Prints, negatives, contact sheets for hot weather story 1960 July 6
- India
- b. 361 f. 3-4 Prints  
Junior League Committee meeting 1967 December 4
- b. 324 f. 32 Prints
- b. 324 f. 33 Negatives  
Kaiser Broadcasting party for WKBS
- b. 324 f. 34 Prints
- b. 324 f. 35 Prints
- b. 324 f. 36 Negatives
- b. 324 f. 37 Contact sheets  
Kleen-Stick label machine 1965 January 28, 1965 January 30
- b. 325 f. 1 Prints
- b. 325 f. 2 Negatives
- b. 325 f. 3 Contact sheets
- b. 325 f. 4 "A Lark in the Park"  
Prints, contact sheets
- b. 341 f. 4 Leone's Chateubriand Hawaiian Room, interiors  
Color slides  
Lincoln Center 100 plate benefit performance and party
- b. 325 f. 5 Prints
- b. 325 f. 6 Negatives
- b. 325 f. 7 Contact sheets
- b. 325 f. 8 Contact sheets
- b. 325 f. 9 Contact sheets
- b. 361 f. 5 Lincoln Center fountain in front of Metropolitan Opera House before completion  
Print
- b. 325 f. 10 Mme. Kamaladevi Chattopadhyay ANTA-IASTA reception 1960 September  
Prints  
Magic Bunny Simon 1968 April 12
- b. 325 f. 11 Prints
- b. 325 f. 12 Negatives
- b. 325 f. 13 Contact sheets

- Events and Miscellaneous Subjects (cont.)
- b. 325 f. 14      Mark Hellinger Theater exterior  
Prints
- b. 325 f. 15      Mark Lawrence record session A & R Studio 1966 October 12  
Negatives
- b. 342 f. 17      Metropolitan Opera House  
Color slides
- b. 325 f. 16      Metropolitan Opera audition 1968  
Negatives. 1968 March 22 (Board of Directors), 1968 March 29 (auditions and winners)
- b. 325 f. 17      Metropolitan National Opera Council event  
Prints, contact sheets
- b. 361 f. 6      Mexico  
Prints
- b. 325 f. 18      National Education Association 1960 October 31  
Prints, negatives  
National Education Association, Fritz Jacobi 1961 September 25
- b. 325 f. 19      Prints
- b. 325 f. 20      Negatives, contact sheet  
National Education Association at Look Magazine 1962 October 2
- b. 325 f. 21      Prints
- b. 325 f. 22      Negatives, contact sheet  
National Education Association at NBC 1962 April 2
- b. 325 f. 23      Prints
- b. 325 f. 24      Negatives
- b. 325 f. 25      National Education Association conference  
Contact sheet, negatives
- b. 325 f. 26      National Tuberculosis Association, Mitch Miller (?) 1963 October 8  
Negatives, contact sheet, prints  
New Dramatics Committee luncheon 1967 April 28
- b. 325 f. 27      Prints
- b. 325 f. 28      Negatives
- b. 325 f. 29      Contact sheets
- b. 343 f. 23      New York City skyline  
Color transparencies
- b. 361 f. 7      Outdoor flea market (England)  
Print
- b. 345 f. 8      Palace Theatre, New York, NY, interior  
Color slides
- b. 325 f. 30      Phoenix House 1973 April 26  
Publicity prints, negatives  
Phoenix House Ball 1973 June 4
- b. 325 f. 31      Prints
- b. 325 f. 32      Negatives
- b. 325 f. 33      Contact sheets

Events and Miscellaneous Subjects (cont.)

- b. 326 f. 1 "Planning for Poetry"  
Prints. Caption says "Linda Marsh, Abe Burrows, Philip Burton, and Dina Merrill at a recent meeting to discuss plans for the American Musical and Dramatic Academy's (AMDA) poetry reading."
- Presidential Gala Performance for Lyndon Baines Johnson 1965
- b. 326 f. 2-6 Prints
- b. 326 f. 7 Negatives
- b. 326 f. 8 Contact sheets
- b. 326 f. 15 Public Theater, Drama Desk Awards at Sardi's 1972 September 26  
Contact sheets, negatives
- b. 326 f. 12 Public Theater exterior, New York, NY 1971 March 1  
Prints, negatives  
Public Theater, Joseph Papp
- b. 326 f. 9-10 Publicity prints
- b. 326 f. 11 Publicity negatives
- b. 326 f. 14 Public Theater, New York Shakespeare Festival dinner at Plaza Hotel 1962  
April 23  
Publicity negatives, contact sheets  
Public Theatre, New York Shakespeare Festival event 1962 May 28
- b. 327 f. 24 Prints, contact sheets
- b. 327 f. 25 Negatives
- b. 326 f. 16 Public Theater, New York Shakespeare Festival, Salute to Booth Theater in Shubert Alley 1975 August 27  
Prints, negatives  
Public Theater, New York Shakespeare Festival
- b. 326 f. 17 Publicity prints, contact sheets
- b. 326 f. 18 Publicity negatives
- b. 326 f. 13 Public Theater, Novella Nelson 1972 February 24  
Publicity contact sheets, negatives
- b. 365 f. 13 Radio City Music Hall [1972]  
Color slides showing (1776 marquee)
- b. 326 f. 19 RCA  
Negatives
- b. 326 f. 20 RCA, Eddie Arnold  
Negatives
- b. 326 f. 21 *RCA, Boy Friend*  
Negatives
- b. 326 f. 22 RCA, Cab Calloway  
Negatives
- b. 326 f. 23 RCA, Perry Como  
Negatives
- b. 326 f. 24 RCA, Joseph Cotten  
Negatives
- b. 326 f. 25 RCA, Eddie Fisher  
Negatives

Events and Miscellaneous Subjects (cont.)

- b. 326 f. 26    RCA, Hildegarde  
                  Negatives
- b. 326 f. 27    RCA, George Jessel  
                  Negatives
- b. 326 f. 28    RCA, Al Morgan  
                  Negatives
- b. 326 f. 29    RCA, Julie Newmar  
                  Negatives
- b. 326 f. 30    RCA, Tommy Sands  
                  Negatives  
                  Rockefeller Plaza restaurant 1968 June 19
- b. 326 f. 31    Prints
- b. 326 f. 32    Negatives  
                  Rogue Magazine
- b. 326 f. 33    Prints
- b. 326 f. 34    Negatives
- b. 326 f. 35    Rogue Magazine  
                  Contact sheets  
                  St. James Theater
- b. 326 f. 36    Prints
- b. 326 f. 37    Negatives
- b. 346 f. 1    St. Luke's  
                  Color slides
- b. 326 f. 38    St. Luke's School catalogue  
                  Negatives
- b. 361 f. 8    San Francisco and Alcatraz, CA  
                  Prints  
                  Sardi's, American Theater Wing party 1958 May 20
- b. 327 f. 7    Prints
- b. 327 f. 8    Negatives  
                  Sardi's East opening
- b. 327 f. 1    Prints
- b. 327 f. 2    Negatives
- b. 327 f. 3    Contact sheets  
                  Sardi's East
- b. 327 f. 4    Prints 1958 May 18
- b. 327 f. 5-7    Negatives 1958 May 18
- b. 327 f. 9    Prints, contact sheet 1960 February 24
- b. 327 f. 10    Negatives 1960 February 24
- b. 327 f. 11    Negatives
- b. 327 f. 12    Sardi's Britannia Ball 1959 May 11  
                  Prints, negatives
- Sardi's, 1959 Critics Awards 1959 May 4
- b. 327 f. 13    Prints

- Events and Miscellaneous Subjects (cont.)  
Sardi's, 1959 Critics Awards (cont.)
- b. 327 f. 14      Negatives  
                  Sardi's, Outer Circle Awards 1959 June 8
- b. 327 f. 15      Prints  
b. 327 f. 16      Negatives  
                  Sardi's, W. 44th St., New York, NY
- b. 327 f. 17      Prints 1959 July 27
- b. 327 f. 18      Negatives 1959 July 27
- b. 327 f. 19      Prints 1963 April 11
- b. 327 f. 20      Negatives 1963 April 11
- b. 327 f. 21      Contact sheets 1964 April 11  
                  Sardi's caricatures
- b. 327 f. 22-23    Negatives
- b. 346 f. 17      Silent Screen Stars  
                  Color transparencies
- b. 327 f. 26      Summer Festival Queen 1966  
                  Negatives  
                  Susan Strasberg birthday party 1958 May 21
- b. 327 f. 27      Prints
- b. 327 f. 28      Negatives  
                  Theatre in Education 1967-1973
- b. 327 f. 29      Prints 1967
- b. 327 f. 30      Negatives 1967
- b. 327 f. 31      Contact sheets 1967
- b. 327 f. 32      Prints 1968
- b. 327 f. 33      Negatives 1968
- b. 327 f. 34      Contact sheets 1968
- b. 327 f. 35      Prints 1969
- b. 327 f. 36      Negatives 1969
- b. 327 f. 37      Contact sheets 1969
- b. 327 f. 38      Prints 1970
- b. 327 f. 39      Negatives 1970
- b. 327 f. 40      Contact sheets 1970
- b. 328 f. 1      Prints 1971 January 28
- b. 328 f. 2      Negatives 1971 January 28
- b. 328 f. 3      Contact sheets 1971 January 28
- b. 328 f. 4      Prints 1972
- b. 328 f. 5      Negatives 1972
- b. 328 f. 6      Prints 1973
- b. 328 f. 7      Negatives 1973
- b. 328 f. 8      Contact sheets 1973
- b. 328 f. 9      Contact sheets undated

Events and Miscellaneous Subjects (cont.)

- b. 328 f. 10      Theater marquee  
                    Negatives
- b. 328 f. 11      Theater marquees/signs  
                    Prints, contact sheets
- b. 361 f. 9-10      Theater marquees/signs  
                    Prints
- b. 328 f. 12      Tiffany building 1968 August 5  
                    Negatives
- b. 328 f. 13      Traube baby  
                    Negatives, contact sheets  
                    Today's Living S. S. U. S
- b. 328 f. 14      Prints
- b. 328 f. 15      Negatives
- b. 328 f. 16      Contact sheets
- b. 328 f. 17      Today's Living USO 1961 May 19  
                    Prints, negatives, contact sheets
- b. 328 f. 18      Today's Living Kaskels Pawn Shop  
                    Prints, negatives, contact sheets
- b. 361 f. 11      Via Veneto, Rome, Italy  
                    Print
- b. 328 f. 19      Waterman and Getz Philadelphia library 1968  
                    Prints, negatives, contact sheets  
                    Waterman and Getz 1968 November 20
- b. 328 f. 20      Negatives, contact sheets
- b. 328 f. 21      Prints, negatives, contact sheets
- b. 348 f. 13      Westport, CT  
                    Color slides
- b. 348 f. 14      Window cards  
                    Color slides, mostly Alexander Cohen productions
- b. 328 f. 22      John Wharton's birthday party 1969 July 29  
                    Prints  
                    WHN mink coat winners 1968 November 20
- b. 328 f. 23      Prints
- b. 328 f. 24      Negatives
- b. 328 f. 25      Contact sheets  
  
                    Unidentified
- b. 351 f. 1      Unidentified contact sheets
- b. 351 f. 2      Unidentified portrait prints 1969 January 14
- b. 351 f. 3      Unidentified negatives
- b. 351 f. 4      Unidentified negatives for either Man and Superman or It's a Bird, It's a Plane, It's Superman opening night party
- b. 351 f. 5      *Unidentified negatives, opening night for New Faces* undated
- b. 351 f. 6      Unidentified prints and contact sheets
- b. 351 f. 7      Unidentified prints

Unidentified (cont.)

- b. 351 f. 8 Unidentified prints, mostly portraits
- b. 351 f. 9-17 Unidentified prints
- b. 351 f. 18 Unidentified rehearsal and set prints
- b. 351 f. 19 Unidentified prints
- b. 351 f. 20 Unidentified prints with Theresa Helburn, Armina Marshall
- b. 351 f. 21 Unidentified negatives
- b. 351 f. 22 Unidentified proofs
- b. 351 f. 23 Unidentified prints
- b. 351 f. 24 Unidentified negatives
- b. 351 f. 25 Unidentified contact sheets
- b. 352 f. 1 Unidentified proofs, contact sheets, Patron(?)
- b. 352 f. 2 Unidentified negatives, Patron(?)
- b. 352 f. 3 Unidentified prints
- b. 352 f. 4 Unidentified negatives
- b. 352 f. 5 Unidentified negatives 1965 May 3
- b. 352 f. 6 Unidentified prints, proofs 1962 December 3
- b. 352 f. 7 Unidentified negatives 1962 December 3
- b. 352 f. 8 Unidentified negatives
- b. 352 f. 9 Unidentified negatives 1963 February 13
- b. 352 f. 10 Unidentified prints, proofs
- b. 352 f. 11 Unidentified prints 1965 June 24
- b. 352 f. 12 Unidentified negatives 1965 June 24
- b. 352 f. 13 Unidentified negatives
- b. 352 f. 14 Unidentified contact sheets of children
- b. 352 f. 15-16 Unidentified negatives
- b. 352 f. 17 Unidentified negatives 1965 January 11
- b. 352 f. 18 Unidentified negatives 1964 May 6
- b. 352 f. 19 Unidentified prints 1964 May 6
- b. 352 f. 20 Unidentified negatives 1968 February 12
- b. 352 f. 21 Unidentified prints 1968 February 12
- b. 352 f. 22 Unidentified prints, proofs
- b. 352 f. 23 Unidentified negatives
- b. 352 f. 24 Unidentified prints
- b. 352 f. 25 Unidentified negatives
- b. 352 f. 26 Unidentified prints
- b. 352 f. 27 Unidentified negatives
- b. 352 f. 28 Unidentified prints 1968 January 28
- b. 352 f. 29 Unidentified negatives 1968 January 28
- b. 352 f. 30 Unidentified prints, proofs 1964 February 17
- b. 352 f. 31-33 Unidentified negatives 1964 February 17
- b. 353 f. 1 Unidentified prints

Unidentified (cont.)

- b. 353 f. 2 Unidentified prints
- b. 353 f. 3-4 Unidentified negatives
- b. 353 f. 5 Unknown production prints, negatives, contact sheets
- b. 353 f. 6 Unknown production prints, negatives, contact sheets
- b. 353 f. 7 Unidentified prints, proofs
- b. 353 f. 8 Unidentified negatives, prints
- b. 353 f. 9 Unidentified negatives
- b. 353 f. 10 Unidentified negatives, contact streets - city scenes, museum
- b. 353 f. 11 Unidentified prints
- b. 353 f. 12 Unidentified print, contact sheet
- b. 353 f. 13-18 Unidentified negatives
- b. 353 f. 19 Unidentified prints, proofs 1966 January 18
- b. 353 f. 20 Unidentified negatives 1966 January 18
- b. 353 f. 21 Unidentified prints, proofs 1968 August 9
- b. 353 f. 22 Unidentified negatives 1968 August 9
- b. 368 f. 1 Unidentified theater interior print
- b. 368 f. 2 Unidentified productions, prints
- b. 368 f. 3 Unidentified personalities, prints
- b. 368 f. 4 Unidentified personalities (mostly portraits), prints, proofs
- b. 368 f. 5 Unidentified productions, negatives
- b. 368 f. 6 Unidentified personalities, negatives
- b. 368 f. 7 Unidentified negatives