

The New York Public Library Billy Rose Theatre Division

Guide to the **Vicki Cummings papers** 1931-1967 *T-Mss 1995-013

Compiled by Kit Fluker,

Summary

Creator: Cummings, Vicki, 1914-1969

Title: Vicki Cummings papers

Date: 1931-1967

Size: .94 linear feet (2 boxes, 1 oversized folder)

Source: Donated by the Actors' Fund, 1995.

Abstract: Vicki Cummings (1919-1969) was a stage actor who primarily performed in musicals and comedies. She appeared on Broadway in The Voice of the Turtle (1943; Cummings was a replacement in 1945), For Love or Money (1947), and Mid-Summer (1953), and was in the Los Angeles production of Anything Goes in 1935. She was married to actor William Gibberson (1919-1994); the two appeared together in Mr. Barry's Etchings (1950). They also both acted in the 1954 national tour of Who's Afraid of Virginia Woolf?, with Cummings playing Martha in the evening company and Gibberson playing George in the matinee company. The Vicki Cummings papers document her career from 1931 to 1967 through clippings, programs, photographs, and other papers. The collection contains promotional photographs of Cummings and a small number of production photographs, including images from Anything Goes. Who's Afraid of Virginia Woolf? materials include programs, clippings, and a tour itinerary. Gibberson went on to play opposite Shelley Winters in a 1965 summer stock production of the play, and the collection includes materials from that production. Gibberson's headshot and resume are also present. The collection also contains a copy of the script for Harold Pinter's A Night Out, with a note to Cummings from Robert Henderson.

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Processing note: Compiled by Kit Fluker,

Key Terms

Occupations

Actresses

Genre/Physical Characteristic Clippings (information artifacts) Photographs Programs (documents)

Subjects Musical theater

Names

Gibberson, William, 1919-1974

Container List

- b. 1 f. 1-23 Clippings and Programs 1931-1950
- b. 2 f. 1-19 Clippings, Programs, Photographs, and Miscellany 1935-1967
 - o. 1 Photographs 1945-1950s