



The New York Public Library
Billy Rose Theatre Division

Guide to the

Counterpoint Theatre Company records

1974-1980

*T-Mss 2013-122

Compiled by Kit Fluker, 2015

Summary

Creator: Counterpoint Theatre Company

Title: Counterpoint Theatre Company records

Date: 1974-1980

Size: .84 linear feet (2 boxes)

Source: Unknown.

Abstract: The Counterpoint Theatre Company records document the Off Off-Broadway theater company's establishment and its productions from 1974 to 1980. There is also one file on a 1974 production of *Uncle Vanya* by the Chamber Theatre Company, a predecessor of Counterpoint. The collection contains correspondence, production photographs, press releases, clippings, financial information, programs, Equity Showcase Code paperwork, and other publicity and administrative materials. Correspondence is mostly to and from managing director Paulene Reynolds and artistic director Howard Green, and includes letters about performance rights and press coverage. Most of the materials are filed by production. The company specialized in revivals, and plays include works by Ferenc Molnar, Clifford Odets, George Bernard Shaw, and Ronald Ribman. There is also a file for *Corners* by Brooke Breslow, which in 1980 was the first new play to be produced by Counterpoint.

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Key Terms

Subjects

Arts publicity

Off Off-Broadway theater

Theater -- Production and direction

Container List

- b. 1 f. 1-13 1974-1976
- b. 2 f. 1-14 1976-1980