



The New York Public Library
Billy Rose Theatre Division

Guide to the

Century Lighting designs

1957-1965

*T-Mss 1993-047

Compiled by Kit Fluker, 2015

Summary

Creator: Century Lighting, Inc.

Title: Century Lighting designs

Date: 1957-1965

Size: .2 linear feet (1 box)

Source: Donated by Marshall S. Spiller, 1993.

Abstract: The Century Lighting, Inc. designs consist of technical drawings of stage lighting control systems produced by the New York-based company. Designs include a portable switchboard for *My Fair Lady* (1957), a cue control system (labeled "Semi-automatic Punch") for the Arena Stage in Washington (1961), and various designs for the Delacorte Theater (1963), the Fort Worth Center for the Performing Arts (1965), and the 1964 New York World's Fair. The World's Fair designs are for the Chrysler exhibit, the General Electric exhibit, and the Spanish Pavilion.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: Century Lighting designs, *T-Mss 1993-047. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Kit Fluker, 2015

Key Terms

Subjects

Lighting, Architectural and decorative -- Design and construction
Stage lighting