

**The New York Public Library
The New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Lee Lash Studios Designs
1912-1941 and undated
*T-VIM 2010-031**

Summary

Title: Lee Lash Studios Designs, 1912-1941 and undated

Size: 13 linear feet (13 boxes)

Preferred citation: Lee Lash Studios Designs, Billy Rose Theatre Division, *T-VIM
2010-031 The New York Public Library.

Biographical note

The Lee Lash Studios were opened in San Francisco in 1892 by Lee Lash and his brother, Samuel Lash. In 1893, the brothers moved their theatrical curtain company to Philadelphia, and in 1898 to New York City--first at Thirtieth Street and Broadway, later changing locations several times over several decades.

By 1910, they had built a studio for the painting of their theater curtains at Mount Vernon, N.Y. The firm also designed theatrical productions and constructed those designed by others. Lee Lash retired after the stock market crash in 1929 and had a one-man show of his paintings in 1935 in New York City. Harry J. Kuckuck, who had joined the company in 1892, had owned the studio for twenty years at the time of his death in 1945.

Scope and content note

Includes ca. 381 original designs for curtains, drops, olios, nightclubs, several set designs, parts of several set models, and ca. 185 photographs of the Lee Lash Studios designs. There is also a 1912 catalog of the company's work, and a German language publication, possibly used for design ideas. Most designs are color on paper or board and are unidentified, although many are numbered. Two of the set designs are for the play *Bet Your Life* by Fritz Blocki and Willie Howard (John Golden Theatre, 1937), and for the motion picture *Everybody's Girl*, ca. 1918. Some designs are signed by Victor Graziano and Charles Moore Smith. There are also a small number of pencil sketches; some are of circus characters.

Many of the designs are stamped "Lee Lash Studios," "Stagecraft Studios" and "H.J. Kuckuck's Lee-Lash Studios" (or "H.J. Kuckuck's Lee Lash Studios"). There are also black and white and hand-colored photographs of the firm's work. A number of the designs have the United Scenic Artists seal stamped on the versos.

Many of the designs are in fragile condition.

Container list

<u>Box</u>	<u>Fol</u>	
1	1	Advertising - Department Store Decorations, 1912 (Black on stock; pencil notes.)
		Circus, undated
		Pencil Drawings of Circus Performers
7	1	Beechies, Ladies (Acrobats); Cowboy on Horse
7	1	The Floating Lady; Floating Woman - Luster-Mints, Fruit Drops; Reckless Rudolph the Plunger - He Dives into an Emp...; Spearmint (Stick Packages) - High Dive
7	1	Peppermint Gum (Man Being Shot Out of Cannon); Ventriloquist
7	1	Untitled (Seal Juggling Chewing Gum Packs; Strong Man) (Also includes additional sketches and notes.)
7	1	Carnival Exterior Color on board; 2 wooden dowels taped to verso; also sketches on verso.
		Curtains, 1929 and undated
6	1	Jenkintown School - "Specification Curtain;" "Suggested Brail Closed;" "Suggested Brail Open" Includes 3 sketches on 1 sheet; pencil(?) on stock; 3 corners missing; rough pencil sketches on verso.
6	1	KHS (on Curtain) (Color on board.)
6	1	New Colley Theatre - Norfolk, VA Black and white on board (partially painted); rough sketch on verso.
3	2	Pencil Sketches of Curtains Includes 5 pencil sketches on board; "Bottom of Stairs to Ladies' Room;" "Bottom of Stairs to Aud.;" "Lobby to Stair;" "Main Floor to Aud.;" "Stair to Balcony" and additional notes; stamped Stagecraft Studios Inc.
3	1	Sherman - St. Cloud Color on board; "Sherman St. Cloud" written on verso; Stagecraft Studios Inc. stamp on front; signed Victor Graziano and United Scenic Artists stamp on verso.
3	2	Proscenium Treatment - Valance & Draw Curtains; Two Door Openings Includes additional notes; stamped Stagecraft Studios.
3	2	Proscenium Valance and Draw Curtains - #883 Hand-colored photograph with additional design; sketches on verso.
3	2	Tableau Drape as Specs; Curtains Down; Curtains Drawn Up Includes 3 pencil sketches on cardboard; stamped Lee Lash Studios.
3	2	Teaser (Color on board; vase with plants.)
3	3	SP 250 (Pencil on board.)
6	2	709, 710 Color on stock with backing; periphery torn; United Scenic Artists stamp on verso.
3	3	828 (Hand-colored black and white photo.)
3	3	978 Color on stock with backing; Property of H.J. Kuckuck stamped on verso; lower left corner missing.
3	3	1045-809; 3037 Includes 2 items; designs are stamped Stagecraft Studios, signed by Victor Graziano and have USA stamp on verso.
12	1	1083 Color on board; stock(?) gold-colored frame attached with 3 wing clips
6	2	3009 Color on board; signed Victor Graziano and United Scenic Artists stamp on verso; H.J. Kuckuck's Lee-Lash Studios stamp with address on front.
6	2	3038 Color on board; signed Victor Graziano and United Scenic Artists stamp on verso; Stagecraft Studios Inc. stamp on front.

3	3	3059 Color on stock; United Scenic Artists stamp on verso.
6	3	3082 Color on board; signed Victor Graziano and United Scenic Artists stamp on verso; Stagecraft Studios Inc. stamp on front.
6	3	3090 Color on board; female performer in front of curtain; Stagecraft Studios Inc. and part of H.J. Kuckuck's Lee-Lash Studios stamp on front.
6	4	3093 (Color on stock with backing; periphery torn.)
12	2	3097, 1929 Color (partial) and pencil on board; curtained windows, portals; signed "C.F. (sp.?) Freeman 29" on lower right; possibly cross section of curtain design.
3	4	Untitled Includes 4 items; 1 design has "New Curtains" printed on front; 1 design is stamped Stagecraft Studios Inc.
3	5	Untitled Includes 4 items; 1 stamped H.J. Kuckuck's Lee-Lash Studios with address; 1 stamped Stagecraft Studios with address; 1 stamped Stagecraft Studios Inc.
3	6	Untitled Includes 5 items: 2 color designs on board; 2 pencil sketches on stock; 1 sketch has both H.J. Kuckuck's Lee Lash Studios and Stagecraft Studios stamped on front; 1 color on stock (possibly pink curtain with tassels and fringe).
6	5	Untitled Pencil on watercolor board; "Manilla" written on verso; signed Victor Graziano and United Scenic Artists stamp on verso; H. J. Kuckuck's Lee-Lash Studios stamps (2) with address on front.
6	6	Untitled Color on board nailed to board; possibly New York State logo on curtain; crack in center of surface.
6	7	Untitled (Includes 2 items; color on board.) Asbestos Curtains
6	8	Colonial Theatre - Allentown, PA Signed C. Moore Smith and United Scenic Artists stamp on verso; Lee Lash Studios printed on front.
6	8	New Theatre - Ilion, NY Color on board; signed C. Moore Smith and United Scenic Artists stamp on verso.
6	9	Suggestion for Asbestos Advertising Curtain for First-Class Theatres – "Advertisers to be of the Redfern, Worth, Tiffany Class" Color on board with backing; some have USA stamp on versos; 1 stamped Stagecraft Studios with address.
6	9	No. 1 - Asbestos Color on board; semicircular picture of men on horseback with gold background.
6	9	596 Color on stock; United Scenic Artists stamp on verso; bottom corners missing.
6	9	604
6	9	657 Color on board with backing; United Scenic Artists stamp on verso; lower left corner missing.
6	9	997 Color on stock; United Scenic Artists stamp on verso.
6	9	998 Color on stock; United Scenic Artists stamp on verso.
6	9	1000 Color on stock; United Scenic Artists stamp on verso.

6	10	1064 - Asbestos Curtain Includes 2 items; color on board; larger version signed Victor Graziano; United Scenic Artists stamp on verso; H.J. Kuckuck's Lee Lash Studios with address stamped on front and verso.
6	10	3063 Signed Victor Graziano and United Scenic Artists stamp on verso; H.J. Kuckuck's Lee Lash Studios stamp on front.
6	10	3064 Color on stock; United Scenic Artists stamp on verso.
6	10	3065 - "Asbestos Drop" Pencil on board; signed Victor Graziano and United Scenic Artists stamp on verso; also H.J. Kuckuck's Lee-Lash Studios.
6	10	Untitled (Brown curtain on board; "Stagecraft" on verso.)
		Draperies
6	11	Alternate Tormentors Color on board with black tape on periphery; H.J. Kuckuck's Lee-Lash Studios stamp with address on front.
6	11	Box Entrance Drapery (Color on stock.)
6	11	Exit Door Draperies - 868, 869 Includes 2 black and white drawings on 1 board; Stagecraft Studios stamp on front; United Scenic Artists stamp on verso.
6	11	Grand Drapery & Tormentor Wings - 565-A (Color design possibly on photograph segment.)
6	11	Grand Drapery & Tormentor Wings - 640 (Color design.)
6	11	639 Color on stock; notes and "Harding" in pencil on front.
		Interiors, undated
4	1	Border Portal - 794 Hand colored photograph; prices handwritten on verso.
4	7	Columnar Setting - #2 (Color on board; drawing and detail.)
		Fancy Interiors
	8	137 Color on stock with backing; United Scenic Artists stamp on verso; 3 corners missing.
12	3	200 Color on stock; 8 pieces attached with cloth backing.
4	13	537 Color on stock; mounted; United Scenic Artists stamp on verso.
4	14	755 Color on stock; mounted; United Scenic Artists stamp on verso.
4	15	764 Color on stock; mat frame; United Scenic Artists stamp on verso.
4	15	765 Color on stock; United scenic Artists stamp on verso.
4	15	768 Color on stock; mat frame; United Scenic Artists stamp on verso.
4	15	770 Color on board; mat frame; United Scenic Artists stamp on verso.
4	15	771 Color on stock; mat frame; United Scenic Artists stamp on verso.
4	15	772 Color on stock; mat frame; United Scenic Artists stamp on verso.
		Fancy Interior Color Schemes
4	1	512, 537, 641 (Color on stock; 3 drawings on 1 sheet.)
4	1	520, 580, 719 (Color on stock; 3 drawings on 1 sheet.)

7	2	Inter De[c?] - #7 Color (partial) and pencil on stock; 5 circled "panels" (man cooking on campfire, horse resting, deer, landscape (2); ends missing).
4	12	Kitchen - 219 Color on board; United Scenic Artists stamp on verso.
		Light Fancy Interiors
4	8	106-B (#203 on verso) Color on stock; United Scenic Artists stamp and notes on verso.
4	8	140 (Color on stock; top right corner broken off.)
4	8	147 Color on stock; United Scenic Artists stamp and notes on verso; portion on left side missing.
4	9	Longitudinal Section Color on board; also includes "1/2 Cross Section Towards Front" and "1/2 Cross Section Towards Rear" (with clipping inserted); Stagecraft Studios Inc. stamp on front.
7	2	Mosque Interior - 991 Color on board; signed Chas Moore Smith and United Scenic Artists stamp on verso.
		Motion Picture Settings
4	2	714-A, 714-B - Palace T. Includes 2 items: Color on stock (same interior in different colors).
4	3	812, 813, 838 Includes 3 items: Color on stock; "Special" on versos of 813, 838.
4	4	841-842; 844-845; 975 Includes 2 items: 2 are color on stock; 1 also has cloth backing; "Special" and price on 2 versos.
		Palace Interiors
		Color on board; view of theater box with curtains; Stagecraft Studios printed on bottom right corner.
4	5	618, 837 Includes 2 items; color on stock; specs on #837 verso.
4	6	972, 973 Includes 2 items; color on stock; Property of H.J. Kuckuck stamp on versos.
		Theater Interiors
12	9	Balcony and Boxes (Same Treatment under Balcony); Proscenium Color on board; Stagecraft Studios in pencil on bottom.
27	4	Interior Color on board; view of theater box with curtains; Stagecraft Studios printed on bottom right corner.
12	8	Interior Elevation(?) of theater interior, including Facia of Balcony; pencil on board.
12	8	Interior Wall (possibly Art Deco style) with mural; color on board; Stagecraft Studios stamped on lower right corner.
12	10	Interior Color on board with matting; mural with gazebo on wall.
12	6	New Lyric Theatre, Throop, PA] Pencil on board; "Mess. Magliocchi & Carla, prop." in pencil on lower right.
12	7	New Ritz Theatre, Newburg, NY Color on board; matted and framed; "Eugene Levy, Prop." in pencil on bottom; matting torn on periphery.
12	9	Organ Loft, Niagara Falls Color on stock, mounted and framed; "1082" on lower left; "3008" on lower right; H.J. Kuckuck's Lee-Lash Studios stamp on bottom right corner.
12	5	Venetian Scene Color on board; possibly interior with Venetian scene.

4	10	136 Color on stock; United Scenic Artists stamp on verso.
4	10	138 (Color on stock; mounted.)
4	10	155 Color on stock; United Scenic Artists stamp on verso; "For Doors See Renaissance [sic] of Art in Italy - Page 300" printed on front.
4	10	158 Includes 2 items: Both are color on stock and have United Scenic Artists stamp on verso; detail of wall painting has mat(?) frame.
4	11	162 - Pounce 187 Color on stock; mounted; United Scenic Artists stamp on verso.
4	11	188 Color on stock; United Scenic Artists stamp on verso.
4	11	207 - Pounce No. 197 Color on board; United Scenic Artists stamp on verso.
4	11	208 Color on board; United Scenic Artists stamp on verso.
4	12	217 Color on stock; United Scenic Artists stamp on verso; bottom torn; lower left corner missing.
4	12	219
4	12	220 Color on stock; United Scenic Artists stamp on verso; upper left corner missing.
4	12	338 Color on stock; United Scenic Artists stamp on verso.
4	13	528 Color on stock; mounted; United Scenic Artists stamp on verso; periphery torn.
4	13	603-S (Color on board (?); mounted.)
4	13	629 Color on stock; mounted; United Scenic Artists stamp on verso.
4	13	633 Color on stock; United Scenic Artists stamp on verso.
4	13	642 Color on stock; mounted; United Scenic Artists stamp on verso.
4	14	754 Color on stock; mounted; United Scenic Artists stamp on verso.
7	2	934 Color on board; wall with door, curtained alcove and window; signed Victor Graziano and United Scenic Artists stamp on verso.
7	3	1013 Color on stock; wall with curtained alcove and window; H.J. Kuckuck's Lee Lash Studios stamp on lower right corner; tear on bottom.
7	3	1017 Color on board; wall with curtained alcove with table and picture, door and window; H.J. Kuckuck's Lee Lash Studios stamp on lower right corner.
7	3	3028 Color on stock; possibly Baroque wall with panels, arched doors; "Not mentioned in book" written on lower right; 3 corners missing.
12	4	3106 Color (partial) and pencil on board; interior with stage (possibly Masonic lodge); signed Victor Graziano and United Scenic Artists stamp on verso; H.J. Kuckuck's Lee Lash Studios stamp on lower right corner.
7	3	Untitled Color on cardboard; possibly medieval laboratory.

- Models, undated
- 8 1 Art Deco Arches
Includes 2 items: Color on stock; cutouts; silver background with blues and black.
- 8 2 Art Deco - #20 (Green) (Includes 3 pieces: Color on board.)
- 8 3 Art Deco (Silver, Black, Mauve)
Includes 6 pieces; possibly proscenium arch; color on board.
- 8 4 Fences with Cascading Flowers
Color on board; designs on both sides; second side has a different fence with garden view in center.
- 8 5 Grapevines with Trellises (Includes 5 items: Color on paper and board.)
- 8 6 *Queen Mary* (Color on stock; cutout.)
- 8 7 Stage with Columns (Color on stock; cutout.)
- 8 8 Terrace with Columns (Color on stock; cutout.)
- 8 9 Trees
Includes 2 items: Trees with picket fence - Color on stock, cutout; trees with some orange and pink leaves - color on board, cutout.
- 11 1 Trees
Includes 5 items: Color on wood, board and stock; some pieces have nails; largest piece has spotted blue background and a cutout of trees attached, and is partially folded over; fragile.
- 8 10 Miscellaneous Pieces: Art Deco Pieces and Columns
Art Deco pieces - 3 items - double doorway and 2 vertical pieces with reinforcements taped to versos, color on board; Columns - 5 pieces with reinforcements taped to versos, color on board.
- 8 11 Untitled
Color on board; 2 cutouts of brownish/red sideboards(?) attached to surface of brown-bordered rectangle.
- Nightclubs, undated
- 7 5 Nightclubs
Includes 4 items: Color (partial) and pencil on board (nightclub interior); color on stock with 2 sections cut out (possibly nightclub wall design) and matching piece; color on cardboard (musical notes and staves on black background, possibly for a nightclub).
- 13 1 The Club Folies; French Casino; Casino de Paris (Exteriors)
Color and pencil on stock; pencil sketches on verso.
- 13 1 Major Bowes Birthday Unit
Color on stock(?); mounted on board; Stagecraft Studios Inc. stamp on lower right corner.
- 13 1 Royal Palais Cafe
Includes 2 items: Interiors - Pencil and brown on stock; pencil on stock; additional sketches on verso; folded.
- 13 1 Untitled (Possibly Nightclub)
Color on board; music notes emanating from fountain; Stagecraft Studios printed on lower right corner.
- Olios, Drops, 1919 - 1941 and undated
- 9 1 Advertising Olio Drop
Color on board; United Scenic Artists stamp and note from T.M. Stell to Uli Guber re: designs; 2 corners missing.
- 5 1 The Armada - #804
Color on stock; United Scenic Artists stamp on verso.
- 9 1 Audience [sic] Chamber - King Solomon's Temple - 938
Black and grey on stock; signed Chas Moore Smith and United Scenic Artists stamp on verso.
- 9 1 Colonial Garden Party, No. IV; 1820
Color on stock; pencil sketches and notes on verso.
- 9 1 Colonial - Milady Goes Visiting - No. 1 (Color on stock.)

- 5 1 Conservatory Drop - #55 and 56
Includes 2 items; color on stock; United Scenic Artists stamp on versos.
- 5 1 Cut Garden Drop - #249
Color on stock; United Scenic Artists stamp on verso; upper left corner bent.
- 5 1 Cut Wood Drop - #247
Color on stock; United Scenic Artists stamp on verso.
- 5 1 Dark Wood Drop - #228
Color on stock; United Scenic Artists stamp on verso; tears on periphery.
- 5 1 Garden Drop - #280 (Color on stock attached to cardboard.)
- 9 2 Street Drop - Fitchburg High School
Pencil sketch on tracing paper attached to stock; "Coolidge Shepley Bulfinch & Abbott - Architects" also on drawings.
- 9 2 The Franklin Car
Black and white photo; torn on periphery; fragile condition.
- 9 2 Garden Drop - 884
Color on board; United Scenic Artists stamp and pencil sketches on verso.
- 9 2 Hell - Temple Only - 942
Black and grey on stock; signed Chas Moore Smith and United Scenic Artists stamp on verso.
- 9 2 Hershey High School - 3025
Color on stock; United Scenic Artists stamp on verso.
- 5 1 Horizon Drop - #300
Color on stock; United Scenic Artists stamp on verso.
- 5 1 Interior Drop - #195
Color on stock; United Scenic Artists stamp on verso.
- 5 1 Landscape Drop - #532
Color on stock taped to backing; United Scenic Artists stamp on verso.
- 9 3 Ad Drop for Middlesex Theatre, Middletown, CT
Pencil on stock; signed Victor Graziano and United Scenic Artists stamp on verso; H.J. Kuckuck's Lee Lash Studios stamp on front; extremely fragile condition.
- 13 3 Painted Velour Olio
Color on black (construction?) paper with tryptych with trees; H.J. Kuckuck's Lee Lash Studios NY printed on lower right corner.
- 9 4 Picture Setting
Color on stock; United Scenic Artists stamp on verso.
- 9 4 Residence Street, 1923
Color on board; United Scenic Artists stamp on verso and note re: approval - signed H. Davis, L. Lehrman, June 1, 1923.
- 5 2 Toy Shop (Olio; color on stock.)
- 9 4 Venetian Waterway - 307
Color photo mounted on board; "Property of C. Moore Smith" on verso.
- 9 5 60, 1919 Aug. 5
Color on stock; colonnade; signed G. S. or S. S. Anderson, Aug. 5, 1919 and United Scenic Artists stamp on verso.
- 9 6 61 - Olio - Pounce #3, 1941 Sept. 18
Color on stock; "Irving Levy - 18 Sept. 1941" on verso.
- 9 7 68, 1919 Aug. 15
Color on board; "Wilmer & Vincent for F.S. (sp.?) Anderson, 8/15/1919" stamp and signatures, and United Scenic Artists stamp on verso; fragile condition.
- 5 6 78
Color on stock; H.J. Kuckuck's Lee-Lash Studios stamp on verso.

9	5	85	Color on stock; exterior with columns; H.J. Kuckuck's Lee-Lash Studios stamp on verso.
9	5	90	Color on stock; exterior with columns and statues; United Scenic Artists stamp on verso; corners broken off.
13	2	91-92	Color on paper with board backing; Baroque palatial interiors (?); #91 with staircase and urn; #92 with potted palm and statue.
9	8	104	Color on board; street scene; United Scenic Artists stamp on verso.
5	2	312 - Act Drop, M.P.	Color on stock with backing; United Scenic Artists stamp on verso.
5	6	357	(Color on stock; several tears on periphery.)
9	8	544	Color on stock mounted on board; exterior with trees, flowerpots; lower right corner missing.
5	6	548	Color on stock with backing; United Scenic Artists stamp on verso.
5	2	593.S	Color on stock with backing; Stagecraft Studios Inc. stamp on front.
6	9	608-S - Act Drop Curtain	Color on stock; mounted; United Scenic Artists stamp on verso.
5	6	637	Color on stock with backing; United Scenic Artists stamp on verso.
6	8	644	Color on stock with backing; forest; United Scenic Artists stamp on verso.
6	8	648	Color on stock; curtain opening onto columned structure (ancient temple?); United Scenic Artists stamp on verso; torn on periphery.
5	3	649	Color on stock attached to backing; "B---. Setting Sheet; For Setting Cake (sp.?) Palace Int. Price; M.P. Sheet" and United Scenic Artists stamp on verso.
5	6	651	Color on stock with backing; United Scenic Artists stamp on verso.
5	6	660	Color on stock with backing; United Scenic Artists stamp on verso; Stagecraft Studios Inc. also stamped on lower right corner.
5	6	666 - "Sc. with Birch"	(Color on stock; fragile condition.)
6	9	694	Color on stock; mounted; United Scenic Artists stamp on verso; torn on top and bottom.
5	3	695	Color on paper with backing; Stagecraft Studios Inc. stamp on front.
5	3	702 - Landscape Back Drop	(Color on stock.)
9	10	756	(Color on stock with backing; corners bent or torn.)
9	10	759	Color on stock; curtain opening onto outdoor balcony.
9	10	761 - Interior Olio Drop	Includes 2 items: Color on stock (larger and smaller versions of same olio); USA stamp on larger version.

9	10	777	Color on board; signed A. Burrell; upper left corner torn; USA stamp on verso.
5	3	825 - M.P. Sheet Drop	Includes 2 designs (color on stock); 1 has H.J. Kuckuck's Lee-Lash Studios stamp on verso; 1 has "Approved for picture screen" and "Approved by Bukeke (sp.?) Bros.;" "G.L.S. Bukeke (sp.?)" on verso.
10	1	829	Includes 2 items (larger and smaller versions of same olio): Smaller - Color on stock; "Palace (sp.?) T" and additional notes on verso; Larger - Color on board; signed A. Burrell; "M.P. Setting" and United Scenic Artists stamp on verso.
5	4	830	Color on stock; house with thatched roof; Stagecraft Studios Inc. stamp on bottom right corner.
10	1	837	Color on board; signed A. Burrell; United Scenic Artists stamp on verso.
5	4	846	Black and white with grey on stock; rural scene; signed Chas Moore Smith and United Scenic Artists stamp on verso.
5	4	847	Black and white with grey on stock; country road; signed Chas Moore Smith and United Scenic Artists stamp on verso.
5	4	850 - "M.P. Sheet Drop"	(Color on stock; Asian temple(?).)
5	4	890 - "Moving Picture Screen Drop"	(Color on stock.)
10	2	953	Black and white with grey on board; urban street scene with trucks; United Scenic Artists stamp on verso.
10	2	980	Includes 2 items: Color on board; street scene with cars; 1 is signed Victor Graziano and United Scenic Artists stamp on verso; 1 has blank panels; H.J. Kuckuck's Lee-Lash Studios stamp.
10	2	988	Color (partial) on board; signed Victor Graziano and United Scenic Artists stamp on verso.
10	3	1008	Color on board; urban (possibly New York City) street scene; H.J. Kuckuck's Lee-Lash Studios stamp on verso.
10	3	1009	Pencil on board; urban street scene; H.J. Kuckuck's Lee-Lash Studios stamp on front and verso.
10	3	1024	Pencil on stock; urban street scene; H.J. Kuckuck's Lee-Lash Studios stamp on front and verso.
10	4	1027	Color on board with fabric (curtain) and paper attached to board; H.J. Kuckuck's Lee Lash Studios stamp in lower right corner.
10	3	1047(?)	Color on board; signed by Nicolas Ignatenko; United Scenic Artists stamp on verso.
10	5	1053	Color on board; H.J. Kuckuck's Lee-Lash Studios stamp on front and verso.
10	5	1075	Color on board, silver background; signed Donald William Volk and United Scenic Artists stamp on verso; H.J. Kuckuck's Lee-Lash Studios stamp on front.
10	6	1076	Color on board, gold background (flaking off); castle(?) exteriors; H.J. Kuckuck's Lee-Lash Studios stamp on lower right corner.

10	6	1077 Color on board, silver background; castle exterior; H.J. Kuckuck's Lee-Lash Studios stamp on lower right corner; corners and periphery are torn and bent.
10	6	1078 (Color on board; church(?) exterior.)
5	4	1092 (Color on board; rural scene.)
5	5	3015 Color on board; commercial street exterior "Cortley Clothes" on 1 storefront; H.J. Kuckuck's Lee Lash Studios stamp on lower right corner.
10	7	3017 Color on stock; exterior with trees and fountain in distance.
10	7	3022 Pencil on stock; exterior with trees and plants; United Scenic Artists stamp on verso.
5	5	3026 - "M.P. Garden" (Color on stock.)
5	5	3030 Color on board; Middle Eastern or Indian structure; signed Chas Moore Smith; United Scenic Artists Stamp on verso; H.J. Kuckuck's Lee-Lash Studios stamp on lower left corner.
5	5	3045 Color on board; red curtains with crosses and fleur de lis; signed Victor Graziano and United Scenic Artists stamp on verso; also H.J. Kuckuck's Lee-Lash Studios stamp (several).
5	5	3045A Design detail of 3045; color on stock; H.J. Kuckuck's Lee-Lash Studios stamp on lower left corner.
10	8	3068 Color on board; arched interior opening onto evening sky.
10	8	3069 Color on board; Property of H.J. Kuckuck stamp on verso; bottom right corner bent.
10	8	3070 Color on board; arched interior opening onto evening (garden?); H.J. Kuckuck's Lee-Lash Studios stamp on lower right corner and on verso.
5	5	3109 (Pencil on stock; interiors; 2 drawings on 1 sheet)
5	5	3110 (Pencil on stock; exteriors; 2 drawings on 1 sheet.)
10	8	3119 Color on board; signed A. Burrell; H.J. Kuckuck's Lee-Lash Studios stamp on lower left corner and verso; United Scenic Artists stamp on verso.
10	8	3121 Color on stock; urban street exterior with Palace Theatre marquee; H.J. Kuckuck's Lee Lash Studios stamp on lower right corner.
5	7	Untitled Includes 5 items (color): exteriors, 1 with flowers and water in background, 2 with proscenium curtains, 1 religious with angels, 1 with palm trees.
5	8	Untitled Includes 4 items (3 color, 1 black and white): 3 exteriors (1 of Paris), 1 pencil on paper with backing flower basket design.
10	9	Untitled Olio (possibly); pencil on paper with proscenium and curtain opening onto exterior with figures in togas and fountain; United Scenic Artists stamp on verso.
10	10	Untitled Includes 2 items: Drops (possibly); both color on board, black background; 1 with abstract drawings of 2 females facing; notes and sketches on verso; 1 with female head (possibly fortune teller) with several circular shapes.

10	11	Untitled
		Olio (possibly); color on board; urban street scene.
		Photographs, 1912-1926 and undated
		General, 1925-1926 and undated
1	4	Acacia Club, Washington, DC - Ladies' Writing Room
1	4	Ambassador Hotel, New York City, NY - Bedroom
1	4	Baxter Hotel, Bozeman, MT - Lounge Room
1	4	Breakers Hotel, Long Beach, CA - Bedroom
1	4	Curtis H.S., Richmond, [NY], 1926 Aug. 27
1	4	Eastman Theatre, Rochetser, NY - Murals
1	4	G.C.H.S., Brooklyn, NY, 1925
1	4	G.W.H.S. (George Washington H.S.), Manhattan, 1926 May 6
1	4	Hahnemann Hospital, Philadelphia, PA - Patient's Room
1	4	James Madison H.S., Brooklyn, NY, 1925 Aug. 27
1	5	Leshner, Whitman & Co., NY - Room D - Sun Porch
1	5	Mayfair Hotel, LA - Bedroom
1	5	Mayflower Hotel, LA - Bedroom
1	5	N.Y.T.S. for Map (Illegible),
1	5	Oliver A. Olson Co., Inc. - Show Window
1	5	Ritz Theatre, Port Richmond, SI - Draperies by H.J. Kuckuck's Lee Lash Studios, NYC (Includes 4 photos.)
1	6	Shea's Bailey Theatre, Buffalo, NY - Stage Draperies by H.J. Kuckuck's Lee Lash Studios (Includes 2 photos.)
1	6	Southside Hospital, Bay Shore, LI - Private Room
1	6	Strand Theatre, Dorchester, MA - Draperies by H.J. Kuckuck's Lee Lash Studios, NYC (Includes 2 photos.)
1	6	Y.W.C.A., Jersey City, NJ - Bedroom
1	6	Y.W.C.A., Minneapolis, MN - Solarium Central
		Olios, Drops
		Drops
2	6	Business Street Drop - #501 (Notes on verso.)
2	6	Light Wood Back Drop - #691
2	6	Motion Picture Set - #992
2	6	Motion Picture Setting - #760
2	6	Motion Picture Setting - #970
2	6	M. P. Sheet Drops - #509, 592, 649, 688S, 689S (Some have notes on versos; there are 2 #592s.)
2	7	Moving Picture Screen Drop - #890
2	7	Residence Street Drops - #562 (Modern Street Drop), 651, 706, 830 (There are 2 #706s.)
		Olios
2	8	Abraham & Straus - From the Picture Gallery of- #541S, 649
2	8	Adams Pepsin Tutti-Frutti - #440, 472
2	8	Buick Cars Runabout Touring
2	8	Fidelity Trust & Savings Bank
2	8	The Franklin Car
2	8	NYC Street Scene (Various Advertisers) (#1008 on verso.)
2	8	The Whiz Suspenders - #77
2	9	Nos. 77, 268, 285, 310, 500, 502, 504 - 506, 523
2	10	Nos. 630, 742, 757, 759, 766, 799, 846-848, 670; 848, 853, 964 Includes 11 items: There are 2 #759s; #846-848, 670 - 4 photos on 1 sheet; there is also a separate photo #848.
2	11	The Rocket - Locomotive Steam Engine of Mr. Robert Stephenson "[[The earliest known contemporary illustration of the 'Rocket'] on bottom of photo.

2	12	Untitled Includes #637-S, 694, 935-936, 938, 940-944, 1082, and 3 unnumbered (woman in boat, room opening onto terrace with fountain, and countryside with tree and mountain in background (reproduction attached to board).
		Hand-Colored, undated
1	7	Asbestos Curtain - #657 ("Ritz" in pencil on verso.)
1	7	Box Draperies - #859-862 (Includes 2 designs on each sheet.)
1	7	Drapery Front Pieces - #809 (Includes notes on verso.)
		Exit Door Draperies
1	7	Nos. 868-869 (Includes 2 designs on 1 sheet; note on verso.)
1	7	Nos. 871-872 (Includes 2 designs on 1 sheet; note on verso.)
1	7	Velour Screens (Includes 2 on 1 sheet.)
1	7	Untitled Includes 3 items (curtains, draperies): #508S (2 items); #809.
		Curtains
		Asbestos Curtains
1	8	No. 522 (Most include notes on verso.)
1	8	No. 569
1	8	No. 571S
1	8	No. 596S
1	8	No. 604S
1	8	No. 657 (Includes 2 items.)
1	8	No. 808 (Includes 2 items.)
		Curtains, Draperies
1	9	Box or Wall Draperies
1	9	Draperies, Front Pieces and Draw Curtain - #809 (Includes 2 items.)
1	9	Draw Curtains and Valance - Flat... - #903 (Includes 2 items.)
1	9	Draw Curtains and Valance – One-Third Fullness - #904, 906
		Exit Door Draperies
1	9	Nos. 866-867 (Includes 2 designs on 1 sheet.)
1	9	Nos. 871-872 (Includes 2 designs on 1 sheet.)
		Grand Drapery and Tormentor Wings
1	9	No. 503 (Includes notes on verso.)
1	10	No. 508S (Includes 8 items; notes on 2 versos.)
1	10	No. 594, 639 (Includes notes on verso.)
1	10	Proscenium Curtains Open Showing Front Piece Set...#930
1	10	Tableau Curtain - #974
1	10	Valance and Draw Curtain
1	11	No. 825 (Includes notes on verso.)
1	11	Nos. 903, 818 (Includes 4 curtains on 1 sheet.)
1	11	No. 908 (Includes notes on verso.)
1	11	No. 926 (Includes 2 items.)
1	11	No. 927
1	11	No. 937 (Includes 2 items.)
1	11	No. 939 (Includes 2 items.)
1	11	No. 1079 (Includes 2 items.)
		Painted Curtains
2	1	Act Drop - #553S (Includes notes on verso.)
2	1	No. 586-S, 608S (Includes notes on verso.)
2	1	No. 661 (Includes 2 items; notes on 1 verso.)
2	1	No. 670 (Includes notes on verso.)
2	1	A Mountain Lake - #777 (Includes notes on verso.)
		Front Pieces
2	2	Nos. 565, 566S (Includes notes on verso.)
2	2	No. 807 (Includes notes on verso.)
2	2	No. 965 (Includes 2 items; notes on verso.)

2	2	No. 978
		General
2	3	Border Portal - #794 (Includes notes on verso.)
2	3	Ceiling Portal - #795 (Includes notes on verso.)
2	3	Plain Chambers - #558, 629S, 800 (Includes notes on verso.)
		Profile Wood Wing No. 1A - #578
2	3	Proscenium and Front Piece Set Curtains Open Showing Street Scene - #945 (Includes 3 items.)
2	3	Velour Screens (Includes 2 on 1 sheet.)
		Interiors
		Fancy Interiors
2	4	No. 587 (Includes notes on verso.)
2	4	No. 642-S
2	4	Nos. 765, 768 (Includes 4 items (2 of each); notes on verso)
2	4	No. 885
2	4	No. 891 (Includes notes on verso.)
2	4	Fancy Interior (Light) - #720
2	4	Hanging Backing - #598S (Includes notes and sketch on verso.)
2	4	Plain Interior - #659
		Printed Materials, 1912 and undated
1	2	Catalog, 1912
1	2	Prints of Panel Designs - #39, 42, 45-52
1	3	<i>Theatermalereien. Farbige Vorlagen für Seenerien und Theatervorhänge Dorfplatze, Bauernstuben, Schlösser, Salons, Zimmer, Strassenbilder, Waldparthien, Feerien, U.S.W.</i> by Carl Schleusing, undated Unbound German language publication; 2 p. 16 pl. of designs.
		Set Designs, 1918 - 1937 and undated
		<i>Bet Your Life</i> , 1937
7	6	Act Color (partial) and pencil on board; United Scenic Artists stamp and signature on lower left corner (and verso);
		Act 2 Color (partial) and pencil on board; United Scenic Artists stamp on lower left corner and verso; signed O. Raineri on front and illegible on verso.
		<i>Everybody's Girl</i> (Motion picture), ca. 1918
7	7	Sc. 1 Color on board; signed V. Graziano and United Scenic Artists stamp on verso; Stagecraft Studios, N.Y. printed on lower right corner.
7	7	Sc. 2 Color on board; signed V. Graziano and United Scenic Artists stamp on verso; Stagecraft Studios, N.Y. printed on lower right corner.
7	8	944 - Suggestion for Front Piece Set Consisting of Two Tormentors and Flippers with Door Openings and Door Draperies, Two Leaders, Grand Draperies and Working Drapery Color (partial) and pencil on board; United Scenic Artists Stamp and signed Chas Moore Smith on verso.
7	9	Untitled Includes 4 items: Pencil on board (Hollywood Studio and hotel signs in lights), French American Productions stamp with "OK" and initialed; Stagecraft Studios Inc. stamp on lower right corner; additional notes; "Act I" - color on board (room interior), "JPH" on lower right corner; Color on board (possibly inn interior with stone walls, hearth, barrels); "Act III - Terrace at Governor's Palace" - color on stock.

- 7 10 Unidentified
Includes 5 items: "Design 573-S" - pencil on paper (2 female statues); Detail of arch with the letter M, pencil on stock, sketch and Steiner Decorative Arts Studio stamp on verso; Design detail with coat of arms, color on stock, United Scenic Artists stamp on verso; Proscenium arch with the letters FB on top and stage, pencil on stock; Cartoon with sailor, woman and man - "Say! Don't you ever go on the ocean?" written in pencil on bottom; additional notes.
- 7 11 Unidentified
Includes 5 items: Landscape with castle, color on stock; Cliffside exterior with boats (possibly Dover, England) divided into 2 frames, color on board; Mountain landscape with water, color on paper - "Return to Coolidge-Shepley, B.A. Architects" with address on lower right corner; Abstract designs - Silver background (possibly Native American design); color on board, H.J. Kuckuck's Lee-Lash Studios stamp on verso; Octagon with white birds in center with blue and silver background, color (partial) and pencil on board.
- 7 12 Unidentified
Includes 5 items: Drawings of George Washington, Abraham Lincoln et al in circular "frames" in palatial room with throne, pencil on stock; Landscape with waterfall, color on stock, mounted, United Scenic Artists stamp on verso; Country exterior with stone wall and thatched cottages, color on board; Tree branch, color on board; Fountain and formal gardens, color (partial) and pencil on board.
- 7 13 Unidentified
Includes 2 items: Arch (cutout attached to drawing) opening onto evening Roman vista, color on stock; Exterior landscape with 2 houses.
- 7 14 Unidentified, 1916 and undated
Includes 2 items: Art Deco stage with steps, color on board, signed Junius Cravens (name and address also on verso), torn photo of design with figure also on verso; Arched interior opening onto terrace with fountain.
- 13 4 Unidentified - 3096
Color on board; proscenium, possibly with motion picture screen; 2 additional drawings of curtains on same board; fragile condition.
- 13 5 Unidentified
Pencil on stock; baseball game with military tank (color) stapled to surface; large tear on left. fragile condition.
- 13 6 Unidentified
Color on board; proscenium with "LM" on valance; side doors; tear, section missing on right side; fragile condition.
- 13 7 Unidentified
Color on board; proscenium with curtain (domino mask design) and rectangular panel with design on same board.
- 13 8 Unidentified
Includes 2 items: Black on board; design with birds and winter landscapes in oval panels; color on stock; children's posters on walls with columns; torn in 2 pieces.
- 13 9 Unidentified
Color on board; night sky with constellations, planets, etc. below.
- 13 10 Unidentified
Color on board; proscenium with curtain (possibly with motion picture screen), box; United Scenic Artists stamp and signed Victor Graziano on verso; H.J. Kuckuck's Lee-Lash Studios; nails on 2 corners. stamp on lower right corner.
- 5 9 Unidentified
Includes 3 items: #19 - color on stock; landscape with women; United Scenic Artists stamp, signed V. Graziano on verso; #302 - color on stock; water scene; United Scenic Artists stamp on verso; corners missing, fragile condition; untitled - color on board; possibly proscenium curtain opening onto drapes, French doors and 2 additional doors; United Scenic Artists stamp and signed V. Graziano on verso.