

**The New York Public Library
The New York Public Library for the Performing Arts
Billy Rose Theatre Division**

Llewellyn Miller Caricatures
ca. 1926-1930 and undated
*T-VIM 2012-004

Summary

Title: Llewellyn Miller Caricatures, ca. 1926-1930 and undated

Size: 1.5 linear feet (1 box)

Preferred citation: Llewellyn Miller Caricatures, Billy Rose Theatre Division, *T-VIM 2012-004, The New York Public Library.

Biographical note

Author, drama critic, and editor, Llewellyn Miller, was born ca. 1899. She began her career in Los Angeles as a newspaper caricaturist. Miller later became a drama and film editor for the *Los Angeles Record*, as well as working as a drama critic. She also reviewed books for several Los Angeles newspapers, including the *Los Angeles Examiner* and went on to write several books herself: *Reducing Cookbook and Diet Guide* (Crowell 1952); *The Encyclopedia of Etiquette* (Crown 1957); and *The Joy of Christmas* (Bobbs-Merrill 1960).

In the 1930s, Miller moved to New York and edited fan magazines, as well as writing pieces for various magazines. She was a vice-president of the Society of Magazine Writers and an early officer of the American Society of Journalists and Authors. Miller died of cancer at her home in New York on Sept. 1, 1971 at the age of 72. The American Society of Journalists and Authors created a fund in Miller's name (now the Writers Emergency Assistance Fund) to help writers in financial difficulty due to illness.

Scope and content note

The collection consists of ca. 63 caricatures (mostly ink on card stock) of performers in the Los Angeles theater and also several film stars, by Llewellyn Miller, possibly for the *Los Angeles Record* in the late 1920s. Performers depicted include Buster Keaton, Charlie Chaplin, Dolores Costello, Pauline Frederick, and Edward Everett Horton.

Container list

Personalities, ca. 1926-1930 and undated

Box	Fol	
1	1	Allen, Marthe (sp.?) - Playing the Lady Cake Eater in Witter Bynner's <i>Cake</i> ; One Special Performance, Monday, Feb. 13. Pasadena Community Playhouse, ca. 1928 Signed; "Please save this drawing" written on top; portion of additional unidentified caricature on verso.
		Balieff, Nikita - <i>Chauve Souris</i>
1	1	Belasco Theatre (Los Angeles), 1928 (Signed.)
1	1	Mason Theatre (Los Angeles), 1930
1	1	Belmore, Lionel in <i>Pomander Walk</i> - Hollywood Playhouse, 1928
1	2	Brown, Gilmor - Director, Pasadena Community Playhouse, undated (Ink on stock, mounted on stock.)
1	2	Carillo, Leo in <i>Lombardi, Ltd.</i> - Hollywood Playhouse, 1928 (Signed.)
1	2	Cavanaugh, Hobart as "Ray Lane" in <i>Broadway</i> at the Curran, undated (Signed.)
		Chaplin, Charlie, 1928 Feb 25 and undated
1	2	Charlie Chaplin in <i>The Circus</i> - [Grauman's] Chinese Theatre, 1928 Feb. 26 Signed; includes cartoon published in newspaper on verso.
1	2	Untitled, undated (Signed; notes on verso.)
1	3	Collier, William Jr. in <i>The Lion and the Mouse</i> - Warner's (Motion picture), 1928 (Initialed "M.")
		Costello, Dolores, 1928
1	3	<i>Noah's Ark</i> - [Grauman's] Chinese [Theatre] (Motion picture), 1928 Nov. 1
1	3	<i>Tenderloin</i> - Warner Brothers. [Warner's Theatre], 1928 Signed; "Will no one believe meh?" and "Please save this drawing" written on front.
1	3	Untitled (Possibly Dolores Costello), undated
1	3	Fisher, Max - Leader of "The Collegians" at the Mayan - <i>Good News</i> , [1928] (Signed.)
1	4	Foxe, Earle - As Von Stomm in <i>Four Sons</i> - Cathay Circle, 1928 Feb. 26 Ink on stock; signed; also includes caricature printed in newspaper attached to verso.
		Frederick, Pauline, [1928] and undated
1	4	In <i>The Scarlet Woman</i> , [1928]
1	4	Untitled, undated (Includes 2 items; 1 is signed.)
1	4	Fulton, Maude in <i>Spread Eagle</i> - Vine Street, [1928] (Signed; "I'm still laughing!" also on drawing.)
1	5	Gleason, Lucile - in <i>The Shannons of Broadway</i> - El Capitan, [1928] (Signed.)
1	5	Hammond, Kay - Morosco, ca. 1920s (Signed; pencil sketch on verso.)
1	5	Harris, Mitchell - in <i>On Approval</i> - Vine Street, [1928] (Signed.)
		Horton, Edward Everett, [1928] and undated
1	5	<i>Trying to Keep Awake in Arms and the Man</i> , [1928] Signed; "Edward Everett Horton trying to keep awake in <i>Arms and the Man</i> - Vine Street" - caption in pencil.
1	5	<i>The Terror</i> (Motion picture) - Warner Brothers, [1928] (Signed.)
1	5	Untitled, undated Ink on stock; drawing of Edward Everett Horton in fur coat.
1	6	Jarrette, Jerry in <i>Tell Me Again</i> - Figueroa Playhouse, [1928] (Signed.)
1	6	Johnston, Johnny - in <i>Happy Days</i> - Mayan, [1928]
1	6	Kane, Marjorie in <i>Good News</i> - Mayan, 1928 Aug. 8 Signed; also includes caricature printed in newspaper attached to verso.
1	6	Keaton, Buster - in <i>Steamboat Bill, Jr.</i> (Motion picture) - United, [1928] (Drawing is cut out.)
1	6	Leonard, Barbara - in <i>Pomander Walk</i> - Hollywood Playhouse, [1928] (Signed.)
1	7	Lewis, Sheldon - as Henry Tike - <i>The Waltz of the Dogs</i> , ca. 1926
1	7	McLaglen, Victor, undated

1	7	Maclean, Joan - in <i>On Approval</i> - Vine Street, [1928] (Signed.)
1	7	McWade, Robert - in <i>New Brooms</i> - El Capitan, [1928] (Signed.)
1	7	Manning, Marcia - <i>Excess Baggage</i> - Figueroa Playhouse, [1928] (Signed.)
1	7	Negri, Pola, undated (White on black; mounted.)
1	8	O'Neill, Eugene, undated (Signed; matted and framed.)
1	8	Pickford, Mary - in <i>My Best Girl</i> at the United Artists Theatre, [1927] (Signed.)
1	8	Pole, Reginald, undated
1	8	Regay, Pearl - <i>[A] Connecticut Yankee</i> - Mayan, [1928] (Signed.)
1	8	Rogers, Charles - in <i>Wings</i> (Motion picture) - Biltmore, [1928] (Signed.)
1	9	Schildkraut, Elise Bartlett - in <i>Undertow</i> - Hollywood Playhouse, [1928] (Signed.)
1	9	Shanewise, Lenore, undated (Segment of different drawing on verso.)
1	9	Shaw, Montague - in <i>Interference</i> - Hollywood Playhouse, [1928] (Signed.)
1	9	Sherwood, [George] - Director - <i>What a Man</i> - Hollywood Playhouse, [1928] (Signed.)
1	9	Tibbett, Lawrence, undated (Signed; tear on right side.)
1	9	Toler, Sidney, undated
1	10	Turney, Catherine, ca. 1930s Signed; "Sat. Drama Little Theater Column" in pencil on lower right corner.
1	10	Waller, Eddy - as One of the Shannons of Broadway - El Capitan, [1928] (Signed.)
1	10	Whitman, Goyne - in <i>The Dust Heap</i> - Morosco, [1928] (Signed.)
1	10	Withers, Isabel - in <i>Interference</i> - Mayan, [1928] (Signed)
1	10	Woolsey, Robert - in <i>Excess Baggage</i> - Figueroa Playhouse, [1928] (Signed.)
1	11	Unidentified - Females, undated Includes 3 items: 2 drawings, 1 possibly by Joe Grant, and 1 photograph of caricature.
1	11	Unidentified - Males, undated Includes 4 items: 2 pencil sketches on 1 sheet --1 male, 1 female.
		Productions, etc., 1928
1	12	<i>The Baby Cyclone</i> - "The Police Man says, "Wuddums Doggie," in <i>The Baby Cyclone</i> - El Capitan, [1928] (Signed.)
1	12	<i>Clarence</i> - Dorothy Seay, Edward Everett Horton and Joe Depew in <i>Clarence</i> - Vine Street, 1928 Sept. 5
1	12	<i>His Blossom Bride</i> - Frank McGlynn and Ynez Seabury, 1928 Mar. 25 (Signed.)
1	12	The Rollerdrome [Place], [1928] Signed drawing of male on roller skates, possibly for rollerdrome opened in Culver City, CA, 1928.
1	12	<i>Why Men Leave Home</i> - Carl Gerard and Norma Drew in <i>Why Men Leave Home</i> - President, 1926 July 22 (Signed; date stamped on verso.)