The New York Public Library The New York Public Library for the Performing Arts Billy Rose Theatre Division

> Rafael Valdivia Portraits 1926-1948 and undated

> > *T-VIM 2011-261

Summary

Main entry:	Valdivia, Rafael.
Title:	Rafael Valdivia Portraits, 1926-1948 and undated
Size:	1 linear foot (2 boxes)
Preferred citation:	Rafael Valdivia Portraits, Billy Rose Theatre Division, *T-VIM 2011- 261, The New York Public Library.

Biographical note

Artist Rafael Valdivia was born in Rosario, Argentina. Before joining the staff of the *New York Sun*, ca. 1926, he worked for magazines in Buenos Aires, Paris and Madrid. Valdivia's work for the *New York Sun* was published under the name "Rafael." He lived with his wife and two sons in Jackson Heights, Queens, N.Y. Valdivia died at St. Anthony's Hospital in Woodhaven, Queens, N.Y. in 1949 at the age of 62.

Scope and content note

Includes ca. 142 black and white original portrait drawings of theater and film actors and actresses by Rafael Valdivia, mostly for the newspaper, the *New York Sun*. Among those depicted are Tallulah Bankhead, Katharine Cornell, Bette Davis, Maurice Evans, Miriam Hopkins, Gertrude Lawrence, Robert Montgomery, and Laurence Olivier. There is 1 photograph of actress Gabrielle Brune and 1 reproduction of a portrait of actress Judith Anderson.

Container list

<u>Box</u> 1	<u>Fol</u> 1	Adams, Margaret - <i>Sun</i> , 1932 Aug. 1	
1	1	Adels, Marie - <i>Sun</i> , 1929 Apr. 8	
1	1	Ahlberg, Irene, undated	
1	2	Allen, Joseph - Sun, 1935 Apr. 27	
1	2	Ande[s], Keith, 1947 Mar. 8	
		Anderson, Judith, 1932 Nov. 21 -1948 Apr. 3	
1	3	Sun, 1932 Nov. 21	
		Reproduction; "Original not returned" written on verso.	
1	3	Sun, 1946 [illegible] Aug. 7	
1	3	1948 Apr. 3	
1	4	Archer, John	
1	4	Arliss, George, 1928, Jan. 15	
		(Possibly as Shylock in The Merchant of Venice.)	
1	4	Arnst, Bobbe in <i>A La Carte - Sun</i> , 1927 Aug. 20	
1	5	Arrondo, Sara, 1939 May 6	
1	5	Avera, Tom, 1945 July 12	
1	5	Bailey, Katharine, 1938 Nov. 5	
		Bankhead, Tallullah, 1933 Feb. 27 - 1948 Sept. 29 and undated	
1	6	Sun, 1933 Feb. 27	
1	6	Sun, 1934 Nov. 3	
1	6	Sun, 1935 Feb. 9 (Possibly as Sadie Thompson in <i>Rain.</i>)	
1	7	Sun, 1937 Nov. 6	
I	1		
	_	(Possibly as Cleopatra in Antony and Cleopatra.)	
1	7	Sun, 1939 Feb. 11	
1	7	Sun, 1939 Aug. 14	
1	8	Sun, 1941 Dec. 23 (Piece missing from bottom right corner.)	
1	8	Sun, 1942 July 8 (Caricature.)	
1	8	<i>Sun</i> , 1944 Jan. 6	
1	9	Sun, 1945 Apr. 11	
1	9	1948 Sept. 29 (Small tears on bottom.)	
1	9	Undated (Drawing attached to surface.)	
1	10	Barber, George, undated	
•		Barrymore, Ethel, 1931 Nov. 9 - 1946 Jan. 30	
1	11	Sun, 1931 Nov. 9 (Drawing of face attached to surface.)	
1	11		
		Sun, 1932 Dec. 20	
1	11	Sun, 1938 Mar. 19 (Possibly as Gran Whiteoak in <i>Whiteoaks</i> .)	
1	12	Sun, 1939 Nov. 25	
		Possibly as Ouma Gerart in Farm of Three Echoes.	
1	12	<i>Sun</i> , 1944 Oct. 30; Nov. 1, 1944	
		Possibly as Miss Moffat in The Corn Is Green; two dates stamped on verso; additional	
		notes on verso.	
1	12	S <i>un</i> , 1946 Jan. 30	
		Barrymore, John, 1931 Apr. 27 - 1938 Sept. 21	
1	13	Sun, 1931 Apr. 27 (Small piece of lower left corner missing.)	
1	13	Sun, 1938 Mar. 21	
1	13	Sun, 1938 Sept. 21	
1	13	Bauersmith, Paula - Sun, 1936 Nov. 17	
	14		
1		Baur, Harry - Sun, 1938 Apr. 16 Baytar Lara Sun 1934 Jan 13	
1	14	Baxter, Lora - Sun, 1934 Jan. 13	
1	15	Bayan, Adrienne - Sun, 1944 May 8	
1	15	Bell, James - S <i>un</i> , 1935 Apr. 13	
1	15	Benell, Julie - <i>Sun</i> , 1936 May 29	
1	16	Benton [Possibly Marguerite] - Sun, 1941 May 20	
1	16	Brinkley, Grace - Sun, 1929 Feb. 18	

1 1 1 1	16 17 17 18 18	Brown, Marie - <i>Sun</i> , 1935 Nov. 23 Brune, Gabrielle - <i>Sun</i> , 1938 May 28 (Photograph.) Burk, Virginia - <i>Sun</i> , 1940 Oct. 22 Cahill, Lily - <i>Sun</i> , 1934 Jan. 13 Churchill, Marguerite - <i>Sun</i> , 1933 Feb. 6
1 1 1	19 19 19 19	Cornell, Katharine, 1930 Feb. 3 - 1946 Apr. 2 and undated Sun, 1930 Feb. 3 Sun, 1931 July 6 Sun, 1932 Dec. 19
1	20	Sun, 1935 Apr. 6
1	20	Sun, 1936 Feb. 29
1	20	<i>Sun</i> , 1937 Mar. 6
1	21	Sun, 1941 Mar. 26
1	21	Sun, 1941 June 14
1	21	Sun, 1942 Dec. 19
1	22	<i>Sun</i> , 1946 Apr. 2
1	22	Undated (Includes 3 items.)
1	23	Cowl, Jane - Sun, Apr. 1, 1929 (Bottom has pieces torn off.)
1	23	Davis, Bette, 1935 May 23 - 1948 Mar. 25 and undated
1	24	Sun, 1935 May 23
1	24	Sun, 1940 June 18
1	24	Sun, 1940 Nov. 22
1	25	Sun, 1941 Apr. 10
1	25	Sun, 1942 May 2
1	25	Sun, 1942 Oct. 31
1 1	26	Sun 1944 May 20 Sun 1945 Apr 4
1	26 26	<i>Sun</i> , 1945 Apr. 4 <i>Sun</i> , 1946 Apr. 27
1	20	Sun, 1948 Mar. 15
1	27	Undated (Includes 2 items.)
•	21	Evans, Maurice, 1936 Oct. 3 - 1941 Nov. 8
1	28	Napoleon - <i>Sun</i> , Oct. 3, 1936
1	28	<i>Sun</i> , 1937 Jan. 30
1	28	Sun, 1939 Jan. 28
		(Possibly as Falstaff in King Henry IV, Part I.)
1	29	Sun, 1940 Nov. 16 (Possibly as Malvolio in Twelfth Night.)
1	29	Sun, 1941 Nov. 8
2	1	Farrell, Charles - Sun, 1931 Mar. 16
2	1	Gombel, Minna - <i>Sun</i> , [ca. 1926]
2	1	"Minna Gombell [sic] in <i>Ballyhoo</i> " written on verso; tear in lower middle.
2	1	Hayworth, Rita, 1942 May 7 - 1948 June 12
2	2	Sun, 1942 May 7; 1945 Mar. 7 (Two dates stamped on verso.)
2	2	Sun, 1946 Mar. 9 ("In Gilda" written on verso.)
2	2	1948 June 12
-	-	Hepburn, Katharine, 1933 Dec. 23 - 1948 July 10 and undated
2	3	Sun, 1933 Dec. 23 (Piece torn off bottom.)
2	3	Sun, 1937 Apr. 3
2	3	Sun, 1938 June 18
2	4	Sun, 1939 Mar. 25
2	4	<i>Sun</i> , 1939 Aug. 15
2	4	Sun, 1942 Feb. 2 (Summerill Tubing Company ad on verso.)
2	5	Sun, 1942 Nov. 7; 1945 Mar. 15 (Two dates stamped on verso.)
2	5	1947 Oct. 4
2	5	1948 July 10
2	5	Undated

of

		Hopkins, Miriam, 1933 Dec. 16 - 1943 June 2 and undated
2	6	Sun, 1933 Dec. 16
2	6	Sun, 1934 Sept. 7
		Possibly as Curly Flagg in She Loves Me Not (Motion picture); preliminary sketch
		unidentified face on verso.
2	6	<i>Sun</i> , 1935 June 12
2	7	<i>Sun</i> , 1936 Mar. 14
2	7	<i>Sun</i> , 1937 June 8
2	7	S <i>un</i> , 1940 July 13
2	8	Sun, 1940 Dec. 4
2	8	Sun, 1943 June 2
2	8	Undated (Includes 2 items.)
		Lamarr, Hedy, 1938 July 9 - 1948 Dec. 6
2	9	Sun, 1938 July 9; 1947 Jan. 30 (Two dates stamped on verso.)
2	9	Sun, 1939 Sept. 6
2	9	<i>Sun</i> , 1944 Mar. 18
2	9	Sun, 1948 Dec. 6
-	U	Lawrence, Gertrude, 1928 Nov. 5 - 1945 Dec. 28 and undated
2	10	Sun, 1928 Nov. 5
2	10	Sun, Dec. 6, 1928
2	10	Sun, 1931
2	11	Sun, 1936 Nov. 28
2	11	Sun, 1937 Oct. 4
2	11	Sun, 1939 Oct. 7
2	12	Sun, 1941 Jan. 11
2	12	Sun, 1943 Feb. 20; 1948 Feb. 17 (Two dates stamped on verso.)
2	12	Sun, 1945 Dec. 28
2	12	Undated ("11-20" written on verso.)
		Leigh, Vivien, 1940 May 18 - 1948 Apr. 23 and undated
2	13	<i>Sun</i> , 1940 May 18
2	13	<i>Sun</i> , 1947 Sept. 3
2	13	<i>Sun</i> , 1948 Apr. 23
2	13	Undated (Possibly as Cleopatra.)
2	14	Lynn, Bambi, 1946 Jan. 4 (Lower right corner bent.)
2	14	May, Ada - "Ada-May in <i>Rio Rita"</i> - <i>Sun</i> , 1927 Mar. 2
		Montgomery, Robert, 1936 June 19 - 1947 Oct. 3
2	15	Sun, 1936 June 19
		Possibly as Prince Florizel in Trouble for Two (Motion picture).
2	15	Sun, 1938 May 7
2	15	Sun, 1945 Dec. 12
2	15	1947 Oct. 3
2	16	Morgan, Helen - Sun, 1929 Sept. 3
2	16	Murray, Peter, 1948 Jan. 9
-		Olivier, Laurence, 1937 Feb. 27 – 1948 Sept. 28
2	17	Sun, 1937 Feb. 27 (Lower right corner bent.)
2	17	Sun, 1939 May 13
2	18	Sun, 1940 Mar. 26 (Possibly as Maxim de Winter in Rebecca.)
2	18	Sun, 1940 May 4 (Possibly as Romeo in <i>Romeo and Juliet.</i>)
2	18	Sun, 1940 May 4 (Possibly as Romeo in Romeo and Sunet.) Sun, 1942 Feb. 26
Z	10	Possibly as Johnnie - The Trapper in <i>49th Parallel</i> (Motion picture).
2	18	<i>Sun</i> , 1946 Jan. 10
2	18	1948 Sept. 28
2	19	Royle, Selena - <i>Sun</i> , 1929 Nov. 11
2	19	Skinner, Cornelia, 1935 Mar. 30 - 1947 Feb. 3
2	20	Sun, 1935 Mar. 30
2	20	<i>Sun</i> , 1941 Nov. 10
		,

- 2 2 20 Sun, 1944 Apr. 10
- 20 1947 Feb. 3
 - Skinner, Otis, 1930 Oct. 29 1933 May 27
- 2 21 Sun, 1930 Oct. 29 (Preliminary sketch on verso.)
- 2 2 2 Sun, 1932 June 6 21
- 21 Sun, 1933 May 27
- Wayne, David, 1947 Feb. 24 (Possibly as Og in Finian's Rainbow.) 2 22