

**The New York Public Library
The Library for the Performing Arts
The Billy Rose Theatre Division**

**Tom Adrian Cracraft Designs
1932-1959
*T-VIM 2010-055**

The New York Public Library for the Performing Arts
Billy Rose Theatre Collection
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Summary

Main entry: Cracraft, Tom Adrian

Title: Tom Adrian Cracraft Designs, 1932-1959

Size: 5 linear feet (3 boxes)

Preferred citation: Tom Adrian Cracraft Designs, *T-VIM 2010-055, The Billy Rose Theatre Division, The New York Public Library.

Biographical note

Scenic designer Tom Adrian Cracraft designed settings for several Broadway plays in the 1930s and 1940s, and later for Hollywood, where he also served as head of the scenic art department at Columbia Pictures. Tom Adrian Cracraft died in Los Angeles in 1963 at the age of 58. His credits on Broadway include the revivals of *The Petrified Forest* (1943), and *Goodbye Again* (1943).

Scope and content note

Set designs for Broadway shows from 1932-1936, including color designs on illustration board, pencil designs, sketches, elevations and ground plans on tracing paper, and blueprints. The collection also includes 2 ceramic tiles, a cartoon by T.A. Cracraft, and a caricature of him by Betancourt.

Container list

<u>Box</u>	<u>Fol</u>	
1	1	<i>All Rights Reserved</i> , 1934
2	1	Caricature and cartoon, 1952,1957 1 caricature of Tom Adrian Cracraft by Betancourt, and 1 cartoon by T.A. Cracraft.
	2-3	<i>The Country Wife</i> , 1935
	4	<i>The Coward</i> , 1935
	5	<i>Deep are the Roots</i> , undated
	6	<i>The Ghost Writer</i> , undated
	7	<i>Good Theatre</i> , undated
	8	<i>Goodbye Again</i> , 1932
	9	<i>Help Yourself</i> , 1932 (Possibly.)
	10	<i>Hilda Cassidy</i> , 1933
	11	<i>If This Be Treason</i> , 1935
	12	<i>Interview</i> , undated (Possibly.)
3	1	<i>On the Shelf</i> , undated
	2	<i>Le Petit Monde</i> , undated
	3	<i>They All Come to Moscow</i> , 1933
	4	<i>Wednesday's Child</i> , 1934
	5	Sketches for miscellaneous shows, undated
	6	Tile designs, 1959
	7-8	Unidentified productions, undated