- -

ELLIOTT NUGENT PAPERS 26,107--26,117

		1916 - 1965		
BOX #	FCLDER #	ARRANGEMENT A	FOR ITHM.	INCLUSIVE S DATES
		1. CLIPPINGS, PROGRAMMES, PHOTOGRAPHS		
(Box 1) 26,107	1	LEE, NORMA: Programmes	5	1920-1929
·				
ee czge		: Contract The Tender Age (d.s.)	1	1-14-29
	2	: Clippings	31	1925, 1930
	3	: Photograph A Fast One	1	8-3-31
ee cage		NUGENT, ELLIOTT: Contract The Male Animal(ds)	1	5 -1 5-52
	4	: Photographs The Poor Nut w/ Martha Raye	2	1925, 1937
	5	NUGENT (ELLIOTT) FAMILY: Clippings	7	1925-1963
	6	NUGENT, ELLIOTT CINEMA: Clippings and Reviews	12	1929-1930
	7		69 pp.	1932-1935
	8		11	1937-1941
	9		4	1952
	10	NUGENT, ELLIOTTTELE: Clippings and Reviews	3	1957
(Box 2) 26,108	1	NUGENT, ELLICTT: Programmes	11	1921-1923
	2	NUGENT, ELLICTT: Programmes	6	1924, 1928-
	3	THE POOR NUTSTAGE: Clippings and Reviews (inc. previews under title: John the Worm)	43	1925-1927
	4	THE POOR NUTCINEMA: Programmes	2	1927
	5,	THE MALE ANIMAL STAGE: Clippings and Reviews	37	1940-1941
	6	TOMORROW THE WORLDSTAGE: Clips and Reviews	3	1943
	7	VOICE OF THE TURTLE STAGE: Clips and Reviews	5	1945
	8	THE MALE ANIMAL STAGE: Clippings and Reviews	60	1952
	9	: Programme	1	5-19-52
	<u> </u>			

ī916 - 1965

⊙x #	FOLDER #	ARRANGEMENT	# OF ITIMS	INCLUSIVE DATES
		2. SCRAPBOOKS Volumes contain clippings, reviews, programmes Not always in sequential order within a volume '(P) ' represents inclusion of a programme		
(Box 3) 26,109		("Kempy" on spine)	l vol.	1920-1924
		Includes: Dulcy	72 pp.	Oct. 1921
		Kempy		May 1923
		The Dumb Bell	j	Aug. 1923
		A Clean Town		Nov. 1923
	-	The Wild Westcotts		Nov. 1923
		The Second Rater		(n.d.)
		Temperamental Harry (P)		July 1920
		Flighty		July 1921
		Give and Take		Nov. 1922
		(The Stuart Walker Players):		
		The Cat and the Canary		Jan. 1924
		Kempy		May 1924
		Boomerang		June 1924
		Kempy		June 1924
		Polly Preferred (P)		June 1924
		Six Cylinder Love		June 1924
		The Cat and the Canary		June 1924
		The Alarm Clock		July 1924
		Mary the Third		July 1924
		In Love With Love (P)		July 1924
		Money To Burn		July 1924
		The First Year		Aug. 1924
		Too Many Cooks (P) A Little Journey		Dec. 1924 Dec. 1924

n.c. FILIOTT NUGENT PAPERS 26,107-26,117

1916 - 1965

INCLUSIVE # OF ITEMS DATES ARRANGEMENT X # FOLDER # SCRAPBOOKS, cont'd эх 4) 5,110 1924-1928 3 vols Includes: Vol. A 48 pp. Oct. 1924 (P) The Rising Son Feb. 1925 John the Worm (orig. title (P) for The Poor Mut) Mar. 1925 Magnolia Apr. 1925--The Poor Nut Jan. 1927 (also one related corr.) May 1925 Headlines (cinema) Jan. 1925 Madame X (P) Jan. 1925 The Nervous Wreck Feb. 1925 (P) Six Cylinder Love Feb. 1926 (P) The Trouper Previews--Includes: The Poor Nut (P) [19 pp.] Vol. B July 1925 Includes: [47 pp] Vol. C 1925-1927 (P) The Poor Nut 1927 The Poor Nut (cinema) May 1927 (P) Kempy June 1927 (P) Charley July 1927 Hoosiers Abroad (P) June 1927 The Butter and Egg Man Feb. 1928 (P) The Breaks Aug. 1928 (P) By Request 1928 Good Boy

		ARRANGEMENT #	OF ITEM	INCLUSIVE S DATES _
30 <u>X_#</u>	FOLDER //	7		
		SERAPBOOKS, cont'd		
30x 5) 76,111		(Primarily related to cinema: Vol. A)	2 vols	1929-1945,nd.
	Vol. A	Includes:	.33 pp.1	
		So This Is College (MGM)		Nov. 1929
		The Last Flight (First Nat'l)		Aug. 1931
		The Mouthpiece (WB)		Apr. 1932
		Life Begins (First Nat'l)		July 1932
		Whistling In the Dark (MGM)		Jan. 1933
		Three-Cornered Moon (Param't)		July 1933
		If I Were Free (RKO)		Jan. 1934)
	The state of the s	Wild Birds (RKO)		Oct. 1933
	<u> </u>	Strictly Dynamite (RKO-Radio)		Apr. 1934
		She Loves Me Not (Param't)		June 1934
		Love In Bloom (Param't)		Feb. 1935
		Enter Madame (Param't)		Oct. 1934
		College Scandal (Param't)		May 1934
		Splendor (Goldwyn)		Nov. 1935
		And So They Were Married (Col)		Apr. 1936
		It's All Yours (Col)		July 1937
		Professor, Beware: (Gen Serv)		Aug 1937
		The Fight's On (Stage: England) (P)		Aug 1937
		Kempy (Stage)		n.d.
		A Clean Town (Stage)		n.d.
		Dulcy (Stage)		n.d.
	<u> </u>			

ELLIOTT NUGENT PAPERS

Ο Χ #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
	TOMBUK #			
		SCRAPBOOKS, cont'd		
Box 5)				
26,111	Vol. <u>B</u>	Includes: A Place of Our Own (P) [21 pp]	1944-1945
		Nugent, J.C.: That Cld Devil		n.d.
	}	Nugent, Nancy: Tomorrow the World		Apr. 1943
	\	Nugent, Barbara: Another Love Story (P)	June 1944
		: Guest In the House (P		July 1944
-		Up In Arms (cinema)	1 1	Feb. 1944
		Mrs. January and Mr. Ex (F		Feb. 1944
	ļ	3. MANUSCRIPTS AND CORRESPONDENCE	1	
Box 6) 26,112	1	NUGENT, ELLIOTTMSS: Poetry (O.S.U. assignments)	9	ca. 1916
201112	2	NUGENT, ELLICTTMSS: Fiction (O.S.U. assignments)	12	1916-1919
	3	NUGENT, ELLIOTT MSS: Short Fiction	4	1920-1937
	4	NUGENT, ELLIOTT MSS: Lecture Notes and Programmes	, 8	1962-1965
	5	NUGENT, ELLIOTTMSS: Related Papers	2	1961, n.d.
Box 7) 26,113		NUGENT, ELLIOTTMSS: Fiction (novel)		
		(Of Cheat and Charmer) : Notes	14 pp.	1961
	2	NUGENT, ELLIOTT CORR: Editorial	4	1961-1962
	3	NUGENT, ELLIOTTCORR: General (re novel, includes Vincent Sardi, Jr.,	21	1962
		Russel Crouse, Howard Lindsay, et al)		
	4	NUGENT, ELLIOTTFICTION (novel): Reviews	32	1962
'n 0)	5	NUGENT, ELLIOTT MSS: Fiction (novel) Of Cheat and Charmer (first typescript,	1	
B⇔ 8) 26,114		NUGENT, ELLIOTT FICTION (novel): Original draft (pencil)	605 pp.	1961
		•		
	<u> </u>			

n.c. 26,107--26,117

ox #	FOLDER #	ARRANGEMENT #	OF ITEMS	INCLUSIVE DATES
		MANUSCRIPTS AND CORRESPONDENCE, cont'd		
6,115	1	NUGENT, ELLIOTTCORR: Editorial	ı	1965
	2	NUGENT, ELLIOTT MSS AUTOBIOG: Typescript (part.) (Events Leading Up To the Comedy)	206 pp.	[1965]
	3	NUGENT, ELLIOTTMSSAUTOBIOG: Galley Proof Sheets and Part-title Placement sheet	82 pp.	[L965]
6,116		NUGENT, ELLIOTTMSSAUTOBIOG: Typescript (in full) (copy)	[609 pp]	[1965]
lox 11) 6,117		NUGENT, ELLIOTTMSSAUTOBIOG: Original draft (pencil)	[782 pp]	[1965]
		·		

8 - MWEII

NUGENT, ELLIOTT, 1899 - 1980

Papers, 1916-1965.

26,107-26"1f7

Actor, playwright, director, author. Mss. (college assignments) ca. 1916; Clippings, photos, programmes, drama/cinema scrapbooks, 1920-1957; Mss., correspondence, clippings re novel and autobicgraphy, 1961-65. Includes materials re Norma Lee (Nugent) and Elliott Nugent family. (Donated by Elliott Nugent Estate.) See unpublished inventory for complete description.

VP8/81

of-32

CONTRACTS -- STAGE

Contract between Elliott Nugent and John Golden, May 1952, for the part of "Tommy Turner" in THE MALE ANIMAL.

SEE: NUGENT, ELLIOTT

CAGE

VP8/81

CONTRACTS -- STAGE

Contract between Norma Lee and Alexander McKaig, Inc., 14 January 1929, for the part of "Rhoda" in THE TENDER AGE.

SEE: LEE, NORMA

CAGE

Contract between Norma Lee and Alexander McKaig, Inc., 14 January 1929, for the part of "Rhoda" in THE TENDER AGE.

VP8/81

THE MALE ANIMAL
By James Thurber and Elliett Nugent

Contract between Elliott Nugent and John Golden, May 1952, for the part of "Tommy Turner" in THE MALE ANIMAL.

SEE: NUGENT, FLLIOTT

CAGE

VP8/81

NUGENT, ELLIOTT

CAGE

Contract between Elliott Nugent and John Golden, May 1952, for the part of "Tomay Turner" in THE MALE ANIMAL.

THE TENDER AGE By Arthur Richman

Contract between Norma Lee and Alexander McKaig, Inc., 14 January 1929, for the part of "Rhoda" in THE TENDER AGE.

SEE: LEE, NORMA

CAGE

VP8/81

NUGENT, MRS. ELLIOTT

See : LEE, NORMA

đs

DULCY

By Gee. S. Kaufman and Marc Connelly

8-MWEZ

+ n.c.

26,108-26,109, 26,111

Clippings, programmes, reviews, 1921-22.

See unpublished inventory for complete description.

JOHN THE WORM
By J.C. and Elliott Nugent

SEE: THE POOR NUT

VP8/81

LEE, NORMA, 1899 - 1980

8-MWEZ + n.c. 26,107

Clippings, photographs, programmes, 1920-1931, re her career.

Clippings re Elliott Nugent family, 1925-1963.

See unpublished inventory for complete description.

VP8/81

of-32

KEMPY
By J.C. and Elliott Nugent

8-MWEZ + n.c.

26,108-26,111

Clippings, programmes, reviews, 1922-27.

See unpublished inventory for complete description.

8 - NAVI I + 26,108

Clippings, programmes, reviews, 1940 and 1952.

See unpublished inventory for complete description.

VF8/81

of-32

THE POOR NUT
By J.C. and Elliott Nugent

8 - MWEZ + 7-26,108,

Clippings, photograph, programmes, reviews, 1925-27.

See unpublished inventory for complete description.

VP8/81

of-32

THE VOICE OF THE TURTLE By John van Druten

8-NWEZ n.c. 26,108

Clippings and reviews, 1945.

See unpublished inventory for complete description.

VP8/81

of-32

S-MWEZ

THE STUART WALKER PLAYERS

26,109°.

Clippings, programmes, reviews, 1924, not individually cataloged.

See unpublished inventory for complete description.

VP8/81

of-32

WALKER, STUART

See also: THE STUART WALKER PLAYERS